

Tiny Love Stories True Tales Of Love In 100 Words Or Less

Her Stories That Can Be Arranged Me and Sister Bobbie Tiny Crimes Cat Tales Student Voice: 100 Argument Essays by Teens on Issues That Matter to Them Rump: The (Fairly) True Tale of Rumpelstiltskin Fierce Fairytales The Borrowers Summer Days and Summer Nights The Company We Keep Tiny Love Stories The Talented Mr. Varg After Lucy The Bear and the Nightingale An African Love Story Tiny Love Stories The Tale of Despereaux The Teeny-Tiny Woman Love Illuminated Every Body Little Fox Can't Wait to Dream The True Tale of the Monster Billy Dean Thumbelina The New York Times: Right at Home Fearless Felines The Bastard on the Couch Super Sad True Love Story Modern Love Unspeakable Acts Tales from a Tiny Room We Are Grateful The War of the Worlds Everyone Here Spoke Sign Language The Telling Room The Disappearing Spoon Hear My Sad Story Mason Dixon Tiny Love Tiny New York

Her Stories

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. *Summer Days and Summer Nights: Twelve Love Stories*, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

That Can Be Arranged

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the *Periodic Table*. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? *The *Periodic Table* is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. *THE DISAPPEARING SPOON* masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time.

*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Me and Sister Bobbie

Fourth-grader Mason struggles to enjoy playing basketball after his best friend persuades him to join a team, and learns that the dog-hating lady next door is not so bad after all.

Tiny Crimes

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Cat Tales

From the seventeenth century to the early years of the twentieth, the population of Martha ' s Vineyard manifested an extremely high rate of profound hereditary deafness. In stark contrast to the experience of most deaf people in our own society, the Vineyarders who were born deaf were so thoroughly integrated into the daily life of the community that they were not seen—and did not see themselves—as handicapped or as a group apart. Deaf people were included in all aspects of life, such as town politics, jobs, church affairs, and social life. How was this possible? On the Vineyard, hearing and deaf islanders alike grew up speaking sign language. This unique sociolinguistic adaptation meant that the usual barriers to communication between the hearing and the deaf, which so isolate many deaf people today, did not exist.

Student Voice: 100 Argument Essays by Teens on Issues That Matter to Them

From World War II London to outer space, meet the coolest cats in history in a colorful illustrated compendium of famous felines and cat facts. Drawing from the thrilling lives of more than 30 adorable cats throughout history, Kimberlie Hamilton retells the fascinating tales of cats through the centuries. Meet Mrs. Chippy, a cat who joined a daring ocean journey to Antarctica, or Simon, the only cat to receive a medal for wartime bravery, and dozens more. Filled with colorful depictions of each cat and feline facts throughout, this is the perfect gift for cat and history lovers alike.

Rump: The (Fairly) True Tale of Rumpelstiltskin

In the second installment in the best-selling Detective Varg series, Ulf and his team investigate a notorious philanderer—a wolf of a man whose bad reputation may be all bark and no bite. The Department of Sensitive Crimes, renowned for taking on the most obscure and irrelevant cases is always prepared to dive into an investigation, no matter how complex. So when the girlfriend of an infamous author who insists her bad-boy beau is being blackmailed approaches Ulf Varg, the department ' s lead detective, Ulf is determined to help. It ' s rather difficult to determine what skeletons hide in the hard-living lothario ' s closet, though. And while Swedes are notoriously tolerant . . . well, there are limits. Even for the Swedish. The case requires Ulf ' s total concentration, but he finds himself distracted by his ongoing attraction to his co-worker, Anna, whose own fears about her husband ' s fidelity are causing a strain on her marriage. When Ulf is also tasked with looking into a group of dealers exporting wolves that seem more *canis familiaris* than *canis lupus*, it will require all of his team ' s investigative instincts and dogged persistence to put these matters to bed.

Fierce Fairytales

"This collection of tales of playfulness, friendship, heroism, and inspiration is sure to touch the soul, tickle the funny bone, and inspire animal lovers everywhere to be the best kitty caretakers and companions they can be."--

The Borrowers

Forty very short stories that reimagine the genre of crime writing from some of today ' s most imaginative and thrilling writers “ An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch. ” —Chicago Tribune,

1 of 25 Hot Books for Summer Tiny Crimes gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard – boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes both real and imagined, Tiny Crimes rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and more, Tiny Crimes scours the underbelly of modern life to expose the criminal, the illegal, and the depraved.

Summer Days and Summer Nights

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Entertainment Weekly • Kirkus Reviews • The Christian Science Monitor In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as “the telling room.” Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets—usually accompanied by copious amounts of wine. It was here, in the summer of 2000, that Michael Paterniti found himself listening to a larger-than-life Spanish cheesemaker named Ambrosio Molinos de las Heras as he spun an odd and compelling tale about a piece of cheese. An unusual piece of cheese. Made from an old family recipe, Ambrosio’s cheese was reputed to be among the finest in the world, and was said to hold mystical qualities. Eating it, some claimed, conjured long-lost memories. But then, Ambrosio said, things had gone horribly wrong. . . . By the time the two men exited the telling room that evening, Paterniti was hooked. Soon he was fully embroiled in village life, relocating his young family to Guzmán in order to chase the truth about this cheese and explore the fairy tale – like place where the villagers conversed with farm animals, lived by an ancient Castilian code of honor, and made their wine and food by hand, from the grapes growing on a nearby hill and the flocks of sheep floating over the Meseta. What Paterniti ultimately discovers there in the highlands of Castile is nothing like the idyllic slow-food fable he first imagined. Instead, he’s sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing. Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. Praise for *The Telling Room* “Captivating . . . Paterniti’s writing sings, whether he’s talking about how food activates memory, or the joys of watching his children grow.” —NPR

The Company We Keep

Katherine Arden’s bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. “A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up.” —Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse’s fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya’s widowed father brings home a new wife from Moscow. Fiercely devout, Vasya’s stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya’s stepmother only grows harsher, determined to remake the village to her liking and to groom her

rebellious stepdaughter for marriage or a convent. As the village 's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse 's most frightening tales. Praise for *The Bear and the Nightingale* “ Arden 's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical. ” —*The Washington Post* “ Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices. ” —*The Christian Science Monitor* “ Stunning . . . will enchant readers from the first page. . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate. ” —*Publishers Weekly* (starred review) “ Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family. ” —*Booklist* (starred review) “ An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic. ” —Robin Hobb

Tiny Love Stories

In 2015, Bob Dylan said, "I learned lyrics and how to write them from listening to folk songs. And I played them, and I met other people that played them, back when nobody was doing it. Sang nothing but these folk songs, and they gave me the code for everything that's fair game, that everything belongs to everyone." In *Hear My Sad Story*, Richard Polenberg describes the historical events that led to the writing of many famous American folk songs that served as touchstones for generations of American musicians, lyricists, and folklorists. Those events, which took place from the early nineteenth to the mid-twentieth centuries, often involved tragic occurrences: murders, sometimes resulting from love affairs gone wrong; desperate acts borne out of poverty and unbearable working conditions; and calamities such as railroad crashes, shipwrecks, and natural disasters. All of Polenberg 's account of the songs in the book are grounded in historical fact and illuminate the social history of the times. Reading these tales of sorrow, misfortune, and regret puts us in touch with the dark but terribly familiar side of American history. On Christmas 1895 in St. Louis, an African American man named Lee Shelton, whose nickname was "Stack Lee," shot and killed William Lyons in a dispute over seventy-five cents and a hat. Shelton was sent to prison until 1911, committed another murder upon his release, and died in a prison hospital in 1912. Even during his lifetime, songs were being written about Shelton, and eventually 450 versions of his story would be recorded. As the song—you may know Shelton as Stagolee or Stagger Lee—was shared and adapted, the emotions of the time were preserved, but the fact that the songs described real people, real lives, often fell by the wayside. Polenberg returns us to the men and women who, in song, became legends. The lyrics serve as valuable historical sources, providing important information about what had happened, why, and what it all meant. More important, they reflect the character of American life and the pathos elicited by the musical memory of these common and troubled lives.

The Talented Mr. Varg

“ Charming. . . . A moving testament to the diversity and depths of love. ” —*Publishers Weekly* You ' ll laugh, you ' ll cry, you ' ll be swept away—in less time than it takes to read this paragraph. Told in voices that are honest, vulnerable, tender, and wise, here are 175 true stories that are each as moving as a lyric poem and convey a universally recognized feeling, all in fewer than one hundred words. There are stories of love found and love lost, and the sometimes rarest of loves, self-love. Stories of romantic love, brotherly love, platonic love. Stories of mothers and daughters, husbands and wives, strangers who dream of what might have been. And the oldest story of all—boy meets girl—their tale ends happily ever after, even though along the way the boy became a girl.

After Lucy

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

The Bear and the Nightingale

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal – winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

An African Love Story

This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she 's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's Ella Enchanted or Adam Gidwitz's A Tale Dark and Grimm. And don't miss Liesl Shurtliff's other fairy tale retellings: Jack: The True Story of Jack and the Beanstalk and Red: The True Story of Red Riding Hood. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of Fablehaven.

Tiny Love Stories

From master storyteller David Almond comes a gripping, exquisitely written novel about a hidden-away child who emerges into a broken world. Billy Dean is a secret child. He has a beautiful young mother and a father who arrives at night carrying the scents of candles and incense and cigarettes. Birds fly to his window. Mice run out from his walls. His world is a carpet, a bed, pictures of the holy island, and a single locked door. His father fills his mind and his dreams with mysterious tales and memories and dreadful warnings. But then his father disappears, and Billy 's mother brings him out into the world at last. He learns the horrifying story of what was saved and what was destroyed on the day he was born, the day the bombers came to Blinkbonny. The kind butcher, Mr. McCauley, and the medium, Missus Malone, are waiting for him. He becomes The Angel Child, one who can heal the living, contact the dead, bring comfort to a troubled world. But there is one figure who is beyond healing, who comes looking for Billy himself — and is determined on a kind of reckoning.

The Tale of Despereaux

A real-life "Mr. and Mrs. Smith, The Company We Keep" is a portrait by bestselling CIA operative Robert Baer ("See No Evil") and his CIA shooter wife, Dayna, of life as it's really lived by a CIA couple.

The Teeny-Tiny Woman

A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of *The Real Lolita*. The appeal of true-crime stories has never been higher. With podcasts like *My Favorite Murder* and *In the Dark*, bestsellers like *I ' ll Be Gone in the Dark* and *Furious Hours*, and TV hits like *American Crime Story* and *Wild Wild Country*, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed author of *The Real Lolita* and editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* (Library of America) and *Troubled Daughters, Twisted Wives* (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean ' s " Dee Dee Wanted Her Daughter To Be Sick " went viral when it first published and is the basis for the TV show *The Act* and Pamela Colloff ' s " The Reckoning, " is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader.

Love Illuminated

A collection of twenty-five African-American folktales focuses on strong female characters and includes "Little Girl and Bruh Rabby," "Catskinella," and "Annie Christmas." By the author of *The People Could Fly*.

Every Body

Retells the tale of the teeny-tiny woman who finds a teeny-tiny bone in a churchyard and puts it away in her cupboard before she goes to sleep.

Little Fox Can't Wait to Dream

New York Times Real Estate columnists and home experts Ronda Kaysen and Michelle Higgins share their insider knowledge in this essential, all-in-one resource for how to buy, decorate, organize and maintain your space. Whether you are shopping for a first home, renting a new apartment or are searching for smart and affordable ways to redecorate or reorganize, *Right at Home* is the book for you. Kaysen and Higgins have spent more than two decades interviewing experts and demystifying all aspects of home buying and care. This guide, drawn from their work, will be with you at every turn, whether you're unpacking the kitchen for the first time, moving in with your significant other, or figuring out what to do with all those baby bottles and sippy cups now that the last child is out of diapers and the cabinets are bursting. Including pro tips from experts such as Marie Kondo, Bunny Williams and Justina Blakeney, and a removable annual home maintenance checklist, *Right at Home* is the indispensable guide that you will return to again and again.

The True Tale of the Monster Billy Dean

"Abandoned by their parents as toddlers, Willie and Bobbie Nelson found their love of music almost immediately through their grandparents, who raised them in a dusty small town in east Texas. Their

close relationship is the longest-lasting bond in either of their lives. In alternating chapters, this dual memoir weaves together their lives as they experienced them both side-by-side and apart with powerful, emotional stories from growing up, playing music in public for the first time, and the trials they each faced in adulthood as Willie pursued a songwriting career and Bobbie faced a series of challenging relationships and a musical career that only took off when attitudes about women began to change in Texas"--

Thumbelina

Chaperones, suitors, and arranged marriages aren't only reserved for the heroines of a Jane Austen novel. They're just another walk in the park for this leading lady, who is on a mission to find her leading lad. From the brilliant comics *Yes, I'm Hot in This*, Huda Fahmy tells the hilarious story of how she met and married her husband. Navigating mismatched suitors, gossiping aunties, and societal expectations for Muslim women, *That Can Be Arranged* deftly and hilariously reveals to readers what it can be like to find a husband as an observant Muslim woman in the twenty-first century. So relevant in today's evolving cultural climate, Fahmy's story offers a perceptive and personal glimpse into the sometimes sticky but ultimately rewarding balance of independent choice and tradition.

The New York Times: Right at Home

A compilation of fifty essays from the popular "Modern Love" column in *The New York Times* explores the intricacies and complications of negotiating love and loss in the twenty-first century, from a young woman's account of a relationship that moves from start to finish via text messages, to a jilted Casanova who learns that the woman is just not that into him. Original. 40,000 first printing.

Fearless Felines

Three weeks after his wife dies of breast cancer, Porter Ellis trades in his wife's Mazda for a camper, flees the disapproval of his in-laws, and takes his children on a cross-country adventure. A first novel. Reprint. 15,000 first printing.

The Bastard on the Couch

The husband of *The Bitch in the House* responds with a collection of original essays in which male writers describe what men desire, need, love, and loathe in their relationships and in the world today. Cathi Hanauer's bestselling *The Bitch in the House: 26 Women Tell the Truth about Sex, Solitude, Work, Motherhood, and Marriage* spurred a national conversation about the level of friction in contemporary marriages and relationships. Now her husband, Daniel Jones, has rallied the men for the "literary equivalent of *The Full Monty*," in which twenty – seven thoughtful, passionate and often hilarious men, lay it bare when it comes to their wives and girlfriends, their hopes, and fears. Enough with pop psychiatrists telling us why men lie, cheat, and want nothing more than to laze around the house in front of the TV. Enough with women wondering aloud – at increasing volume – why the men in their lives behave the way they do. The time has come for men to speak for themselves. Many of the husbands and fathers in these pages contemplate aspects of their personal lives they've never before revealed in print – they kick open the door on their marriages and sex lives, their fathering and domestic conflicts, their most intimate relationships and situations. Yet unlike the average meat – and – potatoes father who still rules the roost, these men are grappling with new ideas of manhood – some they are going after and grabbing, and others that are being thrust upon them by a changing world. Powerful, heartfelt and irreverent, *The Bastard on the Couch* is a bold, unprecedented glimpse into the dark

corners and glaring truths of modern relationships that is guaranteed to amuse, entertain, enrich, and provoke.

Super Sad True Love Story

As an extension of the beloved New York Times column Modern Love, Tiny Love Stories—Modern Love in miniature, featuring reader-submitted stories of no more than 100 words—was launched in 2018. Every week, five stories are published online, and one story is included in the print edition of the Sunday Styles section of the New York Times. Tiny Love Stories, the book, will feature a curated collection of 175 of these moving, inspirational, uplifting, heartwarming, and heartbreaking love stories, handpicked by the editors of the column from the thousands of submissions they receive. From the loss of a parent and the end of a marriage to hopeful first dates and self-love, stories of all kinds of relationships fill the pages of this beautifully illustrated book.

Modern Love

From the editor of the New York Times' popular "Modern Love" column, the story of love from beginning to end (or not). Love. We want it. We need it. We pay it homage with songs and poems and great works of art. And when we lose it, there's no pain as intense or excruciating. For centuries we've been trying to figure it out, control it, or just get better at it. As the editor of a column about love for the New York Times, Daniel Jones reads thousands of stories about people's intimate relationships—the ones that soar, crash, or hum along, from the bizarre to the supposedly “normal.” It's possible that he's read more true love stories than anyone on earth. In *Love Illuminated*, he teases apart this mystifying emotion that thrills, crushes, and sustains. Drawing from the 50,000 stories that have crossed his desk over the past decade, Jones explores ten aspects of love—pursuit, destiny, vulnerability, connection, trust, practicality, monotony, infidelity, loyalty, and wisdom—and creates a lively, funny and enlightening journey through this universal human experience that jangles the head and stirs the heart.

Unspeakable Acts

A NEW YORK TIMES NOTABLE BOOK SELECTED ONE OF 10 BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Tales from a Tiny Room

Because in a giant city, sometimes the smallest things get overlooked. Meet the tiniest standouts in the Big Apple, from a baby dinosaur at the Museum of Natural History to a dinky basketball court in the Village that has produced some of sport 's biggest legends. Other tiny stars include the NYPD 's smallest bomb-sniffing police dog (45 pounds), the shortest first name (just one letter!), and an itsy-bitsy topless bar (1200 square feet). Tiny New York peeks into the city 's nooks and crannies to find the little

things that tell the real New York story. Because in New York, Tiny isn't cute. It's tough. Tiny doesn't wait for handouts. It hustles. Tiny isn't insignificant. It's precise. Tiny isn't a jack-of-all-trades. It's the master of one. There are plenty of books about New York City. But there has never been a book about the smallest things in the biggest city.

We Are Grateful

Daphne Sheldrick's best-selling love story of romance, life and elephants, *An African Love Story: Love, Life and Elephants* is an incredible story from Africa's greatest living conservationist. A typical day for Daphne involves rescuing baby elephants from poachers; finding homes for orphan elephants, all the while campaigning the ever-present threat of poaching for the ivory trade. *An African Love Story* is the incredible memoir of her life. It tells two stories - one is the extraordinary love story which blossomed when Daphne fell head over heels with Tsavo Game Park and its famous warden, David Sheldrick. The second is the love story of how Daphne and David, who devoted their lives to saving elephant orphans, at first losing every infant under the age of two until Daphne at last managed to devise the first-ever milk formula which would keep them alive. 'Compulsively readable', *Mail on Sunday* 'An enchanting memoir', *Telegraph* Daphne Sheldrick has spent her entire life in Kenya. For over 25 years, she and her husband, David, the famous founder of the the giant Tsavo National Park, raised and rehabilitated back into the wild orphans of misfortune from many different wild species. These included elephants, rhinos, buffaloes, zebra, eland, kudu, impala, warthogs and many other smaller animals. In 2006 she was made Dame Commander of the British Empire by the Queen.

The War of the Worlds

When Auntie babysits for the night, Little Fox takes the opportunity to sneak off to bed early. She just can't wait to begin a night filled with magical dreams. Little Fox's Auntie, however, is just as clever as her imaginative little niece. See how she guides Little Fox through a proper nighttime routine in this delightful rhyming bedtime story from the creator of the hit podcast *Little Stories for Tiny People*.

Everyone Here Spoke Sign Language

Tiny Thumbelina is happily born in a delicate little tulip, but the safety of home is soon lost as a nasty toad steals her away and takes her prisoner. Before she knows it she is off on a whirlwind adventure, with a helpful butterfly, a friendly field mouse, a selfish mole and her best friend the swallow. With Swallow's help, can Thumbelina ever find a place where she truly belongs? Illustrated by Rachel Swirles, makes her debut in this beautifully illustrated Hans Christian Andersen classic.

The Telling Room

Finally, mentor texts written by teenagers, to help your students craft convincing arguments. In this new collection of 100 essays curated by *The New York Times*, students will find mentor texts written by their peers—13-to-18-year-olds—on a wide range of topics, including social media, race, video games, lockdown drills, immigration, tackle football, and the #MeToo movement. All of the essays were either winners or runners-up from *The New York Times Learning Network 2014 – 2019 Student Editorial contests*, in which students could take on any issue they liked and, in 450 words or fewer, persuade readers—including educators from around the country as well as *Times* judges—to adopt their point of view. The essays have been selected for their voice, style, and use of evidence, as well as to present a snapshot of issues across a dozen categories that are of particular interest to adolescents. *Student Voice* is also available as a package with *Raising Student Voice: 35 Ways to Help Students Write Better*

Argument Essays, from The New York Times Learning Network, a teacher's companion guide packed with practical advice from teachers, Times editors, and even student winners about how to use these essays in writing instruction.

The Disappearing Spoon

"Larry Brown wrote the way the best singers sing: with honesty, grit, and the kind of raw emotion that stabs you right in the heart. He was a singular American treasure." —Tim McGraw A career-spanning collection, *Tiny Love* brings together for the first time the stories of Larry Brown's previous collections along with those never before gathered. The self-taught Brown has long had a cult following, and this collection comes with an intimate and heartfelt appreciation by novelist Jonathan Miles. We see Brown's early forays into genre fiction and the horror story, then develop his fictional gaze closer to home, on the people and landscapes of Lafayette County, Mississippi. And what's astonishing here is the odyssey these stories chart: Brown's self-education as a writer and the incredible artistic journey he navigated from "Plant Growin' Problems" to "A Roadside Resurrection." This is the whole of Larry Brown, the arc laid bare, both an amazing story collection and the fullest portrait we'll see of one of the South's most singular artists.

Hear My Sad Story

This authentic, loving celebration of gratitude & community—written by a citizen of the Cherokee nation—follows celebrations and experiences through the seasons of a year, underscoring the traditions and ways of Cherokee life.

Mason Dixon

Experience a radically inclusive and informative collection of stories, essays, interviews, and art about sex, relationships, and body confidence. Have you ever had a question about sex—whether out of curiosity, desire, or the sneaking suspicion you're, somehow, different? *Every Body* will help you feel less alone. It's a huge collection of anonymous stories, essays, artwork, and expert tell-alls on myriad subjects, all rolled into one. Really, it's the conversations most of us are too scared to start. Thanks to talented duo Julia Rothman and Shaina Feinberg, we don't have to. The stories, essays, and interviews they've compiled touch on a wide array of topics, including first times, open relationships, body acceptance, accidental pregnancies, sex toys, pleasure, fear and trauma, sexual discovery, and more. Framed by dozens of artists' illustrations, deeply personal interviews, and expert essays that address stigmas and clichés, this book is an informative, welcoming, and inclusive user's guide to your body, no matter its shape, size, or preferences. A dynamic group of voices and styles makes *Every Body* an essential resource and helpful companion as you explore your own body (and more!).

Tiny Love

Tiny New York

Poet, writer, and Instagram sensation Nikita Gill returns with a collection of fairytales poetically retold for a new generation of women. Traditional fairytales are rife with clichés and gender stereotypes: beautiful, silent princesses; ugly, jealous, and bitter villainesses; girls who need rescuing; and men who take all the glory. But in this rousing new prose and poetry collection, Nikita Gill gives *Once Upon a Time* a much-needed modern makeover. Through her gorgeous reimagining of fairytale classics and

spellbinding original tales, she dismantles the old-fashioned tropes that have been ingrained in our minds. In this book, gone are the docile women and male saviors. Instead, lines blur between heroes and villains. You will meet fearless princesses, a new kind of wolf lurking in the concrete jungle, and an independent Gretel who can bring down monsters on her own. Complete with beautifully hand-drawn illustrations by Gill herself, *Fierce Fairytales* is an empowering collection of poems and stories for a new generation.

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