

Women Are Some Kind Of Magic Boxed Set

Some Kind of CourageIn the Dream HouseInvisible WomenNot that Kind of GirlWhat Kind of WomanThe Girl and the GoddessOtherhoodThe Wrong Kind of WomanTo drink coffee with a ghostSome Kind of Fairy TaleThe Mermaid's Voice Returns in This OneSame Kind of Different As Methe witch doesn't burn in this oneNot That Kind of GirlLean Inbreak your glass slippersThe PowerYour Own Kind of GirlThe Truth about MagicWhat Kind of GirlOlive KitteridgeThe Dragons, the Giant, the Womenthe princess saves herself in this oneThe Wrong Kind of WomenA Kind of FreedomWomen KindTo Make Monsters Out of GirlsImperfect WomenConvenience Store Woman[Dis]Connected Volume 2The Feminine MystiqueSome Kind of MagicSlay Those DragonsThe Art Of SeductionWhat Kind of Liberation?That Kind of MotherThe Right Kind of StrongSome Kind of WonderfulIndian Sex LifeThree Women

Some Kind of Courage

Women Kind is an impeccably researched love letter to those who hold up half the sky.' Jamila Rizvi 'Just like #CelebratingWomen, this book is an essential and timely reminder of the collective power of women.' Kate Jenkins, Australian Sex Discrimination Commissioner Women are rallying together in a massive and unstoppable force to make their voices heard around the world in ways we have never seen before. When Dr Kirstin Ferguson, an Australian company director, decided she was fed up with the vicious

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online abuse of women, she turned the tables and used social media to create the #CelebratingWomen campaign, profiling two women from anywhere in the world and every walk of life, every day for a year. The response was overwhelming. In *Women Kind*, Ferguson joins Walkley award-winning journalist and leading commentator on women in the workplace Catherine Fox to examine how women's shared clout is transforming communities, workplaces and leadership; show that every woman is a role model; and challenge the idea that women regularly turn on each other for scarce seats at the top table. Ferguson and Fox urge us to get on board and forget the old saying that when a woman climbs the corporate ladder, she needs to send it back down to help one other woman. What's needed is a fishing net to bring up many women together, all supporting each other. There has never been a better moment to join our voices, share experiences and celebrate the power of women supporting women.

In the Dream House

From Amanda Lovelace, celebrated poet and author of the "women are some kind of magic" series, comes *slay those dragons*--a powerful self-care journal, a place to begin writing your own story. Winner of the Goodreads Choice Award for Best Poetry, Amanda Lovelace presents *slay those dragons*, a self-care journal and gift for her readers. *slay those dragons* is ready for anyone who needs a place to heal, reflect, and finally take control of their own narrative. Interspersed with empowering poems and gentle reminders, this book is meant to inspire readers throughout the lined pages, encouraging them to cultivate acts of self-love, self-kindness, and of course, to slay any dragons who try to burn their castle down.

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Invisible Women

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post* ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the *New York Times*'s Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post*'s Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly*'s Ten Best Books of the Year A *San Francisco Chronicle* Best Book of the Year A *Bustle* Best Book of the Year A *Paste Magazine* Best Novel of the Year A *New York Times* Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Not that Kind of Girl

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"What happens when the man of your dreams turns out to be a nightmare with sharp teeth and claws?" Winner of the 2016 Goodreads Choice Award for Best Poetry, amanda lovelace presents her new illustrated duology, "things that h(a)unt." In this first installment, to make monsters out of girls, lovelace explores the memory of being in an abusive relationship. She poses the eternal question: Can you heal once you've been marked by a monster, or will the sun always sting?

What Kind of Woman

"An amazing first novel." – Sydney Landon, New York Times bestselling author In this sparkling debut novel, Mary Ann Marlowe introduces a hapless scientist who's swept off her feet by a rock star—but is it love or just a chemical reaction? Biochemist Eden Sinclair has no idea that the scent she spritzed on herself before leaving the lab is designed to enhance pheromones. Or that the cute, grungy-looking guy she meets at a gig that evening is Adam Copeland. As in the Adam Copeland—international rock god and object of lust for a million women. Make that a million and one. By the time she learns the truth, she's already spent the (amazing, incredible) night in his bed Suddenly Eden, who's more accustomed to being set up on disastrous dates by her mom, is going out with a gorgeous celebrity who loves how down-to-earth and honest she is. But for once, Eden isn't being honest. She can't bear to reveal that this overpowering attraction could be nothing more than seduction by science. And the only way to know how Adam truly feels is to ditch the perfume—and risk being ditched in turn Smart, witty, and sexy, *Some Kind of Magic* is an irresistibly engaging look at modern relationships—why we fall, how we connect, and the courage it takes to trust in something as mysterious and unpredictable

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as love. "Frisky, Flirty Fun!" – Stephanie Evanovich, New York Times bestselling author of *The Total Package* "Sexy, engaging and original. I completely fell in love with Eden and Adam." —Sydney Landon, New York Times bestselling author

The Girl and the Goddess

"The Wrong Kind of Woman: Dismantling the Gods of Hollywood is a personal, collective, and metrics-driven dive into the near-absolute systemic exclusion of women from Hollywood, the experiences of women who are trying to break the system open, and the impact that their absence is having on our cultural psyche"--

Otherhood

Current affairs.

The Wrong Kind of Woman

A dangerous, homeless drifter who grew up picking cotton in virtual slavery. An upscale art dealer accustomed to the world of Armani and Chanel. A gutsy woman with a stubborn dream. A story so incredible no novelist would dare dream it. It begins outside a burning plantation hut in Louisiana. . . and an East Texas honky-tonk . . . and, without a doubt, in the heart of God. It unfolds in a Hollywood hacienda . . . an upscale New York gallery . . . a downtown dumpster. . . a Texas ranch. Gritty with pain and betrayal and brutality, it also shines with an unexpected, life-changing love. This incredible retelling now includes an interview with the authors and a reader's guide that is perfect for individual or group study.

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The most inspirational and emotionally gripping story of faith, fortitude, and friendship I have ever read. A powerful example of the healing, restorative power of forgiveness and the transformational, life changing power of unconditional love.—Mark Clayman, Executive Producer for the Academy Award – nominated *The Pursuit of Happiness* Denver Moore and Ron Hall's story is one that moved me to tears. The friendship that forms between these two men at a time when both were in great need is an inspiration to all of us to be more compassionate to everyone we come in contact with. This is truly a wonderful book!—Mrs. Barbara Bush

to drink coffee with a ghost

"A stunning, dark novel about who women want to be and the reality of who they are." —Samantha Downing, author of *His Lovely Wife* From the author of *Our Kind of Cruelty* comes an enthralling, irresistible novel of psychological suspense about three women and the destructive power of buried secrets. When Nancy Hennessy is murdered, she leaves behind two best friends, an adoring husband and daughter, and a secret lover whose identity she took to the grave. Nancy was gorgeous, wealthy, and cherished by those who knew her—from the outside, her life was perfect. But as the investigation into her death flounders and her friends Eleanor and Mary wrestle with their grief, dark details surface that reveal how little they knew their friend, each other, and maybe even themselves. A gripping, immersive novel about impossible expectations and secrets that fester and become lethal, *Imperfect Women* unfolds through the perspectives of three fascinating women. Their enduring, complex friendship is the knot the reader must untangle to answer the question Who killed Nancy? *Imperfect Women* explores guilt and

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retribution, love and betrayal, and the compromises we make that alter our lives irrevocably. With the wickedly sharp insights and finely tuned suspense that has drawn comparisons to Patricia Highsmith and Paula Hawkins, Araminta Hall returns with another page-turning, thought-provoking tour de force.

Some Kind of Fairy Tale

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

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The Mermaid's Voice Returns in This One

Saddle up for a life-defining, death-defying adventure.

Same Kind of Different As Me

This highly-anticipated second volume of poetry and short stories combines the forces of some of the most popular poets of current day. [DIS]CONNECTED Volume 2 presents poems and short stories about connection wrapped up in a most unique exercise in creative writing. Follow along as your favorite poets connect with each other; offering their work to the next poet who tells a story based on the concept presented to them. With contributions from Alicia Cook, Tyler Knott Gregson, Courtney Peppernell, Noah Milligan, Komal Kapoor, N.L. Shompole, Caitlyn Siehl, K.Y. Robinson, Raquel Franco, Wilder. Following the first book [DIS]CONNECTED, [DIS]CONNECTED Volume 2 is a mixed media presentation of connection and col

the witch doesn't burn in this one

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of

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making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's

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candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—The Atlantic From the Trade Paperback edition.

Not That Kind of Girl

A powerful exploration of what a woman can be when what she should be is no longer an option In late 1970, Oliver Desmarais drops dead in his front yard while hanging Christmas lights. In the year that follows, his widow, Virginia, struggles to find her place on the campus of the elite New Hampshire men's college where Oliver was a professor. While Virginia had always shared her husband's prejudices against the four outspoken, never-married women on the faculty—dubbed the Gang of Four by their male counterparts—she now finds herself depending on them, even joining their work to bring the women's movement to Clarendon College. Soon, though, reports of violent protests across the country reach this sleepy New England town, stirring tensions between the fraternal establishment of Clarendon and those calling for change. As authorities attempt to tamp down “radical elements,” Virginia must decide whether she's willing to put herself and her family at risk for a cause that had never felt like her own. Told through alternating perspectives, *The Wrong Kind of Woman* is an engrossing story about finding the strength to forge new

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paths, beautifully woven against the rapid changes of the early 1970s.

Lean In

Melanie Notkin wants to change our perceptions about childless women. The rise of childless women is one of the most overlooked and under-appreciated social issues of our time. Never previously have more women lived longer before having their first child or remained childless toward the end of their fertility. In the U.S., the level of childlessness of women age forty to forty-four has doubled, from 10 percent in 1976 to 20 percent in 2006. Society assumes that women either are mothers or choose not to be mothers, but waiting for love and marriage—or at least a committed union—before embarking on motherhood seems to be the least acceptable life choice for the modern woman. Nearly half of North American women of childbearing age are childless, a steep rise from 35 percent in 1976. Nevertheless, childless women are perceived as the exception, not the norm. In *Otherhood*, Melanie Notkin explores this modern phenomenon to understand the reasons for this shift, the social and emotional impact of childlessness, and how this “new normal” will impact social structures in the decades to come. Part anecdotal storytelling, part inspirational, part reportage, and part manifesto, *Otherhood* sets out to get to the heart of the issues, enliven the societal consciousness, and trigger conversation. Notkin offers a very personal take on a trend that affects so many modern women.

break your glass slippers

The #1 international best seller *In Lean In*, Sheryl Sandberg

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reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

The Power

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is

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driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Your Own Kind of Girl

Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose exploring Hindu mythology and legend. Let her be a little less human, a little more divine Give her heart armor so it doesn't break as easily as mine Meet Paro. A girl with a strong will, a full heart, and much to learn. Born into a family reeling from the ruptures of Partition in India, we follow her as she crosses the precarious lines between childhood, teenage discovery, and realizing her adult self. In the process, Paro must confront fear, desire and the darkest parts of herself in the search for meaning and, ultimately, empowerment. Nikita Gill's vivid poetry and beautiful illustrations have captured hearts and imaginations--but in *The Girl and the Goddess*, she offers us her most personal and deeply felt writing to date: an intimate coming-of-age story told in linked poems that offers a look into the Hindu mythology and rich cultural influences that helped her become the woman she is today.

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The Truth about Magic

From the internationally bestselling author of *Love Her Wild* and *The Dark Between Stars* comes *The Truth About Magic*, a fresh, awakened journey outwards. An adventure into the great unknown. It's about finding ourselves, our purpose, and the simple joys of life. It's about lavender fields, drinking white wine out of oak barrels in vineyards, laughing until you cry, dancing in wood barns with people you love until the sun comes up, eating food that makes you say, 'wow,' making love on sandy beaches on the coast of Spain. It's a vibrant, transcendent journey into growth. A book that will leave you smiling, energised and booking flights to far off beaches.

What Kind of Girl

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

Olive Kitteridge

"Both timely and timeless, a powerful exploration of abuse in its many forms, as well as the strength it takes to rise up and speak your truth."—AMBER SMITH, *New York Times* bestselling author of *The Way I Used to Be* From *New York Times* bestselling author Alyssa Sheinmel comes a powerful "rallying cry" (Booklist) that examines how society treats women and girls, and inspires the power to claim your worth. What kind of girl stays after her boyfriend hits her? The girls at North Bay Academy are taking sides. It all started when

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Mike Parker's girlfriend showed up with a bruise on her face. Or, more specifically, when she walked into the principal's office and said Mike hit her. But her classmates have questions. Why did she go to the principal and not the police? Why did she stay so long if Mike was hurting her? Obviously, if it's true, Mike should be expelled. But is it true? Some girls want to rally for his expulsion—and some want to rally around Mike. The only thing that the entire student body can agree on? Someone is lying. And the truth has to come out. This book is a great choice to start conversations about: dating violence contemporary social problems young adult mental health Praise for *What Kind of Girl*: "A poignant, thought-provoking novel that will resonate deeply."—Kirkus "A rallying cry."—Booklist "I immediately saw myself in this book, which so thoroughly explains the thought process when coming to terms with victimhood and survivorship. I felt understood."—Chessy Prout, author of *I Have the Right To* "Important, raw, timely, and ultimately hopeful demands readers discuss the trauma of teen dating violence and how girls are so often taught—even expected—to internalize their victimization."—Shannon M. Parker, author of *The Girl Who Fell* and *The Rattled Bones* Also by Alyssa Sheinmel: *A Danger to Herself* and *Others* *The Castle School* (for *Troubled Girls*)

The Dragons, the Giant, the Women

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD – WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a

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book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama – desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplors the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life – sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition – its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition

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includes an excerpt from Elizabeth Strout's The Burgess Boys.

the princess saves herself in this one

From the bestselling & award-winning poetess, amanda lovelace, comes the finale of her illustrated duology, "things that h(a)unt." In the first installment, to make monsters out of girls, lovelace explored the memory of being in a toxic romantic relationship. In to drink coffee with a ghost, lovelace unravels the memory of the complicated relationship she had with her now-deceased mother.

The Wrong Kind of Women

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

A Kind of Freedom

Goodreads Choice Award-winning poet and USA TODAY bestselling author Amanda Lovelace presents the mermaid's voice returns in this one -- the third and final installment in her "women are some kind of magic" series, featuring a foreword from Lang Leav and 13 guest poems from leading voices in poetry such as Nikita Gill, KY Robinson, and Orion Carloto. The mermaid is known for her siren song, luring bedroom-eyed sailors to their demise. However, beneath these

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misguided myths are tales of escapism and healing, which Lovelace weaves throughout this empowering collection of poetry, taking you on a journey from the sea to the stars. They tried to silence her once and for all, but the mermaid's voice returns in this one.

Women Kind

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, *Convenience Store Woman* is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action. A brilliant depiction of an unusual psyche and a world hidden from view, *Convenience Store Woman* is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

To Make Monsters Out of Girls

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An engrossing memoir of escaping the First Liberian Civil War and building a life in the United States When Way é tu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States. Spanning this harrowing journey in Moore's early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, *The Dragons, the Giant, the Women* is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist's eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and the stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

Imperfect Women

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our

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systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women* † ◁ , diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable expos é that will change the way you look at the world.

Convenience Store Woman

Long – listed for the National Book Award Winner of the Crook's Corner Prize Winner of the First Novelist Award from the Black Caucus of the American Library Association A New York Times Notable Book “Brilliantly juxtaposing World War II, the '80s and post – Katrina present, Sexton follows three generations of a black New Orleans family as they struggle to bloom amid the poison of racism.” —People Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. For Evelyn, Jim Crow is an ongoing reality, and in its wake new threats spring up to haunt her descendants. Margaret Wilkerson Sexton's critically acclaimed debut is an urgent novel that explores the legacy of racial disparity in the South through a poignant and redemptive family history.

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[Dis]Connected Volume 2

"more forgetting time. more midnight dances with yourself." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents a new companion series, "you are your own fairy tale" the first installment, break your glass slippers, is about overcoming those who don't see your worth, even if that person is sometimes yourself. in the epic tale of your life, you are the most important character while everyone is but a forgotten footnote. even the prince.

The Feminine Mystique

NAMED A MOST ANTICIPATED BOOK OF 2018 BY Buzzfeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of Little Fires Everywhere From the celebrated author of Rich and Pretty, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first

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time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Some Kind of Magic

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

Slay Those Dragons

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to

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the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

The Art Of Seduction

An Instant #1 New York Times Bestseller "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Baer proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in

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their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

What Kind of Liberation?

Curl up with the irresistibly funny and uplifting Sunday Times bestseller from the No. 1 bestseller and Queen of the Castle, Giovanna Fletcher 'Gloriously romantic' JILL MANSELL 'Warm and romantic, this will brighten up your day' CLOSER Sophie May has a secret. One that she's successfully kept for years. It's meant that she's had to give up her dreams of going to university and travelling the world to stay in her little village, living with her mum and working in the local tearoom. But then Sophie unexpectedly meets the gorgeous Billy Buskin - a famous actor with ambitions to make it to the top. As they begin to grow closer, Sophie finds herself whisked away from the comfort of her life into Billy's glamorous - but ruthless - world. After years of shying away from attention, can Sophie handle the constant scrutiny that comes with being with Billy? How much is she prepared to give up along the way? And is their love strong enough to keep them together against the odds? Charming, heart-warming and utterly romantic, Billy and Me is an unforgettable story that will completely capture your heart. _____ 'Wonderfully warm and cosy. The perfect comfort read to curl-up with and enjoy' Ali McNamara 'Tons of charm and genuine warmth' Star Magazine 'A sweet and sparkling debut from a lovely lady. Sure to be a hit' Carole Matthews Only the most hard-hearted could fail to root for Sophie as she falls for A-lister Billy and must take on the mad, bad world of showbiz. This sweet debut reminded me of Last Night at Chateau Marmont' Louise Candlish 'If you're looking for a romantic read and a

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summer treat that'll take you on a journey and leave you feeling like you've made a new friend, you'll love Billy and Me' Vanessa Greene 'This is one juicy read' Now 'Must read' Sunday Mirror A gloriously romantic novel about fame, friendship and falling in love, from the No. 1 bestselling author and Queen of the Castle - perfect for fans of Jojo Moyes, Sophie Kinsella & Cecelia Ahern 'Gloriously romantic' JILL MANSELL 'Warm and romantic, this will brighten up your day' CLOSER Sophie May has a secret. One that she's successfully kept for years. It's meant that she's had to give up her dreams of going to university and travelling the world to stay in her little village, living with her mum and working in the local teashop. But then Sophie unexpectedly meets the gorgeous Billy Buskin - a famous actor with ambitions to make it to the top. As they begin to grow closer, Sophie finds herself whisked away from the comfort of her life into Billy's glamorous - but ruthless - world. After years of shying away from attention, can Sophie handle the constant scrutiny that comes with being with Billy? How much is she prepared to give up along the way? And is their love strong enough to keep them together against the odds? Charming, heart-warming and utterly romantic, Billy and Me is an unforgettable story that will completely capture your heart. _____

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'Must read' Sunday Mirror 'A fun read with a big dose of girl power' SUN _____ When the love of your life says you're not The One . . . what next? After celebrating a decade together, everyone thinks Lizzy and Ian are about to get engaged. Including Lizzy. That is, until a romantic escape to Dubai leaves Lizzy with no ring, no fiancé and no future. Lizzy is heartbroken - but through the tears, she sees an opportunity . . . To find out what she's been missing while playing Ian's 'better half'. To rediscover the girl she was before. And, in the meantime, to have a little fun . . . _____
'Her funniest, freshest and best yet' Heat 'Engaging, witty and heartbreaking' i 'A must-read' Closer

That Kind of Mother

This is the story I promised myself, aged twenty-one, that I would one day be brave enough - and well enough - to write. Clare Bowditch has always had a knack for telling stories. Through her music and performing, this beloved Australian artist has touched hundreds of thousands of lives. But what of the stories she used to tell herself? That 'real life' only begins once you're thin or beautiful, that good things only happen to other people. YOUR OWN KIND OF GIRL reveals a childhood punctuated by grief, anxiety and compulsion, and tells how these forces shaped Clare's life for better and for worse. This is a heartbreaking, wise and at times playful memoir. Clare's own story told raw and as it happened. A reminder that even on the darkest of nights, victory is closer than it seems. With startling candour, Clare lays bare her truth in the hope that doing so will inspire anyone who's ever done battle with their inner critic. This is the work of a woman who has found her true power - and wants to pass it on. Happiness, we discover, is only possible when we take

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charge of the stories we tell ourselves. 'The words that kept coming to me over and over again as I read this book were authenticity and decency. Clare Bowditch made me feel how wonderful and difficult and amazing it is to be a human.'

LEIGH SALES 'Brutal at times but funny as f@#k. This book will change a lot of lives for the better.'

BERNARD FANNING 'Reading this book felt as intimate as having a long, heart-breakingly vulnerable yet hilarious conversation with Clare by a fire with wine in hand. It is a celebration of the human struggle, how we can learn to befriend (and say "f@#k off" to) our demons, and ultimately write our own story. There is so much hope in this book.'

MISSY HIGGINS 'Clare Bowditch cements her status as one of Australia's most mesmerising storytellers with this debut. Her ability to lay bare the vulnerabilities, hurts and triumphs of a woman's life is second to none. She's my kind of girl, for sure.'

CLEMENTINE FORD 'This book is like a life-buoy, tossed across a generation by a sick and frightened young woman, who grew up to be Clare Bowditch. An extraordinary tale, faithfully remembered and generously told. What a woman. A transfixing and powerful memoir.'

ANNABEL CRABB 'Clare Bowditch opens her heart and history with staggering generosity - unpicking the birth of her creativity and the early scars that forged her. Much like the woman herself, YOUR OWN KIND OF GIRL is

unflinching, entertaining, inspiring and real. I inhaled this book.'

KAT STEWART 'A brave and generous work. Never didactic or patronising, Bowditch nonetheless has much to share as she invites the reader inside the tender heart and evolving mind of a young woman determined to make sense of herself and her place in the world. Told with Bowditch's trademark warmth and openness, this book is an act of

compassion as much as it is the product of diligent reflection and insight.'

PEGGY FREW 'For parents, indeed anyone that would like to understand mental illness, and that recovery is

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possible. Clare writes with extraordinary self-awareness and insight. Her journey encourages anyone to keep going; to believe that there is something better, to take one step at a time toward it, and not to give up. A truly compelling story of resilience, survival and growth. ' DR CHARLOTTE KEATING 'A deeply revealing insight into how a true artist is born. Brutally honest, compelling and affecting, Clare's luminous warmth shines through every page.' KATE MILLER-HEIDKE 'I fell in love with this book from the start - it's a brutally honest, witty, smart and courageous account of Clare Bowditch finding her path and her power.' EDDIE PERFECT 'Clare takes us to the edge of the stuff we flee from - the late-night inner turmoil of an eating disorder, the loneliness of being the "fat kid" and death - so that, as her friend Leonard Cohen once said, the light might come in.' SARAH WILSON 'Clare's story (so far) reveals how resilience is created from the suffering life inflicts. Clare discovers the unlikely weapons of FAFL and FOF to kickstart her recovery and combat "Frank", her internal nemesis, and with the guidance of Ron, her therapist, she transforms breakdown into breakthrough. Clare's suffering morphs into flourishing, as this highly creative human finds her authentic self and builds her artistic career and her own family. Clare's honesty and warmth shines strongly through the pages of this inspiring and moving memoir.' PROFESSOR PAT MCGORRY 'Finally, an author who has found the words to describe that excruciatingly complex relationship many women have with food.' JAMILA RIZVI 'What I love best about the glorious Clare Bowditch is how richly she embraces life and holds to what's most sustaining. Her beautiful book is so like her music: bold, original, earthy, funny, grateful, honest, truthful and tuneful - and fabulously female.' STEPHANIE DOWRICK, author of Choosing Happiness 'Vibrant, touching, hilarious. Clare's heart-baring makes me want to live brighter, tell more

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truths, and laugh - in a sweet way - at my self-criticism and fears. This is book is a healer.' DANIELLE LAPORTE, author of The Desire Map

The Right Kind of Strong

Award-winning author Mary Kassian provides readers a biblical guide to becoming the strong, resilient, capable women God created them to be. Our culture teaches us that it's important for women to be strong. The Bible agrees. Unfortunately, culture's idea of what makes a woman strong doesn't always align with the Bible's. As a result, Christians often have a skewed view of what constitutes strength. In *The Right Kind of Strong*, Mary Kassian delves into Paul's exhortation in 2 Timothy about the women of the church in Ephesus and uncovers warnings and truths about seven habits that can sap women's strength. She reveals how, by guarding against these seven pitfalls, Christian women can walk in freedom and grow to be strong God's way.

Some Kind of Wonderful

Acclaimed author Graham Joyce's mesmerizing new novel centers around the disappearance of a young girl from a small town in the heart of England. Her sudden return twenty years later, and the mind-bending tale of where she's been, will challenge our very perception of truth. For twenty years after Tara Martin disappeared from her small English town, her parents and her brother, Peter, have lived in denial of the grim fact that she was gone for good. And then suddenly, on Christmas Day, the doorbell rings at her parents' home and there, disheveled and slightly peculiar looking, Tara stands. It's a miracle, but alarm bells are ringing for Peter. Tara's

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story just does not add up. And, incredibly, she barely looks a day older than when she vanished. Award-winning author Graham Joyce is a master of exploring new realms of understanding that exist between dreams and reality, between the known and unknown. *Some Kind of Fairy Tale* is a unique journey every bit as magical as its title implies, and as real and unsentimental as the world around us.

Indian Sex Life

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK A Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple “THIS IS THE BEST BOOK OF THE YEAR. This is it. This is the one that blew the top of my head off and I haven’t been able to stop thinking or talking about it since.” —Elizabeth Gilbert “Taddeo spent eight years reporting this groundbreaking book. Breathtakingly intimate.” —Entertainment Weekly “A breathtaking and important book... What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Hailed as “a dazzling achievement” (Los Angeles Times) and “riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. In suburban Indiana we meet Lina, a

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homemaker and mother of two whose marriage, after a decade, has lost its passion. Starved for affection, Lina battles daily panic attacks and, after reconnecting with an old flame through social media, embarks on an affair that quickly becomes all-consuming. In North Dakota we meet Maggie, a seventeen-year-old high school student who allegedly has a clandestine physical relationship with her handsome, married English teacher; the ensuing criminal trial will turn their quiet community upside down. Finally, in an exclusive enclave of the Northeast, we meet Sloane—a gorgeous, successful, and refined restaurant owner—who is happily married to a man who likes to watch her have sex with other men and women. Based on years of immersive reporting and told with astonishing frankness and immediacy, *Three Women* is both a feat of journalism and a triumph of storytelling, brimming with nuance and empathy. “A work of deep observation, long conversations, and a kind of journalistic alchemy” (Kate Tuttle, NPR), *Three Women* introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Three Women

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

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