

The Button War A Tale Of The Great War

The Button War Tale of the Future, from the Beginning to the Present
DayCrispinTitanic and Other ShipsThe Dragon's TailBest Short Stories of the
WarThe War Tiger; Or, A Tale of the Conquest of ChinaForever LostSecret
FundingUnchosenThe Interpreter: A Tale of the WarThe War Tiger, Or, Adventures
and Wonderful Fortunes of the Young Sea Chief and His Lad ChowThe Open
RoadRuthFanshaweThe Children's Book of Christmas StoriesThe Button WarThe
Tale of the Future, from the Beginning to the Present DayGold Rush GirlA Tale of
Two SubsSecret AlliesFull CycleMajestic MadnessThe Top of the WorldJesper Jinx
Goes FishingThe Red Badge of CourageThe Curious Case of Benjamin Button and
Other Jazz Age StoriesWinning a Cause World War StoriesAmong Malay
PiratesCoralineIron and BloodSouth Dakota War Stories: The Great Plains to
Southwest Asia - Protecting America's FreedomIlfin of ArcTender Buttons
IllustratedThe FrontiersmanHope ReturnsOut on BusinessHow to Not Tell a War
StoryThe Time Machine AnnotatedThe Port Admiral; a Tale of the War. By the
Author of " Cavendish " [W. J. Neale].

The Button War

The fourth book of Jesper's wonderfully wicked adventures is chock-a-block full of

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all kinds of fishing tales. There are mackerels to be sure, but also a creature a little bit furrier than a fish running loose on the beach. And it's up to Jesper (aka Detective J. Jinx) to save the day before it turns into a fishy nightmare! ALLERGY WARNING: This book contains fish! Contains the stories: Jesper Jinx and Melinda's Secret, Jesper Jinx aka Detective J. Jinx, The Man with the Black Fedora, My Great Escape from the Beach (by Fernando the Ferret), Jesper Jinx Goes Fishing and a BONUS story: Melinda's Stinky Nighty-Night Tale.

Tale of the Future, from the Beginning to the Present Day

When President Harry Truman introduced the atomic bomb to the world in 1945, he described it as a God-given harnessing of "the basic power of the universe." Six days later a New York Times editorial framed the dilemma of the new Atomic Age for its readers: "Here the long pilgrimage of man on Earth turns towards darkness or towards light." American nuclear scientists, aware of the dangers their work involved, referred to one of their most critical experiments as "tickling the dragon's tail." Even after Hiroshima and Nagasaki, most Americans may not have been sure what an atomic bomb was or how it worked. But they did sense that it had fundamentally changed the future of the human race. In this book, Robert Jacobs analyzes the early impact of nuclear weapons on American culture and society. He does so by examining a broad range of stories, or "nuclear narratives," that sought to come to grips with the implications of the bomb's unprecedented and almost

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unimaginable power. Beginning with what he calls the "primary nuclear narrative," which depicted atomic power as a critical agent of social change that would either destroy the world or transform it for the better, Jacobs explores a variety of common themes and images related to the destructive power of the bomb, the effects of radiation, and ways of surviving nuclear war. He looks at civil defense pamphlets, magazines, novels, and films to recover the stories the U.S. government told its citizens and soldiers as well as those presented in popular culture. According to Jacobs, this early period of Cold War nuclear culture--from 1945 to the banning of above-ground testing in 1963--was distinctive for two reasons: not only did atmospheric testing make Americans keenly aware of the presence of nuclear weapons in their lives, but radioactive fallout from the tests also made these weapons a serious threat to public health, separate from yet directly linked to the danger of nuclear war.

Crispin

Joshua Norton may have lost his mind, but that didn't stop him from successfully declaring himself Emperor of the United States and Protector of Mexico in 1859. After growing and then losing his inheritance during the California Gold Rush, Norton commiserates in total isolation with a locket containing the visages of his parents. Once delusions of grandeur fully pervade his twisted mind, he rises from bankruptcy and emerges from exile to proclaim his majestic authority over an obliging San

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Francisco population. On his final brisk and rainy eve, Norton gifts the locket to a young boy. Years later, Emma, the boy's daughter, comes to possess the item and quickly discovers a cryptic clue alluding to treasure. Her adventurous nature allows her obsession with the locket to grow rampantly as more clues are revealed, leading her - and her reluctant fiancé e - to South Africa and Norton's footprints. Spanning nearly a century and including natural disaster, adventure, and romance, MAJESTIC MADNESS is a historical fiction novel which offers a colorful insight into the eccentric world of Emperor Norton and his mysterious locket.

Titanic and Other Ships

The Dragon's Tail

Eleven-year-old Alex Peterson may be the least-athletic boy at his school, yet he dreams of accomplishing something "not a whole lot of other people in the world have ever done": a 200-mile, single-day bicycle ride from Seattle to Portland. Alex discovers that if he's to reach even the starting line, he must overcome more than his physical disability. He must also find a way to revive his father's own long-dormant dreams, and convince his dad to join forces with him, before they can achieve together what neither would on his own.

Best Short Stories of the War

The War Tiger; Or, A Tale of the Conquest of China

When Lucy Hunt is informed by her boss she will be accompanying him on a weekend long conference; she wonders how she will be able to keep her thoughts on her work. Vivid dreams of all the things she would like to do to Mr Casey have given her many sleepless nights. A weekend in his company sounds like heavenly torture. Blake Casey is all business and no play. Could his shy and bashful PA be the one to change all that in just a weekend? When the company goes Out on Business, fantasies are experienced, stockings are worn and suits are torn apart. Let Casey advertising company give you a pitch you won't want to forget.

Forever Lost

Secret Funding

****Mature Content Warning**** Recommended for ages 17+ due to language and sexual content. Cassie Taylor has issues Much like any other young woman who turns to a

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life filled with escorts, hookers, drug-dealers, and gangsters. Enter Leonardo Solomon The hottest guy Cassie has ever seen. The only problem is he's a scary, intimidating, drug-lord who surrounds himself with whores, and personal minions. Leo is a man who does what he wants, and gets what he wants, and Cassie soon finds herself desperate for his affection. However, at the same time, his powerful prowess scares her too much to let him in. Cassie has a past that still haunts her, a life left behind, but not forgotten. So when Leo tries to lay claim over Cassie, and she refuses him, the game is on

Unchosen

Excerpt PREFACE Lest We Forget, the first volume of World War stories, gave an outline of the struggle up to the time of the signing of the armistice, November 11, 1918, and contained in general chronological order most of the stories that to children from ten to sixteen years of age would be of greatest interest, and give the clearest understanding of the titanic contest. This; the second volume of the same series, contains the stories of the war of the character described, that were not included in Lest We Forget, -stories of the United States naval heroes, of the Americans landed in France, of the concluding events of the war, of the visit of President Wilson to Europe, and of the Peace Conference. In a word, emphasis is placed upon America's part in the struggle. This volume should be of even greater interest to American children than the first, for it tells the story of America's

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greatest achievement, of a nation undertaking a tremendous and terrible task not for material gain, but for an ideal. No more inspiring story has ever been told to the children of men than the story of America's part in winning the greatest cause for which men have ever contended. President Wilson said in Europe, "The American soldiers came not merely to win a war, but to win a cause." Every child in every home and in every school should be made familiar with how it was won, and with the separate stories which go to make up the glorious epic. The two volumes of the series give for children, in a way that they will comprehend and enjoy, through stories so selected and so connected as to build up an understanding of the whole, the causes, the conduct, and the results of the World War. The thanks of the authors and publishers are hereby expressed to Mr. Edwin Rowland Blashfield for the permission to reproduce his poster, "Carry On"; to Mrs. Ella Wheeler Wilcox for "Song of the Aviator"; to George H. Doran Company, Publishers, for "Pershing at the Tomb of Lafayette" from "The Silver Trumpet," by Amelia Josephine Burr, copyright 1918; for "Where Are You Going, Great-Heart?" from "The Vision Splendid" by John Oxenham, copyright 1918; for "Trees" from "Trees and Other Poems" by Joyce Kilmer, copyright 1914; to Collier's for Lieutenant McKeogh's story of "The Lost Battalion"; to Mr. Roger William Riis for his article "The Secret Service"; and to Mr. John Mackenzie, Chief Boatswain's Mate, U. S. S. Remlik, for the facts in the story, "Fighting a Depth Bomb."

The Interpreter: A Tale of the War

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"Among Malay Pirates And Other Tales Of Adventure And Peril" from George Alfred Henty. Prolific English novelist and special correspondent (1832-1902).

The War Tiger, Or, Adventures and Wonderful Fortunes of the Young Sea Chief and His Lad Chow

Synopsis - Young, handsome, sometimes cruel. Noah Kress is a hardened broker, skilled enough to bring success to his company and determined to face the ever-growing challenges of the venture capital market. In his private life he is Master Noah, a very popular dominator at the Circle, one of the most exclusive private clubs in Boston. For him, at work as well as in the dungeon, people and events are just variables to be interpreted, numbers to be broken down, combinations to consider and evaluate. But when the latest, most difficult deal threatens to make his company sink without trace, his only chance seems to be the large investment fund managed by the mysterious Martin Scheer. And in order to provide credit, Martin demands a very special guarantee. For both of them it's just business. Yet, what was supposed to be a mere contract might just shatter the perfect surface of their lives. And will talented player Noah be willing to gamble following brand new rules? Due to m/m mature content, this book is recommended for an adult audience.

The Open Road

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The Black Fleet Saga continues A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

Ruth

Hawthorne's first published novel, Fanshawe combines romantic themes with an engaging look at college life in the early nineteenth century. Critics have noted that the novel has strong autobiographical components and is likely a thinly fictionalized account of the writer's own experiences as a student at Bowdoin College.

Fanshawe

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Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

The Children's Book of Christmas Stories

Anglican minister Hiram Alfred Cody found a lucrative sideline writing action-adventure novels set in the Canadian Yukon. In *The Frontiersman*, Cody describes the moral depravity brought about by the gold rush in the territory through the eyes of an earnest young minister sent to the region as a missionary.

The Button War

1943, Germany. Martin Murray, a homosexual man in the Office of Strategic Services-an American espionage agency during World War II-desperately tries to save the world while hiding his sexuality from it. Emmerich Hubar, a former SS Officer who had been on trial for being a homosexual-the verdict not guilty by a stroke of luck-struggles with his grief as he tries to drink himself to death in Sweden. Agent Martin Murray just wants to be a patriot and do his job right. The OSS wants him to use the German named Emmerich Hubar to gain access into the Nazi military and prevent them from building nuclear weapons. A dangerous and trying task, but one worth doing if it prevents the Nazis from destroying the planet. But Emmerich Hubar isn't just some depressed drunk who wants to run away from his past. He's a passionate, brave soul with a bleeding heart and the thirst to destroy the government that nearly destroyed him. Danger lurks around every corner-even from Martin's own allies-and it doesn't help matters as he grows more and more enticed by Emmerich, an asset he needs to keep his distance from to protect their cover. Emmerich, a wild card, plays by different methods, indifferent to whether he gets captured and killed. He's not the kind of man to fall in love with, not in that country and not at that time. And yet, as Emmerich gets deeper and deeper beneath Martin's skin, Martin's sense of self-perseveration wars with a need he never realized he had: a need to be known and loved. Please Note: This book contains Adult Language & Steamy Adult Activities, it is intended for 18+ Adults Only. Novella, approx. 30,000+ words in length. HEA

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(happy ever after ending). Does not end with a "cliffhanger".

The Tale of the Future, from the Beginning to the Present Day

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Gold Rush Girl

The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle or device. The sci-fi novel that actually gave us the term: 'time machine'. The book's protagonist travels to

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the year A.D. 802,701, only to find that the state of the human race has changed considerably. He discovers two distinct peoples; the Eloi, and, the Morlocks, and originally believes that they share a kind of 'Lord/Servant' relationship. However, he soon realises that it is more like that of 'Ranchers/Livestock'.

A Tale of Two Subs

Secret Allies

The inspiration for the major motion picture starring Brad Pitt and Cate Blanchett, plus eighteen other stories by the beloved author of *The Great Gatsby* In the title story of this collection by one of America's greatest writers, a baby born in 1860 begins life as an old man and proceeds to age backward. F. Scott Fitzgerald hinted at this kind of inversion when he called his era "a generation grown up to find all Gods dead, all wars fought, all faiths in man shaken." Perhaps nowhere in American fiction has this "Lost Generation" been more vividly preserved than in Fitzgerald's short fiction. Spanning the early twentieth-century American landscape, this original collection captures, with Fitzgerald's signature blend of enchantment and disillusionment, America during the Jazz Age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

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With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Full Cycle

Majestic Madness

Merriam Press Military History No. 2 First Edition, 2015 Citizens and veterans of South Dakota have served with distinction in the U.S. military since the early 1800s. There are many interesting South Dakota War Stories and 126 of them are in this volume. These stories provide a snapshot of South Dakotans and the role they played in settling the Great Plains, service in the U.S. Armed Forces, stories of the Native American tribes of South Dakota, and the service of South Dakotan men and women in the protection of the United States. Coverage includes the Indian Wars, Spanish American War, World Wars I and II, Korea, Vietnam, Desert Storm, the war on terror, and much more, with every branch of the service as well as the South Dakota National Guard from its earliest days covered through the dozens of accounts by and

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of those who were there. The author, a resident of Rapid City, is a member of the South Dakota Veterans Writing Group.

The Top of the World

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

Jesper Jinx Goes Fishing

"The Interpreter: A Tale of the War" by G. J. Whyte-Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Red Badge of Courage

The Curious Case of Benjamin Button and Other Jazz Age Stories

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

Winning a Cause World War Stories

Discover the shocking and fascinating true story of one of the most dramatic naval events in World War II history. On November 19, 1943, the submarine USS Sculpin, under attack by the Japanese, slid below the waves for the last time in what would become one of the most remarkable stories in U.S. Naval history. Not only did several crewmembers survive the sinking - an extremely rare event in World War II submarine warfare - but several were aboard a Japanese aircraft carrier enroute to a POW camp when it was in turn torpedoed and sunk by the Sculpin's sister ship, the USS Sailfish. At the end of World War II, several unlikely survivors would tell a tale of endurance against these amazing reversals of fortune. For one officer in particular, who knew that being captured could have meant losing the war for the allies, his struggle was not in surviving, but in sealing his own fate in a heartbreaking act of heroism which culminated in the nation's highest tribute, the Medal of Honor. Sculpin Lt. Commander John Phillip Cromwell was one of the few who knew that American Naval Intelligence had succeeded in cracking Japan's top-secret codes. Cromwell also knew that if the Japanese confirmed this by torturing him, it would force Naval Intelligence to change their encryption, which would potentially change the course of the war. This is Cromwell's story as well. The incredible interconnection of the Sculpin and the Sailfish has been thoroughly researched by Jonathan McCullough. Through access to the few living survivors, scores of oral histories, never-before translated Japanese war documents, and interviews with Navy veterans, McCullough

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delivers a gripping and, intimate account for the reader.

Among Malay Pirates

Coraline

Iron and Blood

This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's Fairy Tales, from Ireland, Germany, the American West, and from the big cities in England and the United States. * * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories has already won the approval of thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your

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library for years to come. * * * * The stories in this book are: Christmas at Fezziwig's Warehouse (Charles Dickens), The Fir-Tree (Hans Christian Andersen), The Christmas Masquerade (Mary E. Wilkins Freeman), The Shepherds and the Angels (Adapted from the Bible), The Telltale Tile (Olive Thorne Miller), Little Girl's Christmas (Winnifred E. Lincoln), A Christmas Matinee (M. A. L. Lane), Toinette and the Elves (Susan Coolidge), The Voyage of the Wee Red Cap (Ruth Sawyer Durand), A Story of the Christ-Child (a German Legend for Christmas Eve told by Elizabeth Harrison), Jimmy Scarecrow's Christmas (Mary E. Wilkins Freeman), Why the Chimes Rang (Raymond McAlden), The Birds' Christmas (founded on fact-F. E. Mann), The Little Sister's Vacation (Winifred M. Kirkland), Little Wolff's Wooden Shoes (François Coppée, adapted and translated Alma J. Foster), Christmas in the Alley (Olive Thorne Miller), A Christmas Star (Katherine Pyle), The Queerest Christmas (Grace Margaret Gallaher), Old Father Christmas (J. H. Ewing), The Golden Cobwebs (Sara Cone Bryant), How Christmas Came to the Santa Maria Flats (Elia W. Peattie), The Legend of Babouscka (From the Russian Folk Tale), Christmas in the Barn (F. Arnstein), The Philanthropist's Christmas (James Weber Linn), The First Christmas-Tree (Lucy Wheelock), The First New England Christmas (G. L. Stone and M. G. Fickett), The Cratchits' Christmas Dinner (Charles Dickens), Christmas in Seventeen Seventy-Six (Anne Hollingsworth Wharton), Christmas Under the Snow (Olive Thorne Miller), Mr. Bluff's Experience of Holidays, (Oliver Bell Bunce), Master Sandy's Snapdragon (Elbridge S. Brooks), A Christmas Fairy, John Strange Winter), The Greatest of These (Joseph Mills Hanson), Little Gretchen

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and the Wooden Shoe (Elizabeth Harrison), and Christmas on Big Rattle (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * *

* Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases.

South Dakota War Stories: The Great Plains to Southwest Asia - Protecting America's Freedom

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914

Ilfin of Arc

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Renowned, award-winning author Avi pens a stark, unflinching tale of ordinary boys living in wartime as tensions — and desperations — mount among them. Twelve-year-old Patryk knows little of the world beyond his tiny Polish village; the Russians have occupied the land for as long as anyone can remember, but otherwise life is unremarkable. Patryk and his friends entertain themselves by coming up with dares — some more harmful than others — until the Germans drop a bomb on the schoolhouse and the Great War comes crashing in. As control of the village falls from one nation to another, Jurek, the ringleader of these friends, devises the best dare yet: whichever boy steals the finest military button will be king. But as sneaking buttons from uniforms hanging to dry progresses to looting the bodies of dead soldiers — and as Jurek ' s obsession with being king escalates — Patryk begins to wonder whether their “ button war ” is still just a game. When devastation reaches their doorstep, the lines between the button war and the real war blur, especially for the increasingly callous Jurek. Master of historical fiction Avi delivers a fierce account of the boys of one war-torn village who are determined to prove themselves with a simple dare that spins disastrously out of control.

Tender Buttons Illustrated

Fans of social realism will appreciate the surprisingly nuanced and multi-faceted perspective on Victorian era morals and mores offered in Elizabeth Cleghorn Gaskell's sweeping novel Ruth. The story follows the fortune of Ruth, an orphan who

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is tricked into an intimate relationship with an aristocrat who later abandons her when she is pregnant with his child. Ruth, distraught, struggles with the social strictures that paint her as an irredeemable sinner. Can she and her child survive? Read Ruth to find out.

The Frontiersman

Lightoller remarkably swam away from the sinking Titanic and avoided being sucked under. This is just one of the incredible escapes described in this book.

Hope Returns

Ancient souls reawaken to destiny when Ilfin and Glonu spaceships hurtle through the spaces. As a fireball grows ever larger in the skies, oblivious masters seek more slaves. Massin is the gathering place for every omen of disaster. In the marshes below the plateau, Lyra and Damin plan to save their civilisation and their families, but it will require more than words to awaken people from complacency. Special talents are needed to incite action, talents inherent in the ancient bloodlines of another world. Magical abilities - the Ilfin Talents. All must march across the vast plains from the eastern highlands and the western seas to reach the mighty mountains in the south. There they may escape the fires; there they will hide from

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the masters; there is the isolation to begin a new civilisation, free from the past, free from oppression. A host will march to Arc, the paradise beyond the southern mountains, an ancient sanctuary, one that survived every impact from the heavens and every battle between the Ilfin and the Glonu of previous times. An Elemental will find the sanctuary, a Warrior will protect the dispossessed and a Marsh Devil will lead them. Will Arc protect them?

Out on Business

HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begins question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure

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of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including *Route 66 to Vietnam: A Draftee's Story*, all published by Beach House Books.

How to Not Tell a War Story

Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control.

The Time Machine Annotated

For use in schools and libraries only. Accused of a crime he did not commit, Crispin has been declared a "wolf's head." That means he may be killed on sight, by anyone. If he wishes to remain alive, he must flee his tiny village.

The Port Admiral; a Tale of the War. By the Author of "Cavendish" [W. J. Neale].

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