

Tough Without A Gun

The Tough Standard
Ghost
Nobody's Perfect
Johnny Got His Gun
Educated
Gun Violence in America
Blind Man with a Pistol
Loaded
The Gun
Not a Drop to Drink
Guns Up!
Guns, Germs, and Steel: The Fates of Human Societies
Long Way Down
It's How We Play the Game
The Night of the Gun
Tough Without a Gun
The Moon Is a Harsh Mistress
Tough Without a Gun
Fever
1793
Milkman
Hard to Be a God
The Indian in the Cupboard
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Columbine
The Outsiders
One Tough Cop
The War on Guns
Without Fail
Girl Waits with Gun
Don't Shoot
Tough as They Come

The Tough Standard

Presents a minute-by-minute account of an H-bomb accident that nearly caused a nuclear disaster, examining other near misses and America's growing susceptibility to a catastrophic event.

Ghost

Porchlight's Best Leadership & Strategy Book of The Year An inspiring memoir from the CEO of DICK's Sporting Goods that is "not only entertaining but will be of great value to any entrepreneur" (Phil Knight, New York Times bestselling author of Shoe Dog), this book shows how a trailblazing business was created by giving back to the community and by taking principled, and sometimes controversial, stands—including against the type of weapons that are too often used in mass shootings and other tragedies. It's How We Play the Game tells the story of a complicated founder and an ambitious son—one who transformed a business by making it about more than business, conceiving it as a force for good in the communities it serves. In 1948, Ed Stack's father started Dick's Bait and Tackle in Binghamton, New York. Ed Stack bought the business from his father in 1984, and grew it into the largest sporting goods retailer in the country, with 800 locations and close to \$9 billion in sales. The transformation Ed wrought wasn't easy: economic headwinds nearly toppled the chain twice. But DICK's support for embattled youth sports programs earned the stores surprising loyalty, and the company won even more attention when, in the wake of yet another school shooting—at Marjory Stoneman Douglas High School in Parkland, Florida—it chose to become the first major retailer to pull all semi-automatic weapons from its shelves, raise the age of gun purchase to twenty-one, and, most strikingly, destroy the assault-style-type rifles then in its inventory. With vital lessons for anyone running a business and eye-opening reflections about what a company owes the people it serves, It's How We Play the Game is "a compelling narrative...In a genre that can frequently be staid, Mr. Stack's corporate biography is deeply personal...[Features] surprising openness [and] interesting and humorous anecdotes" (Pittsburgh Post-Gazette).

Nobody's Perfect

Full of magic and appealing characters, this classic novel takes readers on a remarkable adventure. It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic Indian toy. Trying to hide his disappointment, Omri puts the Indian in a metal cupboard and

locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic Indian into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his precious Indian from him?

Johnny Got His Gun

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

Educated

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Gun Violence in America

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they

serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on *The Bridges of Madison County*— “I got my copy at the airport, behind a guy who was buying *Playboy’s Book of Lingerie*, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on *Martha Stewart*— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted *New Yorker* readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Blind Man with a Pistol

As this bestseller predicted, Trump has only grown more erratic and dangerous as the pressures on him mount. This new edition includes new essays bringing the book up to date—because this is still not normal. Originally released in fall 2017, *The Dangerous Case of Donald Trump* was a runaway bestseller. Alarmed Americans and international onlookers wanted to know: What is wrong with him? That question still plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher. Constrained by the APA’s “Goldwater rule,” which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both. The prestigious mental health experts who have contributed to the revised and updated version of *The Dangerous Case of Donald Trump* argue that their moral and civic “duty to warn” supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of new material), this edition will cover the dangerous ramifications of Trump’s unnatural state. It’s not all in our heads. It’s in his.

Loaded

The Gun

Aspiring to be the fastest sprinter on his elite middle school’s track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Not a Drop to Drink

When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer’s Guide to Weapons* will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity--and gaining popularity with

discerning readers. Inside you'll find: - An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories. - The biggest weapons myths in fiction, TV, and film. - A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background. - A review of major gun and knife laws, weapons safety tips, and common police tactics. - "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more. - Examples highlighting inaccurate vs. accurate weapons depictions. - An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, *The Writer's Guide to Weapons* is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

Guns Up!

February in Newfoundland is the longest month of the year. Another blizzard is threatening to tear a strip off downtown St. John's, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess from around the bay, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale. By turns biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, building towards a climax that will shred perceptions and force a reckoning. This is blistering Newfoundland Gothic for the twenty-first century, a wholly original, bracing, and timely portrait of a place in the throes of enormous change, where two women confront the traumas of their past in an attempt to overcome the present and to pick up a future.

Guns, Germs, and Steel: The Fates of Human Societies

Men Against Fire, first published in 1947 (and updated in 1961), is an in-depth analysis of military leadership and infantry tactics, with numerous recommendations to improve the effectiveness of ground troops in combat situations. The psychology of combat (e.g., chapters "Why Men Fight" and "Men Under Fire") is also examined by Marshall, himself a veteran of World War I and a combat historian during World War II. S.L.A. "Slam" Marshall was a veteran of World War I and a combat historian during World War II. He startled the military and civilian world in 1947 by announcing that, in an average infantry company, no more than one in four soldiers actually fired their weapons while in contact with the enemy. His contention was based on interviews he conducted immediately after combat in both the European and Pacific theaters of World War II.

Long Way Down

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam

era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

It's How We Play the Game

Hired by the Secret Service to test their shield around the new vice president of the United States, ex-military cop Jack Reacher discovers that a team of assassins is already planning a hit on the vice president.

The Night of the Gun

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard."—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Tough Without a Gun

This 1963 masterpiece is widely considered one of the best novels of the greatest Russian writers of science fiction. Yet until now the only English version (unavailable for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. Now, in a new translation by Olena Bormashenko, whose translation of the authors' Roadside Picnic has received widespread acclaim, here is the definitive edition of this brilliant work. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to save what he can. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated, but can never kill. With his

doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the first minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a role-playing video game and two movies, including Aleksei German's long-awaited swan song. This long overdue translation will reintroduce one of the most profound Soviet-era novels to an eager audience. Arkady and Boris Strugatsky were famous and popular Russian writers of science fiction, with more than 25 novels and novellas to their names. Hari Kunzru is the author of highly praised novels including *Gods Without Men* and *The Impressionist*. Olena Bormashenko is the acclaimed translator of the Strugatskys' *Roadside Picnic*.

The Moon Is a Harsh Mistress

Traces the life and career of the New York City police officer who made over 1,400 felony arrests in a fifteen year career.

Tough Without a Gun

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

Fever 1793

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Milkman

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

Hard to Be a God

New York is sweltering in the summer heat, and Harlem is close to the boiling point. To Coffin Ed Johnson and Grave Digger Jones, at times it seems as if the whole world has gone mad. Trying, as always, to keep some kind of peace, their legendary nickel-plated Colts very much

in evidence, Coffin Ed and Grave Digger find themselves pursuing two completely different cases through a maze of knifings, beatings, and riots that threaten to tear Harlem apart.

The Indian in the Cupboard

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Tough Without a Gun

An all-encompassing profile of the golden age icon includes coverage of everything from his childhood and friendships to his four marriages and working relationships with directors and actors, evaluating his achievements against a backdrop of historical and cultural events.

Men Against Fire

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

The Negro Motorist Green Book Compendium

Argues the position that more guns mean less crime, presenting an analysis of FBI crime statistics that disprove many commonly-held assumptions about gun control and its crime-fighting efficacy

The Writer's Guide to Weapons

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody

from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

The Dangerous Case of Donald Trump

When it comes to the gun control debate, there are two kinds of data: data that's accurate, and data that left-wing billionaires, politicians, and media want you to believe is accurate. In *The War on Guns*, economist and gun rights advocate John Lott turns a skeptical eye to well-funded anti-gun studies and stories that perpetuate false statistics to frighten Americans into giving up their guns.

More Guns, Less Crime

"Fascinating. Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Shane

Humphrey Bogart: it's hard to think of anyone who's had the same lasting impact on the culture of movies. Though he died at the young age of fifty-seven more than half a century ago, his influence among actors and filmmakers, and his enduring appeal for film lovers around the world, remains as strong as ever. What is it about Bogart, with his unconventional looks and noticeable speech impediment, that has captured our collective imagination for so long? In this definitive biography, Stefan Kanfer answers that question, along the way illuminating the private man Bogart was and shining the spotlight on some of the greatest performances ever captured on celluloid. Bogart fell into show business almost by accident and worked for nearly twenty years before becoming the star we know today. Born into a life of wealth and privilege in turn-of-the-century New York, Bogart was a troublemaker throughout his youth, getting kicked out of prep school and running away to join the navy at the age of nineteen. After a short, undistinguished stint at sea, Bogart spent his early twenties drifting aimlessly from one ill-fitting career to another, until, through a childhood friend, he got his first theater job. Working first as a stagehand and then, reluctantly, as a bit-part player, Bogart cut his teeth in one forgettable role after another. But it was here he began to develop a work ethic; deciding that

there were “two kinds of men: professionals and bums,” Bogart, for the first time in his life, wanted to be the former. After the Crash of '29, Bogart headed west to try his luck in Hollywood. That luck was scarce, and he slogged through more than thirty B-movie roles before his drinking buddy John Huston wrote him a part that would change everything; with *High Sierra*, Bogart finally broke through at the age of forty—being a pro had paid off. What followed was a string of movies we have come to know as the most beloved classics of American cinema: *The Maltese Falcon*, *Casablanca*, *The Big Sleep*, *The African Queen* . . . the list goes on and on. Kanfer appraises each of the films with an unfailing critical eye, weaving in lively accounts of behind-the-scenes fun and friendships, including, of course, the great love story of Bogart and Bacall. What emerges in these pages is the portrait of a great Hollywood life, and the final word on why there can only ever be one Bogie.

Command and Control

A Humphrey Bogart comes along only once in a century: someone who isn't conventionally handsome or particularly versatile, but who can convince an audience that whatever character he's playing is of great importance, because he represents something vital about themselves and their time. He honed his craft for years in the theatre only becoming a star at the age of 42 as Sam Spade in *The Maltese Falcon*. In the 16 years that were left to him, he made an indelible mark on movies - such that film-makers as diverse as Woody Allen and Jean-Luc Godard paid homage to him in their films. At the heart of this biography is Bogey's love affair with the 19-year-old Lauren Bacall, who stole *TO HAVE AND HAVE NOT* - and his heart - by lolling in a doorway, tossing insolent remarks and teaching him to put his lips together and whistle.

Is that a Gun in Your Pocket?

THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of *Guns Up!*, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines. From the Paperback edition.

Small Game Hunting at the Local Coward Gun Club

Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says *Not a Drop to Drink* is a debut "not to be missed." With evocative, spare language and incredible drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most

important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find home in the companion novel, *In a Handful of Dust*.

Columbine

"During his three combat-filled tours of duty in Afghanistan, former college sports star and skilled paratrooper U.S. Army Staff Sergeant Travis Mills never once backed down from the hardest challenges that came his way. The big, likable guy literally woke up every morning proudly singing the 82nd Airborne song to encourage and motivate the men he led. But late one afternoon in April 2012 while Travis and his men were on a routine mission near a remote village in southern Afghanistan, the unthinkable happened. While patrolling for improvised explosive devices (IEDs), the minesweeper missed one IED, and Travis Mills's world changed forever. In this vivid account of Travis's heroic fight for survival, he recalls the action-packed and challenging days of his earlier tours of duty with the legendary 82nd Airborne Division, the agony of encountering a hidden bomb while on patrol with his men, and his odds-defying physical and spiritual struggle afterward to come back from severe quadruple amputee injuries and rebuild his life. This searing and unforgettable true story will inspire, encourage, challenge, and motivate you forward. It shows how resilient the human spirit is, how unbreakable the will is when pressed with difficult demands, and how triumphant a person can be when tasked with the seemingly impossible. "Every day is a challenge," Travis says, "but every challenge can be overcome. I'm not wounded anymore. If you're wounded, then you're still focused on your injury. I'm just a man with scars living life to the fullest and best I know how."--

The Outsiders

"Ronald F. Levant, Ed.D., ABPP, is Professor Emeritus of Psychology, the University of Akron. Dr. Levant earned his bachelors in psychology from the University of California, Berkeley, and his doctorate in Clinical Psychology and Public Practice from Harvard University. He served on the faculty of Boston University for 13 years, where he directed the nationally prominent Fatherhood Project, an innovative community outreach program that offered preventive psychological services to men and their families. Following a brief stint at Rutgers University with a joint appointment in the Graduate Schools of Education and Applied and Professional Psychology, he served for seven years on the faculty of Harvard Medical School at The Cambridge Hospital, and then for eight years as Dean and Professor, Center for Psychological Studies, Nova Southeastern University. At the University of Akron, he served for four years as Dean of the College of Arts and Sciences, and nine years as Professor of Psychology. Dr. Levant has authored, co-authored, edited, or co-edited 19 books and 250 peer-refereed journal articles and book chapters in family and gender psychology and in advancing professional practice"--

One Tough Cop

Chronicling the lives of Hollywood's revolutionary female filmmakers, a journalist looks at the movie industry's women power brokers--including Jodie Foster, Penny Marshall, Meryl Streep, Jane Campion, Sherry Lansing, Nora Ephron, Barbra Streisand, and other luminaries--and

how they got where they are. Reprint. 30,000 first printing.

The War on Guns

After being publically humiliated in school by Darrell Mercer, Tyray Hobbs seeks revenge to gain back respect.

Without Fail

Winner of the Man Booker Prize “Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. Milkman is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, Milkman establishes Anna Burns as one of the most consequential voices of our day.

Girl Waits with Gun

A National Bestseller A New York Times Editors' Choice A September 2015 Indie Next Pick A Publishers Marketplace Buzz Book of 2015, Fall/Winter One of USA Today's "New and Noteworthy" One of New York Post's "Must-Read" Books One of Cosmopolitan's "24 Books to Read this Fall" From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten true story of one of the nation’s first female deputy sheriffs. Constance Kopp doesn’t quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. “A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness.” — Elizabeth Gilbert Check out the brand-new Kopp sisters adventure *Lady Copy Makes Trouble* available now!

Don't Shoot

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. *Don't Shoot* tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with

Read Book Tough Without A Gun

grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone-gang members, cops, and community members-comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*. But unlike anybody else, Kennedy shows that there could be an end in sight.

Tough as They Come

A provocative, timely, and deeply-researched history of gun culture and how it reflects race and power in the United States

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