

The Mythic Imagination The Quest For Meaning Through Personal Mythology

Journey Blood Prize Heavenly Ambitions Xenolinguistics The Quest Sufi Quexistence The Mythic Imagination King Leopold's Ghost Deadly Powers The Elderine Stone The Quest of Sam Kukai Myth and the Existential Quest Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998 Song Quest Gods and Robots Soulcraft The Storied City The Quest for Imagination King Arthur's Raid on the Underworld Imaginary Animals The Hero's Quest Dreamgates Sophia's Quest Personal Mythology The Narrative of Arthur Gordon Pym of Nantucket Mythic Imagination My Quest for the Yeti The Mythic Path Journal of Youth Services in Libraries The Laughter of Foxes The Mahabharata Quest Parabola Joseph Campbell: A Fire in the Mind Helen and Troy's Epic Road Quest The Mythic Imagination The Lost Book of Mormon The Shaman's Doorway The Journey Trilogy Runemarks

Journey

An engaging history of the controversial text at the center of the Mormon faith traces the author's experiences at the sides of Mormon pilgrims, during a production of the Book of Mormon and at the Jackson County site identified by Joseph Smith as the Garden of Eden. 25,000 first printing.

Blood Prize

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all

Heavenly Ambitions

"Explores the premise that language and consciousness co-evolve in the highly plastic human brain as

features of both our biological and social evolution. Author Diana Reed Slattery shares how psychedelic states of consciousness can produce novel forms of language and healing"--

Xenolinguistics

In this illuminating and evocative exploration of the origin and function of storytelling, the author goes beyond the work of mythologist Joseph Campbell, arguing that mythmaking evolved as a cultural survival strategy for coping with the constant fear of being killed and eaten by predators. Beginning nearly two million years ago in the Pleistocene era, the first stories, Trout argues, functioned as alarm calls, warning fellow group members about the carnivores lurking in the surroundings. At the earliest period, before the development of language, these rudimentary "stories" would have been acted out. When language appeared with the evolution of the ancestral human brain, stories were recited, memorized, and much later written down as the often bone-chilling myths that have survived to this day. This book takes the reader through the landscape of world mythology to show how our more recent ancestors created myths that portrayed animal predators in four basic ways: as monsters, as gods, as benefactors, and as role models. Each incarnation is a variation of the fear-management technique that enabled early humans not only to survive but to overcome their potentially incapacitating fear of predators. In the final chapter, Trout explores the ways in which our visceral fear of predators is played out in the movies, where both animal and human predators serve to probe and revitalize our capacity to detect and survive danger. Anyone with an interest in mythology, archaeology, folk tales, and the origins of contemporary storytelling will find this book an exciting and provocative exploration into the natural and psychological forces that shaped human culture and gave rise to storytelling and mythmaking.

The Quest

Myth has an integral role in the human quest for knowledge and truth. Myth's dual nature is both internal (imagination interlaced with reason) and external (having a social role), and thus it constitutes a transition between the personal and the collective. A thorough analysis of this fundamental phenomenon in Myth and the Existential Quest makes this book an outstanding work of Continental philosophy.

Sufi

Mythology is the universal tongue of human imagination. As a tool for self-discovery, mythology is also a way of gaining access to the secrets of the psyche. The Mythic Imagination is a quest for the ancient source of vision and meaning in the world of dream, myth, and archetype. In the footsteps of Joseph Campbell, Stephen Larsen guides the reader on a journey through the mythic landscape of the psyche. His insight is that all of us, at one time or another, are engaged in creating personal mythologies that reflect the larger myths of the culture and our own deepest desires and aspirations. This book is a guide for bringing the deeper mythic structures of experience into awareness, for learning to recognize the archetypal content embedded in our dreams and daydreams, feelings, beliefs, relationships, conscious creations, and behavior. Student and authorized biographer of Joseph Campbell, Larsen teaches us how to bring myth into our lives. Reissue of the Bantam bestseller.

Quexistence

From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

The Mythic Imagination

Dynamic new translation of Arthurs First Quest, a clear revelation of a pivotal British Mystery. The 9th century Welsh poem, Preiddeu Annfwyn, or The Raid on the Underworld, ascribed to the 6th century poet and shaman Taliesin, is one of the oldest and most enigmatic documents relating to the mythic hero Arthur. Just a mere 61 lines, it contains within vital clues to the Celtic Mystery traditions as it describes the descent of Arthur and his men on the ship Prydwen into the region of Annwfn--the in-world or underworld of Celto-British tradition, where Arthur journeys to steal the wonder-working cauldron from the Lord of Annwfn. This poem hides many secrets within its shimmering lines. The cauldron is one of the Thlysau or Treasures, hallowed otherworldly objects that are the source of illimitable power. Arthurs quest for the cauldron of the underworld is a precursor of many more famous quests, while the cauldron itself is the forerunner of the Grail. Accessible to the general reader, yet also supported by deep scholarship

King Leopold's Ghost

A world-renowned authority on the history, uses, and power of dreaming, Robert Moss guides neophyte and

experienced adventurers alike to open their own dreamgates. Through these gates await otherwise inaccessible realms of reality as well as soul remembering – the “recovering of knowledge that belonged to us before we came into this life experience.” Exercises, meditations, and the mesmerizing tales of fellow dream travelers outline Moss’s Active Dreaming technique, a kind of shamanic soul-flight that offers “frequent flyers” a passport between worlds. In this world beyond physical reality, Moss points to wellsprings of healing, creativity, and insight. As readers move into these different ways of seeing and knowing, they may also communicate with spiritual guides and departed loved ones in ways that transform their everyday lives.

Deadly Powers

The Elderine Stone

Seven o’clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith’s world, order rules. Chaos, old gods, fairies, goblins, magic, glamours—all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The “ruinmark” she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy’s mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny. From the Hardcover edition.

The Quest of Sam Kukai

One of the world's great mountain climbers returns to the Himalayan Mountains, where he explores the mystery of Yeti, or "abominable snowman". Original.

Myth and the Existential Quest

This story shows characters living a transformation of their thoughts, and thus of their life, thanks to their creative use of the law of attraction. Let this adventure which defies imagination inspires you with its actors, whom are obliged to change to advance. Leave as of now in search of your own joy and

your own abundance

Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997–1998

The Phoenix has disappeared from this world and perhaps all worlds., A gifted young storyteller named Sophia is sent on a quest to search for the mythical avian. On her journey, she encounters magical creatures, dives into the Sea of Eternal Depth, does research in The Flying Book Library, and takes a ride on the legendary P'eng. Does she find the Phoenix? That is for the reader to decide. A tale of myth and story perfect for family bedtime reading.

Song Quest

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

Gods and Robots

This book contains the names and addresses of acquisitions editors at top publishing houses, as well as their area of expertise and information on top literary agents. First time and experienced authors will find the information they need to get their "big break" in the writing business instead of having their manuscripts end up in the slush pile.

Soulcraft

Beneath our conscious minds, our personal mythology directs our actions and organizes your experiences. Psychologists Feinstein and Krippner explain how our current rate of social change is outpacing our culture's capacity to renew its traditions and guiding mythsand offer a twelve-week course for each of us to understand and transform our personal mythology. In the process, we move from past influences to taking charge of our own future.

The Storied City

Get swept away on a breathtaking journey. . . . Now you can experience the entire trilogy by Caldecott Honoree Aaron Becker in one beautiful boxed set. An ordinary child steps through a portal into a luminous and magical landscape, beginning her quest toward an uncertain destiny. In this special boxed set, three connected, wordless tales showcase the exquisite imagination and artistry of Aaron Becker, whose auspicious debut, *Journey*, was awarded a Caldecott Honor. Included in this slipcased collection is a never-before-published print by the artist featuring characters from the series. Enclosed are the books *Journey*, *Quest*, and *Return*.

The Quest for Imagination

A renowned psychotherapist's and scholar's significant and inspiring work on the relation of shamanism to both the psyche and society. Shows the relevance of shamanism to the modern world and how it can lead to a creative and affirmative relationship with life. The *Shaman's Doorway* is one of the most significant and inspiring works on the relation of shamanism to both the psyche and society. Drawing on his own experience as a psychotherapist and his understanding of primordial shamanic traditions, Stephen Larsen shows the relevance of this path to the modern world and how it can lead to a creative and affirmative relationship with life. Defining the task of the shaman as one of bringing meaning and healing into life, and creating a sense of growing accord with the root of all being, Larsen clearly shows how the shaman, all too often perceived as belonging to the world's past, actually holds the key to our future.

King Arthur's Raid on the Underworld

Since 1980, depth psychologist Bill Plotkin has been guiding women and men into the wilderness – the redrock canyons and snow-crested mountains of the American West – but also into the wilds of the soul. He calls this work soulcraft. There's a great longing in all people to uncover the secrets and mysteries of our individual lives, to find the unique gift we were born to bring to our communities, and to experience our full membership in the more-than-human world. This journey to soul is a descent into layers of the self much deeper than personality, a journey meant for each one of us, not just for the heroes and heroines of mythology. A modern handbook for the journey, *Soulcraft* is not an imitation of indigenous ways, but a contemporary nature-based approach born from wilderness experience, the traditions of Western culture, and the cross-cultural heritage of all humanity. Filled with stories, poems, and guidelines, *Soulcraft* introduces over 40 practices that facilitate the descent to soul,

including dreamwork, wilderness vision fasts, talking across the species boundaries, council, self-designed ceremony, nature-based shadow work, and the arts of romance, being lost, and storytelling.

Imaginary Animals

Witness the epic battle of the cyclops! Visit the endangered dragon preserve! Please, no slaying. Solve the mystery of The Mystery Cottage, if you dare! Buy some knick knacks from The Fates! They might come in handy later. On a road trip across an enchanted America, Helen and Troy will discover all this and more. If the curse placed upon them by an ancient god doesn't kill them or the pack of reluctant orc assassins don't catch up to them, Helen and Troy might reach the end their journey in one piece, where they might just end up destroying the world. Or at least a state or two. A minotaur girl, an all-American boy, a three-legged dog, and a classic car are on the road to adventure, where every exit leads to adventure. Whether they like it or not.

The Hero's Quest

Fire-breathing dragons, beautiful mermaids, majestic unicorns, terrifying three-headed dogs—these fantastic creatures have long excited our imagination. Medieval authors placed them in the borders of manuscripts as markers of the boundaries of our understanding. Tales from around the world place these beasts in deserts, deep woods, remote islands, ocean depths, and alternate universes—just out of our reach. And in the sections on the apocalypse in the Bible, they proliferate as the end of time approaches, with horses with heads like lions, dragons, and serpents signaling the destruction of the world. Legends tell us that imaginary animals belong to a primordial time, before everything in the world had names, categories, and conceptual frameworks. In this book, Boria Sax digs into the stories of these fabulous beasts. He shows how, despite their liminal role, imaginary animals like griffins, dog-men, yetis, and more are socially constructed creatures, created through the same complex play of sensuality and imagination as real ones. Tracing the history of imaginary animals from Paleolithic art to their roles in stories such as Harry Potter and even the advent of robotic pets, he reveals that these extraordinary figures help us psychologically—as monsters, they give form to our amorphous fears, while as creatures of wonder, they embody our hopes. Their greatest service, Sax concludes, is to continually challenge our imaginations, directing us beyond the limitations of conventional beliefs and expectations. Featuring over 230 illustrations of a veritable menagerie of fantastical and unreal beasts, *Imaginary Animals* is a feast for the eyes and the imagination.

Dreamgates

A literary figure often overshadowed by his famed wife, Sylvia Plath, and their troubled marriage, Ted Hughes was a brilliant poet in his own right who wrote some of the most important British poetry of the twentieth century. The first in-depth study of Hughes's personal papers published after his death, *The Laughter of Foxes*, is here offered in a newly revised second edition. An intimate yet critical survey of Hughes's work, *The Laughter of Foxes* is penned by an acclaimed scholar and one of Hughes' closest friends. Keith Sagar probes all aspects of the poet's life and work, delving into the specifics of his life as revealed by his writings and correspondence. A wide array of topics—including the mythic imagination, the poetic relationship between Plath and Hughes, and a detailed analysis of Hughes's poem "A Dove Came" through its evolving drafts—reveals fascinating new avenues of literary and biographical analysis in Hughes's work. Augmenting the rich text in this edition are excerpts of letters from Hughes to Sagar, a detailed chronology of Hughes's life by Ann Skea, and the first publication of the story "Crow." Sagar also revisits his original introduction in this new edition, expanding it with additional insights into Hughes's poetry as well as a detailed account of Hughes's version of Euripedes' *Alcestis*. A compelling study that the *Daily Telegraph* called "invaluable for anyone interested in Hughes' work," *The Laughter of Foxes* unearths the man behind the myth who struggled to transform his imaginative life from pain into hope.

Sophia's Quest

"Timbuktu is a real place, and Charlie English will fuel your wanderlust with true descriptions of the fabled city's past, present, and future." —Fodor's *Two tales of a city: The historical race to "discover" one of the world's most mythologized places, and the story of how a contemporary band of archivists and librarians, fighting to save its ancient manuscripts from destruction at the hands of al-Qaeda, added another layer to the legend. To Westerners, the name "Timbuktu" long conjured a tantalizing paradise, an African El Dorado where even the slaves wore gold. Beginning in the late eighteenth century, a series of explorers gripped by the fever for "discovery" tried repeatedly to reach the fabled city. But one expedition after another went disastrously awry, succumbing to attack, the climate, and disease. Timbuktu was rich in another way too. A medieval center of learning, it was home to tens of thousands—according to some, hundreds of thousands—of ancient manuscripts, on subjects ranging from religion to poetry, law to history, pharmacology, and astronomy. When al-Qaeda-linked jihadists surged across Mali in 2012, threatening the existence of these precious documents, a remarkable thing happened:*

a team of librarians and archivists joined forces to spirit the manuscripts into hiding. Relying on extensive research and firsthand reporting, Charlie English expertly twines these two suspenseful strands into a fraught and fascinating account of one of the planet's extraordinary places, and the myths from which it has become inseparable.

Personal Mythology

A selection of definitive short fiction by the influential teacher of mythology offers insight into the role of the Depression and other historical periods on his creative life, his evocative applications of symbolism, and the early literary achievements that shaped his subsequent writings.

The Narrative of Arthur Gordon Pym of Nantucket

Mythic Imagination

On their first journey away from the safety of their island home, two novice Singers learn important lessons when they must confront an evil Khizpriest and stop him from stealing the power of their life-controlling Songs.

My Quest for the Yeti

"An enthralling story . . . A work of history that reads like a novel." – Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." – Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics

Circle Award Finalist A New York Times Notable Book

The Mythic Path

TIME DREAMS. They are dreams, like any other dream. They are dreams about space and Time. They seem real, but so does life. Dreams are thoughts. You've heard it before, "I think, therefore I am." (Rene' Descartes). But, the fact is - nobody even knows where thoughts come from. Most people believe they have free will. They believe they have a choice. They believe they act of their own volition. But, will is not an action. It is only a thought. You cannot will something to happen. You are only free to choose the thoughts in your head. And, no one knows where they come from. Life is a fantasy. No one knows what Life is or where it came from. No one knows what Time is. No one knows where Man came from or how long he's been on this planet. No one knows if their actions are truly theirs. No one knows where dreams come from. No one knows what reality is. Quexistence: The Quest for the Meaning of Existence: TIME DREAMS is a philosophical fantasy of dreams, space, Time, and love. It is the story of one man's search to find the meaning of his existence. But, how can he when nothing in this world is real? Have you ever wondered where Man came from? Did Man evolve from the apes? Was Man created by God? Perhaps Man was genetically created by the "Gods". Perhaps these "Gods" created other creatures in their attempt to make Man. "TIME DREAMS" is a story that reaches back to the Time of Creation. Man, the most arrogant of species, has no idea what Life is or where it came from. He doesn't even know how he originated or how long he's been on this planet. So, is that important in finding meaning for your existence? Gork thinks it is. In his quest to find clues to the origin of Man, Gork discovers there may be something even more meaningful. Gork tells Angie the story of how he met the girl in his dreams, her grandmother, Amani. His Time Dreams begin as he travels to an archaeological site near the Calico Hills in California. During the drive across the desert, Gork has his first dream, a dream that takes him to another time, another world. In his dream he sees a girl, the girl of his dreams, Amani. He falls in love. It is True Love. It is Eternal Love. It is a love that has been since the beginning of creation. Gork travels through space and time, compelled to follow his dream. His dreams take him back to a time and place long forgotten. While in reality he discovers an underground cavern that holds the secret to Man's past. A secret buried in Time.

Journal of Youth Services in Libraries

Describes the rituals and the material forms of the Islamic tradition

The Laughter of Foxes

The Mahabharata Quest

A picture-book quest through the worlds of fantasy, myth and magic, for all young reading heroes. Join our every-hero Rider on their quest through the story worlds of fantasy and myth. Packed with vivid dragons, wolves and sea-monsters from the stunning imagination of celebrated cult fantasy artist, Jeffrey Alan Love (Norse Myths: Tales of Odin, Thor and Loki), this book immerses readers into a picture-book Game of Thrones world for children aged 6 and up.

Parabola

"The decisive event in the history of modern aesthetics was Kant's Critique of Judgement. The seminal concepts of this work include the theory of the creative imagination, the 'purposiveness without purpose' of works of art, and the disinterestedness and subjective universality of judgements of taste. These concepts have remained basic in the aesthetic tradition from Kant's day to the present. The Quest for Imagination presents essays on several of the most important twentieth-century representatives of that tradition: George Santayana, Wallace Stevens, Ernst Cassirer, Susanne Langer, Jacques Maritain, Jean-Paul Sartre, Northrop Frye, Edmund Husserl, Stephane Mallarme, Georges Poulet, and Gaston Bachelard. The essays introduce some of the finest thought on literature that this century has produced. Coming at a time when literature is frequently debased to propaganda and political cliché, they affirm the vitality of the aesthetic approach and the importance of the profession of letters in modern life." -- Dust jacket.

Joseph Campbell: A Fire in the Mind

In the popular imagination, space is the final frontier. Will that frontier be a wild west, or will it instead be treated as the oceans are: as a global commons, where commerce is allowed to flourish and no one country dominates? At this moment, nations are free to send missions to Mars or launch space stations. Space satellites are vital to many of the activities that have become part of our daily lives—from weather forecasting to GPS and satellite radio. The militaries of the United States and a host of other nations have also made space a critical arena—spy and communication satellites are

essential to their operations. Beginning with the Reagan administration and its attempt to create a missile defense system to protect against attack by the Soviet Union, the U.S. military has decided that the United States should be the dominant power in space in order to protect civilian and defense assets. In *Heavenly Ambitions*, Joan Johnson-Freese draws from a myriad of sources to argue that the United States is on the wrong path: first, by politicizing the question of space threats and, second, by continuing to believe that military domination in space is the only way to protect U.S. interests in space. Johnson-Freese, who has written and lectured extensively on space policy, lays out her vision of the future of space as a frontier where nations cooperate and military activity is circumscribed by arms control treaties that would allow no one nation to dominate—just as no one nation's military dominates the world's oceans. This is in the world's interest and, most important, in the U.S. national interest.

Helen and Troy's Epic Road Quest

334 B.C. Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young king marches towards the Ends of the Earth – the lands of the Indus – on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god.. PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years. In New Delhi, the Intelligence Bureau discovers unexplained corpses in a hidden lab. Vijay Singh and his friends, now members of an elite task force, are sucked into a struggle with a powerful and ruthless enemy. In a deadly race against time, they will need to solve a riddle from antiquity that will lead them to encounter shocking secrets from the past; secrets that will reveal mystifying links between ancient history, the Mahabharata and the ancient enemy with diabolical plans for a future that will hold the world to ransom. The Quest has just begun After the Mahabharata Secret, Christopher C Doyle yet again explores the science behind the enduring mythology of the Mahabharata and brings it alive in a contemporary setting. The result is a gripping story that will keep you hooked right until the last page.

The Mythic Imagination

Each and every one of us grapples with our own highly personal mythology—the psychic force that allows us to weave the fragments of our experience into coherent story. These mythologies shape our every thought, perception, and action, helping us to feel safe and secure in our identities. But when our

personal mythologies do not grow and change along with us, we find ourselves stuck in self-defeating life patterns. In *Personal Mythology*, David Feinstein, Ph.D., and Stanley Krippner, Ph.D., hailed by Jean Houston as "masters of the geography of the inscapes," provide a series of detailed exercises developed over a combined 80 years of clinical practice, personal development workshops, and teaching on psychological topics. Using ritual, dreams, and imagination to liberate you from the mythologies of your childhood and culture, the 12-week course will ignite the mystery of a transformed inner life into authentic outer expression. This third edition of a life-changing classic has been revised to include a new Support Guide combining their ground-breaking model for incorporating Energy Psychology into the process of personal transformation.

The Lost Book of Mormon

Mythology is the universal tongue of human imagination. As a tool for self-discovery, mythology is also a way of gaining access to the secrets of the psyche. *The Mythic Imagination* is a quest for the ancient source of vision and meaning in the world of dream, myth, and archetype. In the footsteps of Joseph Campbell, Stephen Larsen guides the reader on a journey through the mythic landscape of the psyche. His insight is that all of us, at one time or another, are engaged in creating personal mythologies that reflect the larger myths of the culture and our own deepest desires and aspirations. This book is a guide for bringing the deeper mythic structures of experience into awareness, for learning to recognize the archetypal content embedded in our dreams and daydreams, feelings, beliefs, relationships, conscious creations, and behavior. Student and authorized biographer of Joseph Campbell, Larsen teaches us how to bring myth into our lives. Reissue of the Bantam bestseller.

The Shaman's Doorway

The Journey Trilogy

CAN TOM UNLOCK THE SECRETS FROM THE PAST, TO SAVE THE FUTURE? With *Blood Prize*, Ken Grace has crafted a masterful, high-stakes story of absolute imagination. Thrilling action, gripping suspense and a devastating secret, ensure a breath-taking adventure that is impossible to put down. It's 5am and Tom Fox is running, trying to save his life, but he can't escape the images that revisit his mind; vivid pictures of a woman with her throat torn open and the mutilation of a young man in a back alley of

London. Tom is on everyone's most wanted list, yet he's no felon. He flees, hunted like his father for what he knows. If Tom is to survive, he must locate an alien technology called the Prize, before it falls into the hands of the despots who are chasing him and leaves the world irretrievably altered.

Runemarks

The fascinating biography that illuminates the man whose work changed modern culture • Gives a complete biographical view of Campbell's life and a personal perspective of who he was through the voices of his friends and colleagues • Written by two of Campbell's preeminent students with exclusive access to his notes and journals Joseph Campbell forged an approach to the study of myth and legend that made ancient traditions and beliefs immediate, relevant, and universal. His teachings and literary works, including *The Masks of God*, have shown that beneath the apparent themes of world mythology lie patterns that reveal the ways in which we all may encounter the great mysteries of existence: birth, growth, soul development, and death. Biographers Stephen and Robin Larsen, students and friends of Campbell for more than 20 years, weave a rich tapestry of stories and insights that catalogue both his personal and public triumphs.

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