

## Tunes For Bears To Dance To

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## The Dancing Years

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African

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American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

### In the Middle of the Night

Winner of the Boston Globe – Horn Book Award: A young girl learns some hard truths about human nature in this thought-provoking, beautifully crafted novel. Tomorrow, Emma 's uncle is coming to take her to his house on Long Island while her father undergoes surgery and her mother stays with him in hospital. For two whole weeks, Emma will be stuck with her father 's half-sister: the strange, bossy Aunt Bea. Luckily, Emma makes a friend at the beach, Bertie, and the two girls begin building a village made entirely of shells. There 's the mayor 's house, constructed of sand dollars and with a roof of pinecones, and the main street with white bubble shells. Every day the girls add to their village by the sea. Then, just before Emma is to return home, something awful happens. In this thoughtful novel, Newbery Medal and Hans Christian Andersen Award winner Paula Fox offers an unflinching and candid depiction of forgiveness and unconditional love.

### After the First Death

This collection of 35 Celtic tunes represents ten different performance styles from Ireland, Scotland, Wales and Brittany. the majority of these pieces are dance tunes such as the jigs and reels popular at Irish sessions, the informal gatherings of musicians in pubs, community halls, and homes. Although relatively new to the

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session ensemble, the autoharp bears a distinct resemblance to the Irish folk harp. Fittingly, this collection includes harp tunes by famed Irish harpist Turlough O'Carolan as well as other slow airs. All of the pieces in this book have been arranged to be played on any standard 15 or 21-bar chromatic autoharp in either melodic or rhythmic (backup) style. A melody line with suggested chord accompaniment is included so other instrumentalists can easily join in. The book's companion CD includes performances of all 35 selections, ably illustrating the rhythmic and stylistic nuances of this engaging music. In notation and tablature.

### Tenderness

Eighteen-year-old Eric has just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for tenderness—tenderness he finds in caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naïve but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each other's salvation or destruction? Told from their alternating points of view, this harrowing thriller speeds to its fateful conclusion with an irresistible force, and a final twist that will not be easily forgotten.

### Music Makes Me

Money's tight and Henry is lucky to have the job at Mr. Hairston's grocery store. His parents are both lost in despair following the death of Henry's older brother, and Henry is glad for the opportunity to feel like he's helping. Saving to buy a marker for Eddie's grave, Henry tries to ignore Mr. Hairston's commentary about the customers. But Henry is shocked when he is told he's being laid off. That is, unless he agrees to do one thing, one terrible thing.

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### The Nuts: Sing and Dance in Your Polka-Dot Pants

A series of vignettes in free verse in which the writer reminisces about his life as a twelve-year-old boy living in a small town during the hot summer of 1938.

### The Spiral Dance

Eleven-year-old Henry escapes his family's problems by watching the woodcarving of Mr. Levine, an elderly Holocaust survivor, but when Henry is manipulated into betraying his friend he comes to know true evil.

### Pete the Cat: Valentine's Day Is Cool

Denny answered the phone. He was forbidden to ever answer the phone, but at 16, he figured his dad ' s rule was just stupid. And Denny is soon plunged into a terrifying ordeal of revenge and madness for a horrific incident that happened 25 years before.

### Tunes for Bears to Dance to

Can a bear fly? Maybe not, but with a whole lot of perseverance he can learn a thing or two about dancing.

### BWB Texts: Writers' Lives

The rich and colorful story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century--based on the upcoming eight-part film series to air on PBS in September 2019 This gorgeously illustrated and hugely entertaining history begins where country music itself emerged: the American South, where

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people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation--a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.

### We All Fall Down

“ Perfect Tunes is an intoxicating blend of music, love, and family from one of the essential writers of the internet generation. ”

—STEPHANIE DANLER “ Perfect Tunes is a zippy and profound story of love, loss, heredity, and parenthood. I gulped it down, as will all mothers, New Yorkers, music fans, and lovers of quick-moving novels that are both funny and deep. I loved every page. ” —EMMA STRAUB “ Perfect Tunes is mind-blowing....Full of unspeakable insights, or at least I thought they were unspeakable, but there they are. Now I want everyone I know to read this book and talk about it with me. ” —ELIF BATUMAN

Have you ever wondered what your mother was like before she became your mother, and what she gave up in order to have you? It ' s the early days of the new millennium, and Laura has arrived

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in New York City ' s East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she ' s just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-lived—but will reverberate for the rest of Laura ' s life. Fifteen years later, Laura ' s teenage daughter, Marie, is asking questions about her father, questions that Laura does not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she ' s taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on Laura ' s songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. Funny, wise, and tenderhearted, Perfect Tunes explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

### The Chocolate War

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

### Heroes

One day, a young bear stumbles upon something he has never seen before in the forest. As time passes, he teaches himself how to play the strange instrument, and eventually the beautiful sounds are heard by a father and son who are picnicking in the woods. The bear goes with them on an incredible journey to New York, where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he

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has left behind. This best-selling tale of exploration and belonging, which won the Waterstones Children's Book Prize 2016, Illustrated Book Category, is now available in board book.

### The Bear and the Piano

New York Times bestselling author and artist James Dean takes us on an awesome trip with Pete the Cat as he discovers just how special Valentine's Day can be! At first, Pete thinks Valentine's Day isn't cool until he realizes all the special cats there are in his life. Once Pete the Cat realizes how much fun Valentine's Day can be, he decides to make valentine cards for his family and friends. But what happens when he realizes he's forgotten to make a card for a very important cat?

### Tunes for Bears to Dance To

We're going on a bear hunt. Through the long wavy grass, the thick oozy mud and the swirling, whirling snowstorm - will we find a bear today?

### We're Going on a Bear Hunt

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected

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Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

### The Rag and Bone Shop

IT IS THE summer of 1938 when young Paul Moreaux discovers he can “ fade. ” First bewildered, then thrilled with the power of invisibility, Paul experiments. But his “ gift ” soon shows him shocking secrets and drives him toward a chilling act. “ Imagine what might happen if Holden Caulfield stepped into H. G. Wells ’ The Invisible Man, and you ’ ll have an idea how good Fade is. . . . I was absolutely riveted. ” —Stephen King

### Perfect Tunes

#### Robert Cormier

Buddy Walker is troubled by his parent ’ s recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn ’ t realize that someone is watching. When Jane Jerome ’ s house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and

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evil and the dark side of human nature. In his classic style, each character ' s point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

### Tunes for Bears to Dance to Student Packet

Another playful and winning story by the author of *Pete the Cat: I Love My White Shoes!* Hazel Nut wants her family to sing and dance along with her, but they are just too busy! Who can she call? Why her super-hip, disco-dancing Grandma Nut! In the second book of the Nuts series, Eric Litwin's playful call-and-response rhymes and Scott Magoon's hilarious illustrations invite readers young and old to join in on the fun.

### The Bumblebee Flies Anyway

A critical edition with facing-page translation, of Guglielmo Ebreo's treatise of 1463. It also contains dance tunes in facsimile and in annotated transcriptions based on the choreographies.

### Country Music

A mischievous bear plays tricks on his friends.

### Bear Can Dance!

Fred Astaire is best known for his brilliant dancing in the movie musicals of the 1930s, but in *Music Makes Me*, Todd Decker argues that Astaire's work as a dancer and choreographer, particularly in the realm of tap dancing, made a significant contribution to the art of jazz.

### The Book of the Courtier

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A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

## I Am Bear

The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity School can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is troubled that his right-hand man, Obie, has started to move away from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

## Why Translation Matters

A memoir of life in Berlin, just after WW2.

## The Dancing Bear

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis' life.

## Beyond the Chocolate War

Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive

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classic that broke new ground for YA literature. A boy ' s search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. “ An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do. ” —The New York Times Book Review “ A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific. ” —School Library Journal, starred review An ALA Notable Children ' s Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children ' s Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

### Fade

Cecil Clarke's adaptation for television has been used as the basis for the current revised version. While retaining all the well-known musical numbers, it allows a more fluid production, no longer dependent on major scene changes, and, by omitting scenes incidental to the main plot, has concentrated on the central love story between penniless, unknown composer, Rudi Kleber, who leaps to fame in Vienna of 1911, and the operetta star who first befriends him, Maria Ziegler. Large flexible cast

### Frenchtown Summer

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the

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bridge and begin the standoff. Artkin was Miro ' s mentor; the mastermind behind this act of terrorism that would get the world ' s attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she ' d always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

### I Am the Cheese

Trent, an ace interrogator from Vermont, works to procure a confession from an introverted twelve-year-old accused of murdering his seven-year-old friend in Monument, Massachusetts.

### Cari Mora

### Sombrero Fallout

Explore Robert Cormier's writings for young adults.

### Seedfolks

I became aware of the fallibility of the real, that the splendidly detailed objective world of sound and colours, shapes and textures was not completely opaque, and that beneath it could be glimpsed the shimmer of things of great horror and ineffable joy. He is one of New Zealand ' s finest regional writers and a master of the short story, but despite his many accolades Owen Marshall continues to write under an assumed name. In this BWB Text Marshall reflects at length on his writing career, on the forces that have shaped him

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as a writer, on his intense admiration for Janet Frame and on his decision to concentrate on the short story form.

### Celtic Autoharp

The twentieth anniversary edition of *The Spiral Dance* celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In a new introduction, Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever.

### Frankie Manning

A heartbroken American writer starts a story about an ice-cold sombrero that falls inexplicably from the sky and lands in the centre of a small Southwest town. Devastated by the departure of his gorgeous Japanese girlfriend, he cannot concentrate on his writing and in frustration he throws away his beginning. But as the man searches through his apartment for strands of his lost love's hair, the discarded story in the wastepaper basket - through some kind of elaborate origami - carries on without him. Arguments over the sombrero begin, one thing leads to another and before long all hell

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breaks loose in the normally sleep town. Brautigan's fertile imagination twists and pulls at the ensuing chaos to come up with a tender, moving, surreal and incredibly funny tale that is told by a writer at the very peak of his creative powers.

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"Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before.

Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable". "--Jacket.

## De Pratica Seu Arte Tripudii

Award-winning New Zealand writers Martin Edmond, Maurice Gee, Kirsty Gunn and Owen Marshall explore life and memory in this bundle of BWB Texts. These four works are combined into one easy-to-read e-book, available direct and DRM-free from our website or from international e-book retailers. Martin Edmond 's Barefoot Years is a memoir in which the author attempts to re-inhabit the lost domain of childhood. Widely regarded as one of

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New Zealand 's greatest fiction writers, Maurice Gee has written virtually no non-fiction. The exceptions are the two exquisite childhood reminiscences combined in a mini-memoir, *Creeks and Kitchens*. In this exquisitely written 'notebook' – 'My Katherine Mansfield Project' – Kirsty Gunn explores the meaning of 'home' in Thorndon. Owen Marshall reflects at length on his writing career and the forces that have shaped him as a writer, in *Tunes for Bears to Dance To*. BWB Texts are short books on big subjects by great New Zealand writers. Commissioned as short digital-first works, BWB Texts unlock diverse stories, insights and analysis from the best of our past, present and future New Zealand writing.

## The Village by the Sea

They are all going to die. All of the patients at the Complex are terminal, with no hope of reprieve. But they 've volunteered to come here, to this experimental clinic to allow themselves to be test subjects. Still, they 're all going to die. All except Barney. Barney cannot remember much about his life before the Complex, but he knows that he 's there as a control. To see how the drugs being tested will affect a nonterminal patient. And then they start testing a new drug on him . . . one that will affect his memory. And Barney starts to remember things he doesn 't want to remember.

## Traditional Tunes

ALA Best Book for Young Adults · School Library Journal Best Book · Publishers Weekly Best Book · IRA/CBC Children's Choice · NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a

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Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. *Seedfolks* has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don ' t miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

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