

## Wild Girl How To Have Incredible Outdoor Adventures

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### Strong Is the New Pretty

When her behavior escalates out of control, fourteen-year-old Wren is taken away to a wilderness therapy camp where she is forced to develop new skills, including the courage to ask for help.

### Wild Bird

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

### The Hunter and the Wild Girl

Newly revised and presented here in book form for the first time, this Nebula Award-winning

story tells of two captive "dirt children" in a society of sword and silk, whose determination to find a glimpse of justice leads to a violent and loving end. Also included is the nonfiction essay "Staying Awake While We Read" which demolishes the pretensions of corporate publishing and the basic assumptions of capitalism, and "Outspoken Author Interview," which reveals the hidden dimensions of America's best-known sci-fi author.

### **The Wild Girls**

When Los Angeles publicist Sydney Green convinces her boss to let her produce a documentary for the Save the Walrus Foundation, the only thing she is really interested in saving is herself. Sydney sees the walrus as merely a means to improving her career and her love life—and not necessarily in that order. For any other client Sydney would've killed the project the second she learned she'd be the one having to spend a month in rural Alaska, but for rising star, and sometimes boyfriend Blake McKinley, no sacrifice is ever too great. Yet, a funny thing happens on the way to the Arctic. A gregarious walrus pup, a cantankerous scientist, an Australian sex goddess, a Star Wars obsessed six-year-old, and friends and nemeses both past and present rock Sydney Green's well-ordered world. Soon Sydney is forced to choose between doing what's easy and doing what's right. Beth Orsoff's *Girl in the Wild* is a bright, comical tale of ambition, romance...and walruses. This title was previously published as *How I Learned to Love the Walrus*

### **Wild**

#### **The Wild Girl**

Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, *Strong Is the New Pretty* celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, *Strong Is the New Pretty* conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person.

### **Wild Girls**

#### **A Girl's Guide to the Wild**

Get outdoors and have amazing real-life adventures with an inspirational guide from adventurer, world-record breaker, and British TV personality Helen Skelton. From kayaking the length of the Amazon to biking to the South Pole and running an ultramarathon across the Namib desert, Helen Skelton shares the stories of her most daring feats of endurance and grit in some of the world's most extreme wildernesses--overcoming challenges, embracing her fears, and finding the positives in the toughest situations. Alongside each exciting account are

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ideas for outdoor adventures readers can have closer to home, as well as gear lists, information about Helen's support teams, statistics, tips for physical and mental preparation, and a Wild Girl Wall of Fame featuring the diverse women who inspired Helen with their own achievements. A likable, no-nonsense tone paired with a combination of photographs and fun art will inspire young people to get outside and dream big.

### **Wild Girl**

Girls belong outdoors! This handbook covers everything you need to get outside, including ideas for what to do, camping and hiking basics, body stuff in the wilderness, advanced skills like maps, weather, and first aid, as well as recipes, projects, activities, and profiles of inspiring outdoorswomen. Your definitive guide to getting outside--for girls ages 9-12! In addition to basic outdoor skills, this entertaining guidebook includes easy camping recipes, outdoor projects including science experiments and crafts, fun activity suggestions, and inspiring stories of diverse historical and contemporary outdoorswomen (such as Arunima Sinha, the first amputee woman to summit Mount Everest; Juliette Gordon Low, founder of the Girl Scouts; and Libby Riddles, first woman to win the Iditarod). The goal is to improve the quality of girls' outdoor time by increasing participation and independence, making them feel comfortable and safe, and giving them essential skills and knowledge. Charming and approachable, this book will encourage both reluctant campers and budding naturalists to go wild and embrace the outdoors.

### **Wild Girls**

A spirited, witty and fresh reimagining of Jane Austen's 'Pride and Prejudice'! Lydia is the youngest Bennet sister and she's sick of country life - instead of sewing and reading, she longs for adventure. When a red-coated garrison arrives in Meryton, Lydia's life turns upside down. As she falls for dashing Wickham, she's swept into a whirlwind social circle and deposited in a seaside town, Brighton. Sea-bathing, promenades and scandal await - and a pair of intriguing twins. Can Lydia find out what she really wants - and can she get it?

### **Into the Wild: Wolf Girl 1**

"I long to study the purely national, purely natural character of an Irishwoman." When Horatio, the son of an English lord, is banished to his father's Irish estate as punishment for his dissipated ways, he goes off in search of adventure. On the wild west coast of Connaught he finds remnants of a romantic Gaelic past--a dilapidated castle, a Catholic priest, a deposed king and the king's lovely daughter Glorvina. In this setting and among these characters Horatio learns the history, culture, and language of a country he had once scorned, but he must do so in disguise, for his own English ancestors are responsible for the ruin of the Gaelic family he comes to love. Written after the Act of Union, *The Wild Irish Girl*. (1806) is a passionately nationalistic novel and a founding text in the discourse of Irish nationalism. This unique paperback edition includes the 'Introductory Letters' to the novel as well as Owenson's footnotes, rich in detail on the Irish language, history, and legend.

### **Savage Girls and Wild Boys**

This is the story of a little girl and her small brown dog. They live all alone in a little cave high up on the mountainside in the middle of the great wide wilderness. Then one day in the bitter

cold of winter, as they are returning to their cave, they see bear tracks in the snow . . . The ending to this adorable story will melt your heart and make you smile. This is a stunning new edition of this charming children's tale, from the exceptional storyteller and illustrator, Chris Wormell.

### **Where the Wild Ladies Are**

Inundated by popular culture, many women have lost their bearings and no longer trust the internal compass that intuitively affirms those things that are good, true, and noble about womanhood. As Jesus' favorite and most powerful teaching tactic was the parable, it is appropriate that Mary Kassian walks the reader through the compelling tale of the wild versus wise woman found in Proverbs 7. By using 20 points of contrast, she helps readers discern wild from wise, saucy from biblically savvy, and more. *Girls Gone Wise in a World Gone Wild* will captivate, convict, and challenge women to become decreasingly worldly and increasingly godly, and it will equip them with truth for that journey. Includes questions for personal reflection at the end of each chapter

### **Wild Girl: How to Have Incredible Outdoor Adventures**

I crawled onto the bank and collapsed, exhausted. From the dirt, I looked up in amazement at four dogs staring down at me. Was I dreaming? Had I gone mad? It all seemed very real. 'You guys saved me!' I said, as I sat up in my dripping clothes. 'I owe you.' When disaster separates Gwen from her family, she must fend for herself, all alone in the wilderness. Luckily, she's not alone for long. When a wolf puppy, a Labrador, a Chihuahua, and a greyhound want to make friends, Gwen discovers talents she didn't know she possessed. It will take all her new skills and strength just to survive. Does Gwen have what it takes to be leader of the pack?

### **Two Plays**

It's 1972. Twelve-year-old Joan is sure that she is going to be miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called 'Fox,' and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls* brilliantly explores friendship, the power of story, and how coming of age means finding your own answers.

### **Girls Gone Wise in a World Gone Wild**

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash

TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

### **A Woman's Guide to the Wild**

In this witty and exuberant collection of feminist retellings of traditional Japanese folktales, humans live side by side with spirits who provide a variety of useful services—from truth-telling to babysitting, from protecting castles to fighting crime. A busybody aunt who disapproves of hair removal; a pair of door-to-door saleswomen hawking portable lanterns; a cheerful lover who visits every night to take a luxurious bath; a silent house-caller who babysits and cleans while a single mother is out working. Where the Wild Ladies Are is populated by these and many other spirited women—who also happen to be ghosts. This is a realm in which jealousy, stubbornness, and other excessive “feminine” passions are not to be feared or suppressed, but rather cultivated; and, chances are, a man named Mr. Tei will notice your talents and recruit you, dead or alive (preferably dead), to join his mysterious company. In this witty and exuberant collection of linked stories, Aoko Matsuda takes the rich, millenia-old tradition of Japanese folktales—shapeshifting wives and foxes, magical trees and wells—and wholly reinvents them, presenting a world in which humans are consoled, guided, challenged, and transformed by the only sometimes visible forces that surround them.

### **The Wild Girl**

An adventurous best mate in book form, *The Girl Outdoors* offers up support and knowledge and empowers the reader, whether she's thinking about cycling the length of Vietnam or just needs some help fixing her bike. Packed with stunning photography, the book is organised into four main parts: - Active Outdoors, showing you how to get to grips with the wildest activities on land and water. From mountain biking to climbing and surfing to kayaking, not forgetting night hiking and paddleboard yoga! - Wild Adventures, taking you that bit further with your

outdoor skills, from canoe camping to cycle touring, building your own wild house and holding mini festivals - Wild Cooking, Crafts and Wellbeing looks at the everyday wild lifestyle, showing you how to build a fire, easy foraging, growing your own fruit and veg, getting to grips with outdoor photography and keeping up energy levels with delicious recipes - Wanderlust takes it further, giving sensible advice on planning for weekends away and longer trips, essential kit lists and tips on long-term backpacking and travelling, as well as working and volunteering abroad Scattered throughout there are enticing ideas for fabulous adventures all over the world, from canoe camping in Canada to hiking in the Arctic Circle. Whether it's going on a physically-demanding adventure or making cordial from homegrown flowers, this beautiful book is packed with inspiring and attainable ideas for the wild life.

### **The Wild Irish Girl**

A feral girl roams the dense forests of nineteenth-century France, stealing food from remote farmyards and avoiding human contact. Seen on one of her thieving missions in the village of Freyzus, she is chased by suspicious townspeople to the edge of a deep gorge, where she jumps and disappears, vanishing into village legend. On the other side of the gorge, in an abandoned estate, Peyre Rouff lives out his self-imposed exile. Following a horrific hunting accident, he now focuses all of his attention on intricate taxidermic dioramas, keeping his thoughts from wandering too close to the day he lost everything. When Peyre encounters the wild girl, they find a link in their mutual estrangement from conventional society. He provides her with her material needs, while she brings light to places Peyre had thought dark forever. The two achieve an easy coexistence. But the careful patterns of the life Peyre has made for himself begin to unravel, and when the wider world learns of the girl's presence at the estate, Peyre is forced to confront not only his choices and their consequences, but society itself. In *The Hunter and the Wild Girl*, award-winning author Pauline Holdstock spins a haunting tale affirming the persistence of life, the power of human connection, and the fundamental urge to be free.

### **Girl in the Wild**

"Everyone thought the wild blue girl was a nuisance. Everyone, that is, but Poul. This is a story of how curiosity and observation can bring about change in the world"--Amazon.com.

### **Into the Wild**

One of six sisters, Dortchen Wild lives in the small German kingdom of Hesse-Cassel in the early 19th century. She finds herself irresistibly drawn to the boy next door, the handsome but very poor fairy tale scholar Wilhelm Grimm. It is a time of tyranny and terror. Napoleon Bonaparte wants to conquer all of Europe, and Hesse-Cassel is one of the first kingdoms to fall. Forced to live under oppressive French rule, Wilhelm and his brothers quietly rebel by preserving old half-forgotten tales that had once been told by the firesides of houses grand and small over the land. As Dortchen tells Wilhelm some of the most powerful and compelling stories in what will one day become his and Jacob's famous fairy tale collection, their love blossoms. But Dortchen's father will not give his consent for them to marry and war, death, and poverty also conspire to keep the lovers apart. Yet Dortchen is determined to find a way. Evocative and richly-detailed, Kate Forsyth's *The Wild Girl* masterfully captures one young woman's enduring faith in love and the power of storytelling.

## **The Girl Who Loved Wild Horses**

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

## **The Wild Girls Club**

When twelve-year-old Lidie leaves Brazil to join her father and brother on a horse ranch in New York, she has a hard time adjusting to her changed circumstances, as does a new horse that has come to the ranch.

## **The Wild Girl**

When a group of explorers stumble upon a girl living in the forest, they bring her to their concrete apartment block. But our little girl was raised by animals, taught to talk by birds, to eat by bears, to play by foxes. Her captors are in for quite the surprise. They'll soon learn you cannot tame something so happily wild!

## **Wild**

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

## **Wild Girls, Wild Nights**

A collective history of feral children who were brought up in the wilderness, raised by animals, or locked up in solitary confinement examines the stories of Peter the Wild Boy, Victor of Aveyron, two children brought up by wolves in India, a boy raised by monkeys in Uganda, and more. 10,000 first printing.

## **Wild at Heart**

It's 1972. Twelve-year-old Joan is sure that she is going to be miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called 'Fox,' and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls* brilliantly explores friendship, the power of story, and how coming of age means finding your own answers.

## **The Girls**

This book is my glowing invitation to you—to live a rich, succulent life! I explore love, sexuality, romance, money, fat, fear and creativity. It's a little bit like reading my diary -- with permission. Succulence is powerFull! and so are we as women.

## **Lydia: The Wild Girl of Pride & Prejudice**

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in

the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires-aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church, and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be-dangerous, passionate, alive, and free.

### **The Wild Girls**

From the award-winning author of *One Thousand White Women*, a novel in the tradition of *Little Big Man*, tracing one man's search for adventure and the wild Apache girl who invites him into her world When Ned Giles is orphaned as a teenager, he heads West, hoping to leave his troubles behind. He joins the 1932 Great Apache Expedition on their search for a young boy, the son of a wealthy Mexican landowner, who was kidnapped by wild Apaches. But the expedition's goal is complicated when they encounter a wild Apache girl in a Mexican jail cell, victim of a Mexican massacre of her tribe that has left her orphaned and unwilling to eat or speak. As he and the expedition make their way through the rugged Sierra Madre mountains, Ned's growing feelings for the troubled girl soon force him to choose allegiances and make a decision that will haunt him forever. In this novel based on historical fact, Jim Fergus takes readers on a journey of magnificent sweep and heartbreaking consequence peopled with unforgettable characters. With prose so vivid that the road dust practically rises off the page, *The Wild Girl* is an epic novel filled with drama, peril, and romance, told by a master. This is the novel your reading group will be talking about long past your discussion!

### **The Wild Girl**

"SEXY, SAUCY The second best thing to being inundated with gonads is reading Anka Radakovich's hilarious opinions of them." --Michael Musto *The Village Voice* As the outspoken sex columnist for *Details* magazine, Anka Radakovich has seen and done it all (at least once). Dating services. Singles cruises. Aphrodisiacs. Homemade videos. Escort services. If it's about love, lust, or being shamelessly single, Anka puts her raw and raucous spin on the naked facts of life in the '90s. **BACHELOR PADS: YOUR PLACE OR MINE?** The goal of this type of dwelling is to put us in the mood. Hence, the decor combines all the ambiance of a furniture showroom with the comfort of a car's backseat. Women do not find this romantic. **"IRREVERENT.--People PARTY ETIQUETTE: MISSED MANNERS** Women go to parties hoping to see Prince Charming across a crowded room. But sometimes all we spot is a man dancing with underwear on his head, making gastrointestinal sounds with his armpits. **"A VICARIOUS THRILLEXPPLICIT AND FUNNY."** --USA Today **THE GOODBYE GIRL: DUMPING THE BOYFRIEND** The most noble way to cut someone loose is, of course, in person. This has its drawbacks, however, including the possibility that the dumpee might think you are kidding and return five minutes later with a quart of milk. **"EROTIC."** --New York Magazine **GIRL TALK: TALES FROM BELOW THE BELT** What makes our gatherings different from boys' night out is that nothing is too personal to say. And nobody drinks ten beers and throws up. "The Cynthia Heimel of the slacker set, she's smart and progressive. Radakovich has wit to burn." --Entertainment Weekly

### **Lost Boys**

For women who enjoy hiking, camping, backpacking, and other outdoor recreation or those

inspired by Cheryl Strayed's *Wild*, this is the definitive guide to being a woman in the great outdoors. This friendly handbook covers the matters of most concern to women, from "feminine functions" in the wilderness to how to deal with condescending men, as well as the basics of wilderness survival tailored to women's unique needs. It includes gear lists in addition to advice for camp setup, fire building, food and water, safety, weather, and navigation.

### **Succulent Wild Woman**

There are the fabled urban myths of lesbians who fill up a U-Haul on the second date and lead sweetly romantic lives of cocoa and comfy slippers. Safe and sound. A lot of cozy and not much crazy. These are NOT those stories- these are wild women with dirty minds, untamed tongues, and even the occasional cuff or clamp. A lotta crazy and no cozy slippers to be seen. These Wild Girls tell stories of their own Wild Nights (and days,) memories too hot to keep undercover. Real women with real needs and overwhelming desires find the courage to reveal intimate, unrestrained details of their sex lives, the need to share their stories second only to the urgent impulses that drove the action in the first place. There are first times, life-long commitments, and fleeting encounters to savor for a lifetime. Tenderness merges with edge-play; scenes shift from Caribbean islands to desert battlefields to the ultimate privacy of home; and the writers range from well-known names to newcomers driven to share fresh memories they'll never forget. In Evan Mora's "The Insatiable Travel Itch," repression in public drives her wild. "Transported, transplanted, we are transgressors. And it makes me fucking wet." Angel Propps struggles to face her deepest desires. "The word Daddy had a familiar shape on my tongue, but not in my head, and for one second I was sure I was going to Hell—and then I came." She'd found, of course, "The Daddy I Didn't Know I Needed." Anna Watson, in "Tamago," gives a poignant and sizzling view of being a lesbian femme who loves butches. "I know being femme is what makes the breath blow out of me when she calls and says, 'Babe, I just wanted you to know that I was driving along here, thinking about your breasts.'" Reality doesn't have to be prosaic. Real sex can be wet, messy, frenzied, sometimes even awkward, but never boring. With these writers and seventeen more, "Wild Girls, Wild Nights: True Lesbian Sex Stories" is the proof of that.

### **The Boy and the Wild Blue Girl**

Maiden, Mother, Crone. She is the "Wild Girl". The stories in this book represent some of the many visions of the Wild Girl found throughout the world. Each story is followed by commentary and activities such as building an altar, creating healing rituals, and working with dreams. Readers can also learn how to start their own Wild Girl circle. Illustrations.

### **The Girl Outdoors**

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### **Wild Girls**

Three college friends from the 50s blaze their own path in love and work, braving the stifling conventions of the age, and anticipating the social thaw that would arrive ten years later. These "wild girls" pay heavy penalties for living against the grain, but, over the years, rebound and re-set their course, drawing strength from their friendship. The novel follows them from an

elite northeastern college, to Paris with Allen Ginsberg, to New York's avant-garde scene in the early sixties, to a mansion in Newport, to the slopes of Zermatt, to Long Island's Gold Coast, as it celebrates the nimbleness and vitality of women who defied an entire culture to forge their own journey. "Wild Girls is a novel about a few women rebels who came of age in the 50s with the Beats in Paris, Allen Ginsberg (when he was still sleeping with girls), and a Yoko Ono-based character in early 60s New York. More importantly, Erica Abeel IS a 'Wild Girl'--she lived the life, these are her friends, and this is an insider's peek into that world."—Kevin Kwan, author of *Crazy Rich Asians* Praise for Abeel's *Women Like Us*: "Smart, snappy, and compulsively readable Written with wit and perception."—Publishers Weekly "An old-fashioned good read."—New York Times Book Review

### **The Wild Girls**

David Almond turns his talents to drama in these two plays. *Skellig* is the dramatization of his highly acclaimed novel. What has Michael found in the derelict garage? What is this creature that lies in the darkness? Is it human, or a strange beast never seen before? And what will happen in the world when he carries it out into the light? *Wild Girl, Wild Boy* is an original play produced in London by the Pop-Up Theatre company. Young Elaine has recently lost her father, and now she spends her days dreaming in the family's garden, skipping school, unable to read or write. One day, Elaine conjures up a Wild Boy from spells and fairy seed. No one else can see him, and Elaine disappears into a world of fantasy where she and Wild Boy remember the teachings of her father. Will her mother ever come to understand? These two plays introduce a new talent from the remarkable David Almond.

### **Wild Girl**

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### **Wild Game**

A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People NAMED A BEST FALL BOOK BY People \* Refinery29 \* Entertainment Weekly \* BuzzFeed \* NPR's On Point \* Town & Country \* Real Simple \* New York Post \* Palm Beach Post \* Toronto Star \* Orange Country Register \* Bustle \* Bookish \* BookPage \* Kirkus\* BBC Culture\* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

## Wild Girls

"You're in our world now, Princess. You're ours." I don't belong here. I'm the girl from the right side of the tracks--only in this world, that makes me the enemy. And no one hates me more than the Lost Boys. Beautiful. Dangerous. Cruel. They own this school. And now they want to own me too. They promise to protect me, but I know that's a lie. They want to break me, they want to make me pay for my father's sins, and even though I'm forced to accept their bargain to survive, I won't let them win. If Bishop, Misael, and Kace think I'll break easily they better think again. Because even a princess can grow claws. This is the first book in the Slateview High series, a reverse harem bully romance. It contains mature themes and is intended for readers 18+.

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