

Viking Thunder Horse Norse Adventure Series Book 2

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SagaHouse of MSong of the VikingsIllustrated Norse
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+ HAVAMAL plus free eBook - The Saga of Eirik the
RedBeowulfThe GreenlandersMystic and the Midnight
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TalesErik and the GodsGods and ThunderThorIngri
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Mythology #1The Whale RoadThor and LokiGods of
Fire and ThunderThe Waning SwordD'Aulaires' Book
of Norse MythsThe Viking's WomanGod's Hammer
(Hakon's Saga Book 1)VikingTales of Valhalla: Norse
Myths and LegendsNorse Mythology for
KidsMythologyNorse Gods and GiantsThe Oxford
Companion to World Mythology

Viking Battle Cry

A brand-new collection of Viking myths that tell the story of the Norse gods from creation to the story of how the world will end, including Odin's quest for wisdom, the battles of Thor the thunder god, and the tale of Sigurd the Dragonslayer and the curs
Beautifully bound with head and tail bands and a ribbon marker, Illustrated Norse Myths features

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dynamic artwork by Matteo Pincelli brings to life the exciting, strange and sometimes dangerous world of the Norse gods.

Thor

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Odin's Ravens

ICELAND, 982 A.D. A SHIP OF OUTLAWS. A WOMAN, ALONE. Dangerous seas and even more dangerous secrets on board. Iceland's powerful Althing Council has convicted seafarer Tiller Thorvaldsson of murder - to force him on a ship for a perilous quest in search of a legendary land, said to lie in uncharted western seas. Who is the mysterious, beautiful woman aboard, called Fishgirl? A skilled liar, she tells Tiller that her life is in danger and that she is in desperate need of an ally but do they dare trust one another? Based on the Saga of Erik the Red and evocative of Jean Auel's *CLAN OF THE CAVE BEAR*, *THE GREEN LAND* is a sweeping epic novel of murder, passion, love, and

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courage in a battle for survival between the dark forces of intrigue and the redemptive power of the human spirit. Fast-paced action with complex, strong-willed characters and meticulously researched, authentic storytelling - with plot twists to keep you guessing until the last page - you'll love the experience of reading VIKING: THE GREEN LAND! Will finding land offer hope or bring them even greater danger? ADVENTURE AWAITS! Buy VIKING THE GREEN LAND now to set your sails for excitement. 2016 Alabama Writer's Conference Novel Award Winner A POWERFUL, STAND-ALONE NOVEL WITH PLANNED SEQUELS

Cue

Stories of Norse Thunder God Thor, adapted for modern young audiences.

Völsunga Saga

Cave paintings at Lascaux, France and Altamira, Spain, fraught with expression thousands of years later; point to an early human desire to form a cultural identity. In the Oxford Companion to World Mythology, David Leeming explores the role of mythology, or myth-logic, in history and determines that the dreams of specific cultures add up to a larger collective story of humanity. Stopping short of attempting to be all-inclusive, this fascinating volume will nonetheless be comprehensive, opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal

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language. Briefly dipping into the ways our understanding of myth has changed from Aristotle and Plato to modern scholars such as Joseph Campbell, the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the Companion. The main body of Leeming's work consists of A-Z entries covering all aspects of mythology, including substantial essays on the world's major mythological traditions (Greek, Native American, Indian, Japanese, Sumerian, Egyptian), mythological types and motifs (Descent to the Underworld, the Hero, the Trickster, Creation, the Quest), mythological figures (Odysseus, Zeus, Osiris, Spider Woman, and Inanna) as well as numerous interrelated subjects such as fairy tales and legends. The Companion also locates myth in our lives today, relating it to language patterns, psychology, religion, politics, art, and gender attitudes. Many of the better-known and more significant myths are vividly retold in this volume that will be illustrated with maps, more than 70 black and white images, and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth. Following the entries, a rich section of appendices will include family trees of the major pantheons, equivalency charts for the gods of Greece and Rome, Babylon and Sumer, as well as other traditions, an extensive bibliography, and an index.

House of M

Discover thrilling tales of heroes, monsters, and

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adventures from Norse mythology What is more awesome than the hammer-wielding thunder-god, Thor; the Queen of Asgard and all-knowing goddess, Frigg; or the gigantic sea serpent, Jormungand? Norse Mythology for Kids transports you into the Nordic lands where extraordinary creatures like giants, dwarfs, elves, and monsters walked among fearless gods and goddesses. Featuring timeless stories from such countries as Iceland, Norway, and Denmark, this is your entryway into the magical world of Scandinavian folklore. With vividly detailed illustrations that pair with each myth, you'll feel like you are defending Asgard on the battlefield with the almighty Odin, shape-shifting from a snake to a hawk with the trickster Loki, slaying dragons with the brave Sigurd, and much more. Follow these engaging Norse mythology legends, and learn everything there is to know about the tall tales of the Norse. Norse Mythology for Kids includes: 20 Marvelous myths--Explore 20 of the most memorable Norse mythology stories from Norse culture, combined into one awesome book. Follow the bloodlines--Discover the fascinating family ties between some of the most well-known and lesser-known mythical Norse characters. Language lessons--Use the glossary and pronunciation guide of essential Nordic terms to easily follow along with each story. Enter the wild world of Norse mythology with this great book for kids.

Song of the Vikings

The first Pony Club Secrets mystery adventure by

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bestselling author of *The Princess and the Foal*.

Illustrated Norse Myths

Myths of the Norsemen from the Eddas and Sagas

A retelling, in graphic novel form, of the myth of Thor and his brother Loki, who visit a land of giants in order to resolve their argument about brains vs. brawn.

One for the Blackbird, One for the Crow

A classic of Danish children's literature, translated into over a dozen languages.. Winner Best Children's Book and PEN award *The Norse Gods* have been fighting an endless war with the Giants and now they're growing weak and losing their powers, so the God of Thunder, Thor, travels to earth to find help. He asks Erik, an ordinary teenage boy, to go on a secret mission to Asgard and the Land of the Giants. Once in the Land of the Gods, Erik has to train to gain the skills to outwit and outrun the Giants. Together with Thor's daughter, Trud, Erik ventures to the Land of the Giants to search for magic apples - the only thing which can revive the dying Gods. But time is running out. Can they rescue the Goddess and prevent Ragnarok, the End of the World? Reviews "Erik and the Gods: Journey to Valhalla is an exciting retelling of Norse myths and legends that many of us have most likely heard of at some point in our lives. The author brings old myths and legends vividly to life with his

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story and whisks readers off on a magical adventure into the epic world of Norse mythology where adventure abounds. I was positively surprised by this novel, because it has the feel of an epic adventure due to the author's way of writing about the various Gods and their deeds in a marvellous way. The author effortlessly evokes a sense of an adventure and makes sure that his readers are having a good time."

**** - Seregil of Rhiminee "When the great hammer-wielding Thor whisks Erik off to Asgard, the boy finds himself in a new (and very ancient) world preparing to embark on a perilous quest. It will be an action-packed journey on a mythological scale, with Gods and giants, with monsters and magical knives, with dragons and wolves and serpents, with treachery and heroism. Olsen's breathless new adventure is filled with the old stories, which it conjures back into life an exciting and original introduction to one of the greatest of all mythological universes." --Daniel Hahn, Oxford Companion to Children's Literature "Famous myths and legends burst into life again when 13-year-old Erik is enlisted to help out the Norse gods, now fallen on hard times. His adventures that follow are in the same epic league as Tolkien's The Lord of the Rings, but delivered with a lighter touch as Erik brings in his own modern perspective to all he sees and hears now going on around him. Packing each chapter with incident and extraordinary detail concerning everyday life in Valhalla, the ancient home of the gods, Lars-Henrik Olsen provides readers of all ages with an unfailingly good-humoured feast for the imagination. Published thirty years ago in Danish, this wonderfully entertaining story, the first of four involving Erik, richly deserves a wider audience

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today." --Nicholas Tucker, Rough Guide to Children's Books "Lars-Henrik Olsen's epic novel of Erik's adventures with the Viking gods is a main reason why the powerful tales of Norse mythology continue to be shared by generations of Danes. When, as a young teenager, I first encountered Erik and the Gods, I discovered what would become a lifelong passion for fantasy and, not least, reading. I am delighted that this novel has been translated into English for the first time and will be available to a whole new generation of readers." --Jakob Stougaard-Nielsen, UCL

Scandinavian Studies Lars-Henrik Olsen is a Danish author. His writing spans both children's, youth and adult books. He has written over 70 books including non-fiction about animals and nature, Nordic mythology and several historical novels. His books have been translated into a total of 13 different languages and sold millions of copies. He also helped found the Panda Club for the World Wildlife Fund. His novel Erik and the Gods: Journey to Valhalla (Erik Menneskeson) was awarded The Danish Children's Book Award in 1986. A film is now being made of the book in Denmark.

Child Of Thunder

Colbey, last of the Renshai, has completed his duties in the mortal world. Now he must face the Seven Tasks of Wizardry and learn whether he is truly the next Western Wizard, the keeper of neutrality. But even as he endures these god-controlled challenges, he learns there is an eighth, far more dangerous task. Dangerous not only to himself but to the worlds of

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both humans and gods. And even if he survives it, there are those among the gods, wizards and mortals alike who will unite against him - and their actions could catalyse destruction on a scale never yet conceived. Each volume of The Last of the Renshai is a stand-alone adventure; they can also be read in sequence. Centred on the adventures of a lone hero, they form an engrossing sword-and-sorcery epic

Erik and the Gods

SOMETHING EVIL IS COMING TO ASGARDE In order to save the legendary city, Asgarde, Nathaniel Kenworthy has come face-to-face with majestic gods, fierce warriors, and blood-thirsty giants, who all have different agendas. The only thing common is their enemy. That pesky devil, Loki, has decided to bring Asgarde to its knees and it's up to Nathaniel Kenworthy to save the day. But this time he has some powerful allies. The god of thunder, Thor, has picked-up his invincible Mjolnir and is out for revenge. Can anything stand in his way? Is Loki cunning enough to beat all the Norse gods that are coming for him? Find out for yourself in this spine-tingling epic adventure! CAN'T GET ENOUGH OF THOR, ODIN, AND LOKI? Dive into this electrifying adventure and join the ranks of mythical giants, almighty gods, and legendary warriors in a battle against evil. What Are You Waiting For? The Battle For Asgarde Has Begun Pick Up Your Copy NOW!

VIKING Thunder Horse

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These Sagas were from a time when men were knighted for achieving great feats, and great their feats were. Often dismissed by the King's court and shunned by their peers, they went a-viking with a small band of loyal followers, or sometimes alone, to seek their fortune and fame in a way that only a Viking would know how. On their return home they were, more often than not, proclaimed as heroes to be honoured by their kings and given their rightful places in the court and the nation. The sagas in this series are: ISBN TITLE's 9781907256455 The Saga of Viga Glum 9781907256462 The Saga of Gisli the Outlaw 9781907256486 The Life and death of Cormak the Skald - A Romantic Norse Saga 9781907256516 THE SAGA OF BEOWULF - rewritten for children & young adults 9781907256530 THE SAGA OF BURNT NJAL 9781907256578 THE SAGA of GRETTIR THE STRONG 9781907256646 Fridthjof's Saga or Friedhof's Saga 9781909302631 Havamal 9781909302136 THE SAGA OF GUNNLAUG THE WORM-TONGUE AND RAVEN THE SKALD 9781907256738 The Saga of Eirik the Red - FREE EBOOK

The Goddess

Her wild spirit made him crave her Her firebrand—hair blazed as glorious as a sunrise. Her long limbs promised the sweet mysteries of the night. Rhiannon, King Alfred's favorite niece, was enraged when her uncle sealed an alliance of war by pledging her to Eric, the towering golden-haired prince whose blue eyes penetrated her with a glacial stare. But the more she fought the marriage . . . the man . . . the more

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she became inflamed by the fire that lay beneath his Viking ice. His passion pierced her heart His broad shoulders as hard as the steel of his sword, Eric bowed to no man. The only battle he feared losing was with Rhiannon. For she had reached into the savage recesses of his heart. No campaign on the field, no treason from within, would he fight as fiercely-or with such desire . . . as the war he waged to possess what was his. From the Paperback edition.

Norse Myths

The Avengers and the X-Men are faced with a common foe that becomes their greatest threat: Wanda Maximoff! The Scarlet Witch is out of control, and the fate of the entire world is in her hands. Will Magneto help his daughter or use her powers to his own benefit? Starring the Astonishing X-Men and the New Avengers! You know how sometimes you hear the phrase: and nothing will ever be the same again? Well, this time believe it, buster! Nothing will ever be the same again! Collects House of M (2005) #1-8.

Eaters of the Dead

As steward Kel Coesson plots his escape from a brutal, corrupt chieftain, a strange woman arrives at their Icelandic compound. Someone there knows her and loves her-but the woman remembers nothing of her past. The stakes grow when Kel realizes the chieftain intends to take over all of Iceland, destroying its democracy and ruling as king.

The Adventures of Thor the Thunder God

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

8 VIKING SAGAS + HAVAMAL plus free eBook - The Saga of Eirik the Red

An introduction to the gods and goddesses of ancient Greece.

Beowulf

Curated new Myths and Tales. Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to the endings of Ragnarok. And from the fabled Bifrost to the forging of Thor's hammer, each Viking legend is riven with a vitality that speaks to us still. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

The Greenlanders

For as long as we have sought god, we have found the goddess. Ruling over the imaginations of

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humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. *The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

Mystic and the Midnight Ride (Pony Club Secrets, Book 1)

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic

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includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Norse Myths & Tales

The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols

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coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for Beowulf-scholars and for a wider audience of medievalists. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Erik and the Gods

History and legend combine in the gripping tale of Hakon Haraldsson, a Christian boy who once fought

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for the High Seat of a Viking realm. It is 935 AD and the North is in turmoil. King Harald Fairhair has died, leaving the High Seat of the realm to his murderous son, Erik Bloodaxe. To solidify his claim, Erik ruthlessly disposes of all claimants to his throne, save one: his youngest brother Hakon. Erik's surviving enemies send a ship to Wessex, where the Christian King Athelstan is raising Hakon. Unable to avoid his fate, he returns to the Viking North to face his brother and claim his birthright, only to discover that victory will demand sacrifices beyond his wildest nightmares.

Gods and Thunder

A collection of Norse myths describing the exploits of the Aesir gods and goddesses, beginning with the creation of the world and ending with the day of reckoning.

Thor

This enthralling epic tale, written in the tradition of the old Norse sagas, takes us to fourteenth-century Greenland—a farflung place of glittering fjords, blasting winds, sun-warmed meadows, and high, dark mountains. This is the story of one family: proud landowner Asgeir Gunnarsson; his daughter Margret, whose willful independence leads her into passionate adultery and exile; and his son Gunnar, whose quest for knowledge is at the compelling center of this unforgettable book. Jane Smiley immerses us in this world of farmers, priests, and lawspeakers, of hunts and feasts and long-standing feuds, and by an act of

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literary magic, makes a remote time, place, and people not only real but dear to us.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

A vivid retelling of Norse mythology that explores these legendary stories and their significance and influence on the Viking world. Valhalla and its pantheon of gods and heroes have always fascinated readers, whether it is how these tales illuminate the Viking world or influence cultural touchstones like J. R. R. Tolkien, whose Middle Earth is heavily indebted to Germanic and Norse mythology, as well as Hollywood and comic-culture. In *Tales of Valhalla*, the Whittocks have dramatically retold these rich stories and sets them in context within the wider Viking world.

Including both myths—stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual—and legends—stories which attempt to explain historical events and which may involve historical characters but which are told in a non-historical way and which often include supernatural events—*Tales from Valhalla* is an accessible and lively volume that brings these hallmarks of world literature to a new generation.

Norse Mythology #1

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company

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in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

The Whale Road

Taking seriously his role as the protector of his human family, whom he calls "the Pack," Thor, a German shepherd, finds his loyalties tested when the Pack's Uncle Ted, a werewolf, arrives for a visit. Reprint.

Thor and Loki

Much like Greek and Roman mythology, Norse myths are still with us. Famous storytellers from JRR Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it In *Song of the Vikings*, award-winning author Nancy Marie Brown brings Snorri Sturluson's

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story to life in a richly textured narrative that draws on newly available sources.

Gods of Fire and Thunder

From the bestselling author of *The Ragged Edge of Night* comes a powerful and poetic novel of survival and sacrifice on the American frontier. Wyoming, 1876. For as long as they have lived on the frontier, the Bemis and Webber families have relied on each other. With no other settlers for miles, it is a matter of survival. But when Ernest Bemis finds his wife, Cora, in a compromising situation with their neighbor, he doesn't think of survival. In one impulsive moment, a man is dead, Ernest is off to prison, and the women left behind are divided by rage and remorse. Losing her husband to Cora's indiscretion is another hardship for stoic Nettie Mae. But as a brutal Wyoming winter bears down, Cora and Nettie Mae have no choice but to come together as one family--to share the duties of working the land and raising their children. There's Nettie Mae's son, Clyde--no longer a boy, but not yet a man--who must navigate the road to adulthood without a father to guide him, and Cora's daughter, Beulah, who is as wild and untamable as her prairie home. Bound by the uncommon threads in their lives and the challenges that lie ahead, Cora and Nettie Mae begin to forge an unexpected sisterhood. But when a love blossoms between Clyde and Beulah, bonds are once again tested, and these two resilient women must finally decide whether they can learn to trust each other--or else risk losing everything they hold dear.

The Waning Sword

A collection of the myths of the Norsemen, containing stories of the gods Odin, Thor, Loki, Njord, Frey, and the others of the Aesir.

D'Aulaires' Book of Norse Myths

Part One in the best-selling four part series of mythical adventure stories by a Danish author.

The Viking's Woman

Previously published as four separate works.

God's Hammer (Hakon's Saga Book 1)

From the bestselling author of Jurassic Park, Timeline, and Sphere comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the North—where the day's length does not equal the night's, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea.

Viking

Tales of Valhalla: Norse Myths and Legends

Haraldur the northman once joined Jason on his fabled quest for the Golden Fleece, but now he wants nothing more to do with gods and adventure. Returning to his homeland for the first time in many years, he hopes only to settle down on a farm of his own—until he comes across an impenetrable wall of eldritch fire and a lovesick youth determined to breach the wall at any cost. Behind the towering flames, he is told, lies a beautiful Valkyrie trapped in an enchanted sleep, as well as, perhaps, a golden treasure beyond mortal reckoning. It is the gold that tempts Hal to agree, against his better judgment, to assist the youth in his quest. But to find a way past the fiery wall, they must first brave gnomes, ghosts, and the wrath of the gods themselves. For a mighty battle is brewing, and Hal soon finds himself caught up in a celestial conflict between Thor the Thunderer, Loki the Trickster, and most powerful of all, Wodan, the merciless Lord of Battles!

Norse Mythology for Kids

Seven kids, Thor's hammer, and a whole lot of Valkyries are the only things standing against the end of the world. When thirteen-year-olds Matt Thorsen and Fen and Laurie Brekke, modern-day descendants of Thor and Loki, discovered they were fated to take

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the places of the Norse gods in an epic battle against the apocalypse, they thought they knew how things would play out. Gather the descendants standing in for the gods, defeat a giant serpent, and save the world. No problem, right? But the descendants' journey grinds to a halt when their friend and descendant Baldwin is poisoned and killed and Matt, Fen, and Laurie must travel to the Underworld in the hopes of saving him. That's only their first stop on their journey to reunite the challengers, find Thor's hammer, and save humanity--a journey filled with enough tooth-and-nail battles and colossal monsters to make Matt and his friends a legend in their own right. Perfect for fans of ancient myths and filled with young heroes, monstrous beasts, and godly enemies, this fast-paced adventure is impossible to put down.

Mythology

Norse Gods and Giants

Synopsis coming soon.

The Oxford Companion to World Mythology

In the stories of the ancient Vikings, Thor is a warrior without equal, who wields his mighty hammer in battles against trolls, giants, and dragons. He is the god of storms and thunder, who rides to war in a chariot pulled by goats, and who is fated to fall in battle with the Midgard Serpent during Ragnarok, the

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end of all things. This book collects the greatest myths and legends of the thunder god, while also explaining their historical context and their place in the greater Norse mythology. It also covers the history of Thor as a legendary figure, how he was viewed by different cultures from the Romans to the Nazis, and how he endures today as a popular heroic figure.

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