

The Left Handed Booksellers Of London

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The End and Other Beginnings

A "challenging and rewarding novel"* from Nobel Prize-winning author Peter Handke. The time is an unspecified modernity, the place possibly Europe. Absence follows four nameless people -- the old man, the woman, the soldier, and the gambler -- as they journey to a desolate wasteland beyond the limits of an unnamed city. "In this smoothly written fable, Handke forcefully summons readers to the recognition that the essence of human life lies in the striving for self-expression even though its perfect realization must always remain elusive."—*Publishers Weekly "A remarkably abstract book even for the very abstract Handke Slippery but engrossing work, silkily translated." - Kirkus Reviews

Newt's Emerald

From the author of Abhorsen comes classic fantasy set in a world dominated by the Ragwitch, a being of sinister, destructive intent. Quiet, easygoing Paul never expected to be cast in the role of savior. But his strong-willed sister, Julia, has come under the thrall of the Ragwitch, and Paul himself is drawn not only into the creature's world but into a battle for Julia's very existence -- as well as his own.

Fast Light, Slow Light and Left-Handed Light

Are you a troubletwister? Jaide and Jack Shield's lives are changing in a very, very strange way. The weather is turning against them. Magical disasters occur when they're around. And a mysterious explosion has just destroyed their house from the inside. Without knowing why, the twins are stolen away to live with Grandma X--a relative they've never, ever met. At Grandma X's house, things are even stranger. Weather vanes point in the opposite direction of the wind. Doors appear and disappear. Cats talk. Jaide and Jack don't know the reason behind all this strangeness. They don't know that they're troubletwisters, and that they must defend the world against a dark, evil force. The time has come for them to discover the truth--and the powers that come with the truth. Are they ready?

Angel Mage

WINNER OF THE 2019 AUREALIS AWARD FOR BEST FANTASY NOVEL The icon-maker and angel-summoner Liliath, long believed dead, has woken from her century-long sleep to

pick up the threads of a plan that has already destroyed one kingdom and may yet destroy another. To succeed, Liliath must bring together Agnez the musketeer, Simeon the doctor, Dorotea the mage, and Henri, one of the Cardinal's clerks, and take them into utmost danger. Set in an alternative seventeenth century where angels can be summoned (and controlled) by those with a talent for magic, *Angel Mage* is an action-packed story of angels, heroes, gunpowder and high magic.

Kate in Waiting

The Left Hand of Darkness tells the story of a lone human emissary's mission to Winter, an unknown alien world whose inhabitants can choose--and change--their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction.

Frogkisser!

A girl's quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world. From the bestselling master of fantasy, Garth Nix. In a slightly alternate London in 1983, Susan Arkshaw is looking for her father, a man she has never met. Crime boss Frank Thringley might be able to help her, but Susan doesn't get time to ask Frank any questions before he is turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is a young left-handed bookseller (one of the fighting ones), who with the right-handed booksellers (the intellectual ones), are an extended family of magical beings who police the mythic and legendary Old World when it intrudes on the modern world, in addition to running several bookshops. Susan's search for her father begins with her mother's possibly misremembered or misspelt surnames, a reading room ticket, and a silver cigarette case engraved with something that might be a coat of arms. Merlin has a quest of his own, to find the Old World entity who used ordinary criminals to kill his mother. As he and his sister, the right-handed bookseller Vivien, tread in the path of a botched or covered-up police investigation from years past, they find this quest strangely overlaps with Susan's. Who or what was her father? Susan, Merlin, and Vivien must find out, as the Old World erupts dangerously into the New. Garth Nix sets the standard for Fantasy (Leigh Bardugo) Garth Nix is one of the best world-builders in fantasy (BRANDON SANDERSON) A warm, whimsical delight--*The Left-Handed Booksellers of London* is a witty, clever adventure in an exquisitely detailed world you will love escaping into (Veronica Roth, #1 New York Times bestselling author of the *Divergent* series, *Carve the Mark* series, *The End and Other Beginnings*, and *Chosen Ones*) This is my favorite kind of tale, one where the magic and the real nest together like pages in a book. A delightful read (V.E. Schwab, #1 New York Times Bestselling author of the *Shades of Magic* series and the *Monsters of Verity* series)

The Left-Handed Booksellers of London

The hugely anticipated return to Garth Nix's New York Times bestselling *Old Kingdom* series, perfect for readers who love Philip Pullman. Lirael is no longer a shy Second Assistant Librarian. She is the *Abhorsen-in-Waiting*, with dead creatures to battle and Free Magic entities to bind. She's also a Remembrancer, and wielder of the Dark Mirror. When Lirael finds

Nicholas Sayre lying unconscious after being attacked by a hideous Free Magic creature, she uses her powers to save him. But Nicholas is deeply tainted with Free magic and Lirael must seek help for him at her childhood home, the Clayr's Glacier. But even as she returns to the Clayr, a messenger is trying to reach Lirael with a dire warning from her long-dead mother, Arielle, about the Witch with No Face. But who is the Witch, and what is she planning? Once more a great danger threatens the Old Kingdom, and it must be forestalled not only in the living world, but also in the cold, remorseless river of Death. Praise for Garth Nix: 'Sabriel is a winner . . . a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence' Philip Pullman, author of the His Dark Materials series 'One of the best worldbuilders in fantasy . . . I love the Old Kingdom series' Brandon Sanderson 'There is no joy like returning to the Old Kingdom . . . Nix sets the standard for fantasy' Leigh Bardugo 'One of the greatest living fantasy writers . . . I will never get enough of the Old Kingdom' Sarah J. Maas

The Left-Handed Woman

Selections from the author's uncompleted second novel and stories about a lonely warrant officer, a crafty sailor, and a proud engineer are accompanied by essays about historical research and naval life and reform.

Goldenhand

Seeks to explore the nature of left- and right-handedness in nature and history, addressing such topics as the cognitive differences of left-handed people, the reason Arabic and Hebrew writing goes from right to left, and the reason tornadoes spin according to their hemispheres. (Science & Mathematics)

Helping Children Succeed

Family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in Australia. Life on the gold fields is hard, and they soon abandon the diggings and head to nearby Maytown. Once there, Lai Yue gets a job as a carrier on an overland expedition, while Ying finds work in a local store and strikes up a friendship with Meriem, a young white woman with her own troubled past. When a serious crime is committed, suspicion falls on all those who are considered outsiders. Evoking the rich, unfolding tapestry of Australian life in the late nineteenth century, Stone Sky Gold Mountain is a heartbreaking and universal story about the exiled and displaced, about those who encounter discrimination yet yearn for acceptance.

Game Changer

I wake up, and for a few precious seconds I don't realise there's anything wrong. The rumble of tyres on bitumen, and the hiss of air conditioning. The murmur of voices. The smell of air freshener. The cool vibration of glass against my forehead. A girl wakes up on a self-driving bus. She has no memory of how she got there or who she is. Her nametag reads CECILY. The six other people on the bus are just like her: no memories, only nametags. There's a screen on each seatback that gives them instructions. A series of tests begin, with simulations projected onto the front window of the bus. The passengers must each choose an outcome; majority wins. But as the testing progresses, deadly secrets are revealed, and the stakes get higher

and higher. Soon Cecily is no longer just fighting for her freedom - she's fighting for her life. The acclaimed author of *After the Lights Go Out* returns with another compelling YA thriller - a timely novel about the intensity and unpredictability of human behaviour under pressure. 'Clever and compelling, this ethics-driven thrill ride will have you racing through in search of answers while it challenges your moral compass.' - Sarah Epstein

The Ragwitch

From the New York Times best-selling author of *How Children Succeed*, an essential handbook of “informative and effective methods to help children overcome issues and thrive at home and in school”^{*}—now including sixteen new infographics! In *How Children Succeed*, Paul Tough introduced us to research showing that personal qualities like perseverance, self-control, and conscientiousness play a critical role in children’s success. Now, in *Helping Children Succeed*, Tough takes on a new set of pressing questions: What does growing up in poverty do to children’s mental and physical development? How does adversity at home affect their success in the classroom, from preschool to high school? And what practical steps can the adults who are responsible for them take to improve their chances for a positive future? Tough once again encourages us to think in a new way about the challenges of childhood. Mining the latest research in psychology and neuroscience, he provides us with insights and strategies for a new approach to childhood adversity, one designed to help many more children succeed. ^{*} (Kirkus Reviews)

Autumn Country Scenes For Left-Handed People

The propagation of light in dispersive media is a subject of fundamental as well as practical importance. In recent years attention has focused in particular on how refractive index can vary with frequency in such a way that the group velocities of optical pulses can be much greater or much smaller than the speed of light in vacuum, or in which the refractive index can be negative. Treating these topics at an introductory to intermediate level, *Fast Light, Slow Light and Left-Handed Light* focuses on the basic theory and describes the significant experimental progress made during the past decade. The book pays considerable attention to the fact that superluminal group velocities are not in conflict with special relativity and to the role of quantum effects in preventing superluminal communication and violations of Einstein causality. It also explores some of the basic physics at the opposite extreme of very slow group velocities as well as stopped and regenerated light, including the concepts of electromagnetically induced transparency and dark-state polaritons. Another very active aspect of the subject discussed concerns the possibility of designing metamaterials in which the refractive index can be negative and propagating light is left-handed in the sense that the phase and group velocities are in opposite directions. The last two chapters are an introduction to some of the basic theory and consequences of negative refractive index, with emphasis on the seminal work carried out since 2000. The possibility that "perfect" lenses can be made from negative-index metamaterials—which has been perhaps the most controversial aspect of the field—is introduced and discussed in some detail.

Magdalene Mysteries

Tricked by a former friend into canceling a date and filling in as a babysitter, teenage Riley could never imagine the fear that now haunts her lifeless to the double murder of the parents of her young charge, Riley can't shake her memories of that evening, especially since she was

little help to the police investigators. She agrees to attend a therapy weekend, only for terror to intrude again when kidnappers break into the building and murder both counselors and teen attendees. Riley survives thanks to the help of Max, but after regaining consciousness in the hospital, she learns that Max has been accused of these latest murders. After all, there is no trace of the kidnappers, and Max is schizophrenic easy fall guy. Max and Riley need answers.

The Left-Handed Booksellers of London

Inspired by the works of Georgette Heyer and Jane Austen, Garth Nix's *Newt's Emerald* is a light hearted Regency romance with a fantasy twist. After Lady Truthful's magical Newington Emerald is stolen from her she devises a simple plan: go to London to recover the missing jewel. She quickly learns, however, that a woman cannot wander the city streets alone without damaging her reputation, and she disguises herself as a moustache-wearing man. During Truthful's dangerous journey she discovers a crook, an unsuspecting ally, and an evil sorceress but will she find the Emerald?

The Keys to the Kingdom (bk 1)

Finally available in the United States, a singular story collection that *Time Out* declared "unsettlingly brilliant" *A Student's* suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, *Pieces for the Left Hand* is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

Shadow City

Arthur Penhaligon is not supposed to be a hero. He is, in fact, supposed to die an early death. But then he is saved by a key shaped like the minute hand of a clock. Arthur is safe - but his world is not. Along with the key comes a plague brought by bizarre creatures from another realm. A stranger named Mister Monday, his avenging messengers with blood-stained wings, and an army of dog-faced Fetchers will stop at nothing to get the key back - even if it means destroying Arthur and everything around him. Desperate, Arthur ventures into a mysterious house - a house that only he can see. It is in this house that Arthur must unravel the secrets of the key - and discover his true fate. *Mister Monday* is the first book in *The Keys to the Kingdom* series.

The Masked Truth

Autumn Country Scenes Remember what it felt like to play grab a box of colors and sit and color the day away, no matter how bad the weather was outside? Just because you're a grown-up now doesn't mean you still can't enjoy a coloring book. My adult coloring books are a great

way to relax and sooth the anxiety away. The last page of this book offers a color by number page. This book is designed for left-handed people. All the coloring pages are on the left side. This high-quality coloring book has 26 coloring pages and is designed with only one drawing per page (nothing printed on the back) of each drawing to prevent color bleed-through onto the next drawing when using wet media like felt tip pens and watercolors (to be even safer, use something between the pages.) Autumn Country Scenes adult coloring book will bring you hours of coloring fun and relaxation. Features: 8.5x11" 54 pages 26 Coloring sheets One drawing per page-nothing printed on the back Customized matte cover Designed specifically for southpaws ADD TO CART: Buy this lovingly hand-drawn Adult Coloring Book, and be sure to pick up your art supplies at the same time. colored pencils, felt tip pens, pastels, paint pens, watercolors or even crayons. Let your imagination soar as you color in each drawing. We at GypsyRVTravels strive to offer you a variety of good quality books and journals. We offer everything from notebooks, journals, travel planners, adult coloring books, yearly calendars with hand-drawn designs, to sermon journals. We also offer a lot of our books made specifically for left-handed, southpaws. Check us out at GypsyRVTravels.

Ikenga

Since the late Stone Age, approximately 10 percent of humans have been left-handed, yet for most of human history left-handedness has been stigmatized. In *On the Other Hand*, Howard I. Kushner traces the impact of left-handedness on human cognition, behavior, culture, and health. A left-hander himself, Kushner has long been interested in the meanings associated with left-handedness, and ultimately with whether hand preference can even be defined in a significant way. As he explores the medical and cultural history of left-handedness, Kushner describes the associated taboos, rituals, and stigma from around the globe. The words "left" and "left hand" have negative connotations in all languages, and left-handers have even historically been viewed as disabled. In this comprehensive history of left-handedness, Kushner asks why left-handedness exists. He examines the relationship "if any" between handedness, linguistics, and learning disabilities, reveals how toleration of left-handedness serves as a barometer of wider cultural toleration and permissiveness, and wonders why the reported number of left-handers is significantly lower in Asia and Africa than in the West. Written in a lively style that mixes personal biography with scholarly research, *On the Other Hand* tells a comprehensive story about the science, traditions, and prejudices surrounding left-handedness.

Absence

Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the

magic potency of sacred sexual energy, and how to cleanse, awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene's connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine.

The Left-handed Monkey Wrench

A girl's quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world. From the bestselling master of teen fantasy, Garth Nix. In a slightly alternate London in 1983, Susan Arkshaw is looking for her father, a man she has never met. Crime boss Frank Thringley might be able to help her, but Susan doesn't get time to ask Frank any questions before he is turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is a young left-handed bookseller (one of the fighting ones), who with the right-handed booksellers (the intellectual ones), are an extended family of magical beings who police the mythic and legendary Old World when it intrudes on the modern world, in addition to running several bookshops. Susan's search for her father begins with her mother's possibly misremembered or misspelt surnames, a reading room ticket, and a silver cigarette case engraved with something that might be a coat of arms. Merlin has a quest of his own, to find the Old World entity who used ordinary criminals to kill his mother. As he and his sister, the right-handed bookseller Vivien, tread in the path of a botched or covered-up police investigation from years past, they find this quest strangely overlaps with Susan's. Who or what was her father? Susan, Merlin, and Vivien must find out, as the Old World erupts dangerously into the New.

All That Impossible Space

A young woman faces loneliness and alienation on a journey to find her own life outside of being a wife and mother in Nobel Prize-winning author Peter Handke's *The Left-Handed Woman*. One evening, when Marianne and her husband, Bruno, are dining out together to celebrate his return from a business trip, Marianne listens to him speak and realizes suddenly yet finally that Bruno will leave her. Whether at that moment, or in years to come, she will be deserted. And instinctively Marianne knows she must fend for herself and her young son now, before that time comes. She sends Bruno away and settles down to a life alone, at first experiencing moments of panic, restlessly wandering in rooms grown stifling. The stillness of the house wears her down, and she starts taking long walks, or visiting with her close friend, Franziska. Gradually, what began as a selfish escape from the prospects of the future becomes in fact liberation. The environment she'd always hated--a no man's land of identical

houses, with all curtains drawn--recedes; her relationships with those dear to her become less threatening, less necessary; and Marianne finds a new pattern for her life and the strength to go on alone.

Right Hand, Left Hand

Poor Princess Anya. Forced to live with her evil stepmother's new husband, her evil stepstepfather. Plagued with an unfortunate ability to break curses with a magic-assisted kiss. And forced to go on the run when her stepstepfather decides to make the kingdom entirely his own. Aided by a loyal talking dog, a boy thief trapped in the body of a newt, and some extraordinarily mischievous wizards, Anya sets off on a Quest that, if she plays it right, will ultimately free her land -- and teach her a thing or two about the use of power, the effectiveness of a well-placed pucker, and the finding of friends in places both high and low. With *Frogkisser!*, acclaimed bestselling author Garth Nix has conjured a fantastical tale for all ages, full of laughs and danger, surprises and delights, and an immense population of frogs. It's 50% fairy tale, 50% fantasy, and 100% pure enjoyment from start to finish.

The Left-Handed Booksellers of London

From the author of *Love, Simon* (Simon vs the Homo Sapiens Agenda) bestselling YA rom-com queen Becky Albertalli, comes a new novel about daring to step out of the shadows and into the spotlight in love, life and, yes, theatre. Contrary to popular belief, best friends Kate and Anderson are not codependent. Carpooling to and from theatre rehearsals? Environmentally sound and efficient. Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun anyway. But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off-script. Matt is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson. Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship. Praise for Becky Albertalli: 'The love child of John Green and Rainbow Rowell' *Teen Vogue* 'Worthy of Fault in Our Stars-level obsession.' *Entertainment Weekly* 'Heart-fluttering, honest, and hilarious.' Stephanie Perkins, author of *Anna and the French Kiss*

Stone Sky Gold Mountain

"A timely, speculative thought experiment in perspective, privilege, and identity." —Kirkus "The conceit behind Shusterman's latest is truly unique. While it exhibits the author's usual storytelling aplomb, it also manages to delve into more serious and timely subject matter, such as racism, sexism, and homophobia. Despite these heavy topics, the story still moves at a lively pace and, thanks to a zany sci-fi twist, manages to pack in a few laughs as well." —Booklist All it takes is one hit on the football field, and suddenly Ash's life doesn't look quite the way he remembers it. Impossible though it seems, he's been hit into another dimension—and keeps on bouncing through worlds that are almost-but-not-really his own. The changes start small, but they quickly spiral out of control as Ash slides into universes where he has everything he's ever wanted, universes where society is stuck in the past...universes where he finds himself looking at life through entirely different eyes. And if he isn't careful, the world he's learning to see more clearly could blink out of existence... This high-concept novel from the National Book Award-winning and New York Times-bestselling author of the *Arc of a Scythe* series tackles the most urgent themes of our time, making this a must-buy for readers

who are starting to ask big questions about their own role in the universe.

Have Sword, Will Travel

High school nemeses fall in love in Kelly Quindlen's *She Drives Me Crazy*, a queer YA rom com perfect for fans of Becky Albertalli and Casey McQuisten

She Drives Me Crazy

This children's book helps to raise awareness of the adjustments left-handed people make in this right-handed world.

The Erasure Initiative

Eighteen-year-old art student Susan Arkshaw arrives in London in search of her father. But before she can question crime boss Frank Thringley he's turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is one of the youngest members of a secret society of booksellers with magical powers who police the mythic Old World wherever it impinges on the New World - in addition to running several bookshops, of course! Merlin also has a quest of his own: to find the Old World entity who arranged the murder of his mother. Their investigations attract attention from enemies of the Old and New Worlds. Soon they become involved in an even more urgent task to recover the grail that is the source of the left-handed booksellers' power, before it is used to destroy the booksellers and rouse the hordes of the mythic past. As the search for the grail becomes strangely intertwined with both their quests, they start to wonder Is Susan's long-lost father a bookseller, or something altogether more mysterious?

The Left Hand of Darkness

Enola Holmes is hiding from the world's most famous detective—her own brother, Sherlock Holmes. But when she discovers a hidden cache of bold, brilliant charcoal drawings, she can't help but venture out to find who drew them: young Lady Cecily, who has disappeared from her bedroom without a trace. Braving midnight streets where murderers roam, Enola must unravel the clues—a leaning ladder, a shifty-eyed sales clerk, political pamphlets—but in order to save Lady Cecily from a powerful villain, Enola risks revealing more than she should . . . In her follow-up to *The Case of the Missing Marquess*, which received four starred reviews, two-time Edgar Award winner Nancy Springer brings us back to the danger and intrigue of Victorian London as she continues the adventures of one of the wittiest and most exciting new heroines in today's literature.

Lefty Louie

'I couldn't put it down' —Sofie Laguna This is a true story... A young man heads off on a journey to find out if magic still exists in the world, to know its wonder, and to see if it might save him when his own life is unexpectedly at stake. Instead of retreating after being deported from Mexico, or beaten up in Guatemala, he travels to the Caribbean where he meets a Rastafarian Don Juan who teaches him about the 'natural mystic,' a magical tradition that had travelled to the Caribbean centuries earlier with the slavery trade. Fate further propels his travels through the Americas and Europe to locate the source of this esoteric knowledge in

Mother Africa, where his emerging mastery of mysticism is tested by the Sahara desert. He is imprisoned in Nigeria, and tortured, and then sold as a slave. *Magic* is the story of an incredible journey, both physical and spiritual, that reverberates with literary voice and authenticity: the uniqueness of lived adventure and of a passionate heart and vision. Upon closing the last page of this book, we ache for the innocence to lose our way and travel deeper, to rediscover the savage but delicious nature of the miraculous in our own lives.

Pieces for the Left Hand

In southeastern Nigeria, twelve-year-old Mnamdi is determined to avenge his police chief father, who was murdered while trying to rid the town of criminals, but Mnamdi feels powerless until he receives a magical object which gives him superpowers.

The Case of the Left-Handed Lady

Bestselling *Divergent* and *Carve the Mark* author Veronica Roth delivers a stunning collection of novella-length stories set in the future, illustrated with startling black-and-white artwork. No world is like the other. Within this masterful collection, each setting is more strange and wonderful than the last, brimming with new technologies and beings. And yet, for all the advances in these futuristic lands, the people still must confront deeply human problems. In these six stories, Veronica Roth reaches into the unknown and draws forth something startlingly familiar and profoundly beautiful. With tales of friendship and revenge, plus two new stories from the *Carve the Mark* universe, this collection has something for new and old fans alike. Each story begins with a hope for a better end, but always end with a better understanding of the beginning. With beautifully intricate black-and-white interior illustrations and a uniquely designed package, this is the perfect gift for book lovers.

Liquid Crystal Nightingale

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

A Confusion of Princes

From renowned fantasy author of the *Old Kingdom* series, Garth Nix, comes an entertaining collection of stories, including one *Old Kingdom* novella. *Across the Wall* brings together an eclectic mix of Garth Nix's writing spanning several years, beginning with the novella set in the *Old Kingdom*, "Nicholas Sayre and the Creature in the Case," winner of two Aurealis Awards. The collection also includes two tales inspired by Arthurian legend, a war story, a western, a traditional tale with a twist and a hilarious choose-your-own-adventure spoof. The volume is introduced by the author himself and, even better, so is each story—giving context, anecdotes and a glimpse into the exceptional mind of Garth Nix.

Magic

Inspired by her own experiences in Iraq during Saddam Hussein's rule, Gina Wilkinson's evocative, suspenseful debut is told through the eyes of three very different women confronting the limits of friendship and forgiveness, and the strength of a mother's love. At night, in Huda's

fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families.

Across the Wall

Francesca Flores' *Shadow City* is the stunning action-packed conclusion to *The City of Diamond and Steel* duology. Aina Solís has fought her way to the top of criminal ranks in the city of Kosín by wresting control of an assassin empire owned by her old boss, Kohl. She never has to fear losing her home and returning to life on the streets again—except Kohl, the man who tried to ruin her life, will do anything to get his empire back. Aina sets out to kill him before he can kill her. But Alsane Bautix, the old army general who was banned from his seat in the government after Aina revealed his corruption, is working to take back power by destroying anyone who stands in his way. With a new civil war on the horizon and all their lives at risk, the only way for Aina to protect her home is to join up with the only other criminal more notorious than her: Kohl himself. As Bautix's attacks increase, Aina and Kohl work together to stop his incoming weapons shipments and his plans to take back the Tower of Steel. To defeat them both, Aina will resort to betrayal, poison, and a deadly type of magic that hasn't been used in years. Through narrow alleys, across train rooftops, and deep in the city's tunnels, Aina and Kohl will test each other's strengths and limits, each of them knowing that once Bautix is dead, they'll still have to face each other. If she manages to kill him, she'll finally have the freedom she wants—but it might forever mark her as his shadow in a city where only the strongest survive.

Troubletwisters:

It is strange enough that Odo and Eleanor have stumbled upon a sword in a dried-up river outside their village. It is even stranger that Odo is able to remove it from where it's buried. And it's REMARKABLY strange when the sword starts to talk. Odo and Eleanor have unearthed Biter, a famous fighter from earlier times. By finding Biter, Odo instantly becomes a knight -- a role he is exquisitely unsuited for. Eleanor, however, would make a PERFECT knight -- but she's not the one with the sword. Finding Biter is only the start -- boy, girl, and sword must soon go on a quest to save their kingdom from threats in both human and dragon form, in this new fantasy triumph from Garth Nix and Sean Williams.

On the Other Hand

Go deeper, they said. Look closer. Pleo Tanza is a survivor. Her father was broken by tragedy, her twin sister is dead—chewed up and spat out by the corruption and injustice of Chatoyance—but she's going to make it, whatever it takes. She's going to get off this rock. But

escape is for the rich or lucky. Pleo's framed for the murder of a rival student—the daughter of one of the colony's wealthy, squabbling clans—and goes on the run, setting off a chain events that could destroy the fragile balance of the old colony forever...

The Warmth of Other Suns

Amelia Westlake meets My Favorite Murder in this debut from a terrific new voice in Australian YA. Combines a realistic story about high school drama and toxic friendship with true crime - the endlessly fascinating Somerton Man or Taman Shud mystery. 15-year-old Lara Laylor feels like supporting character in her own life. She's Ashley's best friend, she's Hannah's sister-she's never just Lara. When new history teacher Mr. Grant gives her an unusual assignment: investigating the mystery of the Somerton Man. Found dead in on an Adelaide beach in 1948, a half-smoked cigarette still in his mouth and the labels cut out of his clothes, the Somerton Man has intrigued people for years. Was he a spy? A criminal? Year 10 has plenty of mysteries of its own: boys, drama queen friends, and enigmatic new students. When they seem just as unsolvable as a 60-year-old cold case, Lara finds herself spending more and more time on the assignment. But Mr Grant himself may be the biggest mystery of all Interspersed with fictionalised snapshots of the Somerton Man investigation, ALL THAT IMPOSSIBLE SPACE is a coming of age novel exploring toxic friendships and the balance of power between teacher and student, perfect for fans of Cath Crowley and Fiona Wood.

When the Apricots Bloom

Garth Nix, bestselling author of the Keys to the Kingdom series and Shade's Children, combines space opera with a coming-of-age story in his YA novel A Confusion of Princes. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

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