

## **The Female Man Bluestreak**

Lantern Sam and the Blue Streak BanditsTide RunningGrandfather's JournalThe Lady and the HighwaymanBuxton SpiceBluestreakMotherlinesJoanna RussWe Who Are About To . . .Male Bias in the Development ProcessClosing the Door to DemonsThe ArrestThe Female ManBlue StreakDeviationsTempting LeviHarper'sThe Female PersuasionThe HealingThe Adventures of AlyxOn Strike Against GodWomen and Other MonstersThe Beauty SuitThe Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le GuinSCUM ManifestoThousand Pieces of GoldThe Boundaries of Her BodyFascinating WomanhoodHer Mother's DaughterThe Wrong Kind of WomenEast Tennessee NewsmakersFollies of GodThe Glass CastleContemporary Taiwanese Women WritersMagic Mommas, Trembling Sisters, Puritans & PervertsMother CampHow to Suppress Women's WritingBlue StreakWandergroundThis is Us

### **Lantern Sam and the Blue Streak Bandits**

A look at censorship and language traces the origins, history, and implications of common swear words; the role of obscenity in social, personal, and theological conversation and literature; and language regulations and political correctness

### **Tide Running**

Lula grows up in a racially mixed family in the peaceful village of Tamarind Grove, Guyana, during the 1970s, until the repressive regime of Guyana's dictator spreads its tentacles into the town as tensions among the villagers begin to fester. A first novel. Reprint.

### **Grandfather's Journal**

Alyx, a warrior and assassin, accepts a job as bodyguard, sails with Blackbeard, works for a sorcerer and acts as a Trans-Temp agent in a future commercial war

### **The Lady and the Highwayman**

From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. *The Arrest* isn't post-apocalypse. It isn't a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an

extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.

### **Buxton Spice**

Experimental, strange, and unabashedly feminist, Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought. Her essays and criticism, meanwhile, helped shape the field and still exercise a powerful influence in both SF and feminist literary studies. Award-winning author and critic Gwyneth Jones offers a new appraisal of Russ's work and ideas. After years working in male-dominated SF, Russ emerged in the late 1960s with *Alyx*, the uber-capable can-do heroine at the heart of *Picnic on Paradise* and other popular stories and books. Soon, Russ's fearless embrace of gender politics and life as an out lesbian made her a target for male outrage while feminist classics like *The Female Man* and *The Two of Them* took SF in innovative new directions. Jones also delves into Russ's longtime work as a critic of figures as diverse as Lovecraft and Cather, her foundational place in feminist fandom, important essays like "Amor Vincit Foeminam," and her career in academia.

### **Bluestreak**

This book argues that the development process is marked by male bias - ill-founded and unjustified asymmetries that operate in favour of men and against women. The contributors include some of the leading writers in the gender and development field - Diane Elson, Delia Davin, Susie Jacobs, Carolyne Dennis, Alison MacEwan Scott and Ruth Pearson. Together they analyze the variety of forms taken by male bias: its foundations and the way it changes over time; and the possibilities of overcoming it. The cases considered cover both urban and rural settings; agriculture, industry and services; self-employment and wage-employment; and Africa, Asia and Latin America.

### **Motherlines**

After thirty years, Suzy McKee Charnas has completed her incomparable epic tale of men and women, slavery and freedom, power and human frailty. It started with *Walk to the End of the World*, where Aldera the Messenger is a slave among the Fems, in thrall to men whose own power is waning. It continued with *Motherlines*, where Aldera the Runner is a fugitive among the Riding Women, who live a tribal life of horse-thieving and storytelling, killing the few men who approach their boundaries. The books that finish Aldera's story, *The Furies* and *The Conqueror's Child*, are now available. Once you start, you won't want to stop until you've read the last word of the last book. At the Publisher's request, this title is being sold without Digital

Rights Management Software (DRM) applied.

## **Joanna Russ**

### **We Who Are About To . . .**

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award–winning bonus short story “When It Changed,” set in the world of *The Female Man*.

## **Male Bias in the Development Process**

How to Make Your Marriage a Lifelong Love Affair What makes a woman fascinating to her husband? What is happiness in marriage for a woman? These are just two of the questions Helen B. Andelin answers in the bestselling classic that has already brought new happiness and life to millions of marriages. Fascinating Womanhood offers timeless wisdom, practical advice, and old-fashioned values to meet the needs and challenges of today's fascinating woman. Inside you'll learn: What traits today's men find irresistible in a woman How to awaken a man's deepest feelings of love Eight rules for a successful relationship How to rekindle your love life How to bring out the best in your man and reap the rewards Plus special advice for the working woman and much more! Fascinating Womanhood offers guidance for a new generation of women happy, fulfilled, adored and cherished who want to rediscover the magic of their own feminine selves.

## **Closing the Door to Demons**

Interviews with female impersonators reveal the social, cultural, and economic aspects of their occupation and the subculture of the homosexual transvestite.

## **The Arrest**

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A look at censorship and language traces the origins, history, and implications of common swear words; the role of obscenity in social, personal, and theological conversation and literature; and language regulations and political correctness

### **The Female Man**

"This essay collection uses female monsters from Greek mythology to explore traits that women are taught to suppress, and encourage readers to embrace them instead"--

### **Blue Streak**

"The Wrong Kind of Woman: Dismantling the Gods of Hollywood is a personal, collective, and metrics-driven dive into the near-absolute systemic exclusion of women from Hollywood, the experiences of women who are trying to break the system open, and the impact that their absence is having on our cultural psyche"--

### **Deviations**

Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

### **Tempting Levi**

With this first English-language anthology of contemporary Taiwanese women writers in decades, readers are finally provided with a window to the widest possible range of voices, styles, and textures of contemporary Taiwanese women writers.

### **Harper's**

Famed feminist Marilyn French's life-affirming saga celebrates the love and sacrifices of four generations of Polish-American mothers and daughters. With Bella Dabrowski close to death, her daughter Anastasia, who has reinvented herself as Stacey Stevens, is trying to penetrate the longstanding barriers between them to understand the woman who gave her life. Through the eyes of Stacey, a divorced, feminist New York photographer, we get to know Bella, a remarkable woman, wife, and mother. The daughter of Polish immigrants, Bella, who renamed herself Belle, clawed her way out of poverty and settled into a middle-class existence. Shifting perspectives between the two women, the reader is drawn into Belle's life through the lean years of the Depression as well as Stacey's recollections of her youthful marriage, a lesbian affair, and her tempestuous relationship with her own daughter, Arden. From the groundbreaking author of *The Women's Room*, *Her Mother's Daughter* explores past and present to reveal the complex, indestructible bonds between daughters and mothers.

## **The Female Persuasion**

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

## **The Healing**

New York Times Bestseller! New York Times Notable Book of 2018 One of People Magazine's Top Ten Books of 2018 One of USA Today's Top Ten Books of 2018 "Ultra-readable." --Vogue "Equal parts cotton candy and red meat, in the best way." --People "Wolitzer's social commentary can be as funny as it is queasily on target." --The Wall Street Journal "Wolitzer is one of those rare writers who creates droll and entertaining novels of ideas." --Fresh Air, NPR From the New York Times-bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire--we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer--madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can't quite place--feels her inner world light up. And then,

astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she'd always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It's a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

### **The Adventures of Alyx**

Space-opera heroines, gender-bending aliens, post-apocalyptic pregnancies, changeling children, interplanetary battles of the sexes, and much more: a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF-expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published, a thrilling collection of twenty-five classic tales. From Pulp Era pioneers to New Wave experimentalists, here are over two dozen brilliant writers ripe for discovery and rediscovery, including Leslie F. Stone, Judith Merrill, Leigh Brackett, Kit Reed, Joanna Russ, James Tiptree Jr., and Ursula K. Le Guin. Imagining strange worlds and unexpected futures, looking into and beyond new technologies and scientific discoveries, in utopian fantasies and tales of cosmic horror, these women created and shaped speculative fiction as surely as their male counterparts. Their provocative, mind-blowing stories combine to form a thrilling

multidimensional voyage of literary-feminist exploration and recovery. CONTENTS Introduction by LISA YASZEK CLARE WINGER HARRIS The Miracle of the Lily (1928) LESLIE F. STONE The Conquest of Gola (1931) C. L. MOORE The Black God's Kiss (1934) LESLIE PERRI Space Episode (1941) JUDITH MERRIL That Only a Mother (1948) WILMAR H. SHIRAS In Hiding (1948) KATHERINE MACLEAN Contagion (1950) MARGARET ST. CLAIR The Inhabited Men (1951) ZENNA HENDERSON Ararat (1952) ANDREW NORTH All Cats Are Gray (1953) ALICE ELEANOR JONES Created He Them (1955) MILDRED CLINGERMAN Mr. Sakrison's Halt (1956) LEIGH BRACKETT All the Colors of the Rainbow (1957) CAROL EMSHWILLER Pelt (1958) ROSEL GEORGE BROWN Car Pool (1959) ELISABETH MANN BORGESE For Sale, Reasonable (1959) DORIS PITKIN BUCK Birth of a Gardner (1961) ALICE GLASER The Tunnel Ahead (1961) KIT REED The New You (1962) JOHN JAY WELLS & MARION ZIMMER BRADLEY Another Rib (1963) SONYA DORMAN When I Was Miss Dow (1966) KATE WILHELM Baby, You Were Great (1967) JOANNA RUSS The Barbarian (1968) JAMES TIPTREE JR. The Last Flight of Dr. Ain (1969) URSULA K. LE GUIN Nine Lives (1969)

### **On Strike Against God**

A sensual novel set in the modern Caribbean traces the relationship between a poor islander and a wealthy foreign couple. By the author of Buxton Spice. Reprint.

## **Women and Other Monsters**

Gayl Jones's special gift is to shape experience and make it seem unshaped. -John Alfred Avant, *The New Republic* Gayl Jones's first novel, *Corregidora*, won her recognition as a writer whose work was gripping, subtle, and sure. It was praised, along with her second novel, *Eva's Man*, by writers and critics from all over the nation: John Updike, Maya Angelou, John Edgar Wideman, and James Baldwin, to name a few. The publication of *The Healing*, her first novel in over twenty years, is a literary event. Harlan Jane Eagleton is a faith healer, traveling by bus to small towns, converting skeptics, restoring minds and bodies. But before that she was a minor rock star's manager, and before that a beautician. She's had a fling with her rock star's ex-husband and an Afro-German horse dealer; along the way she's somehow lost her own husband, a medical anthropologist now traveling with a medicine woman in Africa. Harlan tells her story from the end backwards, drawing us constantly deeper into her world and the mystery at the heart of her tale-the story of her first healing. *The Healing* is a lyrical and at times humorous exploration of the struggle to let go of pain, anger, and even love. Slipping seamlessly back through Harlan's memories in a language rich with the textured cadences of the black Southerner, Gayl Jones weaves her story to its dramatic-and unexpected-beginning.

## **The Beauty Suit**

## **The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin**

Discover how to close every door to darkness in your life! Can a Christian have a demon? Do believers need ongoing deliverance? If so, how do you receive it? Joanna Adams offers biblical insight on common questions believers have about deliverance and demonic oppression. When you become a Christian, your spirit is saved, but your soul--your mind, will, and emotions--still needs to be transformed. While evil spirits cannot touch a believer's spirit, they can harass and torment your soul. To continually walk in the freedom that Jesus purchased, it is vital for Christians to practice self-deliverance. Joanna Adams has many years of experience in helping believers break free of demonic oppression, leading them into true inner healing. In this book she offers powerful deliverance strategies for every Christian. Her profound insights will help you: Identify and close demonic access points in your life. Break cycles of sin, addiction, and depression. Lead others to experience the joy of true deliverance. It's time to get free and stay free!

### **SCUM Manifesto**

One woman resists the demands of her fellow stranded survivors on an inhospitable planet in this “elegant and electric . . . tour-de-force” (Samuel R. Delany). In this stunning and boldly imagined novel, an explosion leaves the passengers of a starship marooned on a barren alien

planet. Despite only a slim chance for survival, most of the strangers are determined to colonize their new home. But the civilization they hoped for rapidly descends into a harsh microcosm of a male-dominated society, with the females in the group relegated to the subservient position of baby-makers. One holdout wants to accept her fate realistically and prepare for death. But her desperate fellow survivors have no intention of honoring her individual right to choose. They're prepared to force her to submit to their plan for reproduction—which will prove to be a grave mistake . . . In Hugo and Nebula Award–winning author Joanna Russ's trailblazing body of work, "her genius flows and convinces, shames and alarms" (The Washington Post).

### **Thousand Pieces of Gold**

Examines the legal status and rights of women in the United States throughout history.

### **The Boundaries of Her Body**

"An atmospheric late-1930s adventure with old-time cinematic appeal. Fans of fast-paced, far-fetched action will lap it up as enthusiastically as Sam swallows his favorite brand of sardines." —Kirkus Reviews Lantern Sam is the wise-cracking, sarcastic, talking cat (for those who can hear him, that is) who lives on board the Lake Erie Shoreliner train and is one of the best detectives no one knows about. He doesn't have much patience for humans (unless they bring

him sardines), but when 10-year-old traveler Henry can't find his new friend, the exuberant Ellie, Sam's enlisted to help. A ransom note is soon discovered and just like that, Sam and Henry are on the case, with the help of Clarence the Conductor (who supplies Sam's sardines). But is Ellie still on board the train? Did the salesman with his trunk full of samples sneak her off? And why does that couple keep acting so suspiciously? Veteran middle-grade mystery author Michael D. Beil has crafted a hilarious and appealing adventure set in the 1930s that's chock-full of quirky characters and red herrings, and all with an irresistible cat at its center.

### **Fascinating Womanhood**

### **Her Mother's Daughter**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for

themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **The Wrong Kind of Women**

This novel tells of a world in which men and women are separated, with women fleeing to the hills for freedom while men remain in the cities. Women gain telepathic abilities, unique flying and healing techniques, and go on duty to assist women in the cities still struggling for enlightenment.

### **East Tennessee Newsmakers**

The perfect gift for your grandfather (ideal for Father's Day and birthday giving), this beautiful keepsake memory book is designed to capture and preserve grandfather's unique memories, from the days of his own childhood through the precious moments he spends with his grandchild. Includes digital media prompts as well, for the modern grandpa! Gorgeously designed, this charming guided journal offers a place to chronicle grandfather's own life story, keep a living record of his experiences, and record his hopes and dreams for his grandchild. Each page includes thoughtful prompts to inspire grandpa to record his most meaningful

memories, plus plenty of space for including memorabilia and photographs.

### **Follies of God**

"An extraordinary book that masterfully illuminates the dream-like writing world of Tennessee Williams; the actresses he worked with and those who inspired him to create his Amanda Wingfield, his Blanche DuBois, Stella Kowalski, Alma Winemiller, Lady Torrance, and the other now iconic characters of his plays that revolutionized the American theater of the mid-20th century"--

### **The Glass Castle**

A young feminist finds herself questioning why "hotness" has become necessary for female empowerment--and looks for alternatives. Looking good feels good. But in a society where looking good is posited as being strong, while negotiating for better pay is statistically proven to damage our careers, is it fair to say that wicked eyeliner, weekly blowouts, and a polished Instagram feed are the keys to our liberation? If so--if "hot" really is a good enough synonym for "empowered"--why do so many of us feel, deep in our bones, that the sexy-as-strong model is a distraction? Is "pretty" still the closest to power women can get? Why is looking fierce an acceptable substitute for living in a world where women are safe? Inspired in seminary by American Muslimahs who wear the hijab for feminist reasons, Lauren Shields took off what she

calls the Beauty Suit--the "done" hair, the tasteful and carefully applied makeup, the tight clothes and foot-binding shoes--for nine months. She'd really only wanted to do an experiment. Instead, her life--especially her views on what constitutes "liberation"--changed forever. Rooted in feminist theory and religious history, and guided by a snappy personal narrative, *The Beauty Suit* unpacks modern American womanhood: a landscape where the female body is still so often the battleground for male ideals, and where we struggle with our rights as human beings to define and exercise our freedom.

### **Contemporary Taiwanese Women Writers**

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, *SCUM Manifesto* was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of

this infamous text.

### **Magic Mommas, Trembling Sisters, Puritans & Perverts**

Lalu Nathoy's father called his thirteen-year-old daughter his treasure, his "thousand pieces of gold," yet when famine strikes northern China in 1871, he is forced to sell her. Polly, as Lulu is later called, is sold to a brothel, sold again to a slave merchant bound for America, auctioned to a saloonkeeper, and offered as a prize in a poker game. This biographical novel is the extraordinary story of one woman's fight for independence and dignity in the American West.

### **Mother Camp**

The Sunsphere, World's Fair Site, and Neyland Stadium are Knoxville landmarks of pride and passion, history and culture. But anyone who has resided in this mid-sized southern city knows that it derives its unique glow not so much from its locale but from its people-- the ones who built it and stayed true to it over the years. In *East Tennessee Newsmakers*, Georgiana Vines pays tribute to some remarkable individuals and their contributions to Knoxville and the history, civic and cultural life, and politics of East Tennessee. Some personalities linked with the Great Smoky Mountains National Park are part of the blend. While many of these profiles celebrate personal achievement and local renown, the true narrative is found in the tapestry as a whole. Presenting the narrative in five parts--Political Notes, UT Spotlights, Media Sparks, Park

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Personalities, and About Town--Vines prefaces the stories with insight into her inspiration for the collection, discussing her career in journalism and how a Knoxville News Sentinel features series bloomed into the present book-length work on notable and interconnected Knoxvilleians and other East Tennesseans. From political figures like Jimmy Duncan and Tipper Gore to well-known local personalities, including Sam Beall and Mary Lynn Majors, their stories and many more have here been updated and expanded into an impressively researched, entertaining, and valuable history of the colorful and dynamic city of Knoxville and the people who have made it so.

### **How to Suppress Women's Writing**

Describes the evolution of JetBlue from an upstart underdog into a revolutionary company that has transformed the aviation business, offering a behind-the-scenes look at the company's unusual corporate culture, its leadership and management principles, and innovative approach to business. Reprint.

### **Blue Streak**

### **Wanderground**

"Authors Elizabeth Black and Fletcher Walker go head-to-head as rival writers of Victorian Penny Dreadfuls. As an upper class schoolteacher, Elizabeth must write under the pseudonym "Mr. King" in order to keep her identity a secret, while former street urchin Fletcher is determined to uncover the truth behind this up-and-coming new talent. But the more time they spend together, the more she loses her heart to him. It's author against author where readers, reputations, and romance are all on the line."--Provided by the publisher.

### **This is Us**

The award winning NBC series, This is Us, an immediate sensation when it first premiered in 2016, has become America's favorite network family drama. Every week audiences tune in to see how the Pearson family navigate their lives, their losses, their loves. This Is Us: Lessons in Life and How to Live looks at life as it has unfolded for the Pearson family, revisiting their memorable life moments. Through their stories, at turns difficult and heartwarming, funny and heartbreaking, we may see our own lives reflected back to us: our complex relationships with family and siblings we love, our career triumphs, our personal challenges, our devastating losses, our eventual rebirth. A must-have companion volume for devoted viewers of this unforgettable series. This Is Us: Lessons in Life and How to Live looks at life as it has unfolded for the Pearson family over the course of the show's three seasons. Divided into 6 chapters based on major life moments: Showing Up, Making Decisions, Losing, Healing, Loving, Living. The text talks about relevant storylines—Rebecca and Jack's marriage, Kate's miscarriage, Kevin's addition and recovery, William's wisdom—images paired with dialogue, quotes and

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episode summary from the hit show.

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