

Wolf By The Ears

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Red Wolf

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through protests in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

How to Cook a Wolf

With contributions from the leading scholars in the field, this Companion provides a comprehensive and accessible overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community.

The Third Hotel

"As a little boy, I had a dream that my father had taken me to the woods where there was a dead body. He buried it and told me I must never tell. It was the only thing we'd ever done together as father and son, and I promised not to tell. But unlike most dreams, the memory of this one never left me. And sometimes I wasn't altogether sure about one thing: was it just a dream?" When Augusten Burroughs was small, his father was a shadowy presence in his life: a form on the stairs, a cough from the basement, a silent figure smoking a cigarette in the dark. As Augusten grew older, something sinister within his father began to unfurl. Something dark and secretive that could not be named. Betrayal after shocking betrayal ensued, and Augusten's childhood was over. The kind of father he wanted didn't exist for him. This father was distant, aloof, uninterested. And then the "games" began. With *A Wolf at the Table*, Augusten Burroughs makes a quantum leap into untapped emotional terrain: the radical pendulum swing between love and hate, the unspeakably terrifying relationship between father and son. Told with scorching honesty and penetrating insight, it is a story for anyone who has ever longed for unconditional love from a parent. Though harrowing and brutal, *A Wolf at the Table* will ultimately leave you buoyed with the profound joy of simply being alive. It's a memoir of stunning psychological cruelty and the redemptive power of hope.

The Isle of Youth

From the early days of the republic, American leaders knew that an unpredictable time bomb — the question of slavery — lay at the heart of national politics. An implicit understanding between North and South helped to keep the issue at bay: northern states, where slavery had been set on course for extinction via gradual emancipation, tacitly agreed to respect the property rights of southern slaveholders; in return, southerners essentially promised to view slaveholding as a practical evil and look for ways to get rid of it. By 1819 – 1820, however, westward expansion had brought the matter to a head. As Thomas Jefferson wrote at the time, a nation dealing with the politically implacable issue of slavery essentially held the "wolf" by the ears — and could neither let go nor hang on forever. In *Wolf by the Ears*, John R. Van Atta discusses how the sectional conflict that led to the Civil War surfaced in the divisive fight over Missouri statehood. The first organized Louisiana Purchase territory to lie completely west of the Mississippi River and northwest of the Ohio, Missouri carried special significance for both pro- and anti-slavery advocates. Northern congressmen leaped out of their seats to object to the proposed expansion of the slave "empire," while slave-state politicians voiced outrage at the northerners' blatant sectional attack. Although the Missouri confrontation ultimately appeared to end amicably with a famous compromise that the wily Kentuckian Henry Clay helped to cobble together, the passions it unleashed proved vicious, widespread, and long lasting. Van Atta deftly explains how the Missouri crisis revealed the power that slavery had already gained over American nation building. He explores the external social, cultural, and economic forces that gave the confrontation such urgency around the country, as well as the beliefs, assumptions, and fears that characterized both sides of the slavery argument. *Wolf by the Ears* provides students in American history with an ideal introduction to the Missouri crisis while at the same time offering fresh insights for scholars of the early republic.

What the World Will Look Like when All the Water Leaves Us

The stories in Laura van den Berg's rich and inventive debut illuminate the intersection of the mythic and the mundane. A failed actress takes a job as a Bigfoot impersonator. A grieving missionary becomes obsessed with a creature rumored to live in the forests of the Congo. And, in the title story, a young woman travelling with her scientist mother in Madagascar confronts her burgeoning sexuality and her dream of becoming a long-distance swimmer. Rendered with grace and precision, this breathtaking collection is narrated by women yearning for absolution, for solace, for the flash of extraordinary that will forever alter their lives. 'Laura van den Berg taps into her characters' losses with an impressive clarity . . . These tales are the work of a notable author finding her voice.' - Publishers Weekly 'A young writer with talent to burn; the beauty of her writing is matched only by the fierce emotional empathy for her characters.' - The Courier-Journal

A Wolf at the Table

"Hot, action-packed, and sexy as hell."-Sara Humphreys, award-winning author of *Vampire Trouble*
INTRODUCING SWAT: SPECIAL WOLF ALPHA TEAM They're tight They're on target They're as alpha as men can get The Dallas SWAT team is hiding one helluva secret they're a pack of wolf shifters. The team of elite sharpshooters is ultra-secretive-and also the darlings of Dallas. This doesn't sit well with investigative journalist Mackenzie Stone. They must be hiding something and she's determined to find out what. Keeping Mac at a distance proves impossible for SWAT team commander Gage Dixon. She's smart, sexy, and makes him feel alive for the first time in years. But she's getting dangerously close to the truth-and perilously close to his heart SWAT (Special Wolf Alpha Team) Series Hungry Like the Wolf Wolf Trouble In the Company of Wolves Praise for Paige Tyler's X-Ops series: "A wild, hot, and sexy ride. I loved it!"-Terry Spear, USA Today bestselling author of *A SEAL in Wolf's Clothing* "Dangerously sexy and satisfying."-Virna DePaul, New York Times bestselling author of the *Belladonna Agency* series "Nonstop action and hair-

raising storytelling done well."-RT Book Reviews, 4 1 / 2 Stars

Wolf by the Ears

After two acclaimed story collections, Laura van den Berg brings us *Find Me*, her highly anticipated debut novel—a gripping, imaginative, darkly funny tale of a young woman struggling to find her place in the world. Joy has no one. She spends her days working the graveyard shift at a grocery store outside Boston and nursing an addiction to cough syrup, an attempt to suppress her troubled past. But when a sickness that begins with memory loss and ends with death sweeps the country, Joy, for the first time in her life, seems to have an advantage: she is immune. When Joy's immunity gains her admittance to a hospital in rural Kansas, she sees a chance to escape her bleak existence. There she submits to peculiar treatments and follows seemingly arbitrary rules, forming cautious bonds with other patients—including her roommate, whom she turns to in the night for comfort, and twin boys who are digging a secret tunnel. As winter descends, the hospital's fragile order breaks down and Joy breaks free, embarking on a journey from Kansas to Florida, where she believes she can find her birth mother, the woman who abandoned her as a child. On the road in a devastated America, she encounters mysterious companions, cities turned strange, and one very eerie house. As Joy closes in on Florida, she must confront her own damaged memory and the secrets she has been keeping from herself.

Find Me

This is a legend, which is an old story that has been told for many years to describe how something happened. It was once believed to be true, but there is no way to prove whether the story is true or not. You just have to decide that for yourself!

Hunger Makes the Wolf

Silver Wolf In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist. *Night of the Wolf* The fearsome legions of Julius

Free Reading Wolf By The Ears

Caesar have crushed resistance to Roman rule. Watching the tragic aftermath through yellow eyes afire with curiosity and intelligence is Maeniel, a gray wolf . . . and a shapeshifter unaware of his preternatural duality. But a new Maeniel is about to be born from the ruins. The sight of the beautiful Imona fills Maeniel with unfamiliar feelings and desires, triggering his transformation from wolf to man. In her arms he learns what it means to love. It is a knowledge that will change him forever. When Imona vanishes, Maeniel follows her trail--unaware that he is being pursued by a warrior-woman sworn to kill him. But the hunt upon which the two adversaries embark will lead them farther than they can imagine: to the gates of Rome itself--to the gates of their very souls . . .

A Wolf by the Ears

Why I Don't Write

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Holding a Wolf by the Ears and Other "Condonisms."

From a Pulitzer Prize – winning historian comes a brilliant, absorbing study of Thomas Jefferson ' s campaign to save Virginia through education. By turns entertaining and tragic, this beautifully written history reveals the origins of a great university in the dilemmas of Virginia slavery. It offers an incisive portrait of Thomas Jefferson set against a social fabric of planters in decline, enslaved black families torn apart by sales, and a hair-trigger code of male honor. A man of “ deft evasions ” who was both courtly and withdrawn, Jefferson sought control of his family and state from his lofty perch at Monticello. Never quite the egalitarian we wish him to be, he advocated emancipation but shrank from implementing it, entrusting that reform to the next generation. Devoted to the education of his granddaughters, he nevertheless accepted their subordination in a masculine culture. During the revolution, he proposed to educate all white children in Virginia, but later in life he narrowed his goal to building an elite university. In 1819 Jefferson ' s intensive drive for state support of a new university succeeded. His intention was a university to educate the sons of Virginia ' s wealthy planters, lawyers, and merchants, who might then democratize the state and in time rid it of slavery. But the university ' s students, having absorbed the traditional vices of the Virginia gentry, preferred to practice and defend them. Opening in 1825, the university nearly collapsed as unruly students abused one another, the enslaved servants, and the faculty. Jefferson ' s hopes of developing an enlightened leadership for the state were disappointed, and Virginia hardened its commitment to slavery in the coming years. The university was born with the flaws of a slave society. Instead, it was Jefferson ' s beloved granddaughters who carried forward his faith in education by becoming dedicated teachers of a new generation of women.

Rabbit's Ears

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This novel tells the story of Red Wolf, a young First Nations boy forced to move into a residential school and assume a new identity. Paralleling his story is that of Crooked Ear, an orphaned wolf pup he has befriended. Both must learn to survive in the white man's world.

Of Wolves and Men

The acclaimed author of *The Last Silk Dress* and *Time Enough For Drums* tells the intense, provocative story of a slave, Harriet Hemings, who some believe was the daughter of Thomas Jefferson. "Tantalizing . . . history brought to life by a skillful and imaginative author".--VOYA. An ALA Best Book for Young Adults.

Time Enough for Drums

Bear and Wolf become unlikely companions one winter's evening when they discover each other out walking in the falling snow.

Pinocchio, the Tale of a Puppet

"Beautiful, strange, and compulsively readable stories from an already-celebrated young writer"--

Bear and Wolf

CEO and alpha werewolf Drake Wilder has given up the search for his one true love. When he discovers that she 's a secretary in his company, Drake 's primal instincts kick into overdrive. What he wouldn 't give to have her fingers rake over his body instead of the keyboard Free-spirited bartender Emelia Hudson wants nothing more than to make her Seattle-based bar succeed. But when profits decline, she slips into a dress suit and secures a nine-to-five. After learning that her bar has become property of Wilder Financial, Emelia is determined to get some answers. Two can play the ruthless business game. If only her attraction to the boss wasn 't so intense When Drake 's twin brother senses that Drake has found his match—and now inherits their father 's billion dollar estate—he hatches a plan to take Emelia out. Drake vows to protect her at all costs, but he might have to pay with his own life. Each book in the Seattle Wolf Pack series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 *Gone With The Wolf* Book #2 *Four Weddings and a Werewolf* Book #3 *So I Married a Werewolf*

Gone with the Wolf

First published in 1942 when wartime shortages were at their worst, the ever-popular *How to Cook a Wolf*, continues to surmount the unavoidable problem of cooking within a budget. Here is a wealth of practical and delicious ways to keep the wolf from the door.

The Cambridge Companion to African American Theatre

When Virginia wakes up feeling "wolfish," her sister, Vanessa, tries to cheer her up. After treats, funny faces and other efforts fail, Vanessa begins to paint a glorious mural depicting the world of the sisters ' imagination. Will it help lift Virginia from her doldrums?

Through Wolf's Eyes

This thrilling sci-fi Western features " a dash of *Dune*, a bit of *Fury Road*, and a whole lot of badass female characters " (Emma Maree Urquhart, author of *Dragon Tamers*) The strange planet known as Tanegawa 's

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World is owned by TransRifts Inc, the company with the absolute monopoly on interstellar travel. Hob landed there ten years ago, a penniless orphan left behind by a rift ship. She was taken in by Nick Ravani and quickly became a member of his mercenary biker troop, the Ghost Wolves. Ten years later, she discovers that the body of Nick ' s brother out in the dunes. Worse, his daughter is missing, taken by shady beings called the Weathermen. But there are greater mysteries to be discovered—both about Hob and the strange planet she calls home. File Under: Science Fiction [Road of Fury | Hob ' s Angels | Ghost on the Highway | The Weatherman Says]

The Wolf Wilder

Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland--and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom--and will risk his life to defend it. From the Paperback edition.

Hearing Loss

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

The Age of Empathy

Millions of Americans experience some degree of hearing loss. The Social Security Administration (SSA) operates programs that provide cash disability benefits to people with permanent impairments like hearing loss, if they can show that their impairments meet stringent SSA criteria and their earnings are below an SSA threshold. The National Research Council convened an expert committee at the request of the SSA to study the issues related to disability determination for people with hearing loss. This volume is the product of that study. *Hearing Loss: Determining Eligibility for Social Security Benefits* reviews current knowledge about hearing loss and its measurement and treatment, and provides an evaluation of the strengths and weaknesses of the current processes and criteria. It recommends changes to strengthen the disability determination process and ensure its reliability and fairness. The book addresses criteria for selection of pure tone and speech tests, guidelines for test administration, testing of hearing in noise, special issues related to testing children, and the difficulty of predicting work capacity from clinical hearing test results. It should be useful to audiologists, otolaryngologists, disability advocates, and others who are concerned with people who have hearing loss.

Hungry Like the Wolf

Set in Southern Europe at the end of the Ice Age, *Spirit of the Wolves* follows the visionary young she-wolf Kaala in the Wide Valley as she attempts to bring peace between wolves and humans, for the sake of both species. When some of the Swift River pack resists the attempts at bonding with mankind, Kaala and her closest friends must travel beyond the valley for the first time in their lives in order to find her long-lost mother and bring the Promise of the Wolves to reality. Meanwhile, TaLi, Kaala's faithful human companion,

Free Reading Wolf By The Ears

is being ruthlessly pursued by a rejected lover, and Kaala must balance keeping her safe with completing her quest. And with a rival wolf plotting to thwart their plans, Kaala must rely on her loved ones more than ever. But there are many dangers outside of the valley, and the young wolves have much to learn about the world outside their pack. This stunningly detailed journey, seen through the mind of a wolf, details the origins of the relationship between the human race and man's best friend.

I Hold a Wolf by the Ears

In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

The Crossing

We have the wolf by the ears, and we can neither hold him, nor safely let him go. -- Thomas Jefferson During the War of 1812, thousands of enslaved people from plantations across the Tidewater rallied to the British side, turning against an American republic that had barred them from the promises of freedom and democracy. Set against the backdrop of rebellion and war, Wayne Karlin's *A Wolf by the Ears* follows the interconnected stories of Towerhill and Sarai, two African slaves, and their master, Jacob Hallam. Educated side-by-side and inseparable as children, the three come of age as they are forced to grapple with -- and break free of -- the fraught linkage of black and white Americans and how differently each defines what it means to fight for freedom. Sarai and Jacob are caught in the tension between the dream of equality, the reality of slavery, and their own hearts, while Towerhill sits at the head of a company of black marines that is part of the force that takes Washington and watches the White House burn.

A Wolf Called Romeo

A story set in the winter woods details how ravens and wolves help each other find food when it is scarce as the ravens help the wolves find an injured deer and then feast alongside the wolves.

Black Leopard, Red Wolf

An award-winning writer and photographer tells the extraordinary story of a lone black wolf who, showing up on his doorstep, returned again and again to interact with the people and dogs of Juneau, giving humans a rare chance to understand it a little more. 40,000 first printing.

The Wolf by the Ears

Long out of print and found only in rare-book stores, it is now available to a contemporary audience with this new paperback edition. When slavery was abolished by the Emancipation Proclamation, there were slaves in every county of the state, and almost half the population was directly involved in slavery as either a slave, a slaveowner, or a member of an owner's family. Orville Taylor traces the growth of slavery from John Law's colony in the early eighteenth century through the French and Spanish colonial period, territorial and statehood days, to the beginning of the Civil War. He describes the various facets of the institution, including the slave trade, work and overseers, health and medical treatment, food, clothing, housing, marriage, discipline, and free blacks and manumission. While drawing on unpublished material as appropriate, the book is, to a great extent, based on original, often previously unpublished, sources. Valuable to libraries, historians in several areas of concentration, and the general reader, it gives due recognition to the significant place slavery occupied in the life and economy of antebellum Arkansas.

Howl like a Wolf!

A NEW YORK TIMES BESTSELLER The enthralling story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park ' s stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country ' s most iconic landscapes.

American Wolf

After the "corrupt bargain" that awarded John Quincy Adams the presidency in 1825, American politics underwent a fundamental shift from deference to participation. This changing tide eventually propelled Andrew Jackson into the White House â € " twice. But the presidential race that best demonstrated the extent of the changes was that of Martin Van Buren and war hero William Henry Harrison in 1840. Harrison ' s campaign was famously marked by sloganeering and spirited rallies. In *The Coming of Democracy*, Mark R. Cheatham examines the evolution of presidential campaigning from 1824 to 1840. Addressing the roots of early republic cultural politics â € " from campaign biographies to songs, political cartoons, and public correspondence between candidates and voters â € " Cheatham asks the reader to consider why such informal political expressions increased so dramatically during the Jacksonian period. What sounded and looked like mere entertainment, he argues, held important political meaning. The extraordinary voter participation rate â € " over 80 percent â € " in the 1840 presidential election indicated that both substantive issues and cultural politics drew Americans into the presidential selection process. Drawing on period newspapers, diaries, memoirs, and public and private correspondence, *The Coming of Democracy* is the first book-length treatment to reveal how presidents and presidential candidates used both old and new forms of cultural politics to woo voters and win elections in the Jacksonian era. This book will appeal to anyone interested in US politics, the Jacksonian/antebellum era, or the presidency.

The Wolf-birds

National Book Award Finalist: A " brilliant " study of the science and mythology of the wolf by the New York Times – bestselling author of *Arctic Dreams* (The Washington Post). When John Fowles reviewed *Of Wolves and Men*, he called it " A remarkable book, both biologically absorbing and humanly rich, and one that should be read by every concerned American. " In this National Book Award – shortlisted work, literary master Barry Lopez guides us through the world of the wolf and our often-mistaken perceptions of another species ' place on our shared planet. Throughout the centuries, the wolf has been a figure of fascination and mystery, and a major motif in literature and myth. Inspiring fear and respect, the creature has long exerted a powerful influence on the human imagination. *Of Wolves and Men* takes the reader into the world of the *Canis lupus* and its relationship to humankind through the ages. Lopez draws on science, history, mythology, and his own field research to present a compelling portrait of wolves both real and

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imagined, dispelling our fear of them while celebrating their place in our history, legends, and hearts. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

The Coming of Democracy

"[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

Spirit of the Wolves

In the Great Tradition of Herman Wouk, Author of *Winds of War* and *War and Remembrance*, *Wolf* is a Thoroughly Researched Historical Novel about a Man who is Not Yet a Monster . . . but Will Soon Become the Ultimate One: Adolf Hitler. Perhaps no one is more controversial or more hated than Adolf Hitler. Yet questions remain about how this seemingly unremarkable man gained power to become one of the most diabolical dictators of all time. Based on extensive research, the historical novel *Wolf* lifts the curtain on Hitler's secret life, revealing truths that have been hidden for one hundred years. The story begins as World War I is ending, when the fictional character Friedrich Richard meets Hitler in the mental ward of Germany's Pasewalk Hospital. Hitler, a.k.a. *Wolf*, is an army corporal suffering from hysterical blindness. Unable to see or care for himself, the future Führer relies upon Friedrich for assistance, and the two men form an unbreakable bond. As *Wolf* progresses, Friedrich becomes history's eyes and ears. Interacting with real people, places, and events during a fifteen-year time frame, Friedrich watches Hitler evolve step-by-step into a megalomaniacal dictator. A book for history buffs and fiction fans alike, this remarkable thriller presents a fully-realized, flesh-and-blood Hitler that is more realistic and more chilling than any we've seen before.

Thomas Jefferson's Education

Virginia Wolf

From an internationally renowned authority on primatology and psychology comes a fascinating investigation of empathy in both humans and animals.

Silver Wolf/Night Wolf

Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed. The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel, an African Game of Thrones, from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

Wolf by the Ears

Wolf

"As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today. " —Sigrid Nunez, author of The Friend, winner of the 2018 National Book Award for Fiction One of Entertainment Weekly's 50 Most Anticipated Books of 2020 and 30 Hottest Summer Reads, one of O, the Oprah Magazine's 30 Most Anticipated Books of 2020, one of BuzzFeed's Most Anticipated Books of 2020 and 29 Summer Books You Won't Be Able to Put Down, one of the BBC's Ten Books to Read in 2020, one of ELLE's 30 Most Anticipated New Books of Summer 2020, one of Refinery29's 25 Books You'll Want to Read This Summer, one of Time's 45 New Books You Need to Read This Summer, one of Thrillist's 21 Books We Can't Wait to Read in 2020, one of LitHub's 2020 Summer Books, and one of The Millions Most Anticipated Books of the First Half of 2020 An urgent and unsettling collection of women on the verge from Laura van den Berg, author of The Third Hotel I Hold a Wolf by the Ears, Laura van den Berg ' s first story collection since her prizewinning book The Isle of Youth, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg ' s trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, I Hold a Wolf by the Ears is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In " Lizards, " a man mutes his wife ' s anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in " Karolina, " a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. I Hold a Wolf by the Ears presents a collection of women on the verge, trying to grasp what ' s left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words

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of the narrator of “ Slumberland, ” “ that border between magic and annihilation, ” and further establishes herself as a defining fiction writer of our time.

Negro Slavery in Arkansas

Gold Mom's Choice Award Winner Creative Child Magazine Book of the Year Award Winner What does it feel like to “ see ” with your ears like a bat or go through a full body transformation like a frog? Can you wriggle in and out of tight places like an octopus, camouflage yourself like a leopard, or do a waggle dance like a honeybee? This creative and beautifully illustrated interactive guide makes learning about animals fun for children ages 6 and up. Fifteen animals explain their amazing feats and invite kids to enter their world by mimicking their behavior — an imaginative approach to learning that fosters curiosity, empathy, and dramatic play.

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