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Think Like a White Man
Taking It Like a Man
Burial of the White Man
The Man in the White Sharkskin Suit
Message to the White Man & Woman in America
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The Autobiography of an Ex-Colored Man
White Man in a Black Man's World

Think Like a White Man

Includes bibliographical references and index.

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Taking It Like a Man

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

Burial of the White Man

The Man in the White Sharkskin Suit

Traces the development of the stereotyped images of the American Indian and the misconceptions that have sustained a regrettable lack of understanding

Message to the White Man & Woman in America

"When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters

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worse, in lecture after lecture the common refrain for numerous diseases resounds: "more common in blacks than whites." [This book] examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine"--

The White Man's Foot

Forthcoming from the MIT Press

For the Man in White

The next clever, witty, and touching installment in the Edgar award-winning Stewart Hoag mystery series finds the beloved ghostwriter-sleuth and his faithful neurotic basset hound, Lulu, back in 1990's New York City, investigating a bestselling author's stolen manuscript and three murders linked to the crime. Washed-up celebrity ghostwriter Stewart "Hoagy" Hoag has finally rediscovered his voice and is making progress on what he hopes will be his long-awaited second novel. Burrowed up in his less-than-luxurious, sweltering fifth floor walk-up, he tries not to think of the disparities between himself and his ex-wife, celebrity actress Merilee Nash, who is sifting through film offers—and also her fickle feelings for Hoagy—from her elegant eight-room apartment looking over Central Park. When Merilee offers her home

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for Hoagy's use while she's shooting on location, hope blossoms that he might finally get some real work done... and solidify their rekindling romance. Then Hoagy receives a call from his literary agent asking if he can meet with publishing's most ruthless and reviled editor, Sylvia James, for a drink at the Algonquin Hotel. After disclosing that aging literary genius Addison James—also Sylvia's father and main client—has not in fact written his last two bestselling historical sagas, Sylvia reveals her suspicions that Addison's assistant Tommy O'Brien—the true author—has run away with their most recent manuscript and is holding it for ransom. Tempted by Sylvia's offer to bid a hefty advance for his novel-in-progress, Hoagy agrees to help unearth Tommy's sudden disappearance. If only he'd known exactly what he was getting himself into, he might've saved himself from the ensuing grief that follows in his hot pursuit of Tommy. But then, that wouldn't be a normal day in the life of Hoagy. With clattering claims of a mugging, a stolen manuscript, and three murders, now it's up to Hoagy and his short-legged sidekick Lulu to unravel this baffling, bizarre case.

The White Plague

In the autumn of 1959, a white Texan journalist named John Howard Griffin

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travelled across the Deep South of the United States disguised as a black man. *Black Like Me* is Griffin's own account of his journey. Originally commissioned by the African-American general-interest magazine *Sepia* under the title 'Journey into Shame', it was published in book-form in 1961, revealing to a white audience the day-to-day experience of racism in segregation-era America. Selling over five million copies, *Black Like Me* became one of the best-known accounts of race and racism in the 1960s, and helped turn the eyes of white society towards the everyday indignities and injustices of segregation. Today, sixty years after Griffin's extraordinary journey across the racial divide, *Black Like Me's* unrepeatable act of journalistic intrepidity stands as a fascinating document of its times. 'John Howard Griffin has come closer to understanding what it's like to be black in America than any white man that I know.' Louis Lomax, *Saturday Review* 'If it was a frightening experience for him as nothing but a make-believe Negro for sixty-six days, then you think about what real Negroes in America have gone through for 400 years.' Malcom X

The White Book

The only novel written by the legendary songwriter and performer, Johnny Cash. "When [The Man in White] was first published

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several years ago, my wife and I both read it—then read it again!” —Billy Graham Johnny Cash. The Apostle Paul. Two legendary men. Two thousand years apart—yet remarkably similar. Both struggled with a "thorn in the flesh." And both had powerful visions from God. Paul's encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash's vision was of another man entirely—his recently deceased father—a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply—the Apostle Paul. See Paul as you've never seen him before—through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you've never seen him before—as a passionate novelist consumed with the Man in White.

The White Man's Indian

The Constitution of the United States says little about the president's specific duties other than the enforcement of the laws of the land. Combining brilliant scholarship with a lively style, this book reveals how deep-seated forces, inherent in American society and affecting the presidency for over two

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centuries, have transformed the office created by the framers of the Constitution into the complex, powerful, and responsible institution it is today. The administrations of the "strong" presidents have added to the powers and duties of the office as we know them. In addition, such social and political forces as the growth of political parties, economic and geographic expansion, and the changing nature of the national government have all had their influence on the presidency. These processes are historically traced by the author and illustrated by vivid examples of how they worked in the case of such holders of the office as Washington, Jackson, Polk, Lincoln, the two Roosevelts, and Eisenhower. Every chapter of the book brings a fresh and authoritative approach to an office and an institution that is the subject of searching debates today.

Mark Twain

Ever since Black Stig disappeared off the front of HMS Invincible in 2003, one question has captivated 350 million viewers of Top Gear around the world: Who is the man in the white suit?

Men in White

Black Man in the White House, first published in 1963, is the White House account of E.

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Frederic Morrow (1906-1994), the first African-American to serve on a Presidential staff in an executive position. During the 1950s, Morrow was a member of President Eisenhower's inner circle of policy-makers, and the book, extracted from Morrow's diaries, is a fascinating look at the Eisenhower administration and also of a country coming-to-grips with the about-to-explode problems of segregation and racial inequality. E. Frederic Morrow is the first African-American in history to have served on a Presidential staff in an executive capacity. During the Eisenhower years he was in the White House as a member of President Eisenhower's inner circle of policy makers. Because of the historical element in this unprecedented situation, Mr. Morrow kept a number of diaries. The book that emerges from them is fascinating, poignant, and sometimes shocking. You get to meet everyone from Richard Nixon to Sherman Adams to Nkrumah Kwame from a unique perspective. His concern for the direction of the Republican party is prescient and palpable. I could not put it down.

Cricket and the Law

From the Beat poets' incarnation of the "white Negro" through Iron John and the Men's Movement to the paranoid masculinity of Timothy McVeigh, white men in this country

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have increasingly imagined themselves as victims. In *Taking It Like a Man*, David Savran explores the social and sexual tensions that have helped to produce this phenomenon. Beginning with the 1940s, when many white, middle-class men moved into a rule-bound, corporate culture, Savran sifts through literary, cinematic, and journalistic examples that construct the white man as victimized, feminized, internally divided, and self-destructive. Savran considers how this widely perceived loss of male power has played itself out on both psychoanalytical and political levels as he draws upon various concepts of masochism--the most counterintuitive of the so-called perversions and the one most insistently associated with femininity. Savran begins with the writings and self-mythologization of Beat writers William Burroughs, Allen Ginsberg, and Jack Kerouac. Although their independent, law-defying lifestyles seemed distinctively and ruggedly masculine, their literary art and personal relations with other men in fact allowed them to take up social and psychic positions associated with women and racial minorities. Arguing that this dissident masculinity has become increasingly central to U.S. culture, Savran analyzes the success of Sam Shepard as both writer and star, as well as the emergence of a new kind of action hero in movies like *Rambo* and *Twister*. He contends that with the limited success of the civil rights and women's movements, white

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masculinity has been reconfigured to reflect the fantasy that the white male has become the victim of the scant progress made by African Americans and women. Taking It Like a Man provocatively applies psychoanalysis to history. The willingness to inflict pain upon the self, for example, serves as a measure of men's attempts to take control of their situations and their ambiguous relationship to women. Discussing S/M and sexual liberation in their historical contexts enables Savran to consider not only the psychological function of masochism but also the broader issues of political and social power as experienced by both men and women.

White Fang

From the author of the New York Times bestseller *So You Want to Talk About Race*, a subversive history of white male American identity. What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of color, instead of by actual accomplishments? Through the last 150 years of American history -- from the post-reconstruction South and the mythic stories of cowboys in the West, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the

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devastating consequences of white male supremacy on women, people of color, and white men themselves. Mediocore investigates the real costs of this phenomenon in order to imagine a new white male identity, one free from racism and sexism. As provocative as it is essential, this book will upend everything you thought you knew about American identity and offers a bold new vision of American greatness.

The Man in the White Suit

Standing in absolute opposition to each other are two distinct groups. One side, who proclaim that he can do nothing right. The other side, who believe he has been particularly selected by God, with a host of unusual skills, for just such a time as this. Both can not be right! And so, a political, moral and spiritual battle is raging in America and around the world about President Donald J. Trump. Quite unknown by most of the general public is the fact that Christian prophets have been claiming for over a decade that Donald Trump is the chosen one, that he is God's man for the White House for this particular hour. In this book, God's Man in the White House, Professor James A. Beverley documents the hundreds of prophecies about Donald Trump that started over 10 years ago, and provides the political and religious context for the ongoing prophecies and

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controversies about the 45th president. Here is the most complete collection of over 500 prophecies and statements made by more than 100 prophets and top Christian leaders, including: Kim Clement, Mark Taylor, Lance Wallnau, Lana Vawser, Lou Engle, Jeremiah Johnson, Michael Brown, Frank Amedia, Franklin Graham, Jerry Falwell, Jr., Paula White, Stephen Strang, Robert Jeffress, Rodney Howard-Browne, Jim Garlow, and James Dobson. Whatever your view- you will benefit greatly from this collection.

Man in White

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be "a credit to his race" by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the "freemasonry" of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about

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traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Man in the White Suit

Lucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book Review as a "brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," *The Man in the White Sharkskin Suit* recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and

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tragic struggle to survive his "riches to rags" trajectory.

A Black Man in the White House

An in-depth biography of the man responsible for such classics as *The Adventures of Huckleberry Finn* and *The Prince and the Pauper* offers an account of the humorist's later years.

The Man in the White Linen Suit

Reproduction of the original: *The White Man's Foot* by Grant Allen

Black Man in a White Coat

"The single most resonant and carefully imagined book of Dick's career." —New York Times
It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may

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just be possible to wake. Winner of the Hugo Award

Man in White

The only novel written by the legendary songwriter and performer, Johnny Cash. "When [The Man in White] was first published several years ago, my wife and I both read it—then read it again!" —Billy Graham Johnny Cash. The Apostle Paul. Two legendary men. Two thousand years apart—yet remarkably similar. Both struggled with a "thorn in the flesh." And both had powerful visions from God. Paul's encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash's vision was of another man entirely—his recently deceased father—a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply—the Apostle Paul. See Paul as you've never seen him before—through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you've never seen him before—as a passionate novelist consumed with the Man in White.

White Man Walking

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An exiled poet in an English seaside asylum A winter night spent in the spooky penthouse suite of Ceausescu's vanished daughter A scientist trying to calculate the heart's square root All these figure in The Man in the White Suit, Nick Drake's first full-length collection, a Poetry Book Society Recommendation and winner of the Forward Prize for Best First Collection. It portrays and celebrates a richly varied cast of characters whose secrets and histories are the central thread of the book, ranging from life studies of those caught out by exile from central Europe or caught up in the strange aftermath of the 1989 revolutions, to intimate love poems and portraits of those learning the arts and mysteries of dying.

Angry White Men

"An inspiring story and a practical guide that shows young college graduates how with hard work and discipline they can save enough money to retire by the age of 35. It's not an easy path; it may not be for everyone, and retiring at the age of 35 will not guarantee happiness. But it will give you the freedom you need to pursue your life and happiness as you choose without ever needing to work again for the rest of your life!" -- Back cover.

The Man in the White Pickup Truck

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The Man in the High Castle

Men in White is the inside story of one of the world's most successful political parties—the ruling People's Action Party of Singapore (PAP). With its victory in the 2006 polls, PAP has won 12 successive general elections since it assumed power in 1959. Narrated in three parts, Men in White chronicles the rise, fall, capture, split, and rise of a political party which has become synonymous with the spellbinding success of Singapore, and delves into the reasons for its track record and longevity. The authors are experienced journalists from leading Singapore newspapers, The Straits Times and The Sunday Times. Part One tells how Lee Kuan Yew and his anglicized associates collaborated with radical Chinese-speaking trade unions to form a small left-wing party in 1954 to drive out the British colonialists, and how they fell out over the issue of merger with Malaya. Part Two captures the agonies of leadership self-renewal. Part Three wraps up the PAP story by tracing the origins and discussing some of the key principles that characterized Singapore governance.

Black Like Me

Griffin turned himself into a black man to experience the sting of prejudice firsthand.

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The White Man's Guide to White Male Writers of the Western Canon

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

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The Men in White

God's Man in the White House

This is the extended and annotated edition including an extensive biographical annotation about the author and his life. Based on Melville's experiences as a common seaman aboard the frigate USS United States from 1843 to 1844 and stories that other sailors told him, the novel is severely critical of virtually every aspect of American naval life and thus qualifies as Melville's most politically strident work. (from wikipedia.com)

Preserving the White Man's Republic

In *Preserving the White Man's Republic*, Joshua Lynn reveals how the national Democratic Party rebranded majoritarian democracy and liberal individualism as conservative means for white men in the South and North to preserve their mastery on the eve of the Civil War. Responding to fears of African American and female political agency, Democrats in the late 1840s and 1850s reinvented themselves as "conservatives" and repurposed Jacksonian Democracy as a tool for local majorities of white men to police racial and gender boundaries by democratically withholding rights. With the

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policy of "popular sovereignty," Democrats left slavery's expansion to white men's democratic decision-making. They also promised white men local democracy and individual autonomy regarding temperance, religion, and nativism. Translating white men's household mastery into political power over all women and Americans of color, Democrats united white men nationwide and made democracy a conservative assertion of white manhood. Democrats thereby turned traditional Jacksonian principles—grassroots democracy, liberal individualism, and anti-statism—into staples of conservatism. As Lynn's book shows, this movement sent conservatism on a new, populist trajectory, one in which democracy can be called upon to legitimize inequality and hierarchy, a uniquely American conservatism that endures in our republic today.

The Man in the White House

Nothing quite captures a reader's attention like a murder mystery. For the Man in White hopes to grab your own as a page-turning, thought-provoking and eye-brow raising series of events that begs the question: who killed the aging captain of a steamship cruise gone awry? Throughout this mysterious narrative, readers must piece together characters? pasts to decide who they think was the cold-blooded culprit. A flash-fiction-esque novel, For the

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Man in White is eager to weave a colorful web of conflicting backstories that challenge readers' thinking without compromising character development, a sense of humor, or the ability to leave a lasting impact on its unsuspecting audience.

The Man in the White Suit

"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men - from white supremacists to men's rights activists to young students -in pursuit of an answer. Angry White Men presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so

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transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. Angry White Men discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably - far happier and healthier incidentally - alongside those

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they've spent so long trying to exclude.

Black Man in the White House

The pages of this book open the doors to a life-changing experience rich with unexpected fellowship, insight and self-discovery. Ward's adventure walking across the terrains of East Africa, and his encounter with the local people became a faith journey that was to change his life forever. His heart was changed once and for all when he reluctantly accepted God's calling to see the heart of Africa. His WALK is incarnational, a ministry of presence, bridging the gap between "observed pain and shared pain." His is a theology that touches the ground. In Africa, white men don't walk! They come in vehicles, they always drive. Ward was different. Ward Walked. He walked with us across some of the most difficult terrain in West Pokot, Kenya. No white man had ever done that before. So the message went out across the land, "A white man is walking to Mbaro."

The Man with the White Beard

Mediocre

Cricket and the Law charts the inter-relationship between cricket - the law of the game, and legal theory - the law of our

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lives. Fraser draws connections and commonalities between these two seemingly disparate, complex sets of conventions. This study will be enjoyed by lawyers and students of law, sport, sociology and cultural studies, as well as cricket lovers everywhere.

White-Jacket: Or The World In A Man-Of-War

How do you use 'taraddidle' in a sentence? Is it possible to make a Gin Ricky that's also a metaphor for the American Dream? How can you tell your Faulkner from your Franzen if you haven't actually read either? Allow me, the @GuyInYourMFA, to expound on the most important (aka white male) writers of western literature. You've probably seen me around, observing the masses, or defying the wind by hand-rolling a cigarette outside a local, fair-trade coffeeshop. I've actually read Infinite Jest 9 1/2 times. Care to discuss? From Shakespeare's greatest mystery (how could a working-class man without access to an MFA program be so prolific?) to the true meaning of Kafkaesque (you know you've made it when you have an adjective named for you), the pages herewith are at once profound and practical. Use my ingenious Venn diagram to test your knowledge of which Jonathan-Franzen, Lethem, or Safran Foer-hates Twitter and lives in Brooklyn.

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(Trick question: all 3!) Sneer at chick-lit and drink Mojitos like Hemingway (not like middle-aged divorcées!). So instead of politely nodding along next time you make an acquaintance at a housewarming party in Brooklyn, you can roll up your sleeves and get to work schooling them in character arcs and the experimental form of your next great American novel. Dazzle your friends with how well you understand post-modernism. You'll be at a literary event asking a question "that's really more of a comment" in no time.

The White Man's World

In this sequel to the national bestseller *The Man in the Red Suit*, we continue our journey with readers as we explore the true meaning of Christmas. Santa invites us along for his visits with the young and the old, the healthy and those in medical need - including the infants in the Children's Hospital on Christmas Eve. These are heartwarming stories about children, families, and the special gift of our "presence," which can change lives and offer nurture and love to family, friends and loved one. We also follow the path to "End Polio Now" led by the wonderful work of Rotary International. Through the support of readers across Canada, more than 200,000 doses of polio vaccine have been supplied to needy children around the world. Join *The Man in the White Beard* as he sets

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off on his latest adventures.

Black Like Me Teacher Guide

FINALIST, GOVERNOR GENERAL'S LITERARY AWARD FOR DRAMA In the latest play from Governor General's Literary Award finalist Anosh Irani, we meet eighteen-year-old Hasan Siddiqui, who lives in a bustling Muslim quarter of Bombay. He escapes the drudgery of his work at a chicken slaughterhouse by fostering two fervent dreams – to become a star in cricket, a sport at which he happens to excel, and to win the affections of Haseena, a fiercely intelligent young woman two years his junior. When it comes to her, however, he is not so proficient, and Hasan's close-to-nonexistent prospects – along with the rather unfortunate setting of their budding romance, Baba's Chicken Centre – make advancing either cause look impossible. Half a world away in Vancouver, Hasan's older brother, Abdul, has been working under the table at an Indian restaurant, attempting to set down roots with the hope of one day reuniting with his brother. For Abdul the immigrant dream shows little sign of materializing, but he finds solace in his amateur cricket team. When he and the team's captain decide to take action to end their losing streak, they talk of recruiting the talented Hasan for the rest of the season. But bringing Hasan from India to Canada will

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take much more than just a plane ticket, and rising tensions demonstrate that not all members of the team agree with the high cost. Alternating between Bombay and Vancouver and exploring urgent themes surrounding the complexities of the modern immigrant experience, Islamophobia, and racial violence, *The Men in White* is by turns disarming, hilarious, and brutally poignant – the masterful playwright and novelist Anosh Irani at his finest.

The Autobiography of an Ex-Colored Man

America's racial fault lines run uninterrupted from the days of slavery, to those of lynchings, separate water fountains, and the contemporary Jim Crow of voter suppression, gerrymandered voting districts, and the attempt to nullify the presidency of America's first Black chief executive. In this book Cornell Belcher, award-winning pollster who twice served on President Barack Obama's presidential election team, presents stunning new research that illuminates just how deep and jagged these racial fault lines continue to be. The election of the nation's first Black president does not mean that we live in a post-racial society; it means only that America's demographics have changed to the point that a minority can be elected to the country's highest office. The panicked response of the waning white majority to what

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they perceive as the catastrophe of a Black president can be heard in every cry to "take back our country." This panic has resulted in the elevation of an overt and unapologetic racist as the nominee of one of America's major political parties. Let's be clear, as Belcher points out: there isn't any going back. America's changing population and the continued globalization of our marketplaces won't allow it. In order to compete and win the future, America must let go of the historic tribal pecking order and a system gamed to favor the old ruling white elite. To paraphrase DuBois, "The problem of the twenty-first century remains the color line."

White Man in a Black Man's World

'This book rewarded me with dark, dry chuckles on every page' Reni Eddo-Lodge
'Hilarious . . . This original approach to discussing race is funny, intellectual and timely' Independent
'The work of a true mastermind' Benjamin Zephaniah
I learned early on that, for me as a black professional, to rise through the ranks and really attain power, I needed to adopt the most ruthless of mindsets possible: the mindset of the White Man who would tear your cheek from your face before he even considered turning his one first.

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