

## Unconscious Crime Mental Absence And Criminal Responsibility In Victorian London

California Criminal Law Procedure and Practice Criminal Law Criminal Law The Medical Times and Gazette Cases and Materials on Criminal Law and Procedure Medicine, Madness and Social History The British National Bibliography Forthcoming Books Dictionary of Medical Biography: S-Z California. Supreme Court. Records and Briefs Criminal Law and Procedure Criminal Law West's California reporter Library Journal Criminal Law Guilty Acts, Guilty Minds / C Stephen P. Garvey Criminal Law and Its Processes Choice The Book Review Digest Medical Record Unconscious Crime History Today JAMA Victorian Sensation Fiction Wilkie Collins Interdisciplinary Essays The Army Lawyer Criminal Law California Criminal Evidence Criminal Law American Book Publishing Record The Journal of Mental Science Crimes and Punishment Cases and Comments on Criminal Law Lawyers' Medicine Journal of the American Medical Association JAMA - The Medical Times and Gazette O Global Forensic Cultures The Suspicions of Mr. Whicher Program of the Annual Meeting

### California Criminal Law Procedure and Practice

#### Criminal Law

#### Criminal Law

A sleepwalking, homicidal nursemaid; a "morally vacant" juvenile poisoner; a man driven to arson by a "lesion of the will"; an articulate and poised man on trial for assault who, while conducting his own defense, undergoes a profound personality change and becomes a wild and delusional "alter." These people are not characters from a mystery novelist's vivid imagination, but rather defendants who were tried at the Old Bailey, London's central criminal court, in the mid-nineteenth century. In *Unconscious Crime*, Joel Peter Eigen explores these and other cases in which defendants did not conform to any of the Victorian legal system's existing definitions of insanity yet displayed convincing evidence of mental aberration. Instead, they were "or claimed to be" "missing," "absent," or "unconscious": lucid, though unaware of their actions. Based on extensive research in the Old Bailey Sessions Papers (verbatim courtroom narratives taken down in shorthand during the trial and sold on the street the following day), Eigen's book reveals a growing estrangement between law and medicine over the legal concept of the Person as a rational and purposeful actor with a clear understanding of consequences. The M'Naughtan Rules of 1843 had formalized the Victorian insanity plea, guiding the courts in cases of alleged delusion and derangement. But as Eigen makes clear in the cases he discovered, even though defense attorneys attempted to broaden the definition of insanity to include mental absence, the courts and physicians who testified as experts were wary of these novel challenges to the idea of human agency and responsibility. Combining the colorful intrigue of courtroom drama and the keen insights of social history, *Unconscious Crime* depicts Victorian England's legal and medical cultures confronting a new understanding of human behavior, and provocatively suggests these trials represent the earliest incarnation of double consciousness and multiple personality disorder.

#### The Medical Times and Gazette

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Representing what is best in traditional legal education, Criminal Law and Procedure provides an overview and introduction to the definitions and elements of the various crimes and defenses, integrating both the common law and Model Penal Code. The expert authors cover offenses against the person, habitation and occupancy, property, and more. The book reviews imputability, responsibility in general, limitations in criminal capacity, modifying circumstances, and special defenses. Updated both to include new constitutional, legislative, and judicial developments in the law and to reflect the increasingly theoretical direction of legal education, Criminal Law and Procedure contains revised information on criminal sanction, sexual assault, and criminal law statutes in general.

### **Cases and Materials on Criminal Law and Procedure**

### **Medicine, Madness and Social History**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

### **The British National Bibliography**

Carrier, Simon A. Cole, Christopher Hamlin, Jeffrey Jentzen, Projit Bihari Mukharji, Quentin (Trais) Pearson, Mitra Sharafi, Gagan Preet Singh, Heather Wolfram

### **Forthcoming Books**

### **Dictionary of Medical Biography: S-Z**

### **California. Supreme Court. Records and Briefs**

### **Criminal Law and Procedure**

Dressler's High Court Case Summaries on Criminal Law, 3d contain well-prepared briefs for each major case in Dressler's casebook on Criminal Law. High Court briefs are written to present the essential facts, issue, decision and rationale for each case in a clear, concise manner. While prepared briefs can never substitute for the insight gained by actually reading a case, these briefs will help readers to identify, understand, and absorb the core "take away" knowledge from each case. Moreover, these briefs are followed by a useful legal analysis, which provides extra tips and contextual background about each case, connecting the case to the broader concepts being developed throughout the casebook. This book also supplies case vocabulary, which defines new or unusual legal words found throughout the cases. Finally, to enhance the reader's recall, there is a corresponding memory graphic for each brief that portrays an entertaining visual representation of the relevant facts or law of the case.

### **Criminal Law**

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Court of Appeal Case(s): B044642

## **West's California reporter**

A very sophisticated and traditional law text, this book relies on full cases and some commentary to illuminate the material. This successful book appeals to those professors looking for a more advanced approach to criminal law (perhaps for pre-law students.) Utilizing a traditional approach to the material, this text will prepare any student to deal with the most complex challenges of criminal law.

## **Library Journal**

## **Criminal Law**

## **Guilty Acts, Guilty Minds / C Stephen P. Garvey**

## **Criminal Law and Its Processes**

"You can't be convicted of a crime without a guilty act and a guilty mind." A lawyer might dress the same idea up in Latin: "You can't be convicted of a crime without actus reus and mens rea." Things like that are often said, but what do people mean when they say them? *Guilty Acts, Guilty Minds* proposes an understanding of mens rea and actus reus as limits on the authority of a state, and in particular the authority of a democratic state, to ascribe guilt through positive law to those accused of crime. Actus reus and mens rea are necessary conditions, among others, for the legitimacy, as distinct from the justice, of state punishment. The actus reus requirement disables a democratic state from using its authority, on the one hand, to ascribe guilt to those who didn't realize they were committing a crime, provided they lacked the capacity to realize they were committing a crime; and on the other, to ascribe guilt to those who realized they were committing a crime, but who lacked the capacity to conform their conduct to the requirements of law. The mens rea requirement disables a democratic state from using its authority, on the one hand, to ascribe guilt to those who didn't realize they were committing a crime, provided their ignorance manifested no lack of law-abiding concern for the law and its ends, and on the other, to ascribe guilt to those who realized they were committing a crime, but whose failure to conform to the law nonetheless manifested no lack of law-abiding concern for the law and its ends"--

## **Choice**

The index is found in v. 5 along with separate lists of individuals by country, by fields of activity, and in chronological order by birth year.

## **The Book Review Digest**

## **Medical Record**

## **Unconscious Crime**

### **History Today**

#### **JAMA**

Honoring and extending the work of historian Roy Porter, this volume offers lively, accessible and often topical chapters presenting original research on the social history of medicine, madness and the Enlightenment.

### **Victorian Sensation Fiction**

This carefully updated revision of Kadish & Schulhofer's classic casebook on substantive criminal law retains the same interdisciplinary material, sharp analysis, & provocative questions that have made it the bestselling book in the field for more than 25 years. In **CRIMINAL LAW AND ITS PROCESSES: Cases & Materials, Sixth Edition**, leading cases are juxtaposed with the best of recent commentary, the authors' insightful notes, & interesting non-case literature that addresses the social contexts of the various legal issues. The authors begin by explaining how guilt is established, then address justification of punishment, rape, homicide, the significance of resulting harm, group criminality, exculpation, & the theft offenses. New topical coverage includes: blackmail, expanded treatment of RICO, suicide, & euthanasia (including the Cruzan case & the most recent Michigan Court of Appeal case involving Dr. Kevorkian), sentencing guidelines, & the nature of prison punishment in America. Among the new principal cases, you'll find: *Commonwealth v. Berkowitz* & *In re M.T.S.*, significant rape cases from Pennsylvania & New Jersey *Staples v. United States*, the latest strict liability decision of the Supreme Court *Harmelin v. Michigan* on cruel & unusual punishment *Cheek v. United States*, the most recent venture of the Supreme Court into the mistake of law *Shannon v. United States* on legal insanity. Numerous questions & comments help students develop the analytical skills they need to master the doctrine.

### **Wilkie Collins Interdisciplinary Essays**

#### **The Army Lawyer**

It's 1860. Saville Kent, age three, is murdered in an outdoor privy. The crime horrifies England. It leads to a national obsession that turns the masses into amateur sleuths. Inspector Jonathan Whicher is Britain's best. He realizes right away that the murder was an inside job-and he sees who did it. But Victorians refuse to believe that one family member can kill another. Unable to prove his circumstantial case, Whicher returns discredited to London. Only five years later, he turns out to have been right. But Whicher's real legacy lives on in fiction. He becomes the model for the tough, intuitive detectives that we've loved ever since: the cryptic Sgt. Cuff in Wilkie Collins' *The Moonstone*, Dashiell Hammett's *Sam Spade*, the heroes of *Law and Order* and *CSI*. Now Kate Summerscale tells the story of the case that inspired the rise of the British mystery novel. This provocative true-crime story reads like a Victorian thriller.

## **Criminal Law**

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"Ideally suited for a one-semester course, this casebook contains all the essential decisions without being overwritten. It is completely up-to-date, containing the latest decisions from the United States Supreme Court, as well as problems based on important lower-court decisions. The authors actively seek to place students in situations that they are likely to encounter in practice, and asks students to think about how they might handle those situations. The authors have added a significant number of new problems. They have also added important cases from the United States Supreme Court's recent terms."--Publisher's website.

### **California Criminal Evidence**

#### **Criminal Law**

Criminal Law affords a beginning student insight into the criminal justice process as an introduction to casework on substantive criminal law. Examines the conceptual battles that surround crimes; "intent to cause death" in case of an AIDS sufferer who seeks to transmit the disease; the assisted suicide issue; right to die cases; and retention of the "born alive" rule.

### **American Book Publishing Record**

#### **The Journal of Mental Science**

#### **Crimes and Punishment**

#### **Cases and Comments on Criminal Law**

This book investigates how the requirements, limitations and intellectual structure of the British legal process have shaped medicine and medical practice. The story of this inter-relationship is greatly under-researched, which is particularly concerning given that the legal system remains a significant and pervasive influence on medicine and its practice to this day. The question which unifies the series of historical studies presented here is whether legal consideration of medical practice and concepts has played a part in the construction of medical concepts and affected developments in medical practice - in other words how the external, legal gaze has shaped the way medicine itself conceptualises some of its practices and classifications. The majority of the chapters consider this question in the context of the development and application of legislation, but the influence of court processes is also considered. Other themes which emerge from the book include the nature and exclusivity of medical expertise, the impact of public opinion on the development of medical legislation, and the difficulty the legal system has faced in dealing with new medical developments. The chapters are arranged chronologically, with an introduction drawing out themes that emerge from the chapters as a whole.

#### **Lawyers' Medicine**

## **Journal of the American Medical Association**

### **JAMA**

#### **-The Medical Times and Gazette0**

Vol. 77- includes Yearbook of the Association, 1931-

### **Global Forensic Cultures**

#### **The Suspicions of Mr. Whicher**

A concise and lucid overview of the key criticism -- from early reviews to twenty-first commentaries -- surrounding the popular genre of Victorian "sensation" fiction.

#### **Program of the Annual Meeting**

This eclectic collection brings together a range of critical voices, from varying disciplinary backgrounds, to comment on the life and works of Wilkie Collins. A close friend of Dickens, Collins engaged with some of the nineteenth century's most influential ideas and cultural developments. As this collection makes clear, he formed interesting connections with key figures in literature, art, theatre, medicine, and the law. As a result, his works often engaged with the period's most influential ideas and cultural developments. Best remembered for spearheading the Sensation genre with *The Woman in White* and detective fiction with *The Moonstone*, Collins's career actually encompassed a large amount of material that has remained relatively neglected until recently. *Wilkie Collins: Interdisciplinary Essays* offers readings of previously unstudied sources while offering new perspectives on the author's most canonical works.

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