

The Wordy Shipmates

Behind Enemy Lines Roger Williams and the Creation of the American Soul The Artisan of Ipswich Hakluyt's Promise I'll Seize the Day Tomorrow Founding Myths Sleepwalk with Me Institutional Individualism Henry Clay The Book Shopper The Naturals The Mercury 13 Romola The Best American Nonrequired Reading 2017 A Godly Hero Dad Man Walking Collected: Past + Present, Volume No 2 Ladies of Liberty The Partly Cloudy Patriot Quartet in Autumn Every Day Life in the Massachusetts Bay Colony Assassination Vacation The Commoner Moby-Duck Take the Cannoli The Chinese in America Building a New Jerusalem The Wordy Shipmates Hunger of Memory In the Devil's Snare Lafayette in the Somewhat United States Making Haste from Babylon The Wordy Shipmates God of Liberty Radio On Voyage of Mercy Unfamiliar Fishes The Winthrop Woman Don't Get Too Comfortable The Wordy Shipmates

Behind Enemy Lines

A portrait of the American orator describes his unique role as a leader of the Christian left and his seminal place in both American politics and religion in the volatile political landscape of turn-of-the-century America.

Roger Williams and the Creation of the American Soul

Toby- What do dads do? Kid- Drink a lot of beer. Honest and real, warts and all, here are the ups and downs of modern dad life as drawn by award-winning cartoonist (and dad) Toby

Morris. With over 100 full-colour pages of Toby's unmistakable, original artwork this cool little hardcover opens a window into the world of being a modern dad, from the sweetest, loveliest, warm hearted-est bits to the f@*%ing annoying bits. Hilarious, moving and relatable, it's the ultimate gift for the Dad Man Walking in your life.

The Artisan of Ipswich

Seventeen-year-old Cassie is a natural at reading people. Piecing together the tiniest details, she can tell you who you are and what you want. But, it's not a skill that she's ever taken seriously. That is, until the FBI come knocking: they've begun a classified program that uses exceptional teenagers to crack infamous cold cases, and they need Cassie. What Cassie doesn't realize is that there's more at risk than a few unsolved homicides???especially when she's sent to live with a group of teens whose gifts are as unusual as her own. Soon, it becomes clear that no one in the Naturals program is what they seem. And when a new killer strikes, danger looms close. Caught in a lethal game of cat and mouse with a killer, the Naturals are going to have to use all of their gifts just to survive. Think *The Mentalist* meets *Pretty Little Liars*???Jennifer Lynn-Barnes' *The Naturals* is a gripping psychological thriller with killer appeal, a to-die-for romance, and the bones of a gritty and compelling new series.

Hakluyt's Promise

"Hakluyt's Promise demonstrates [Hakluyt's] prominent role in the establishment of English America as well as his interests in English opportunities in the East Indies. The volume presents nearly fifty illustrations - many unpublished since the

sixteenth century - and offers a fresh view of Hakluyt's milieu and the central concerns of the Elizabethan age"--Jacket.

I'll Seize the Day Tomorrow

In 1959, Haruko marries the Crown Prince of Japan, becoming the first commoner to enter the mysterious and reclusive world of Japanese royalty, confronting the cruelty and suspicions of the court, until, three decades later, she helps arrange the marriage of her son, in a novel inspired by the real-life stories of the reigning empress and crown princess of Japan. Reprint. 50,000 first printing.

Founding Myths

Get inspired by a new compilation of crave-worthy spaces and places curated by HGTV star and award-winning designer Sarah Richardson, following on the bestselling success of Sarah Style and At Home: Sarah Style. Collected by Sarah Richardson is a series of books that contains an ever-changing mood board of soulful design—from interior and exterior spaces, to products, places, and creative people. Filled with striking photos from Sarah and her team, along with top designers from the global scene, each volume is filled with diverse looks and perspectives, ensuring there's something for everyone. In the second volume, Past + Present, Sarah explores the relationship between old and new—from historic houses with sleek, contemporary interiors, to modern houses filled with beloved antiques. "Whether you're tackling a ground-up build or simply looking to make your spaces sing, these pages and the insight from our experts will excite and inform your design adventures," says Sarah. With Collected, Sarah's done all the work for you,

pulling together fresh ideas from the world's best sources and making each issue a keepsake well worth collecting.

Sleepwalk with Me

Documents the life and career of Henry Clay from the founding of America through the eve of the Civil War, covering his infamous rivalry with Andrew Jackson, transformation of the office of Speaker of the House, and five unsuccessful runs for the presidency.

Institutional Individualism

In this eye-opening companion volume to her acclaimed history *Founding Mothers*, number-one New York Times bestselling author and renowned political commentator Cokie Roberts brings to life the extraordinary accomplishments of women who laid the groundwork for a better society. Recounted with insight and humor, and drawing on personal correspondence, private journals, and other primary sources, many of them previously unpublished, here are the fascinating and inspiring true stories of first ladies and freethinkers, educators and explorers. Featuring an exceptional group of women—including Abigail Adams, Dolley Madison, Rebecca Gratz, Louise Livingston, Sacagawea, and others—*Ladies of Liberty* sheds new light on the generation of heroines, reformers, and visionaries who helped shape our nation, finally giving these extraordinary ladies the recognition they so greatly deserve.

Henry Clay

From the author of *Lafayette in the Somewhat United States*,

Free Copy PDF The Wordy Shipmates

The Wordy Shipmates is New York Times bestselling author Sarah Vowell's exploration of the Puritans and their journey to America to become the people of John Winthrop's "city upon a hill," a shining example, a "city that cannot be hid." To this day, America views itself as a Puritan nation, but Vowell investigates what that means? and what it should mean. What was this great political enterprise all about? Who were these people who are considered the philosophical, spiritual, and moral ancestors of our nation? What Vowell discovers is something far different from what their uptight shoe-buckles-and-corn reputation might suggest. The people she finds are highly literate, deeply principled, and surprisingly feisty. Their story is filled with pamphlet feuds, witty courtroom dramas, and bloody vengeance. Along the way she asks: *Was Massachusetts Bay Colony governor John Winthrop a communitarian, a Christlike Christian, or conformity's tyrannical enforcer? Answer: Yes! *Was Rhode Island's architect, Roger Williams, America's founding freak or the father of the First Amendment? Same difference. *What does it take to get that jezebel Anne Hutchinson to shut up? A hatchet. *What was the Puritans' pet name for the Pope? The Great Whore of Babylon. Sarah Vowell's special brand of armchair history makes the bizarre and esoteric fascinatingly relevant and fun. She takes us from the modern-day reenactment of an Indian massacre to the Mohegan Sun casino, from old-timey Puritan poetry, where "righteousness" is rhymed with "wilderness," to a Mayflower-themed waterslide. Throughout, The Wordy Shipmates is rich in historical fact, humorous insight, and social commentary by one of America's most celebrated voices. Thou shalt enjoy it.

The Book Shopper

At the end of 1618, a blazing green star soared across the night sky over the northern hemisphere. From the Philippines to the Arctic, the comet became a sensation and a symbol, a warning of doom or a promise of salvation. Two years later, as the Pilgrims prepared to sail across the Atlantic on board the Mayflower, the atmosphere remained charged with fear and expectation. Men and women readied themselves for war, pestilence, or divine retribution. Against this background, and amid deep economic depression, the Pilgrims conceived their enterprise of exile. Within a decade, despite crisis and catastrophe, they built a thriving settlement at New Plymouth, based on beaver fur, corn, and cattle. In doing so, they laid the foundations for Massachusetts, New England, and a new nation. Using a wealth of new evidence from landscape, archaeology, and hundreds of overlooked or neglected documents, Nick Bunker gives a vivid and strikingly original account of the Mayflower project and the first decade of the Plymouth Colony. From mercantile London and the rural England of Queen Elizabeth I and King James I to the mountains and rivers of Maine, he weaves a rich narrative that combines religion, politics, money, science, and the sea. The Pilgrims were entrepreneurs as well as evangelicals, political radicals as well as Christian idealists. *Making Haste from Babylon* tells their story in unrivaled depth, from their roots in religious conflict and village strife at home to their final creation of a permanent foothold in America. From the Hardcover edition.

The Naturals

The Indignities of Coach Class, the Torments of Low Thread Count, the Never-Ending Quest for Artisanal Olive Oil, and Other First World Problems David Rakoff's collection of

autobiographical essays, Fraud, established him as one of our funniest, most insightful writers. In *Don't Get Too Comfortable*, Rakoff journeys into the land of plenty that is contemporary North America. Rarely have greed, vanity, selfishness, and vapidty been so mercilessly and wittily portrayed. Whether contrasting the elegance of one of the last flights of the supersonic Concorde with the good times and chicken wings of Hooters Air, portraying the rarified universe of Paris fashion shows where an evening dress can cost as much as four years of college, or traveling to a private island off the coast of Belize to watch a soft-core Playboy TV shoot, where he is provided with his very own personal manservant, David Rakoff takes us on a bitingly funny grand tour of our culture of excess, delving into the manic getting and spending that defines the North American way of life. Somewhere along the line, our healthy self-regard has exploded into obliterating narcissism, and Rakoff is there to map that frontier. He sits through the grotesqueries of "avant garde" vaudeville in Times Square immediately following 9/11. Twenty days without food allows him to experience firsthand the wonders of "detoxification," and the frozen world of cryonics, whose promise of eternal life is the ultimate status symbol, leaves him very cold indeed (much to our good fortune). At once a Wildean satire of our ridiculous culture of overconsumption and a plea for a little human decency, *Don't Get Too Comfortable* is a bitingly funny grand tour of our special circle of gilded-age hell. From the Hardcover edition.

The Mercury 13

Set in Florence in 1492, a time of great political and religious turmoil, Eliot's novel blends vivid fictional characters with

historical figures such as Savonarola, Machiavelli, and the Medicis. When Romola, the virtuous daughter of a blind scholar, marries Tito Melema, a charismatic young Greek, she is bound to a man whose escalating betrayals threaten to destroy all that she holds dear. Profoundly inspired by Savonarola's teachings, then crushed by the religious leader's ultimate failure, Romola finds her salvation in noble self-sacrifice.

Romola

A cultural profile of Puritan life covers a wide range of topics, from their covenant communities and deep-rooted ideologies to their beliefs about church and state and their perspectives on other faiths, in an account that also evaluates their legacy in today's world. 125,000 first printing.

The Best American Nonrequired Reading 2017

In search of a good book? Browne provides rich leads and much wit. Go, shop, read!

A Godly Hero

A biographical novel of Elizabeth Winthrop, a courageous woman who defied Puritan conventions and beliefs.

Dad Man Walking

New York Times bestselling author of *The Word Shipmates* and contributor to NPR's "This American Life" Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation's

ever-evolving political system and history.

Collected: Past + Present, Volume No 2

Thomas Dennis emigrated to America from England in 1663, settling in Ipswich, a Massachusetts village a long day's sail north of Boston. He had apprenticed in joinery, the most common method of making furniture in sixteenth- and seventeenth-century Britain, and he became Ipswich's second joiner, setting up shop in the heart of the village. During his lifetime, Dennis won wide renown as an artisan. Today, connoisseurs judge his elaborately carved furniture as among the best produced in seventeenth-century America. Robert Tarule, historian and accomplished craftsman, brilliantly recreates Dennis's world in recounting how he created a single oak chest. Writing as a woodworker himself, Tarule vividly portrays Dennis walking through the woods looking for the right trees; sawing and splitting the wood on site; and working in his shop on the chest—planing, joining, and carving. Dennis inherited a knowledge of wood and woodworking that dated back centuries before he was born, and Tarule traces this tradition from Old World to New. He also depicts the natural and social landscape in which Dennis operated, from the sights, sounds, and smells of colonial Ipswich and its surrounding countryside to the laws that governed his use of trees and his network of personal and professional relationships. Thomas Dennis embodies a world that had begun to disappear even during his lifetime, one that today may seem unimaginably distant. Imaginatively conceived and elegantly executed, *The Artisan of Ipswich* gives readers a tangible understanding of that distant past.

Ladies of Liberty

There are approximately 502 million radios in America. For this savvy, far-reaching diary, celebrated journalist and author Sarah Vowell turned hers on and listened--closely, critically, creatively--for an entire year. As a series of impressions and reflections regarding contemporary American culture, and as an extended meditation on both our media and our society, *Radio On* is a keenly focused book that is as insightful as it is refreshing.

The Partly Cloudy Patriot

Comprehensive, reliable account of 17th-century life in one of the country's earliest settlements. Contemporary records, over 100 historically valuable pictures vividly describe early dwellings, furnishings, medicinal aids, wardrobes, trade, crimes, more.

Quartet in Autumn

A cultural profile of Puritan life covers a wide range of topics, from their covenant communities and deep-rooted ideologies to their beliefs about church and state and their perspectives on other faiths, in an account that also evaluates their legacy in today's world. 125,000 first printing.

Every Day Life in the Massachusetts Bay Colony

Profiles the thirteen extraordinary women, all pilots who passed the same battery of tests as the Mercury 7 astronauts, who were chosen as America's first female astronauts but who were refused the opportunity to participate, in a fascinating study that includes interviews with the surviving candidates, space program insiders, and other

notables. Reprint. 25,000 first printing.

Assassination Vacation

Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a “minority student” who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of “making it” in middle-class America. Provocative in its positions on affirmative action and bilingual education, Hunger of Memory is a powerful political statement, a profound study of the importance of language and the moving, intimate portrait of a boy struggling to become a man. From the Paperback edition.

The Commoner

Traditional approaches to American history and letters see colonial religious institutions as a coercive force that produced an illusion of freedom aimed at achieving political dominance more than religious truth. Challenging these approaches, Michael Kaufman argues that modern notions of freedom arise out of an individual's affiliation with-rather than domination by-religious institutions. He posits a new way of seeing the paradoxical relationship of individuals and institutions by examining the New England Puritans' commitment to change in the individual, which took the form of spiritual conversion, and to change in the church and state, which took the form of challenges to institutional hierarchies.

His focus on the lives, writings, and roles of Anne Hutchinson, John Cotton, and Roger Williams allows him to reinterpret concepts he says have long been accepted, often uncritically, as historical "givens" in American studies: ideas of identity, individualism, autonomy, submission, oppression, patriarchy, and affiliation. Arguing that individuals exert their influences not only by making choices about which institutions to join, but also by re-imagining their relations to patriarchal authority, Kaufmann provides new ways of evaluating institutional affiliations in Puritan culture, and, implicitly, in our own.

Moby-Duck

Award-winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original, meticulously researched, and utterly riveting study. In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem. Meanwhile the colony's leaders, defensive about their own failure to protect the frontier, pondered how God's people could be suffering at the hands of savages. Struck by the similarities between what the refugees had witnessed and what the witchcraft "victims" described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history. From the Trade Paperback edition.

Take the Cannoli

A revelatory analysis of the 17th-century theologian's integral role in shaping early America's religion, political power and individual rights places his story against a backdrop of Puritanism and the English Civil War while providing coverage of such subjects as Edward Coke and the evolving debate on the separation of church and state. By the award-winning author of *Rising Tide*.

The Chinese in America

Widely praised following its initial publication, *Founding Myths* is a page-turner created out of the stuff of American history primers. Reexamining thirteen well-known tales from the American struggle for independence, the book documents the errors and inventions that permeate these cherished national myths - myths that are often still taught in American history classes - in what Baltimore's *City Paper* calls a "debunking that does not disappoint." "Engaging and eye-opening" (*The Sacramento Bee*), Ray Raphael's bold and provocative book reexamines the story of Paul Revere's midnight ride, which turns out to have involved far more than one rider; Patrick Henry's famous (and fictitious) "Give Me Liberty" speech; and the made-up character of Molly Pitcher, among many others. Raphael cleverly demonstrates how these stories evolved over time. And in each case, he offers an alternative version, one that is both more historically accurate and more in tune with our nation's democratic ideals. For anyone who is curious about the true story of the nation's founding, and for those searching for a genuine chronicle of democratic struggle, *Founding Myths* is American history at its truest and most vital.

Building a New Jerusalem

A "thought-provoking, meticulously researched" testament to evangelical Christians' crucial contribution to American independence and a timely appeal for the same spiritual vitality today (Washington Times). At the dawn of the Revolutionary War, America was already a nation of diverse faiths-the First Great Awakening and Enlightenment concepts such as deism and atheism had endowed the colonists with varying and often opposed religious beliefs. Despite their differences, however, Americans found common ground against British tyranny and formed an alliance that would power the American Revolution. In *God of Liberty*, historian Thomas S. Kidd offers the first comprehensive account of religion's role during this transformative period and how it gave form to our nation and sustained it through its tumultuous birth -- and how it can be a force within our country during times of transition today.

The Wordy Shipmates

I'll Seize the Day Tomorrow is the story of Jonathan Goldstein's journey to find some great truth on his road to forty. In a series of wonderfully funny stories, the host of CBC's *WireTap* recounts the highs and lows of his last year in his thirties. Throughout the year, Goldstein asks weighty questions that would stump a person less seasoned. For example: What is it about a McRib that drives people crazy? Can we replace extending an olive leaf with extending an olive jar? How much wisdom can we glean from episodes of *Welcome Back, Kotter*? His friends and family, many of them known through their appearances on *WireTap*, weigh in with hilarious results as Goldstein eats, sleeps, and watches bad

TV all the way to his date with destiny.

Hunger of Memory

A wickedly funny collection of personal essays from popular NPR personality Sarah Vowell. Hailed by Newsweek as a "cranky stylist with talent to burn," Vowell has an irresistible voice -- caustic and sympathetic, insightful and double-edged -- that has attracted a loyal following for her magazine writing and radio monologues on *This American Life*. While tackling subjects such as identity, politics, religion, art, and history, these autobiographical tales are written with a biting humor, placing Vowell solidly in the tradition of Mark Twain and Dorothy Parker. Vowell searches the streets of Hoboken for traces of the town's favorite son, Frank Sinatra. She goes under cover of heavy makeup in an investigation of goth culture, blasts cannonballs into a hillside on a father-daughter outing, and maps her family's haunted history on a road trip down the Trail of Tears. *Take the Cannoli* is an eclectic tour of the New World, a collection of alternately hilarious and heartbreaking essays and autobiographical yarns.

In the Devil's Snare

In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws, walking the racial tightrope between black and white, contributing to major scientific and

technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

Lafayette in the Somewhat United States

In a tie-in to a one-man show that will be touring the United States in Fall 2010, a comedian offers a charming, funny memoir about first love, denial, sleepwalking and the perils and pitfalls of being himself.

Making Haste from Babylon

“Puleo has found a new way to tell the story with this well-researched and splendidly written chronicle of the Jamestown, its captain, and an Irish priest who ministered to the starving in Cork cityPuleo’s tale, despite the hardship to come, surely is a tribute to the better angels of America’s nature, and in that sense, it couldn’t be more timely.” —The Wall Street Journal The remarkable story of the mission that inspired a nation to donate massive relief to Ireland during the potato famine and began America's tradition of providing humanitarian aid around the world More than 5,000 ships left Ireland during the great potato famine in the late 1840s, transporting the starving and the destitute away from their stricken homeland. The first vessel to sail in the other direction, to help the millions unable to escape, was the USS Jamestown, a converted warship, which left Boston in March 1847 loaded with precious food for Ireland. In an unprecedented move by Congress, the warship had been

placed in civilian hands, stripped of its guns, and committed to the peaceful delivery of food, clothing, and supplies in a mission that would launch America's first full-blown humanitarian relief effort. Captain Robert Bennet Forbes and the crew of the USS Jamestown embarked on a voyage that began a massive eighteen-month demonstration of soaring goodwill against the backdrop of unfathomable despair—one nation's struggle to survive, and another's effort to provide a lifeline. The Jamestown mission captured hearts and minds on both sides of the Atlantic, of the wealthy and the hardscrabble poor, of poets and politicians. Forbes' undertaking inspired a nationwide outpouring of relief that was unprecedented in size and scope, the first instance of an entire nation extending a hand to a foreign neighbor for purely humanitarian reasons. It showed the world that national generosity and brotherhood were not signs of weakness, but displays of quiet strength and moral certitude. In *Voyage of Mercy*, Stephen Puleo tells the incredible story of the famine, the Jamestown voyage, and the commitment of thousands of ordinary Americans to offer relief to Ireland, a groundswell that provided the collaborative blueprint for future relief efforts, and established the United States as the leader in international aid. The USS Jamestown's heroic voyage showed how the ramifications of a single decision can be measured not in days, but in decades.

The Wordy Shipmates

"A gift . . . One wonders how the world might be different if works in *The Best American Nonrequired Reading* were indeed required." —USA Today Sarah Vowell, author of *Lafayette in the Somewhat United States* and other best-selling titles "gilded with snark, buoyant on charm" (NPR),

worked with the students of the 826 Valencia writing lab to edit this year's anthology. They compiled new fiction, nonfiction, poetry, comics, and the category-defying gems that have become one of the hallmarks of this lively collection.

God of Liberty

An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets.

Radio On

With an introduction by Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency series. One did not drink sherry before the evening, just as one did not read a novel in the morning. In 1970s London Edwin, Norman, Letty and Marcia work in the same office and suffer the same problem –loneliness. Lovingly and with delightful humour, Barbara Pym conducts us through their day-to-day existence: their preoccupations, their irritations, their judgements, and - perhaps most keenly felt – their worries about having somehow missed out on life as post-war Britain shifted around them. Deliciously, blackly funny and full of obstinate optimism, Quartet in Autumn shows Barbara Pym's sensitive artistry at its most sparkling. Its world is both extraordinary and familiar, revealing the eccentricities of everyday life.

Voyage of Mercy

John Davenport, who cofounded the colony of New Haven,

has been neglected in studies that view early New England primarily from a Massachusetts viewpoint. Francis J. Bremer restores the clergyman to importance by examining Davenport's crucial role as an advocate for religious reform in England and the Netherlands before his emigration, his engagement with an international community of scholars and clergy, and his significant contributions to colonial America. Bremer shows that he was in many ways a remarkably progressive leader for his time, with a strong commitment to education for both women and men, a vibrant interest in new science, and a dedication to upholding democratic principles in churches at a time when many other Puritan clergymen were emphasizing the power of their office above all else. Bremer's enlightening and accessible biography of an important figure in New England history provides a unique perspective on the seventeenth-century transatlantic Puritan movement.

Unfamiliar Fishes

From the bestselling author of *Assassination Vacation* and *Unfamiliar Fishes*, a humorous and insightful account of the Revolutionary War hero Marquis de Lafayette - the one Frenchman America could all agree on - and an insightful portrait of a nation's idealism and its reality. A fascinating alternative US civil war story, from a writer who specialises in obscure political history.

The Winthrop Woman

The author shares her perspective on such topics as the 2000 election, present-day civil rights activists, and the relationship between the United States and Canada.

Don't Get Too Comfortable

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity.

The Wordy Shipmates

"[T]he amazing story of a woman who lived through one of the worst times in human history, losing family members to the Nazis but surviving with her spirit and integrity intact."
—Publishers Weekly Marthe Cohn was a young Jewish woman living just across the German border in France when Hitler rose to power. Her family sheltered Jews fleeing the Nazis, including Jewish children sent away by their terrified parents. But soon her homeland was also under Nazi rule. As

the Nazi occupation escalated, Marthe's sister was arrested and sent to Auschwitz and the rest of her family was forced to flee to the south of France. Always a fighter, Marthe joined the French Army and became a member of the intelligence service of the French First Army. Marthe, using her perfect German accent and blond hair to pose as a young German nurse who was desperately trying to obtain word of a fictional fiancé, would slip behind enemy lines to retrieve inside information about Nazi troop movements. By traveling throughout the countryside and approaching troops sympathetic to her plight--risking death every time she did so--she learned where they were going next and was able to alert Allied commanders. When, at the age of eighty, Marthe Cohn was awarded France's highest military honor, the Médaille Militaire, not even her children knew to what extent this modest woman had helped defeat the Nazi empire. At its heart, this remarkable memoir is the tale of an ordinary human being who, under extraordinary circumstances, became the hero her country needed her to be.

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