

Wanderers A Novel

The Wrong Stars Le Grand Meaulnes Blackbirds The Wanderer's Last Journey The Wanderers Wanderers The Fisherman Pages and Co: Tilly and the Bookwanderers Ruinsong The Horseman Song of the Wanderer Station Eleven The Wanderers Inspection The Wanderer's Game American Predator Wanderers The Wanderers The Wanderer's Tale The Midnight Bargain A Luxury Wanderer's Book Swan Song The Wanderer Damn Fine Story Lost Boys of the Bronx The Wanderers Wanderer's Dream Look Away The Wanderer The Wanderers Devolution The Wanderers Whisper Network Wanderer Wanderer's Escape The Wanderers The Wakeful Wanderer's Guide The Wanderers The Wanderer The Scar

The Wrong Stars

The beautiful, questing second novel in Tim Pears' acclaimed West Country trilogy. Two teenagers, bound by love yet divided by fate, forge separate paths in pre-First World War Devon and Cornwall 1912. Leo is on a journey. Aged thirteen and banished from the secluded farm of his childhood, he travels through Devon, grazing on berries and sleeping in copses. Behind him lies the past, and before him the West Country, spread out like a tapestry. But a wanderer is never alone for long, try as he might – and soon Leo is taken in by gypsies, with their waggons, horses and vivid attire. Yet he knows he cannot linger, and must forge on to Penzance, towards the western horizon Lottie is at home. Life on the estate continues as usual, yet nothing is as it was. Her father is distracted by the promise of new love and Lottie is increasingly absorbed in the natural world: the profusion of wild flowers in the meadow, the habits of predators, and the mysteries of anatomy. And of course, Leo is absent. How will the two young people ever find each other again? In *The Wanderers*, Tim Pears's writing, both transcendental and sharply focused, reaches new heights, revealing the beauty and brutality that coexist in nature. Timeless, searching, charged with raw energy and gentle humour, this is a delicately wrought tale of adolescence; of survival; of longing, loneliness and love.

Le Grand Meaulnes

A Unique Twist on Shape-Shifters with Fast-Paced Action, Thrilling Adventure, Mystery, and a Bit of Romance Flo lives an eccentric life—she travels with a popular circus in which the main acts star orphaned children with secret shape-shifting abilities. Once Flo turns sixteen, she must perform, but she's not ready. While practicing jumping a flaming hurdle in a clearing beside the circus, she spots a dark figure in the trees and fears he saw her shift. The news sends the circus into a panic. In Flo's world, shifters are unknown to humans with the exception of a secret organization—the EOS, referred to as “hunters.” Hunters capture and kill. They send some shifters to labs for observation and testing—testing they don't often survive—and deem others useless, a danger to society, and eliminate them. To avoid discovery, shifters travel in packs, constantly moving

and keeping themselves hidden. Up until now, the circus was the perfect disguise. Believing she has brought attention to the group, Flo feels dread and anxiety, causing her to make a mistake in front of the audience during her performance—a mistake that triggers a violent attack from the hunters. Flo manages to flee the torched circus grounds with Jett, the bear shifter who loves her; the annoying elephant triplets; and a bratty tiger named Pru. Together they begin a new journey, alone in a world they don't understand and don't know how to navigate. On the run, they unravel secrets and lies that surround the circus and their lives—secrets and lies that all point to the unthinkable: Have they been betrayed by the people they trusted most? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Blackbirds

Traces the fortunes and struggles of intellectual and political activists exiled from their African homeland

The Wanderer's Last Journey

Paula Brandon's acclaimed fantasy trilogy comes to a triumphant conclusion in an unforgettable collision of magic, intrigue, and romance. Time is running out. Falaste Rione is imprisoned, sentenced to death. And even though the magical balance of the Source is slipping and the fabric of reality itself has begun to tear, Jianna Belandor can think only of freeing the man she loves. But to do so, she must join a revolution she once despised—and risk reunion with a husband she has ample reason to fear. Meanwhile, undead creatures terrorize the land, slaves of the Overmind—a relentless consciousness determined to bring everything that lives under its sway. All that stands in the way is a motley group of arcanists whose combined powers will barely suffice to restore balance to the Source. But when Jianna's father, the Magnifico Aureste Belandor, murders one of them, the group begins to fracture under the pressures of suspicion and mutual hatred. Now humanity's hope rests with an unexpected soul: a misanthropic hermit whose next move may turn the tide and save the world. “[An] ambitiously creative story . . . Brandon's character development is exceptional, as is her ability to interweave numerous story lines into a briskly paced narrative. . . . Fantasy and romance fans looking for something unusual will find this amalgamation wildly entertaining.” —Publishers Weekly, on *The Ruined City*

The Wanderers

From the prize-winning author of *In the Place of Fallen Leaves* comes a beautiful, hypnotic pastoral novel reminiscent of Thomas Hardy, about an unexpected friendship between two children, set in Devon in 1911. In a forgotten valley on the Devon – Somerset border, the seasons unfold, marked only by the rituals of the farming calendar. Twelve-year-old Leopold Sercombe skips school to help his father, a carter. Skinny and pale, Leo dreams of a job on the estate's stud farm. He is breaking a colt for his father when a boy dressed in a Homburg, breeches and riding boots appears. Peering under the stranger's hat, he discovers Miss Charlotte, the Master's daughter. And so begins a friendship between the children, bound by a deep love of horses, but divided by rigid social boundaries – boundaries that become increasingly difficult to navigate as they approach adolescence.

Wanderers

A captivating, fresh envisioning of a climate-changed future seen from two starkly different cultural perspectives, *The Wakeful Wanderer's Guide to New New England & Beyond* follows the paths of a runaway aristocrat, a Luddite tyrant, a spy seeking retribution, and a wandering historian unicycling north along the crumbling Boston Post Road. Winner of the Watty Award: Newcomer Category 2017 Marto Boxter is a plucky journalist with a head full of implants. He is planning a unicycle ride from his town of Reverside-on-Hudson through the climate-altered communities of New New England, posting his thoughts in real time for his interconnected followers via technological telepathy. Before he can go on tour, a wanderer named Helen arrives with secret information that throws Marto's placid world into turmoil. Miles to the south, Barnabas Yoniver IV, the leader of a Luddite town launches a plot to disrupt the life of all upgraded human beings and bring them back to the traditional economy of markets and governments. Meanwhile, rival Luddite families plot to prevent Barnabas from grabbing too much power for himself. This darkly humorous reflection of our changing world is an exploration of what it means to be human as our relationships with technology become increasingly intimate.

The Fisherman

Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

Pages and Co: Tilly and the Bookwanderers

Ruinsong

INSTANT NEW YORK TIMES BESTSELLER An Amazon "Best Book of 2019" A Washington Post "10 Books To Read in July" A Los Angeles Times "Seven Highly Anticipated Books for Summer Reading" A USA Today "20 of the Season's Hottest New Books" A New York Post "25 Best Beach Reads of 2019 You Need to Pre-Order Now" A Bustle "The Best New True Crime Books You Can Read Right Now" "Maureen Callahan's deft reporting and stylish writing have created one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down." --Ada Calhoun, author of *St. Marks Is Dead* Ted Bundy. John Wayne Gacy. Jeffrey Dahmer. The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history. The FBI considered his behavior unprecedented. Described by a prosecutor as "a force of pure evil," Keyes was a predator who struck all over the United States. He buried "kill kits"--cash, weapons, and body-disposal tools--in remote locations across the country. Over the course of fourteen years, Keyes would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger's house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home to Alaska, resuming life as a quiet, reliable construction worker devoted to his only daughter. When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years--uncovering the true story behind how the FBI ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake--many of which remain unsolved to this day. *American Predator* is the ambitious culmination of years of interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files. Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and to the limitations of traditional law enforcement.

The Horseman

A magical adventure to delight the imagination. A curl-up-on-the-sofa snuggle of a debut from a uniquely talented author. Eleven year-old Tilly has lived above her grandparents' bookshop ever since her mother disappeared shortly after she was born. Like the rest of her family, Tilly loves nothing more than to escape into the pages of her favourite stories. One day Tilly realises that classic children's characters are appearing in the shop through the magic of 'book wandering' - crossing over from the page into real life. With the help of Anne of Green Gables and Alice in Wonderland. Tilly is determined to solve the mystery of what happened to her mother all those years ago, so she bravely steps into the unknown, unsure of what adventure lies ahead and what dangers she may face.

Song of the Wanderer

A teenage gang comes of age in the 1960s Bronx. Written when the author was twenty-four, this story was the basis for a major feature film.

Station Eleven

"What do Luke Skywalker, John McClane, and lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens"--Back cover.

The Wanderers

Inspection

A brilliantly inventive novel about three astronauts training for the first-ever mission to Mars, an experience that will push the boundary between real and unreal, test their relationships, and leave each of them—and their families—changed forever. “ A transcendent, cross-cultural, and cross planetary journey into the mysteries of space and self. Howrey ’ s expansive vision left me awestruck. ” —Ruth Ozeki “ Howrey's exquisite novel demonstrates that the final frontier may not be space after all. ” —J. Ryan Stradal In an age of space exploration, we search to find ourselves. In four years, aerospace giant Prime Space will put the first humans on Mars. Helen Kane, Yoshihiro Tanaka, and Sergei Kuznetsov must prove they ’ re the crew for the historic voyage by spending seventeen months in the most realistic simulation ever created. Constantly observed by Prime Space ’ s team of "Obbers," Helen, Yoshi, and Sergei must appear ever in control. But as their surreal pantomime progresses, each soon realizes that the complications of inner space are no less fraught than those of outer space. The borders between what is real and unreal begin to blur, and each astronaut is forced to confront demons past and present, even as they struggle to navigate their increasingly claustrophobic quarters—and each other. Astonishingly imaginative, tenderly comedic, and unerringly wise, *The Wanderers* explores the differences between those who go and those who stay, telling a story about the desire behind all exploration: the longing for discovery and the great search to understand the human heart.

The Wanderer's Game

Philip K. Dick Award Finalist: A ragtag crew discovers alien technology that could change the fate of humanity—or awaken an ancient evil and destroy all life in the galaxy The shady crew of the White Raven run freight and salvage at the fringes of our

solar system. They discover the wreck of a centuries-old exploration vessel floating light years away from its intended destination and revive its sole occupant, who wakes with news of First Alien Contact. When the crew informs her that humanity has alien allies already, she reveals that these are very different extra-terrestrials—and the gifts they bestowed on her could kill all humanity, or take it out to the most distant stars. File Under: Science Fiction [Adrift | Liar Liar | Golden Spiders | Bridge the Void]

American Predator

This Hugo Award – winning disaster epic from the Science Fiction Grand Master “ ranks among [his] most ambitious works ” (SFSite). The Wanderer inspires feelings of pure terror in the hearts of the five billion human beings inhabiting Planet Earth. The presence of an alien planet causes increasingly severe tragedies and chaos. However, one man stands apart from the mass of frightened humanity. For him, the legendary Wanderer is a mere tale of bizarre alien domination and human submission. His conception of the Wanderer bleeds into unrequited love for the mysterious “ she ” who owns him.

Wanderers

Here in a vast lost valley, society has split into two: the Wanderers, who team together to battle against the elements and each other in the harsh world of the desert, and those who live in the pyramid-city of Arcone, whose closed environment and tightly controlled society enable them to maintain a more civilized existence in the face of an environmentally devastated planet. Conflict is inevitable . . . Kean is a Wanderer, adopted into a team that has protected him since he was a child. Essa lives with her parents in the pyramid, and chafes at the mental and physical restrictions the government enforces to protect its people. But when a rogue Wanderer plans an attack on the city to gain its resources for his people, Kean and Essa's paths collide with an impact that will alter their lives forever. The next in a line of postapocalyptic coming-of-age stories that began with Lois Lowry's masterpiece *The Giver* and moved on through the *Hunger Games* series, *Wanderer* is a journey of danger, growth, friendship, and hope for a new generation.

The Wanderers

An audacious, darkly glittering novel set in the eerie days of civilization ' s collapse, *Station Eleven* tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization

as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

The Wanderer's Tale

The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the "domain mysterieux."

The Midnight Bargain

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

A Luxury Wanderer's Book

AN INSTANT NEW YORK TIMES BESTSELLER! "Honest, timely, and completely thrilling." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) "Part page-turning thriller, part smart examination of the #MeToo movement, part feminist rallying cry *Whisper Network* is the satisfying "beach read" we've earned." —The Daily Beast Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Each of the women has a different relationship with Ames, who has always been surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge. But the world has changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they aren't willing to let it go. This time, they've decided enough is enough. Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. All of their lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result. "If only you had listened to us," they tell us on page one of Chandler Baker's *Whisper Network*, "none of this would have happened." "Exciting and sprinkled with razor-sharp insights about what it is to be a woman today, *Whisper Network* is a witty and timely story that will make you cheer for sisterhood." —Liv Constantine, USA Today bestselling author of *The Last Mrs. Parrish*

Swan Song

Newbery Honor Book * ALA Notable Children's Book “ A beautifully written and imaginatively constructed novel that speaks to the power of survival and the delicacy of grief. ” —School Library Journal (starred review) This acclaimed bestselling Newbery Honor Book from multi-award-winning author Sharon Creech is a classic and moving story of adventure, self-discovery, and one girl's independence. Thirteen-year-old Sophie hears the sea calling, promising adventure and a chance for discovery as she sets sail for England with her three uncles and two cousins. Sophie ' s cousin Cody isn ' t so sure he has the strength to prove himself to the crew and to his father. Through Sophie ' s and Cody ' s travel logs, we hear stories of the past and the daily challenges of surviving at sea as *The Wanderer* sails toward its destination—and its passengers search for their places in the world. “ Sophie is a quietly luminous heroine, and readers will rejoice in her voyage. ” —BCCB (starred review) "Like Creech's *Walk Two Moons* and *Chasing Redbird*, this intimate novel poetically connects journey with self-discovery. ” —Publishers Weekly (starred review)

The Wanderer

Daylight had just broken, when, glancing over the ocean, I caught sight of a couple of vessels, which appeared to be standing in for the coast. I could not help crying out to Uncle Paul, in case he might not have observed them. My voice, unfortunately, startled Arthur's horse, which began to sidle and prance; when what was my horror to see its hinder feet slipping over the precipice! Marian shrieked out with alarm, and I expected the next moment that Arthur would be dashed to pieces on the rocks below. Such would have been his fate, had he not sprung from his saddle just as the animal went over the precipice. In vain the creature instinctively attempted to spring up again, desperately clinging to the rock with its feet. Arthur tried to seize its bridle to help it; but in another instant we saw it fall on the rocks below with a force which must have broken every bone in its body.

Damn Fine Story

After surviving her serial killer father, Morgan Ames has her first chance at a life without killing. Until temptation crosses her path as she ' s working at an anonymous call center and realizes someone there is playing vigilante...and getting away with murder. Morgan ' s fascinated, unable to look away as the killer grows bolder. Only Morgan sees the pattern, only Morgan has any idea the vigilante exists, and they ' re never going to stop killing—unless Morgan stops them. But should Morgan accept that sometimes the only way to get justice is outside of the law? Should she join forces with the vigilante and return to her old life of murder and mayhem? Or risk her new life trying to stop them? *** Keywords: CJ Lyons, Lyons, Lucy Guardino, Beacon Falls, FBI Thrillers, Hart and Drake, Renegade Justice, Morgan Ames, medical thriller suspense crime novel series, homicide detective alpha hero action romance, emergency hospital doctor physician woman sleuth, serial killer dark edgy intense police

procedural, FBI kidnapping murder, historical Munchausen Nazi French Resistance, uplifting romantic Christmas holiday wedding, military navy marine army soldier, spies espionage CIA FBI ATF covert action, adventure wilderness survival intrigue, exciting alpha hero pulp terrorism, strong heroine doctor ranger SEAL, uplifting romantic action-adventure Force Recon, medical wedding wounded warrior Delta, dark edgy disturbing crime fiction suspense, FBI police female detective, edge seat terrific serial killer kidnap, vigilante fast action adventure pulp, terror ATF DEA spies Pittsburgh intrigue, intense thrill gripping authentic, cyber adrenalin great summer read, Thrilling kick ass fast-paced, hero serial killer crime fiction, strong female gripping high stakes adventure, compelling action packed authentic intense, page turner stayed up all night, great story hooked twist adrenaline rush, vivid quick summer beach read, believable not to be missed five stars, intelligent powerful dark edgy action thrill ride, keeps you guessing edge of the sear terrific, genetic mutation, serial killer, paranormal psychic telepathy, police detective, female protagonist woman sleuth, dark disturbing edgy moody noir, hard-boiled mystery thriller suspense, medical sociopath psychopath, lethal dying death, romance romantic love story, disease supernatural, homicide murder, ER emergency room doctor physician, conspiracy, bestseller, thrillers with heart, Lee Child, Stephen White, Lisa Gardner, Sandra Brown, Allison Brennan, Heather Graham, Tess Gerritsen, Steve Berry, Jeffery Deaver, Michael Palmer, Lisa Scottoline, Catherine Coulter, JT Ellison, Debra Webb, Lisa Jackson, Douglas Preston, Karin Slaughter, Patricia Cornwell, Lisa Unger, Tami Hoag, Robin Cook, Harlan Coben, Iris Johansen, Cathy Reichs, JD Robb Dean Koontz, Liliana Hart, Suzanne Brockmann, Carla Neggers

Lost Boys of the Bronx

This book is your passport to a smoother, more grandiloquent travel.' Tired of travelling to boring destinations the non-luxurious way? This book takes you through a portico of charismatic luxury, thereon soaking you into world-class extravagance and dazzling experiences. Reading through, you would leave your conventional holiday itinerary aside and leap forward into the glitz and glam of the travel world. Chartered planes, luxe adventures, cutting-edge destinations, gourmet meals and top-notch possibilities will replace your someday with now. This contemporary book is meant for voyagers who feel an adrenaline surge each time they hear the words 'luxury travel'. Use this handbook as your one-stop guide for planning the trip of a lifetime by making it your most essential resource. So mark your transition now!

The Wanderers

The Emmy Award nominee and Edgar Award-winning duo return readers to the postapocalyptic teen world, the Wasteland, in this thrilling sequel. Bestselling author of Criminal, Karen Slaughter, called Wasteland "a Lord of the Flies for future generations. An irresistible page-turner." The former citizens of Prin are running out of time. The Source has been destroyed, so food is scarcer than ever. Tensions are rising . . . and then an earthquake hits. With heart-pounding adventure and suspense,

the stakes are even higher for Esther, Caleb, and the rest of their clan. They're pinning all their hopes on the road . . . but what if it's the most dangerous place of all?

Wanderer's Dream

August 13, 2564: Family scandal has exiled the Johnson family from the Pleasure Colonies on Mars to a brutal farming life in New Omaha, Kanso-Nebraska, on post-Destruction Earth. David Johnson is turning 18 but has little to celebrate and even less to look forward to until he learns that his aunt has arranged for him to return to Mars with his sister. An ancient legend tells of The Wanderers who departed their home worlds and who would someday return to reunite with Those Left Behind. David and his sister, Eva, know nothing of this as they depart on what should be a routine voyage. But David's quest to save the Earth has begun. The Biography of an Earther series continues with Those Left Behind.

Look Away

In Julia Ember's dark and lush LGBTQ+ romantic fantasy Ruinsong, two young women from rival factions must work together to reunite their country, as they wrestle with their feelings for each other. Her voice was her prison Now it ' s her weapon. In a world where magic is sung, a powerful mage named Cadence has been forced to torture her country's disgraced nobility at her ruthless queen's bidding. But when she is reunited with her childhood friend, a noblewoman with ties to the underground rebellion, she must finally make a choice: Take a stand to free their country from oppression, or follow in the queen ' s footsteps and become a monster herself.

The Wanderer

Having jumped into Luster, the land of unicorns, Cara makes a perilous journey to bring back her grandmother, The Wanderer, in order to release the Queen of the unicorns and allow her to die.

The Wanderers

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of World War Z is back with “ the Bigfoot thriller you didn ' t know you needed in your life, and one of the greatest horror novels I ' ve ever read ” (Blake Crouch, author of Dark Matter and Recursion). As the ash and chaos from Mount Rainier ' s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town ' s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these

pages, Max Brooks brings Kate ' s extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate ' s is a tale of unexpected strength and resilience, of humanity ' s defiance in the face of a terrible predator ' s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you ' ve ever read before. Praise for Devolution “ Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy. ” —Kirkus Reviews (starred review) “ The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart. ” —Booklist (starred review)

Devolution

Many generations ago was destroyed the arctic stronghold of Drauglir. Five hundred years later, rumours spread of the evil demigod ' s second coming, with terrible consequences for the world of Lindormyn. In the remote northern town of Nordwas a ramshackle group is assembled by the ambitious warrior Nibulus, under the guidance of a mage-priest, to set off on the long and perilous journey back to Melhus to ensure that Drauglir is properly despatched this time round. This quest includes two foreign mercenaries, three bickering priests, a young esquire . . . and, last but not least, Bolldhe the unsociable ' wanderer ' . Their eventful progress through a desolate terrain embroils them regularly with a wide array of races, creatures, giants and sorcerers – and with terrifying adventures which will affect each of them differently.

The Wanderers

A decadent rock star. A deeply religious radio host. A disgraced scientist. And a teenage girl who may be the world ' s last hope. From the mind of Chuck Wendig comes “ a magnum opus . . . a story about survival that ' s not just about you and me, but all of us, together ” (Kirkus Reviews, starred review). **NOMINATED FOR THE BRAM STOKER AWARD** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • NPR • The Guardian • Kirkus Reviews • Publishers Weekly • Library Journal • Polygon Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And like Shana, there are other “ shepherds ” who follow the flock to protect their friends and family on the long dark road ahead. For as the sleepwalking phenomenon awakens terror and violence in America, the real danger may not be the epidemic but the fear of it. With society collapsing all around them—and an ultraviolet

militia threatening to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world. Praise for *Wanderers* “ This career-defining epic deserves its inevitable comparisons to Stephen King ’ s *The Stand*. ” —Publishers Weekly (starred review) “ A suspenseful, twisty, satisfying, surprising, thought-provoking epic. ” —Harlan Coben, #1 New York Times bestselling author of *Run Away* “ A true tour de force. ” —Erin Morgenstern, New York Times bestselling author of *The Night Circus* “ A masterpiece with prose as sharp and heartbreaking as *Station Eleven*. ” —Peng Shepherd, author of *The Book of M* “ A magnum opus . . . It reminded me of Stephen King ’ s *The Stand*—but dare I say, this story is even better. ” —James Rollins, #1 New York Times bestselling author of *Crucible* “ An inventive, fierce, uncompromising, stay-up-way-past-bedtime masterwork. ” —Paul Tremblay, author of *A Head Full of Ghosts* and *The Cabin at the End of the World* “ An American epic for these times. ” —Charles Soule, author of *The Oracle Year*

Whisper Network

From the beloved World Fantasy Award-winning author of *Witchmark* comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women ’ s magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them, by securing an advantageous match before their creditors come calling. In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice ’ s first kiss . . . with her adversary ’ s brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan. The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken?

Wanderer

A Powerless Prisoner: A Captive GodNo one is sure when the New World deity Quetzalcoatl was first worshipped. The god-man can be portrayed as a feathered serpent - and also associated with a bright green bird of the same name - but he was worshipped in a variety of ways by various cultures. Some versions of the myth state that he was a man with light hair, beard,

blue eyes, and light skin. After helping humankind, he was said to have returned to his home, promising to return. It is not surprising that he has been identified as a Viking by some historians (and as an extraterrestrial by more adventuresome scholars). The Aztec Emperor Moctezuma II is reputed to have initially believed that when Hernán Cortés appeared in 1519 Quetzalcoatl had returned. Here Orfeo has been kidnapped by a New World tribe. They plan keep him as a prisoner while presenting him to a subjugated populace as a god. He has no desire to live his life in a gilded cage. His wife, Clarice, his aging mentor, Zurga, and the jack of all trades, Daryush, must cross the ocean to save their friend. They soon find they are involved in a civil war between the Nastases and Ixtlans. It will take all their cunning to rescue Orfeo and get back alive. Back at home a war is brewing between Sparta and Pylos. This time Zurga is not there to keep the peace.

Wanderer's Escape

"In upstate New York, in the woods around Woodstock, Dutchman's Creek flows out of the Ashokan Reservoir. Steep-banked, fast-moving, it offers the promise of fine fishing, and of something more, a possibility too fantastic to be true. When Abe and Dan, two widowers who have found solace in each other's company and a shared passion for fishing, hear rumors of the Creek, and what might be found there, the remedy to both their losses, they dismiss it as just another fish story. Soon, though, the men find themselves drawn into a tale as deep and old as the Reservoir. It's a tale of dark pacts, of long-buried secrets, and of a mysterious figure known as Der Fisher: the Fisherman. It will bring Abe and Dan face to face with all that they have lost, and with the price they must pay to regain it."--Publisher.

The Wanderers

Richard Price, Academy Award nominated screenwriter and mainstream author of *The Wanderers* says, "I read through [*Lost Boys of the Bronx*] in one sitting - It was GREAT!" Straight from the streets of the mid-1960s Bronx comes a book about one of the borough's most feared gangs - The Ducky Boys. While their unusual name alone might contradict their reputation, in the Norwood/Bainbridge section of the Bronx their appearances provoked an ominous dread. So much so, that when Richard Price needed inspiration for a terrifying gang in his novel (and later movie) *The Wanderers*, he knew exactly which gang to choose. *Lost Boys of the Bronx* tells the story of the Ducky Boys in their own words. It is a story of how a few pre-teen kids in the Botanical Gardens turned into a gang of hundreds - and a gang so alarming that rumors of their arrival would shut down local schools. This is also a study of the mostly Irish Bronx neighborhood in which the Ducky Boys were born, and where so many of the Ducky kids got caught up in the tumultuous times of the '60s where their fierce loyalty was the only thing that got them through. This is not your typical gang book. It neither praises nor demonizes the gang for the things they did, but rather simply reports what happened - warts and all. You'll see the truth behind the Ducky Boys' gang - their lives, their loves, their pranks and crimes, and so much more. To borrow from a particular product's slogan - with a name like the Ducky Boys, you knew they

HAD to be tough.

The Wakeful Wanderer's Guide

Jess was born a prisoner, grew up a prisoner and at sixteen knew he would die a prisoner. When his turn comes to try to break through the traps protecting a spaceship it seems his day to die has come. The ship, and others like it, have already claimed hundreds of prisoner's lives. Instead he manages to avoid the traps and gain access to the ship with two other prisoners, beginning a frantic flight to freedom. Soon Jess finds himself loose in a brutal universe ruled by the Empire and riddled with pirates, slave traders and worse. Can Jess manage to learn the rules of the universe and the capabilities of the ship he has stolen in time to stay alive?

The Wanderers

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.” —Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school’s enigmatic founder as their father. J’s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he’s beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J’s, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.” —The Washington Post “This unlikely cross between *1984* and *Lord of the Flies* tantalizes.” —Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman’s crafted an irresistible scenario that’s rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.” —The A. V. Club “A must read . . . It’s a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.” —Cemetery Dance

The Wanderer

The first book in the Miriam Black series: “ A sassy, hard-boiled thriller with a paranormal slant ” (The Guardian) about a young woman who can see the darkest corners of the future. Miriam Black knows how you ’ re going to die. This makes her daily life a living hell, especially when you can ’ t do anything about it, or stop trying to. She ’ s foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But then she hitches a ride with Louis Darling and shakes his hand, and she sees in thirty days that Louis will be murdered while he calls her name. Louis will die because he met her, and Miriam will be the next victim. No matter what she does she can ’ t save Louis. But if she wants to stay alive, she ’ ll have to try. “ Think Six Feet Under co-written by Stephen King and Chuck Palahniuk ” (SFX), and you have Blackbirds: a visceral, exciting novel about life on the edge.

The Scar

Reggie Watson is an aspiring actor from Asbury Park, a forgotten seaside city on the Jersey Shore. He flees a home headed by a devoted mother who works tirelessly as a housekeeper to support her large family (which includes an abusive, live-in, deadbeat husband) for the unfamiliar, unforgiving streets of New York City. Reggie's relentless pursuit to follow his dreams takes him on a journey which finds him falling in to the world of male prostitution. Determined not to become a statistic of that dangerous underworld, Reggie and his sidekick, Chris, hold on to their dreams as they navigate through bars, web sites, and hotel rooms. The Wanderer's Game is based on a poem of the same name by Keri D. Singleton. The book pays homage to the author of one of Singleton's favorite books "City of Night" (John Rechy). The journey of Reggie Watson is one that you won't soon forget.

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