

## The Berlin Shadow Living With The Ghosts Of The Kindertransport

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### We Were Not Alone

A "constantly captivating" well-researched and often moving (The Wall Street Journal) history of Checkpoint Charlie, the famous military gate on the border of East and West Berlin where the United States confronted the USSR during the Cold War. In the early 1960s, East Germany committed a billion dollars to the creation of the Berlin Wall, an eleven-foot-high barrier that consisted of seventy-nine miles of fencing, 300 watchtowers, 250 guard dog runs, twenty

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bunkers, and was operated around the clock by guards who shot to kill. Over the next twenty-eight years, at least five thousand people attempt to smash through it, swim across it, tunnel under it, or fly over it. In 1989, the East German leadership buckled in the face of a civil revolt that culminated in half a million East Berliners demanding an end to the ban on free movement. The world's media flocked to capture the moment which, perhaps more than any other, signaled the end of the Cold War. Checkpoint Charlie had been the epicenter of global conflict for nearly three decades. Now, "in capturing the essence of the old Cold War [MacGregor] may just have helped us to understand a bit more about the new one" (The Times, London)—the mistrust, oppression, paranoia, and fear that gripped the world throughout this period. Checkpoint Charlie is about the nerve-wracking confrontation between the West and USSR, highlighting such important global figures as Eisenhower, Stalin, JFK, Nikita Khrushchev, Mao Zedong, Nixon, Reagan, and other politicians of the period. He also includes never-before-heard interviews with the men who built and dismantled the Wall; children who crossed it; relatives and friends who lost loved ones trying to escape over it; military policemen and soldiers who guarded the checkpoints; CIA, MI6, and Stasi operatives who oversaw operations across its borders; politicians whose ambitions shaped it; journalists who recorded its story; and many more whose living memories contributed to the full story of Checkpoint Charlie.

### Images and Shadows

A formally audacious and deeply moving memoir in three timeframes that confronts the

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defining trauma of the twentieth century, and its effects on a father and son. In 1939, Jonathan Lichtenstein's father Hans escaped Nazi-occupied Berlin as a child refugee on the Kindertransport. Almost every member of his family died after Kristallnacht, and, arriving in England to make his way in the world alone, Hans turned his back on his German Jewish culture. Growing up in post-war rural Wales where the conflict was never spoken of, Jonathan and his siblings were at a loss to understand their father's relentless drive and sometimes eccentric behaviour. As Hans enters old age, he and Jonathan set out to retrace his journey back to Berlin. Published to coincide with the eightieth anniversary, this is a highly compelling account of a father and son's attempt to emerge from the shadows of history. For readers who enjoyed *East West Street*, *The Berlin Shadow* is a beautiful memoir about time, trauma and family. Praise for Jonathan Lichtenstein's work: "The writing is keenly observed and emotionally resonant. . . an impressive achievement given the breadth of its reach, from Berlin in the 1930s to Bethlehem today" *New York Times on Memory*

### The Berlin Shadow

From the prizewinning *Jewish Lives* series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless

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America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

### Irving Berlin

Prize-winning historian Michael S. Sherry shows how war has defined modern America and argues that militarization has reshaped every facet of American life--its politics, economics, culture, social relations, and place in the world. 17 illustrations.

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### Shadow of the Moon

After the mysterious death of one Vatican priest and the disappearance of another, Father Ian Pearse, an American working on ancient Christian texts in the Vatican, comes into possession of a mysterious scroll. He discovers ingeniously coded letters and the text of an ancient Manichean prayer that has never before been found in written form. These reveal a Manichean conspiracy - a sect long-thought dead - reaching deep into the present Vatican hierarchy. Racing from the Vatican via an ancient Greek monastery to war-torn Bosnia, Father Pearse has to decipher the cryptograms and codes before the closely guarded heresy is unleashed on the world.

### City of Shadows

An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of *The Wall Jumper*. (This book was previously listed in *Forecast*.)

### The House by the Lake

A deeply moving memoir that confronts the defining trauma of the twentieth century, and its

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effects on a father and son. In 1939, Jonathan Lichtenstein's father Hans escaped Nazi-occupied Berlin as a child refugee on the Kindertransport. Almost every member of his family died after Kristallnacht, and, upon arriving in England to make his way in the world alone, Hans turned his back on his German Jewish culture. Growing up in post-war rural Wales where the conflict was never spoken of, Jonathan and his siblings were at a loss to understand their father's relentless drive and sometimes eccentric behavior. As Hans enters old age, he and Jonathan set out to retrace his journey back to Berlin. Written with tenderness and grace, *The Berlin Shadow* is a highly compelling story about time, trauma, family, and a father and son's attempt to emerge from the shadows of history.

### Checkpoint Charlie

A witty, appealing, and often outrageous portrait of some of the twentieth century's most influential and creative minds Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy to Cambridge dropout-at-large in London's bohemia. It contains thinly veiled portraits of Christopher Isherwood's contemporaries W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

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## The Berlin Shadow

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

## In the Shadow of War

In the early nineteen thirties Ayi Tendulkar, a young journalist from a small town in Maharashtra, travelled to Germany to study. Within a short time he married Eva Schubring, his professor's daughter. Soon after the short-lived marriage broke up, Tendulkar, by now also a well-known journalist in Berlin, met and fell in love with the filmmaker Thea von Harbou, divorced wife of Fritz Lang, and soon to be Tendulkar's wife. Many years his senior, Thea became Tendulkar's support and mainstay in Germany, encouraging and supporting him in bringing other young Indian students to the country. Hitler's coming to power put an end to all that, and on Thea von Harbou's advice, Tendulkar returned to India, where he became involved in Gandhi's campaign of non-cooperation with the British and where, with Thea's consent, he soon married Indumati Gunaji, a Gandhian activist. Caught up in the whirlwind of Gandhi's activism, Indumati and Tendulkar spent several years in Indian prisons, being able to come together as a married couple only after their release – managing thereby to comply with a condition that Gandhi had put to their marriage, that they remain apart for several years – to serve the nation. In this unique account, Indumati and Tendulkar's daughter, Laxmi Tendulkar

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Dhaul, traces the turbulent lives of her parents and Thea von Harbou against the backremove of Nazi Germany and Gandhi's India, using a wealth of documents, letters, newspaper articles and photographs to piece together the intermeshed histories of two women, the man they loved, their own growing friendship and two countries battling with violence and non-violence, fascism and colonialism. Published by Zubaan.

### Berlin Childhood Around 1900

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother,

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separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

### The Book of Q

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

### Stasiland

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Perfect for fans of Kristin Hannah's *The Nightingale* and Jacqueline Winspear's *Journey to Munich*, here is the next exciting historical novel featuring Clara Vine, the actress and British spy in prewar Germany who maneuvers through the treacherous Nazi society gathering intelligence—and discovering a deadly secret. Berlin, 1937. Clara Vine's star is on the rise. The British-born, half-German actress is about to take her first leading role in a movie produced by the Nazis' official film studio. Even as she moves through the upper echelons of the Third Reich, Clara never stops acting. At cocktail parties hosted by Joseph and Magda Goebbels, she collects key information for Britain, risking her life for the cause. But soon it is another young woman's life, and its abrupt end, that draws her attention. Clara knew Anna Hansen as a dancer and artist's model in the heady days of the cabaret scene. But Anna left that all behind when she became engaged to an SS officer. Attending one of Hitler's notorious Bride Schools, she was being groomed as the perfect Nazi wife. When she is found murdered on the school grounds, her death is hushed up, one casualty among many in the lead-up to war. But Clara cannot fathom why Anna's death would be concealed. Was it simply an embarrassment to the regime, or did Anna know something that hastened her demise? Clara must tread carefully to unravel the truth—for the Gestapo is one step behind. Previously published in the U.K. as *The Winter Garden Praise for Jane Thynne's first Clara Vine novel, The Scent of Secrets*—A brilliant tale of spies and secrets, of intense psychological drama, of edgy climax and one extraordinary heroine.—Beatriz Williams, *New York Times* bestselling author of *A Hundred Summers*—A compelling story of love and betrayal in Hitler's Berlin . . . Peppered with real-life characters, this series offers a fascinating glimpse of the extraordinary world of the Nazi wives.—Daisy Goodwin, author of *The American Heiress*—An alluring blend of thrills,

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suspense, historic detail, and seduction. Susan Elia MacNeal, author of the Maggie Hope series "An extraordinary, absorbing read with an array of characters so real you're there with them as war looms, and a pace that sweeps you from page to page. This is indeed a winner!" Charles Todd, author of Inspector Ian Rutledge Mysteries Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. From the Trade Paperback edition.

### Woman in the Shadows

Nico would have celebrated her 77th birthday on the 16th of October 2015. The dark, morbid charisma of the mysterious chanteuse alias Christa Päffgen has haunted fans and admirers for decades. In this book one of the people who got really and truly close to her, shares his memories of this intriguing being - up, close and personal. In this fascinating memoir German Krautrock musician Lutz Ulbrich (Lüül) - now Lutz Graf-Ulbrich - describes how he met and fell for Nico in the Seventies and how this encounter led to a rocky on- and off-love affair, a long prolific artistic synergy and a lifelong friendship.

### On the Clock

Long-listed for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . .

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The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good." --The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin--its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina García brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character--vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future.

### Hitler Youth: Growing Up in Hitler's Shadow

A cultured city scarred by war. . . . An eastern émigré with scars and secrets of her own. . . . A

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young woman claiming to be a Russian grand duchess. . . . A brazen killer, as vicious as he is clever. . . . A detective driven by decency and the desire for justice. . . . A nightmare political movement steadily gaining power. . . . This is 1922 Berlin. One of the troubled city's growing number of refugees, Esther Solomonova survives by working as secretary to the charming, unscrupulous cabaret owner "Prince" Nick, and she's being drawn against her will into his scheme to pass a young asylum patient off as Anastasia, the last surviving heir to the murdered czar of all Russia. But their found "princess," Anna Anderson, fears that she's being hunted—and this may turn out to be more than paranoia when innocent people all around her begin to die.

### Lions and Shadows

Long-awaited reissue of the first part of the classic spy trilogy, *GAME, SET and MATCH*, when the Berlin Wall divided not just a city but a world.

### Berlin Game

An extraordinary memoir by Iris Origo, who chronicled political life in *A Chill in the Air* and *War in Val d'Orcia*, and now turns inward to describe her own family, the work of writing, and the transience of memory. *Images and Shadows*, Iris Origo's autobiographical account of her early life, is as perceptive and humane and beautifully written as her celebrated memoir *War in*

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Val d'Orcia. Origo's father came from an old and moneyed American family, her mother was the daughter of an Irish peer, and Iris grew up in the most privileged of circumstances. Her father died of tuberculosis when he was only thirty, and her mother moved to Fiesole, Italy, where she and Iris developed a close friendship with the great connoisseur and art historian Bernard Berenson. Later, Origo and her Italian husband transformed a desolate and deforested Tuscan property into a flourishing estate, and it was there that she discovered her true calling as a writer. In *Images and Shadows*, Origo paints portraits of her shy, loving father and her headstrong mother, and describes beloved places, the books that formed her sensibility, and how she grew up and made her way in the world. She reflects on the pleasures and challenges of writing and evokes the persistence and fragility of memory. *Images and Shadows* is an autobiography that is as thoughtful as it is profoundly touching.

### Among the Living

'A compelling story of love and betrayal in the divided Berlin of the 1980s' Sunday Times Best Books of 2019 'A beautifully written, evocative literary thriller set in Berlin shortly before the fall of the Wall' Financial Times Best Books of 2019 'A powerful and moving love story by a writer at the top of his game' John Boyne In West Berlin in 1989, eighteen-year-old Ralf has just left school and is living a final golden summer with his three best friends. They spend their days swimming, smoking and daydreaming about the future, oblivious to the storm gathering on the other side of the Berlin Wall. But an unsettling discovery about his family and a meeting with the mysterious Oz shatters everything Ralf thought he knew about love and loyalty. And as old

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Cold War tensions begin to tear his life apart, he finds himself caught up in a web of deceit, forced to make impossible choices about his country, his family and his heart.

### Shadows on the Hudson

Boris Makaver, a wealthy Jewish businessman living in New York City after the Holocaust, endures the tribulations of his daughter, Anna, as she makes many unfortunate decisions in her love life. 25,000 first printing.

### Here in Berlin

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is

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fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* — "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read." — *Publishers Weekly* — "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country — Bulgaria — and a painful history that feels particularly relevant now. You won't want to put down this remarkable book." — *Claire Messud*, author of *The Woman Upstairs* — "In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers." — *Ron Rash*, author of *The Risen*

### Renia's Diary

*Light and Shadow* is the incredible story of a father waging a secret war against communism during the Cold War, while his son comes of age as a journalist and embarks on the risky career of a foreign correspondent. Mark covered local and global events for the ABC for more than four decades, reporting on wars, royal weddings and everything in between. In the midst of all this he discovered that his father was an MI6 spy. Mark was witness to some of the most significant international events, including the Iranian hostage crisis, the buildup to the first Gulf

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War in Iraq and the direct aftermath of the shocking genocide in Rwanda. But when he contracted a life-threatening illness while working in the field, his world changed forever. Mark Colvin's engrossing memoir takes you inside the coverage of major news events and navigates the complexity of his father's double life. Light and Shadow was published seven months before Mark's death, and he had the pleasure of seeing it become a bestseller. Award-winning ABC journalist Tony Jones pays tribute to his friend in an afterword.

### An Honest Man

The winner of numerous literary awards including the Anne Frank Prize and Goethe Prize, Cees Nootboom, novelist, poet and journalist, "is a careful prose stylist of a notably philosophical bent." (J.M. Coetzee, The New York Review of Books) In Roads to Berlin, Nootboom's reportage, "from a 1963 Khrushchev rally in East Berlin to the tearing down of the Palast der Republik, brilliantly captures the intensity of the capital and its associated layers of memory," The Economist said. The book maps the changing landscape of post-World-War-II Germany, from the period before the fall of the Berlin Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification. Nootboom's writings on politics, people, architecture, and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day. From the

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Hardcover edition.

## Shadow of His Hand

A deeply moving memoir that confronts the defining trauma of the twentieth century, and its effects on a father and son. In 1939, Jonathan Lichtenstein's father Hans escaped Nazi-occupied Berlin as a child refugee on the Kindertransport. Almost every member of his family died after Kristallnacht, and, upon arriving in England to make his way in the world alone, Hans turned his back on his German Jewish culture. Growing up in post-war rural Wales where the conflict was never spoken of, Jonathan and his siblings were at a loss to understand their father's relentless drive and sometimes eccentric behavior. As Hans enters old age, he and Jonathan set out to retrace his journey back to Berlin. Written with tenderness and grace, *The Berlin Shadow* is a highly compelling story about time, trauma, family, and a father and son's attempt to emerge from the shadows of history.

## In the Shadow of Freedom

Not an autobiography in the customary sense, Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin's West End at the turn of the century is translated into English for the first time in book form.

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### Nico - in the Shadow of the Moon Goddess

Jonathan Rabb is one of my favorite writers, a highly gifted, heart-wise storyteller if ever there was one. What a powerful, moving book. David McCullough, Pulitzer Prize and National Book Award-winning author A moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia In late summer 1947, thirty-one-year-old Yitzhak Goldah, a camp survivor, arrives in Savannah to live with his only remaining relatives. They are Abe and Pearl Jesler, older, childless, and an integral part of the thriving Jewish community that has been in Georgia since the founding of the colony. There, Yitzhak discovers a fractured world, where Reform and Conservative Jews live separate lives--distinctions, to him, that are meaningless given what he has been through. He further complicates things when, much to the Jeslers' dismay, he falls in love with Eva, a young widow within the Reform community. When a woman from Yitzhak's past suddenly appears--one who is even more shattered than he is--Yitzhak must choose between a dark and tortured familiarity and the promise of a bright new life. Set amid the backdrop of America's postwar south, *Among the Living* grapples with questions of identity and belonging, and steps beyond the Jewish experience as it situates Yitzhak's story during the last gasp of the Jim Crow era. Yitzhak begins to find echoes of his own experience in the lives of the black family who work for the Jeslers--an affinity he does not share with the Jeslers themselves. This realization both surprises and convinces Yitzhak that his choices are not as clear-cut as he might have thought.

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## Berlin Now

### A Cool and Lonely Courage

The incredible true story of British special agents Eileen and Jacqueline Nearne, sisters who risked everything to fight for freedom during the Second World War. When elderly recluse Eileen Nearne died, few suspected that the quiet little old lady was a decorated WWII war hero. Volunteering to serve for British intelligence at age 21, Eileen was posted to Nazi-occupied France to send encoded messages of crucial importance for the Allies, until her capture by the Gestapo. Eileen was not the only agent in her family---her sister Jacqueline was a courier for the French resistance. While Jacqueline narrowly avoided arrest, Eileen was tortured by the Nazis, then sent to the infamous Ravensbrück women's concentration camp. Astonishingly, this resourceful young woman eventually escaped her captors and found her way to the advancing American army. In this amazing true story of triumph and tragedy, Susan Ottaway unveils the secret lives of two sisters who sacrificed themselves to defend their country.

### The Berlin Shadow

It is February 1983, and Berlin is a divided city with a miles-long barricade separating east from

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west. But the city isn't the only thing that is divided. Ada lives among the rebels, punkers, and immigrants of Kreuzberg in West Berlin. Stefan lives in East Berlin, in a faceless apartment bunker of Friedrichshain. Bound by love and separated by circumstance, their only chance for a life together lies in a high-risk escape. But will Stefan find the courage to leap? Or will forces beyond his control stand in his way? National Book Award finalist Beth Kephart presents a story of daring and sacrifice, and love that will not wait.

### Kingdom of Shadows

"A history of Romania traces the author's intellectual development throughout his extensive visits to the country, sharing his observations about its reflection of European politics, geography and key events while exploring the indelible role of Vladimir Putin."--NoveList.

### Going Over

Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics. The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's

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clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows

Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author's consciousness.

Janet Maslin, The New York Times

Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It's hard to overestimate Kingdom of Shadows.

Eugen Weber, Los Angeles Times

A triumph: evocative, heartfelt, knowing and witty.

Robert J. Hughes, The Wall Street Journal

Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.

Walter Shapiro, Time

### Light and Shadow Updated Edition

The best-selling author of Devil in the White City documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a

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relationship with Gestapo chief Rudolf Diels.

### Forty Autumns

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is "fascinating, entertaining, hilarious, horrifying and very important" (Tom Hanks) and "a heartbreaking, beautifully written book." (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In "the most humane and sensitive way" (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was "disappeared". And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

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## In the Garden of Beasts

The changes that followed the fall of the Berlin Wall in November 1989 were particularly dramatic for East Germans. With the German Democratic Republic effectively taken over by West Germany in the reunification process, nothing in their lives was immune from change and upheaval: from the way they voted, the newspapers they read, to the brand of butter they bought. But what was it really like to go from living under communism one minute, to capitalism the next? What did the East Germans make of capitalism? And how do they remember the GDR today? Are their memories dominated by fear and loathing of the Stasi state, or do they look back with a measure of fondness and regret on a world of guaranteed employment and a relatively low cost of living? This is the story of eight citizens of the former German Democratic Republic, and how these dramatic changes affected them. All of the people in the book were born in East Germany after the Berlin Wall was put up in August 1961, so they knew nothing other than living in a socialist system when the GDR fell apart. Their stories provide a fascinating insight not only into everyday life in East Germany, but about how this now-vanished state is remembered today, a quarter of a century after the fall of the Wall.

## The Shadow Land

The astonishing true story of the Berlin Tunnel, one of the West's greatest espionage operations of the Cold War—and the dangerous Soviet mole who betrayed it. Its code name

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was "Operation Gold," a wildly audacious CIA plan to construct a clandestine tunnel into East Berlin to tap into critical KGB and Soviet military telecommunication lines. The tunnel, crossing the border between the American and Soviet sectors, would have to be 1,500 feet (the length of the Empire State Building) with state-of-the-art equipment, built and operated literally under the feet of their Cold War adversaries. Success would provide the CIA and the British Secret Intelligence Service access to a vast treasure of intelligence. Exposure might spark a dangerous confrontation with the Soviets. Yet as the Allies were burrowing into the German soil, a traitor, code-named Agent Diamond by his Soviet handlers, was burrowing into the operation itself. . . . Betrayal in Berlin is Steve Vogel's heart pounding account of the operation. He vividly recreates post-war Berlin, a scarred, shadowy snake pit with thousands of spies and innumerable cover stories. It is also the most vivid account of George Blake, perhaps the most damaging mole of the Cold War. Drawing upon years of archival research, secret documents, and rare interviews with Blake himself, Vogel has crafted a true-life spy story as thrilling as the novels of John le Carré and Len Deighton. Betrayal in Berlin includes 24 photos and two maps.

### Death in Berlin

"Nickel and Dimed for the Amazon age," (Salon) the bitingly funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year,

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she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," *On the Clock* examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. *On the Clock* explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

### Betrayal in Berlin

A Finalist for the Costa Book Award Longlisted for the Orwell Prize Named a Best Book of the Year by *The Times* (London) *New Statesman* (London) *Daily Express* (London) *Commonweal* magazine In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been her "soul place," she said—a holiday home for her and her family, but also a refuge—until the 1930s, when

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the Nazis' rise to power forced them to leave. The trip was his grandmother's chance to remember her childhood sanctuary as it was. But the house had changed, and when Harding returned once again nearly twenty years later, it was about to be demolished. It now belonged to the government, and as Harding began to inquire about whether the house could be saved, he unearthed secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, a Stasi informant. All had made the house their home, and all but one had been forced out. The house had weathered storms, fires and abandonment, witnessed violence, betrayals and murders, and had withstood the trauma of a world war and the dividing of a nation. Breathtaking in scope and intimate in its detail, *The House by the Lake* is a groundbreaking and revelatory new history of Germany, told over a tumultuous century through the story of a small wooden house.

### Born in the Gdr

In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled

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down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

### In Europe's Shadow

Young Anita Dittman's world crumbles as Hitler begins his rise to power in Germany, but because she's a Christian and only half-Jewish, Anita feels sure she and her family are safe from "the Final Solution". She couldn't have been more wrong. *Shadow of His Hand* is an inspirational young adult historical fiction book based on the real-life story of Anita Dittman, a Holocaust survivor. It follows her struggle against Nazi persecution and her growth in her

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relationship with God through the worst of times.

### Roads to Berlin

Death in Berlin traces rituals and perceptions surrounding death from the Weimar Republic to the building of the Berlin Wall.

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