

## The City In The Middle Of The Night

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### Scrap City

The thrilling sequel to Victoria Schwab's New York Times bestselling City of Ghosts!

### Three Laws Lethal

Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now, All the Birds in the Sky – Winner of the 2017 Nebula Award for Best Novel, Finalist for the 2017 Hugo Award for Best Novel – If you control our sleep, then you can own our dreams And from there, it's easy to control our entire lives. January is a dying planet – divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead, after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans – and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world.

### Cities of Strangers

Jerome discovers an entire city beneath the junkyard. But when it's under attack, can he save it?

### Tunnel of Bones (City of Ghosts #2)

The Penn Museum has a long and storied history of research and archaeological exploration in the ancient Middle East. This book highlights this rich depth of knowledge while also serving as a companion volume to the Museum's signature Middle East Galleries opening in April 2018. This edited volume includes chapters and integrated short, focused pieces from Museum curators and staff actively involved in the detailed planning of the new galleries. In addition to highlighting the most remarkable and interesting objects in the Museum's extraordinary Middle East collections, this volume illuminates the primary themes within these galleries (make, settle, connect, organize, and believe) and provides a larger context within which to understand them. The ancient Middle East is home to the first urban settlements in human

history, dating to the fourth millennium BCE; therefore, tracing this move toward city life figures prominently in the book. The topic of urbanization, how it came about and how these early steps still impact our daily lives, is explored from regional and localized perspectives, bringing us from Mesopotamia (Ur, Uruk, and Nippur) to Islamic and Persianate cities (Rayy and Isfahan) and, finally, connecting back to life in modern Philadelphia. Through examination of topics such as landscape, resources, trade, religious belief and burial practices, daily life, and nomads, this very important human journey is investigated both broadly and with specific case studies.

### The Third Terrorist

The Middle East is one of the most urbanized regions of the world, and growth continues at an unprecedented rate. With operations ongoing in the Middle East today, it is fitting that this inaugural study should focus on military aspects of the urban areas of that region. There is an undoubted need for US military planners to possess a solid foundation of military history, cultural awareness, and an understanding of the intricacies of city design and function in this critical region. Each conflict brings its own challenges and dynamics. The challenges of a Middle Eastern fight require decisive involvement in that region's cities. The enemy is adaptive—we must be adaptive as well. This call to study and understand history and culture is the first step along that road to critical thinking and adaptability.

### The City in the Middle of the Night

Washington Post Best Books of 2017 New York Times bestselling author Edan Lepucki's *Woman No. 17* is a "winning novel." New York Times Book Review High in the Hollywood Hills, writer Lady Daniels has decided to take a break from her husband. Left alone with her children, she's going to need a hand taking care of her young son if she's ever going to finish her memoir. In response to a Craigslist ad, S arrives, a magnetic young artist who will live in the secluded guest house out back, care for Lady's toddler, Devin, and keep a watchful eye on her older, teenage son, Seth. S performs her day job beautifully, quickly drawing the entire family into her orbit, and becoming a confidante for Lady. But in the heat of the summer, S's connection to Lady's older son takes a disturbing, and possibly destructive, turn. And as Lady and S move closer to one another, the glossy veneer of Lady's privileged life begins to crack, threatening to expose old secrets that she has been keeping from her family. Meanwhile, S is protecting secrets of her own, about her real motivation for taking the job. S and Lady are both playing a careful game, and every move they make endangers the things they hold most dear. Darkly comic, twisty and tense, this mesmerizing new novel defies expectation and proves Edan Lepucki to be one of the most talented and exciting voices of her generation.

### City of Saints

Amber Milestone moves to New York for a fresh start after ending a traumatic relationship, but what she doesn't realize is that her new life in the Big Apple may put her in greater danger than her old life ever did. Drugs, murder, and mafiosos seem to be around every corner, and if she can't find a way to stay out of the danger, she may just be consumed by it. But after making some irreplaceable friends and finding a man she's crazy about, turning away from her new life doesn't seem so easy. Amanda K., Proofreader, Red Adept Editing

### The Genius Plague

Decaying values. Sexually transmitted diseases. Fatherless homes. Rampant drug use. These aren't just problems for today's inner cities. It's the plight of all America. Much has been said about Bill Cosby's incendiary remarks about urban black culture and its "dirty laundry." But in this provocative book, Star Parker, one of today's most controversial commentators, goes even further, proving that urban plight simply reveals a decay that is gnawing its way throughout American society as a whole. The sexual chaos, values disorientation, and social turmoil we see in our inner cities, Parker argues, is just a magnified reflection of the moral collapse happening all over America: in our schools, our churches, our homes. And this slide toward moral decrepitude is all due to a flagrant dismissal of and assault on America's tried-and-true values. With startling statistics and disturbing stories about the increasing secularization and criminalization of the middle class, Parker holds a cracked mirror up to suburbia. Taking on tough subjects such as abortion, drug abuse, sexual politics, and religion, she offers a rousing exploration of the raging cultural war-taking you on a wild, eye-opening tour through the White Ghetto. Star Parker is the founder and president of CURE, the Coalition on Urban Renewal & Education, a nonprofit organization that provides national dialogue on issues of race and poverty in the media, inner city neighborhoods, and public policy. Star is a regular commentator on CNN, MSNBC, Fox News, and the BBC, which reaches 300 million homes worldwide. Her articles and quotes have also appeared in major publications including the Wall Street Journal, the Washington Post, and the New York Times, and is currently a weekly syndicated columnist for Scripps Howard News Service. Star is the author of Pimps, Whores, and Welfare Brats and Uncle Sam's Plantation.

### The Middle of Things

Centering on the streets of this metropolis, Simone Roux peers into the secret lives of people within their homes and the public world of affairs and entertainments, populating the book with laborers, shop keepers, magistrates, thieves, and strollers.

### Madinah

Presenting the current debate about cities in the Middle East from Sana'a, Beirut and Jerusalem to Cairo, Marrakesh and Gaza, the book explores urban planning and policy, migration, gender and identity as well as politics and economics of urban settings in the region. This handbook moves beyond essentialist and reductive analyses of identity, urban politics, planning, and development in cities in the Middle East, and instead offers critical engagement with both historical and contemporary urban processes in the region. Approaching "Cities" as multi-dimensional sites, products of political processes, knowledge production and exchange, and local and global visions as well as spatial artefacts. Importantly, in the different case studies and theoretical approaches, there is no attempt to idealise urban politics, planning, and everyday life in the Middle East — which (as with many other cities elsewhere) are also situations of contestation and violence — but rather to highlight how cities in the region, and especially those which are understudied, revolve around issues of housing, infrastructure, participation and identity, amongst other concerns. Analysing a variety of cities in the Middle East, the book is a significant contribution to Middle East Studies. It is an essential resource for students and academics interested in Geography, Regional and Urban Studies of the Middle East.

### Dream Hoarders

Representation of the visual and spatial properties of our environment is a pivotal requirement of everyday cognition. We can mentally represent the visual form of objects. We can extract information from several of the senses as to the location of objects in relation to ourselves and to other objects nearby. For some of those objects we can reach out and manipulate them. We can also imagine ourselves manipulating objects in advance of doing so, or even when it would be impossible to do so physically. The problem posed to science is how these cognitive operations are accomplished, and proffered accounts lie in two essentially parallel research endeavours, working memory and imagery. Working memory is thought to pervade everyday cognition, to provide on-line processing and temporary storage, and to update, moment to moment, our representation of the current state of our environment and our interactions with that environment. There is now a strong case for the claims of working memory in the area of phonological and articulatory functions, all of which appear to contribute to everyday activities such as counting, arithmetic, vocabulary acquisition, and some aspects of reading and language comprehension. The claims for visual and spatial working memory functions are less convincing. Most notable has been the assumption that visual and spatial working memory are intimately involved in the generation, retention and manipulations of visual images. There has until recently been little hard evidence to justify that assumption, and the research on visual and spatial working memory has focused on a relatively restricted range of imagery tasks and phenomena. In a more or less independent development, the literature on visual imagery has now amassed a voluminous corpus of data and theory about a wide range of imagery phenomena. Despite this, few books on imagery refer to the concept of working memory in any detail, or specify the nature of the working memory system that might be involved in mental imagery. This essay follows a line of reconciliation and positive critiquing in exploring the possible overlap between mental imagery and working memory. Theoretical development in the book draws on data from both cognitive psychology and cognitive neuropsychology. The aim is to stimulate debate, to address directly a number of assumptions that hitherto have been implicit, and to assess the contribution of the concept of working memory to our understanding of these intriguing core aspects of human cognition.

### The City in the Middle of the Night

Established in 1967, Milton Keynes is England's largest new city and one of the fastest-growing urban areas in the UK. It is also a suburban city, genuinely liked and appreciated by most of its citizens. For many reasons, however, Milton Keynes is misunderstood, and its valuable recent lessons are mostly ignored in current debates about national urban policy. This timely book therefore discusses the popular and intellectual prejudices that have distorted understandings of the new city. It focuses upon the original thinking that went into the planning of Milton Keynes, highlights the most notable features of its design and construction, and assesses the impact of new development upon the countryside and agriculture. A city is nothing without its people, of course, so Mark Clapson looks at who has moved to Milton Keynes, and discusses their experiences of settling in. He also confronts the common myth of the new city's soullessness with an account of community and association that emphasises the strength of social interaction there. This book provides a unique and informed account of the first decades of Milton Keynes, and emphasises its relevance to social and urban change in England since the 1960s. The book will be of interest to urban and social historians of contemporary Britain, to planning historians, urban geographers, town planners, sociologists, as well as to interested general readers - including the people of Milton Keynes.

### A Social History of Milton Keynes

Globalised Minds, Roots in the City utilises empirical evidence from four European cities to explore the role of urban upper middle classes in the transformations experienced by contemporary European societies. Presents new empirical evidence collected through an original comparative research about professionals and managers in four European cities in three countries Features an innovative combination of approaches, methods, and techniques in its analyses of European post-national societies Reveals how segments of Europe's urban population are adopting 'exit' or 'partial exit' strategies in respect to the nation state Utilises approaches from classic urban sociology, globalization and mobility studies, and spatial class analysis Includes in depth interviews, social networking techniques, and classic questions of political representation and values

### The City in the Middle of the Night

What does it mean to be middle class in the contemporary city? What do the middle classes do to these cities and what do these cities do to middle class identity? Do the middle classes engage in social mix or do they seek out 'people like us'? How much do middle-class attitudes and activities vary by neighbourhood as well as across two global cities? Based on a large comparative study of different types of neighbourhood (gentrifying and gentrified inner urban, suburban, exurban and gated communities) in both Paris and London, The Middle Classes and the City explores how class intersects with gender, ethnicity, and intergenerational relations in the fragmentation of middle-class lifestyles, as well as identifying their common practices (especially in relation to schooling and gender divisions of labour). It suggests that localized neighbourhood activities, as well social interactions and mobilities across the city as a whole, are used by the middle classes to manage social mix and social reproduction, involving different degrees of competition and compromise.

### City in the Middle

From internationally bestselling author Charlie Jane Anders (All the Birds in the Sky) comes Victories Greater Than Death, first in the thrilling adventure Unstoppable series, set against an intergalactic war—Anders's long-awaited YA debut. THE UNIVERSE IS CALLING—and time is running out. Tina has always known her destiny is outside the norm—after all, she is the human clone of the most brilliant alien commander in all the galaxies (even if the rest of the world is still deciding whether aliens exist). But she is tired of waiting for her life to begin. And then it does—and maybe Tina should have been more prepared. At least she has a crew around her that she can trust—and her best friend at her side. Now, they just have to save the world.

### Woman No. 17

Dream Hoarders sparked a national conversation on the dangerous separation between the upper middle class and everyone else. Now in paperback and newly updated for the age of Trump, Brookings Institution senior fellow Richard Reeves is continuing to challenge the class system in America. In America, everyone knows that the top 1 percent are the villains. The rest of us, the 99 percent—we are the good guys. Not so, argues Reeves. The real class divide is not between the upper class and the upper middle class: it is between the upper middle class and everyone else. The separation of the upper middle class from everyone else is both economic and social, and the practice of 'opportunity hoarding'—gaining exclusive access to scarce resources—is especially prevalent among parents who want to perpetuate privilege to the benefit of their children. While many families believe this is just good parenting, it is actually

hurting others by reducing their chances of securing these opportunities. There is a glass floor created for each affluent child helped by his or her wealthy, stable family. That glass floor is a glass ceiling for another child. Throughout *Dream Hoarders*, Reeves explores the creation and perpetuation of opportunity hoarding, and what should be done to stop it, including controversial solutions such as ending legacy admissions to school. He offers specific steps toward reducing inequality and asks the upper middle class to pay for it. Convinced of their merit, members of the upper middle class believes they are entitled to those tax breaks and hoarded opportunities. After all, they aren't the 1 percent. The national obsession with the super rich allows the upper middle class to convince themselves that they are just like the rest of America. In *Dream Hoarders*, Reeves argues that in many ways, they are worse, and that changes in policy and social conscience are the only way to fix the broken system.

### Victories Greater Than Death

"Madinah" — the Arabic word for "city" — may conjure labyrinthine streets and the hustle and bustle of the souq in Westerners' minds, but for the inhabitants of the Middle East it is a much more mercurial thing, and one that's changing today faster than ever. Here — in ten urban stories set across the region — the city reveals itself through a vibrant array of characters: from the celebrated author collecting an award in the city that exiled him decades before, to the forlorn lover waiting at a rendezvous as government officials raid nearby shops, confiscating "wanton" Valentine's Day roses. Whilst engineers race to complete another "world's tallest building" in Dubai, and American helicopters patrol the Martyrs Bridge in Baghdad, we realise it is the people, and not the landmarks, that define these places; like the language student in Beirut who tries to make a joke of being "war-broken" to her friends, or the Israeli General who invites guests to his office to watch promo videos for the tank that will "win the next war" whilst eating biscuits and reciting poetry. For all we think we know of the conflict and exoticism of the region, nothing opens more doors to what we don't than its writing. Here, ten short stories by new and established writers have been selected and translated in English for the first time, to open just such a door. "Isolation, homesickness and sex are themes to be expected in literature about cities. It is human for isolated people to experience places intensely and for the displaced to miss home" - *The Times*, 22 Nov 08. "The desert cities bloom with unsustainable desire" - *The Independent*, 28 Nov 08. 'a sampler of the vibrant writing coming out of the Middle East' - *The Saudi Gazette*, 5 Jan.

### White Ghetto

It was far from inevitable that Rome would emerge as the spiritual center of Western Christianity in the early Middle Ages. After the move of the Empire's capital to Constantinople in the fourth century and the Gothic Wars in the sixth century, Rome was gradually depleted physically, economically, and politically. How then, asks Maya Maskarinec, did this exhausted city, with limited Christian presence, transform over the course of the sixth through ninth centuries into a seemingly inexhaustible reservoir of sanctity? Conventional narratives explain the rise of Christian Rome as resulting from an increasingly powerful papacy. In *City of Saints*, Maskarinec looks outward, to examine how Rome interacted with the wider Mediterranean world in the Byzantine period. During the early Middle Ages, the city imported dozens of saints and their legends, naturalized them, and physically layered their cults onto the city's imperial and sacred topography. Maskarinec documents Rome's spectacular physical transformation, drawing on church architecture, frescoes, mosaics, inscriptions, Greek and Latin hagiographical texts, and less-studied documents that attest to the commemoration of these foreign saints. These sources reveal a vibrant plurality of voices—Byzantine administrators,

refugees, aristocrats, monks, pilgrims, and others—who shaped a distinctly Roman version of Christianity. *City of Saints* extends its analysis to the end of the ninth century, when the city's ties to the Byzantine world weakened. Rome's political and economic orbits moved toward the Carolingian world, where the saints' cults circulated, valorizing Rome's burgeoning claims as a microcosm of the "universal" Christian church.

### Traditions, Changes, and Challenges

This book examines the political and social life of the Gulf city and its coastline, as exemplified by Manama in Bahrain. Written as an ethnography of space, politics and community, it addresses the changing relationship between urban development, politics and society before and after the discovery of oil.

### Cities and Social Change

In this alarming book, reporter Jayna Davis tells of her amazing journey leading from the smoking rubble of the Murrah Federal Building to the sleazy haunts of John Doe #2, the mysterious Middle East suspect who the Justice Department was at first desperate to find?then insisted never existed. With a reporter's practiced skill, Jayna Davis unscrambles the convoluted and distorted facts of the Oklahoma City bombing to present a compelling case that proves Timothy McVeigh and Terry Nichols did not act alone and in fact worked in tandem with Middle East connections that lead directly to Saddam Hussein's personal army. Ten years after the tragic April 19 bombing, this revised edition of the controversial book that captured the attention of the 9/11 Commission offers new information and a new afterword that covers the Iraq War, the verdict in the Nichols state murder trial, and recent confirmation of Al-Qaeda General Al-Zawahiri's visit to OKC to approve the bombing.

### The Urban Millennium

\*The Verge's Science Fiction and Fantasy Book We're Looking Forward to in 2019 \*AV Club's 15 Most Anticipated Books of 2019 \*Book Riot's Most Anticipated Books of 2019 \*Kirkus' 30 Speculative Fiction Books You Should Read in February 2019 \*Bookish's Winter's Must-Read Sci-fi & Fantasy \*Bookbub's Best Science Fiction Books Coming Out in 2019 \*YA Books Central's Buzzworthy Books of 2019 "This generation's Le Guin." —Andrew Sean Greer, Pulitzer Prize-winning author of *Less* Charlie Jane Anders, the nationally bestselling author of *All the Birds in the Sky* delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller *The City in the Middle of the Night*. "If you control our sleep, then you can own our dreams And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Globalised Minds, Roots in the City

The place, New York City; the time, the very near future. The streets of Gotham are swarming with self-driving cars, which are now a reality, and the competition between two entrepreneurs for this cutthroat futuristic business grows increasingly fierce. But when the escalating technological warfare produces superintelligent AI computers that use data to decide who should live and die, the results are explosive . . . and deadly. It is left to young Naomi Sumner, inventor of the virtual world in which the AIs train, to recognize that the supercomputers are developing goals of their own—goals for which they are willing to kill. But can she stop these inhuman machines before it is too late? More importantly, will she stop them? *Three Laws Lethal* takes the reader on a wild ride in a world that is still imaginary . . . for now . . .

### Visuo-spatial Working Memory

Due to the strong sense among the student community of belonging to a specific social group, student revolts have been an integral part of the university throughout its history. Ironically, since the Middle Ages, the advantageous position of students in society as part of the social elite undoubtedly enforced their critical approach. This edited collection studies the role of students as a critical mass within their urban context and society through examples of student revolts from the foundation period of universities in the Middle Ages until today, covering the whole European continent. A dominant theme is the large degree of continuity visible in student revolts across space and time, especially concerning the (rebellious) attitudes of and criticisms directed towards students. Too often, each generation thinks they are the first. Moreover, student revolts are definitely not always of a progressive kind, but instead they are often characterized by a tension between conservative ambitions (e.g. the protection of their own privileges or nostalgia for the good old days) and progressive ideas. Particular attention is paid to the use of symbols (like flags, caps, etc.), rituals and special traditions within these revolts in order to bring the students' voice back to the fore.

### Imagined Romes

This book explores violence in the public lives of modern Middle Eastern cities, approaching violence as an individual and collective experience, a historical event, and an urban process. Violence and the city coexist in a complicated dialogue, and critical consideration of the city offers an important way to understand the transformative powers of violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect the ruling strategies of local elites, governments, and transnational political players. The essays included in this volume reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, new vistas on modern Middle Eastern history are opened, offering alternative and complementary perspectives to the making and unmaking of empires, nations, and states. Given the crucial importance of urban centers in shaping the Middle East in the modern era, and the ongoing potential of public histories to foster dialogue and reconciliation, this volume is both critical and timely.

### Violence and the City in the Modern Middle East

WINNER of the 2018 Campbell Award for Best Novel A WALL STREET JOURNAL Best Science Fiction Book of 2017 In this science fiction thriller, brothers are pitted against each other as a pandemic threatens to destabilize world governments by exerting a subtle mind

control over survivors. Neil Johns has just started his dream job as a code breaker in the NSA when his brother, Paul, a mycologist, goes missing on a trip to collect samples in the Amazon jungle. Paul returns with a gap in his memory and a fungal infection that almost kills him. But once he recuperates, he has enhanced communication, memory, and pattern recognition. Meanwhile, something is happening in South America; others, like Paul, have also fallen ill and recovered with abilities they didn't have before. But that's not the only pattern--the survivors, from entire remote Brazilian tribes to American tourists, all seem to be working toward a common, and deadly, goal. Neil soon uncovers a secret and unexplained alliance between governments that have traditionally been enemies. Meanwhile Paul becomes increasingly secretive and erratic. Paul sees the fungus as the next stage of human evolution, while Neil is convinced that it is driving its human hosts to destruction. Brother must oppose brother on an increasingly fraught international stage, with the stakes: the free will of every human on earth. Can humanity use this force for good, or are we becoming the pawns of an utterly alien intelligence?

### Last of the Name

Twelve-year-old Danny O'Carolan and his sister, Kathleen, arrive in New York City in 1863. Kathleen refuses to be parted from her only remaining relative, so she finds a job in domestic service for herself and her younger sister. Danny reluctantly pretends to be a girl to avoid being sent to the children's workhouse or recruited as a drummer boy for the Union army. When he occasionally sneaks off to spend a few hours as a boy and share his rich talent for Irish dancing, he discovers the vast variety of New York's neighborhoods. But the Civil War draft is stoking tensions between the Irish and free black populations. With dangers escalating, how can Danny find a safe place to call home?

### House Divided

An ethnography of urban citizenship, global belonging, and queerness in a rapidly growing provincial city in the Global South, *Queerly Cosmopolitan* explores how people develop a sense of belonging in a city understood by many to be "unimportant" and "in the middle of nowhere." In his exploration of the city of Teresina and its inhabitants, Timothy Eugene Murphy creatively employs queer theory to investigate a community of bohemians. As he follows the participants through different realms of life—nocturnal bohemia, work, family, and intimate friendships—Murphy demonstrates how widely circulating cultural forms, from music to sexuality, offer upwardly mobile communities ways to fashion cosmopolitan lives in even the most peripheral locations.

### All the Birds in the Sky

"When Patricia Delfine was six years old, a wounded bird led her deep into the forest to the Parliament of Birds, where she met the Great Tree and was asked a question that would determine the course of her life. When Laurence Armstead was in grade school, he cobbled together a wristwatch-sized device that could send its wearer two seconds into the future. When Patricia and Laurence first met in high school, they didn't understand one another at all. But as time went on, they kept bumping into one another's lives. Now they're both grown up, and the planet is falling apart around them. Laurence is an engineering genius who's working with a group that aims to avert catastrophic breakdown through technological intervention into the changing global climate. Patricia is a graduate of Eltisle Maze, the hidden academy for the

world's magically gifted, and works with a small band of other magicians to secretly repair the world's every-growing ailments. Neither Laurence nor Patricia can keep pace with the speed at which things fall apart. But something bigger than either of them, something begun deep in their childhoods, is determined to bring them together. And will"--

### Routledge Handbook on Middle East Cities

The Mamluk City in the Middle East offers an interdisciplinary study of urban history, urban experience, and the nature of urbanism in the region under the rule of the Mamluk Sultanate (1250–1517). The book focuses on three less-explored but politically significant cities in the Syrian region - Jerusalem, Safad (now in Israel), and Tripoli (now in Lebanon) - and presents a new approach and methodology for understanding historical cities. Drawing on diverse textual sources and intensive field surveys, Nimrod Luz reveals the character of the Mamluk city as well as various aspects of urbanism in the region, establishing the pre-modern city of the Middle East as a valid and useful lens through which to study various themes such as architecture, art history, history, and politics of the built environment. As part of this approach, Luz considers the processes by which Mamluk discourses of urbanism were conceptualized and then inscribed in the urban environment as concrete expressions of architectural design, spatial planning, and public memorialization.

### Queerly Cosmopolitan

A man is murdered in an alley, apparently for his rings and money. A man trying to pawn the rings is arrested, but is he really the murderer? The victim has a shady past and nothing is as it seems in this classic J.S. Fletcher mystery thriller.

### Journey to the City

This volume explores the conflicting representations of ancient Rome—one of the most important European cities in the medieval imagination—in late Middle English poetry. Once the capital of a great pagan empire whose ruined monuments still inspired awe in the Middle Ages, Rome, the seat of the pope, became a site of Christian pilgrimage owing to the fame of its early martyrs, whose relics sanctified the city and whose help was sought by pilgrims to their shrines. C. David Benson analyzes the variety of ways that Rome and its citizens, both pre-Christian and Christian, are presented in a range of Middle English poems, from lesser-known, anonymous works to the poetry of Gower, Chaucer, Langland, and Lydgate. Benson discusses how these poets conceive of ancient Rome and its citizens—especially the women of Rome—as well as why this matters to their works. An insightful and innovative study, *Imagined Romes* addresses a crucial lacuna in the scholarship of Rome in the medieval imaginary and provides fresh perspectives on the work of four of the most prominent Middle English poets.

### Paris in the Middle Ages

Housing is increasingly unattainable in successful global cities, and Toronto is no exception -- in part because of zoning that protects "stable" residential neighborhoods with high property values. *House Divided* is a citizen's guide for changing the way housing can work in big cities. Using Toronto as a case study, this anthology unpacks the affordability crisis and offers innovative ideas for creating housing for all ages and demographic groups. With charts, maps, data, and policy prescriptions, *House Divided* poses tough questions about the issue that will

make or break the global city of the future.

## City of Towers

### Hearings

Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

## History of the City of Rome in the Middle Ages

The City of Towers launches a brand new novel line set in the world of Eberron, Wizards of the Coast's newest D&D® campaign setting. Author Keith Baker's proposal for the exciting world of Eberron was chosen from 11,000 submissions, and he is the co-author of the Eberron Campaign Setting, the RPG product that launched the setting. The Eberron world will continue to grow through new roleplaying game products, novels, miniatures, and electronic games. AUTHOR BIO: Keith Baker is a freelance writer and game designer. In 2003 his proposal for the world of Eberron was selected as the winner in the Wizards of the Coast fantasy setting search. From the Paperback edition.

## Student Revolt, City, and Society in Europe

The classic historical interpretation of the late nineteenth and early twentieth centuries in America sees this period as a political search for order by the middle class, culminating in Progressive Era reforms. In *The Middle-Class City*, John Hepp examines transformations in everyday middle-class life in Philadelphia between 1876 and 1926 to discover the cultural roots of this search for order. By looking at complex relationships among members of that city's middle class and three largely bourgeois commercial institutions—newspapers, department stores, and railroads—Hepp finds that the men and women of the middle class consistently reordered their world along rational lines. According to Hepp, this period was rife with evidence of creative reorganization that served to mold middle-class life. The department store was more than just an expanded dry goods emporium; it was a middle-class haven of order in the heart of a frenetic city—an entirely new way of organizing merchandise for sale. Redesigned newspapers brought well-ordered news and entertainment to middle-class homes and also carried retail advertisements to entice consumers downtown via train and streetcar. The complex interiors of urban railroad stations reflected a rationalization of space, and rail schedules embodied the modernized specialization of standard time. In his fascinating investigation of similar patterns of behavior among commercial institutions, Hepp exposes an important intersection between the histories of the city and the middle class. In his careful reconstruction of this now vanished culture, Hepp examines a wide variety of sources, including diaries and memoirs left by middle-class women and men of the region. Following Philadelphians as they rode trains and trolleys, read newspapers, and shopped at department stores, he uses their accounts as individualized guidebooks to middle-class life in the metropolis. And through a creative use of photographs, floor plans, maps, and material culture, *The Middle-Class City* helps to reconstruct the physical settings of these enterprises and recreate everyday middle-class life, shedding new light on an underanalyzed historical group and the cultural history of twentieth-century America.

## The Middle Classes and the City

"If you control our sleep, then you can own our dreams . . . And from there, it's easy to control our entire lives." The bestselling author of *All the Birds in the Sky* returns with a strange, haunting, and deeply human tale. Sophie serves coffee at an underground cafe. She stays in the shadows and listens to the troubles of the parlor guests, but does not draw attention to herself for one simple reason: Sophie is supposed to be dead. When a nationalistic revolution forces Sophie from her safe haven, she must make a dangerous journey to a new city, one that revels in hedonism and chaos. After joining up with a band of smugglers, she finds herself on a long and treacherous path that will lead her far closer to the truth of her entire world--and to the dangers that lurk even in the light of day" --

## Histories of City and State in the Persian Gulf

"This textbook of essays by leading critical urbanists is a compelling introduction to an important field of study; it interrogates contemporary conflicts and contradictions inherent in the social experience of living in cities that are undergoing neoliberal restructuring, and grapples with profound questions and challenging policy considerations about diversity, equity, and justice. A stimulant to debate in any undergraduate urban studies classroom, this book will inspire a new generation of urban social scholars." - Alison Bain, York University "Stages a lively encounter with different understandings of urban production and experience, and does so by bringing together an exciting group of scholars working across a diversity of theoretical and geographical contexts. The book focuses on some of the central conceptual and political challenges of contemporary cities, including inequality and poverty, justice and democracy, and everyday life and urban imaginaries, providing a critical platform through which to ask how we might work towards alternative forms of urban living." - Colin McFarlane Durham University

What is the city? What is the nature of living in the city? This new textbook provides students with an in-depth understanding of the central issues associated with the city and how living in a city impacts its inhabitants. Theoretically informed and thematically rich, the book is edited by leading scholars in the field and contains an eminent, international cast of contributors and contributions. It provides a critical analysis of the key thinkers, themes and paradigms dealing with the relationship between the built environment and urban life. It includes illustrative case studies, questions for discussion, further reading and web links. Examining the contradictions, conflicts and complexities of city living, the book is an essential resource for students looking to get to grip with the different theoretical and substantive approaches that make up the diverse and rich study of the city and urban life.

## The Mamluk City in the Middle East

Library has v. 1-3 of 8 only.

## The Middle-Class City

The *Urban Millennium* focuses upon the spatial adaptation of cities as a factor in urbanization. Konvitz explores how the evolution of city building strategies has accompanied and facilitated other aspects of urban development. By taking a long historical perspective, he shows that cities were more easily adapted to changing circumstances before and during the industrialization. Konvitz also draws out the implications of his analysis for contemporary urban problems. He challenges many contemporary assumptions of architecture and city planning

and suggests that we should learn to appreciate an approach to building which allows for the continual modification of individual structures and districts, and which places more control over the environment in the hands of the users.

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