

Wild Light A Celebration Of Rocky Mountain National Park

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Love Her Wild

The Wild Rose of Lough Gill

In the Company of Wild Bears

Wild Light

Wallach's mystical "wild light," which bestows "understanding of the doubleness within her," is a light that takes darkness into account. The illness is therefore that necessary night, without which it is impossible to arrive at "the hidden inner light." This is the way down which is the way up; this is Yona's way. --Aharon Shabtai.

Whispers in the Wilderness

Most people conjure up fearful images of mammoth-sized grizzlies with razor-sharp teeth when they think of bears, but *In the Company of Wild Bears* shows another side to these massive bruins. It melds fascinating real-life humanbear encounters with world-class photography to create a unique experience most readers have only dreamed of. Instead of scaring people out of the woods, *In the Company of Wild Bears* invites them in to take a closer look at the lives of these incredible beasts.

The Bottom of the World and other stories

Minnesota Wild

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

Where the Wild Rice Grows

The stories and legends of the Bushmen were told to Conrad when he was twelve years old. He was on a hunting trip with his father, Jack Hartmann, a brutal but confused man who 'gave' Conrad an old Bushman to teach him the ways of the land. Bastiaan taught him not only about the beasts and plants and soil, but inculcated in Conrad a philosophy that would remain with him throughout his life. But at home Conrad learns a different set of rules as he and Beeky, the young sister he adores, huddle together listening to the sound of his mother being beaten and told she is trash. Jack Hartmann, a senator and man of power in the community, hates his wife and daughter as much as he loves his son, and Conrad's mother impresses on him that he must always protect and guard his little sister. As they achieve maturity, Conrad appears to conform to the vision his father has for him. But Beeky defies her father and the establishment, and goes her own way, yearning for a new South Africa, a new life, tenderness and kindness in place of hatred and derision. The story of their fulfilment, tragedy and the return of hope is the portrayal of an ancient land fighting towards redemption.

Colorado Wild and Beautiful

Chapters on Audubon, Wilson and ornithology along with such topics as bear hunting, elephant hunting in Africa, and Daniel Boone, the mustang, the Adirondack Lakes.

Wild Light

This is a penetrating study of the striking parallels between the work of Scottish novelist Neil Gunn and Eastern thought, particularly those of Zen Buddhism and Taoism. All of his books are crucially concerned with man's archetypal quest for wisdom and freedom. Many of his characters have just those qualities of stillness, inner luminosity and unspoken meaning that characterize the traditional Oriental religions. In a detailed and lively analysis of seven of Gunn's major novels including *Highland River*, *The Silver Darlings*, and *The Well at the World's End*, Burns explores the significance of such moments in Gunn's fiction. Contents: Light, Delight and Zen, Introduction; *The Pivot of Tao*, *Butcher's Broom* 1934; *Returning to the Source*, *Highland River* 1937; *The Heart of the Circle*, *The Silver Darlings* 1941; *Slaying the Mind*, *The Serpent* 1943; *The World of Light*, *The Well at the World's End* 1951; *Beyond Violence*, *Bloodhunt* 1952; *Seeking the Master*, *The Other Landscape* 1954; *Celebration of the Light*; References; Glossary of Zen Terms; Bibliography; Index

Creativity in Later Life

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Julian McCulloch finds that in his search for new values and love that he must break with his parents. A novel of the conflicts of maturing adolescence set in Contra Costa County, California.

Wild Feelings

Travelers Record

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Wild Georgie

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Colorado Wild and Beautiful

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The action-packed alternate fantasy returns for a new generation, featuring fiction from #1 New York Times bestselling author George R. R. Martin, Michael Cassutt, Melinda M. Snodgrass, Lewis Shiner, and more—plus two completely new stories from Kevin Andrew Murphy and bestselling author Carrie Vaughn. Forty years after the Wild Card Virus's release, the World Health Organization decides it's time to take a delegation of Aces, Jokers, politicians, and journalists on a fact-finding mission to learn how other countries are dealing with the virus that reshaped humanity. Leading the team is Gregg Hartmann, a senator with presidential aspirations and a dangerous ace up his sleeve. Joining him is a menagerie of some of the series' best and most popular Wild Cards, including Dr. Tachyon, aces Peregrine and Golden Boy, and jokers Chrysalis, Troll, and Father Squid. From the jungles of Haiti and Peru to the tumultuous political climate of

Egypt, from a monastery in Japan to the streets of the most glamorous cities of Europe, the Wild Cards are in for an eye-opening trip. While some are worshiped as actual gods, those possessing the most extreme mutations are treated with a contempt that's all too familiar to the delegates from Jokertown. New alliances will be formed, new enemies will be made, and some actions will fulfill centuries-old prophecies that make ripples throughout the future of the Wild Cards universe. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mother of Emeralds

Milwaukee

Traces the history of the team from its beginnings through present day.

Wisconsin Newmonth

This collection begins with two premises: that our understanding of the nature and forms of creativity in later life remains limited and that dialogue between specialists in gerontology, the arts and humanities can produce the crucial new insights that are so obviously needed. Representing the outcome of ongoing dialogue across the disciplinary divide, the contributions of this volume reflect anew on what we share and how we differ; creating new narratives so as to build an understanding of late-life creativity that goes far beyond the narrow confines of the pervasively received idea of "late style". Creativity in Later Life encompasses a range of personal reflections and discussions of the boundaries of creativity, including: Canonical artistic achievements to community art projects Narratives of carers for those living with dementia Analyses of creative theory Through these insightful chapters, the authors consequently offer an understanding of creativity in later life as varied, socialised and - above all - located in the cultural and economic circumstances of the here and now. This title will appeal to academics, practitioners and students in the various gerontological, arts and humanities fields; and to anyone with an interest in the nature of creativity in later life and the forms it takes.

Wild Earth

Wild Light is a gorgeous hardcover coffee table book celebrating Rocky Mountain National

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Park. It represents a decade of effort exploring and photographing this unique wilderness. The result is a work of stunning beauty that will capture your heart and make you feel at one with the mountains.

Backpacker

Centennial Celebration of the Settlement of Rutland, Vt., October 2d, 3d, 4th and 5th, 1870

Like Water in Wild Places

Day Trips guides take travelers to dozens of wonderful destinations with attractions ranging from museums and arboretums to theme parks and micro-breweries. They also include all pertinent information on dining, shopping, and even lodging, should readers decide to really play hooky! Listings for each day trip will be fully updated in each new edition, including what to see and do and where to eat, stay, and shop. A guide to hundreds of fascinating things to see and do within two hours of Milwaukee, from exploring the Honey Acres museum to trekking along the Ice Age Trail.

Wild Light

Wild Light is a stunning panoramic exploration of the Scottish landscape by photographer Craig Aitchison, winner of the inaugural Scottish Landscape Photographer of the Year competition. Produced over seven years and shot entirely using a traditional Hasselblad film camera, this remarkable body of work captures the essence of the Scottish wilderness through the seasons and portrays the Highlands and Islands at their most beautiful. Featuring over eighty panoramas, this book celebrates the rich natural heritage, incredible geodiversity and varied landscape for which Scotland is internationally renowned. Among a glittering cast of many are the dramatic heights of Suilven, An Teallach and Aonach Eagach, and the otherworldly landscapes of the Lairig Ghru in the Cairngorms and Glen Etive. Craig Aitchison's Wild Light will delight anyone who treasures the Scottish mountain landscape.

Wild Scenes and Wild Hunters

In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

Second Centennial Celebration of the Exploration of Ancient Woodbury

The four stories collected in this book were written by two sons and a daughter-in-law of

Tarzan creator, Edgar Rice Burroughs. John Coleman Burroughs and Jane Ralston Burroughs wrote "Hybrid of Horror." John Coleman and his brother Hulbert wrote "The Man Without a World," "The Lightning Men," and "The Bottom of the World." Fully illustrated with the original artwork from the pulp magazines Thrilling Mystery, Thrilling Wonder Stories, and Startling Stories.

A Northern Light

The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the "#1 poet to follow" by Teen Vogue and "the world's most tattoo-able" poet by Galore magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny dipping on a summer's night, the irrepressible exuberance of the female spirit, or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure.

The history of Jonathan Wild and Articles in the Champion

Wake Up!

For centuries, the spectacular landscapes now protected in Waterton-Glacier International Peace Park have amazed and inspired us. Historian-naturalist Paul Schullery and artist-illustrator Marsha Karle bring us a new and richly textured portrait of this magnificent region and reveal why Waterton-Glacier is a world treasure. Through Schullery's text and Karle's watercolors and drawings, we crisscross the roads and trails of this magnificent wilderness. We learn its deep geological history and encounter its wild residents. And we discover its ever-increasing value as a barometer of planetary health in today's rapidly changing world. Schullery, who has been described as the foremost citizen of the American national parks, and Karle, whose art is informed by a National Park Service career in some of North America's most beautiful landscapes, combine their talents to create a memorable tale of the beauty, power, and peril of this high, wild country.

The Wild Book

A collection of letters, poetry, fiction, interviews, and memoirs offers a vivid portrait of the various forms of love shared by lesbians and includes contributions by such figures as

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Adrienne Rich and Dorothy Allison. Original.

This High, Wild Country

The Wild Good

Simple poetic language and close-up photographs invite readers to explore all the baby animals who are born during spring.

The Wild Places

Photographer Glenn Randall presents 125 images culled from 30 years of exploring the Centennial State. Working primarily with a large-format, 4x5 field camera that captures amazing details, Randall has compiled an extraordinary portrait of a remarkably diverse place. Traveling on foot, snowshoes, skis, and rafts, Randall brings us images of Colorado's most remote corners as well as its historical sites, wildlife, and outdoor adventurers. From the 14,000-foot peaks to the deep and sinuous canyons, Randall presents a joyous celebration of a unique state.

Memoir of the Centennial Celebration of Burgoyne's Surrender

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Showcases the region's parks, preserves, and protected areas

Proceedings at the Centennial Celebration of the One Hundredth Anniversary of the Incorporation of the Town of Mason, N.H. August 26, 1868

A Celebration of the Light

Wild Races of South-eastern India

"Do you ever feel as stubborn as a mule? Or as chicken as a chicken? Of course you do. [This book examines] the normal, natural feelings we all have"--

Wild Apples

Wild Cards IV: Aces Abroad

Photographs of the real America, specifically the wilder parts of the continent. While most of

its wilderness has been lost, the United States is by no means so badly damaged that its citizens cannot take great pleasure from the remaining -- and still vast -- wild spaces. These tell us something of what the original pristine land was like, and even though most people seldom see such wilderness areas, they are as much a part of our vision of America as anything that man has made. Through the photographer's lenses we are introduced to them intimately, poetically, and in unexpected ways.

The Wild Robot

Many of us spend a great deal of our time dreaming about our next trip to the mountains, whether for a weekend getaway or our yearly vacation. We hear within that deep inexplicable pull toward the wilderness and would agree with John Muir, who said: "The mountains are calling and I must go." We sense that in the wild we are touching the edge of something that is both wonderful and mysterious. In this book Erik Stensland, a professional landscape photographer based in Estes Park, Colorado, explores this longing we have for the wilderness and suggests that it is the trailhead for a journey to wholeness. Through short daily reflections on the natural world paired with his gorgeous photos from Rocky Mountain National Park, he encourages us to go deeper within ourselves and discover the healing that nature is offering.

Bay Area Wild

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Photographer Glenn Randall presents 125 images culled from 30 years of exploring the Centennial State. Working primarily with a large-format, 4x5 field camera that captures amazing details, Randall has compiled an extraordinary portrait of a remarkably diverse place. Traveling on foot, snowshoes, skis, and rafts, Randall brings us images of Colorado's most remote corners as well as its historical sites, wildlife, and outdoor adventurers. From the 14,000-foot peaks to the deep and sinuous canyons, Randall presents a joyous celebration of a unique state.

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