

Wild Horses Of The Summer Sun A Memoir Of Iceland

Valley of Wild HorsesMisty of ChincoteagueThe Wild Horses of Sable IslandThe Hearts of HorsesWild Horse Annie and the Last of the MustangsWild ColtWild HorsesThe HorseHorse CrazyThunder of the MustangsThe Photo ArkWild HorsesThe Big WanderWild Horse SpringMisty of ChincoteagueAll the Wild HorsesCloudOut Stealing HorsesA Good Horse Has No ColorDestiny and the Wild Horses (Pony Club Secrets, Book 3)Ghost HorsesCumberland IslandThis LandAmerica's Wild HorsesCloud's LegacyWild Horse SummerThe Horse LoverShaving the BeastsThe Wild Horses of Summer BayThe Girl Who Loved Wild HorsesWild Horses of the Summer SunHorse PhotographyWild Horse CountryThe Outside of a Horse2017 Guide to the Wild Horses of Theodore Roosevelt National ParkPonies at the PointWild Horses I Have KnownAll the Wild HorsesUsing Science to Improve the BLM Wild Horse and Burro ProgramMustang

Valley of Wild Horses

Presents nine original and previously published essays and legends by nature writers, cowboys, and folklorists, accompanied by photographs by prominent nature and wildlife photographers

Misty of Chincoteague

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A Pulitzer Prize-winning reporter's history of wild horses in America--and an eye-opening story on their treatment in our time.

The Wild Horses of Sable Island

"A big, bold book about public lands . . . The Desert Solitaire of our time." --Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks

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with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

The Hearts of Horses

Mandy and her friend James are vacationing in Ireland, home of the wild Connemara ponies. A wounded foal offers clues that someone is trying to steal the ponies, and Mandy and James set out to find the horse thieves.

Wild Horse Annie and the Last of the Mustangs

Ginger Kathrens continues the saga of the wild horses of the Arrowheads in *Cloud's Legacy*, a companion volume to PBS's NATURE program. An award-winning wildlife documentary filmmaker, Kathryn is passionate about the plight of wild horses in North America, and it is

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with great joy that she watches the cast of Cloud's Legacy run and interact freely on America's wide open spaces. Her great story-telling abilities are beautifully enhanced by the exciting color photography that adorns each chapter of this handsome volume. The cast of characters in this saga has expanded beyond the first Cloud documentary to include over thirty different horses (all of which are listed in the appendix of the book). The story is told in 22 engaging chapters that follow Cloud and his growing family through their real-life adventures in the Rocky Mountains. Kathrens's documentaries about Cloud, his cohorts, and family won the CINE Golden Eagle Awards, Chicago International Television Competition, U.S. International Film and Video Festival, and the WorldFest Houston International Film Festival.

Wild Colt

Text and photographs depict mustang social behavior observed by the author, as well as an account of how the mustang established itself and adapted to being a wild horse in the American West.

Wild Horses

Rhyming text shares a wild colt's days following the herd through the wetlands of Assateague Island.

The Horse

Wild horses from all over the world are presented along with a close look at prehistoric horse-like animals and some famous horses and breeds from history and mythology.

Horse Crazy

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white “map” on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them. Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Thunder of the Mustangs

ONE OF USA TODAY'S “20 SUMMER BOOKS YOU WON'T WANT TO MISS” In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in

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America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname “the man who listens to horses,” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

The Photo Ark

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This breakout novel from the author of *The Jump-Off Creek* tells the heartwarming story of a determined young woman with a gift for “gentling” wild horses. In the winter of 1917, a big-boned young woman shows up at George Bliss’s doorstep. She’s looking for a job breaking horses, and he hires her on. Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of nineteen-year-old Martha Lessen, a female horse whisperer trying to make a go of it in a man’s world. It was thought that the only way to break a horse was to buck the wild out of it, and broken ribs and tough falls just went with the job. But over several long, hard winter months, many of the townsfolk in this remote county of eastern Oregon witness Martha’s way of talking in low, sweet tones to horses believed beyond repair—and getting miraculous, almost immediate results—and she thereby earns a place of respect in the community. Along the way, Martha helps a family save their horses when their wagon slides into a ravine. She gentles a horse for a dying man—a last gift to his young son. She clashes with a hired hand who is abusing horses in unspeakable ways. Soon, despite her best efforts to remain aloof and detached, she comes to feel enveloped by a sense of community and family that she’s never had before. With the elegant sweetness of *Plainsong* and a pitch-perfect sense of western life reminiscent of Annie Dillard, *The Hearts of Horses* is a remarkable story about how people and animals make connections and touch each other’s lives in the most unexpected and profound ways.

Wild Horses

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There is no creature that quite embodies the beauty and grandeur of the American West as does the wild horse. For thousands of years, the horse has roamed the plains and valleys of the American continent, free of the encumbrances of man or the saddle. In America's Wild Horses, award-winning photographer and lifelong horse lover Steven Price celebrates the timeless magnificence of the American mustang. Meticulously researched, Price offers a cultural history of the American wild horse that is unparalleled in its exquisite detail and poignant prose. Beginning with chapters on prehistoric equines, Price sweeps through all the most important historical epochs in the history of the American mustang. Detailed accounts of horse-breeding in the Southwest, Native American horsemanship, and mustangs in the golden age of the iconic American cowboys each detail the profound impact that the wild horse has had in shaping American culture. Later chapters chronicle the legacy of the horse in the twentieth and twenty-first centuries, specifically emphasizing the legal and scientific measures that are being taken by horse-lovers across the country to ensure that later generations will also be able to witness the majesty of the wild horse. Featuring dozens of stunning photographs by the author, and interspersed with firsthand interviews with some of the most renowned horse experts today, America's Wild Horses is a required read for all equine lovers.

The Big Wander

Visiting Zion National Park with his family, twelve-year-old Jack encounters two mysteries, the strange behavior of a band of wild mustangs and the possibly sinister actions of his new foster brother, a Shoshone boy.

Wild Horse Spring

Now available in paperback, founder of the Black Hills Wild Horse Sanctuary and a lifelong rancher, Dayton O. Hyde acts as a guide to the natural history, behavior, and future chances of the wild horses that survive across the United States, from the mustangs of the West to the ponies of Assoteague and Chincoteague islands. He writes as well of his personal experiences with wild horses around the globe, from the ghostly white horses of the French Camargue to zebras in Africa. Beautifully illustrated with the work of Rita and Charles Summers, renowned photographers of the world's wild horses, this arresting book truly conveys the nature, and the plight, of these splendid animals.

Misty of Chincoteague

A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. "Blame it or praise it, there is no denying the wild horse in us." - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other

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young. Combining the self-discovery of *Eat, Pray, Love*, the sense of place of *Under the Tuscan Sun*, and the danger of *Wild, Wild Horses of the Summer Sun* revels in Tory's quest for the "wild" inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life.

All the Wild Horses

Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try.

Cloud

Paul and his sister Maureen's determination to own a pony from the herd on Chincoteague Island, Virginia, is greatly increased when the Phantom and her colt are among the ponies rounded up for the yearly auction.

Out Stealing Horses

Cowboy and photographer Dayton Hyde presents images of and describes his experiences with mustangs and other wild horses around the country, also covering wild breeds around the world, and discusses preservation.

A Good Horse Has No Color

Using Science to Improve the BLM Wild Horse and Burro Program: A Way Forward reviews the science that underpins the Bureau of Land Management's oversight of free-ranging horses and burros on federal public lands in the western United States, concluding that constructive changes could be implemented. The Wild Horse and Burro Program has not used scientifically rigorous methods to estimate the population sizes of horses and burros, to model the effects of management actions on the animals, or to assess the availability and use of forage on rangelands. Evidence suggests that horse populations are growing by 15 to 20 percent each

year, a level that is unsustainable for maintaining healthy horse populations as well as healthy ecosystems. Promising fertility-control methods are available to help limit this population growth, however. In addition, science-based methods exist for improving population estimates, predicting the effects of management practices in order to maintain genetically diverse, healthy populations, and estimating the productivity of rangelands. Greater transparency in how science-based methods are used to inform management decisions may help increase public confidence in the Wild Horse and Burro Program.

Destiny and the Wild Horses (Pony Club Secrets, Book 3)

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Ghost Horses

American writer Zane Grey was an innovative early voice in the establishment of the Western genre. The novel *Valley of Wild Horses* follows rowdy protagonist Panhandle Smith as he confronts corruption in a small town. Packed with plenty of adventure, conflict, and romance, this book is a must-read for Zane Grey fans.

Cumberland Island

The third Pony Club Secrets adventure by bestselling author of *The Princess and the Foal*.

This Land

A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, *The Wall Street Journal* "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, *The New York Times Book Review* "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, *The Wall Street Journal* The book horse-lovers have been waiting for *Horses* have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with

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experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

America's Wild Horses

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A Summer To Remember Fourteen-year-old Clay Lancaster has been dreaming for years of the adventure he calls The Big Wander -- a summer in the Southwest with his older brother, Mike, searching for their uncle Clay. When Mike decides to return home to Seattle and the girlfriend he left behind, Clay chooses to stay on and continue the search on his own. Following a tip about his uncle, he heads out into the most remote canyons of the Navajo reservation, with only a burro and a dog named Curly for company. Clay loses his heart to the vast, rugged land -- and to an adventurous girl with a long, dark braid -- but finds his uncle in big trouble. Can Clay pull off a risky plan to save his uncle -- and the wild horses Uncle Clay has put his own life in jeopardy to protect?

Cloud's Legacy

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Wild Horse Summer

Sable Island, a small island off the coast of eastern Canada, is the site of some 500 wild horses, 500 shipwrecks, and 500 years of known history. Never settled, the island, also known as the "Graveyard of the Atlantic," has seen temporary occupation by shipwrecked sailors, transported convicts, pirates, and wreckers. The wild horses, named for the island they inhabit, abandoned there long ago or cast ashore from wrecks, are now the only terrestrial mammals

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on Sable Island. Roerbro Dutesco's twenty years' documentation of Sable Island comes to you as a stunning volume of photographs, an unprecedented collection of extraordinary moments in a place uninhabited by humans, where the wild horses run free, unaware and unafraid of man. Dutesco portrays the wild beauty of these horses as well as the barren and unspoiled quality of the island, creating an immersive photographic memoir that captures the soul and spirit. The Romanian-born Canadian photographer's aim is to document and record this enchanted place for posterity, for our children's children, as an important place in Earth's history, and more so in our current moment, when unique wild places are vanishing. It is Dutesco's life project, celebrating the beauty he encountered in a place forgotten by time, desire, and conquest--Sable Island.

The Horse Lover

He already owned and managed two ranches and needed a third about as much as he needed a permanent migraine: that's what Alan Day said every time his friend pestered him about an old ranch in South Dakota. But in short order, he proudly owned 35,000 pristine grassy acres. The opportunity then dropped into his lap to establish a sanctuary for unadoptable wild horses previously warehoused by the Bureau of Land Management. After Day successfully lobbied Congress, those acres became Mustang Meadows Ranch, the first government-sponsored wild horse sanctuary established in the United States. The Horse Lover is Day's personal history of the sanctuary's vast enterprise, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak. Day's deep connection with the animals in his care is

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clear from the outset, as is his maverick philosophy of horse-whispering, with which he trained fifteen hundred wild horses. The Horse Lover weaves together Day's recollections of his cowboying adventures astride some of his best horses, all of which taught him indispensable lessons about loyalty, perseverance, and hope. This heartfelt memoir reveals the Herculean task of balancing the requirements of the government with the needs of wild horses.

Shaving the Beasts

After several visits to study Icelandic sagas, Nancy Brown returns to Iceland to search for the perfect Icelandic horse, one she can bring back to her Pennsylvania farm and make her own. To do so, she must become part of the country's tightly knit horse-breeding community, which can be wary of outsiders and extremely protective of the world-famous breed. In this clear-eyed, evocative account set against Iceland's austere and majestic landscape, she describes what makes Icelandic horses and their owners so distinctive. She also discovers her limitations as a horsewoman and learns much about what she is looking for-in a horse and in her life.

The Wild Horses of Summer Bay

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals-especially those that are endangered. His powerful message, conveyed with

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humor, compassion, and art- to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

The Girl Who Loved Wild Horses

Alison spends her thirteenth summer on a ranch in Wyoming where she learns to ride a horse and where Kelly, who is blind, helps her overcome an old fear.

Wild Horses of the Summer Sun

A vivid first-person study of a notorious equine ritual—from the perspective of the wild horses who are its targets Wild horses still roam the mountains of Galicia, Spain. But each year, in a ritual dating to the 1500s called rapa das bestas, villagers herd these “beasts” together and shave their manes and tails. Shaving the Beasts is a firsthand account of how the horses

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experience this traumatic rite, producing a profound revelation about the durability of sociality in the face of violent domination. John Hartigan Jr. constructs an engrossing, day-by-day narrative chronicling the complex, nuanced social lives of wild horses and the impact of their traumatic ritual shearing every summer. His story generates intimate, individual portraits of these creatures while analyzing the social practices—like grazing and grooming—that are the building blocks of equine society. Shaving the Beasts culminates in a searing portrayal of the inspiring resilience these creatures display as they endure and recover from rapa das bestas. Turning away from “thick” description to “thin,” Hartigan moves toward a more observational form of study, focusing on behaviors over interpretations. This vivid approach provides new and important contributions to the study of animal behavior. Ultimately, he comes away with profound, penetrating insights into multispecies interactions and a strong alternative to humancentric ethnographic practices.

Horse Photography

A young boy frees a neglected gray mare to join the wild horse of Unalaska Island's Summer Bay.

Wild Horse Country

For once Stephanie and Diana want the same thing. That's the problem. Diana and Stephanie

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are still trying to decide if they like each other when their blended family goes to the Outer Banks of North Carolina for spring break. They're headed in opposite directions—Diana is crazy about the wild horses and Stephanie is crazy about the boys—until one guy catches both their interests. Soon they're butting heads—again. But when their crush is accused of committing a crime against the horses, can the stepsisters band together to prove his innocence?

The Outside of a Horse

Why photograph horses? Because, in the words of author Carol Walker, they "fill our hearts", and capturing them on film or in digital images expresses that relationship. We want to catch and hold -- and show -- their spirit, their tremendous joy in living, their unique personalities, and of course, their incomparable beauty. And we want the quality of our images to honour our glorious subjects. Photographing horses presents a double challenge, the first being the technical aspects -- the lenses, the setting, the light and speed, and how all those relate to the subject. The second element is more elusive; it is horse knowledge -- the educated ability to see how a horse moves, sense its moods, and understand its psychology as a prey animal. This book presents the tools to master both technique and subject matter. More than that, the book will stir your creativity and inspire you to spend more time focusing on these animals you admire. Carol Walker has travelled the world photographing animals for almost 30 years, and since 2000 has concentrated on horses, including the object of her greatest passion, America's wild horses. Carol's stunning images illuminate the relationship between horses and their

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people, as well as showcase the beauty of horses at liberty. She teaches equine photography workshops for amateurs, and her commercial work includes fine art, magazine covers, and calendars. Her first book, "Wild Hoofbeats: America's Vanishing Wild Horses" is in its second printing and has won numerous awards for the quality of images and evocative writing. This book will be the reference of choice for any photographer aspiring to do justice to that most appealing of animals, the horse.

2017 Guide to the Wild Horses of Theodore Roosevelt National Park

Cumberland Island is the site of John F. Kennedy, Jr. and Carolyn Bessette's 1996 wedding, which thrust Georgia's southernmost barrier island into the national spotlight. The island is now profiled by an award-winning environmental writer in this history of what Town & Country describes as a paradise where time seems to have stood still. Photos.

Ponies at the Point

Published as a companion volume for public television's Nature series, *Cloud: The Wild Stallion of the Rockies* is documentary filmmaker Ginger Kathrens's personal retelling of her years following the wild horse she named Cloud. Beautifully designed, the book is elaborately photographed and divided into seventeen chapters that follow the life of a wild stallion, just one of hundreds of horses that have roamed wild in the Rocky Mountains for two hundred years.

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The book begins with the author and filmmaker witnessing the birth of a helpless white colt, that will soon capture her heart and imagination. Each subsequent chapter documents Cloud's interaction with his mare Raven, his brother Diamond, and other colts in the wild as well as his adventures encountering dangerous predators, older stallions, and human trappers. The author follows Cloud over the course of five years, taking note of his physical and behavioral development, as he begins to take on more of a leadership role in the band of wild bachelors he's joined, to become a fighter, a survivor, and a father. Kathrens's emotional involvement in Cloud's story is palpable, such as when she tearfully watches the young stallion get captured by trappers. Due to his unusual coloration, he is set free, though the other members of his band and sisters are removed and sold. Returning to the mountains every season, the author continues to look for Cloud in the vast wild habitat, always relieved to find him still living, despite fights, predators, and encounters with trappers. She is later touched to see how Cloud, the five-year-old mare, grazes with his yearling son, the first of his new family. Kathrens's gripping observations of wild horses of the Arrowheads, their fights, struggles, and alliances, give the reader much insight into the fascinating behavior of these wild horses.

Wild Horses I Have Known

All the Wild Horses

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This guide features full color photos of all the horses in Theodore Roosevelt National Park as of 11-2016. It has descriptions, ages, and approximate locations where they can be found in the summer. There is a map, list of bands and band members, a quick find with names and page numbers, and a little about the history of the horses and the organization, North Dakota Badlands Horse.

Using Science to Improve the BLM Wild Horse and Burro Program

The Miller family's move from Ohio to Montana was, for the most part, uneventful, except that Sadie Miller had to leave her beloved horse, the palomino named Paris. Still, she likes the Montana snows and her job at Aspen East Ranch serving the ranch hands. Unexpectedly, Ezra appears, the man who seems to be perfect in every way and fully intends to marry Sadie. But does she love him back? And who is this fascinating Mark who helps to rescue a dying horse and shows up at the Amish hymn-sing though he is English? Why can't she get his dark eyes and tall stature out of her mind? Now Sadie's own close-knit family is falling apart. Mam claims her head is cluttered and unclear, and she no longer trusts herself to make a chocolate cake from scratch or to cut Reuben's hair in a straight line. The worst part is, Dat refuses to acknowledge Mam's struggles. Sadie finds some refuge in Nevaeh, a black and white paint. But when a dreadful accident involving wild horses occurs, Sadie must move forward into the unknown future. Will Dat let Mam seek professional help? Will Mam be willing to go? Will Mark be at the next hymn-sing? Is he Amish or English? Will he like her favorite pink dress? Will she see the wild horses again? Why do these phantom-like animals take her breath away every

time they appear on the horizon? Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Mustang

A panoramic study of the role of the wild horse in the history and popular culture of the American West traces the history of the mustang and profiles some notable characters--equine and human alike--in that history.

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