

The Beach

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Nathan Nuttboard Hits the Beach

At the Beach

She's 43 years old and starting over from scratch. How did this happen? She had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left

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alone, she has to begin again. And then her estranged sister and mother get thrown into the mix. When she buys a house on a small South Carolina island, will she learn what life is really about? Or will she find out that some relationships can never be mended? This women's divorce fiction book will give you all the feels. Grab your tissues and go on a journey with this quirky cast of characters. Get it now.

The Deformation of Iroquois Beach and Birth of Lake Ontario

In these and seven other stories, The Beach Book gathers a seminal selection of fiction set on beaches around this big glue globe. Internationally acclaimed authors and emerging voices have all written eloquently about the sea's siren song. This book is completely waterproof. Put it right in your beach tote along with your sunscreen and beach ball!

At the Beach

Grover sees a bottle, two toy sea horses, three waves, four beach umbrellas, five old shoes, six sailboats, seven kites, eight seagulls, nine Popsicle sticks, ten bottle caps, eleven shells, and twelve friends

Restoring the Beach

Waves and tides, wind and storms, sea-level rise and shore erosion: these are the forces that shape our beaches, and beach lovers of all stripes can benefit from learning more about how these coastal processes work. With animation and clarity, *The Beach Book* tells sunbathers why beaches widen and narrow, and helps boaters and anglers understand why tidal inlets migrate. It gives home buyers insight into erosion rates and provides natural-resource managers and interested citizens with rich information on beach nourishment and coastal-zone development. And for all of us concerned about the long-term health of our beaches, it outlines the latest scientific information on sea-level rise and introduces ways to combat not only the erosion of beaches but also the decline of other coastal habitats. The more we learn about coastline formation and maintenance, Carl Hobbs argues, the better we can appreciate and cultivate our shores. Informed by the latest research and infused with a passion for its subject, *The Beach Book* provides a wide-ranging introduction to the shore, and all of us who love the beach and its associated environments will find it timely and useful.

Dinosaurs on the Beach

The Nest on the Beach

A family keeps forgetting the things they need to take to the beach.

The House on the Beach

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone

ends up dead and what is Caroline hiding?

The Beach Boys

Nathan, Gnarly and the Nuttboard family are back again in a sequel to Eaton's popular Nathan Nuttboard- Hits the Beach. Narelle as difficult as ever; Dad still technologically challenged; Mum her usual assertive self; little sister Nadine intrusive and Nathan and friend Gnarly continuing their happy-go-lucky sure to miss-fire antics. What IS new is the arrival of a little known grandfather from Scotland, Fergus McCraigh. Self-centred, overbearing, canny, rude, Fergus makes life miserable for all the members of the family. Narelle, the only one of the children to remember a visit to Scotland where she was accused of spoiling Fergus's sporrán, already dislikes the man before he dubs her into her parents for being at a pub instead of studying; Nathan is forced to give up his bedroom for Fergus and to share Nadine's - together with her thousands of stuffed toy animals. Neither is too happy with the situation. Mum has a history of not getting on with her father, and Dad, well Fergus never forgave him for marrying his daughter and taking her off to Australia.

Eva at the Beach: A Branches Book (Owl Diaries #14)

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"The ultimate guide to all of Eleuthera's 135 beaches" --Cover.

The Bulletin of the Beach Erosion Board

There's so many things to see at the beach, let's point them out! This bright and bold colorful board book introduces young children to first words in English and Spanish. At the Beach is the perfect size for small hands to take with them wherever they go!

To the Beach!

A girl is going to the beach but first she must find everything she needs.

At the Beach

At the Beach

Going to the Beach

Like waves ebbing and flowing, love surges and subsides among four friends who share a vacation at the house on the beach. As they navigate the seas of love and friendship, jealousy and unfaithfulness, Elena, Marta, Eduardo, and Rafael are swept up in the opposing currents that flow between security and personal freedom, marriage and sexual

liberation, family and work, provincial and city life, and traditional and unconventional gender roles. This deceptively simple novel, published in Mexico in 1966 as *La casa en la playa* and here translated into English for the first time, is an important work by one of Mexico's, and indeed Latin America's, major writers of the twentieth century. Juan García Ponce helped Mexican arts and letters break out of the ossified styles and themes of the post-Revolutionary "Mexican School" with works that explore the conflict between individual desire and the demands of family and work. Written at a turning point in his career, *The House on the Beach* foreshadows his embrace of the erotic encounter as a means of undermining rigid, socially constructed personal identity. It supports feminist views and probes deeply into the contradictions, backwardness, and progress of modern Mexican society.

At the Beach

When New York law student Jack Mullen learns that his brother has drowned, he knows it can't be an accident . . . Jack Mullen is in law school in New York City when the shocking news comes that his brother Peter has drowned in the ocean off East Hampton. Jack knows his brother and knows this couldn't be an accident; someone must have wanted his brother dead. But the powers that be say

otherwise. As Jack tries to uncover details of his brothers last night, he confronts a barricade of lawyers, police, and paid protectors who separate the multibillionaire summer residents from local workers like Peter. Soon he discovers that Peter wasn't just parking cars at the summer parties of the rich. He was making serious money satisfying the sexual needs of the richest women and men in town. The Beach House reveals the secret lives of celebrities in a breathtaking drama of revenge—with a finale so shocking that only James Patterson could have written it.

The Beach House

Eight teens are dropped off on a remote west-coast island for a week-long treatment program called INTRO (Into Nature to Renew Ourselves). The story is told by two of them: Alice, whose police-officer mother believes Alice might have a substance-abuse problem, and Caleb, who assaulted his abusive stepfather. They are joined by six other miscreants and three staff: a psychologist, a social worker and an ex-cop. On the first night, one of the girls disappears from her cabin. There is a panicked search of the island, but she is nowhere to be found. The adults seem oddly ineffectual in dealing with the crisis—and then the ex-cop gets sick and dies. The radio has been sabotaged, and there

is no way to call for help. When the social worker also becomes ill, the kids decide to take matters into their own hands and track down the killer.

The Beach Book

In *The Beach Club*, the juicy first novel by talented newcomer Elin Hilderbrand, a series of personal dramas are played out during one summer at a Nantucket Beach Club. It's about the love of summer, summer love, and the special feelings we all have for that special summer place--in this case, a hotel and an island. Mack Petersen, manager of the hotel, has been working at The Beach Club for 12 summers. Only this summer is different. His boss, the owner of the hotel, Bill Elliot, shows up in the spring with a new set of demands. His girlfriend Maribel is pressing Mack to get married and Vance, the African-American bellman, who has hated Mack since the day Mack stole his job 12 years ago, threatens him in a deadly scene. Mack knows something's got to give. Love O'Donnell, the new front desk person straight from the slopes of Aspen, is desperately searching for a stranger to father her child. The bellman, Jem Crandall, who posed as Mr. November in his college calendar, is on his way to LA to break into agenting, until he falls in love with Maribel. Emotions are at a peak when a hurricane threatens to wash away The Beach

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Club and all it stands for. An engrossing, sexy novel that will sweep you away to the beach any time of the year.

The Bulletin of the Beach Erosion Board

Josie is sure that she has found tiny dinosaur footprints in stone, hundreds of millions of years old, but will she be able to secure her find?

A Stranger on the Beach

On a night when the moon can grow no fatter, bats pack their moon-tan lotion, blankets, banjos, and baskets of treats and fly off for some fun where the foamy sea and soft sand meet. 15,000 first printing.

On the Beach

The Beach Book

Grover's Day at the Beach

From the New York Times bestselling author of the Tradd Street novels comes a story of one woman's journey into a secret past--and a life she never expected on the ravaged coast of Biloxi, Mississippi. Working at an auction house in New York, Julie Holt meets a

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struggling artist and single mother who reminds her very much of her missing younger sister. Monica Guidry paints a vivid picture of her Southern family through stories, but never says why or how she lost contact with them. And she has another secret: a heart condition that will soon take her life. Feeling as if she's lost her sister a second time, Julie inherits from Monica an antique portrait--as well as custody of her young son. Taking him to Biloxi, Mississippi, to meet the family he's never known, Julie discovers a connection of her own. The portrait, of an old Guidry relative, was done by her great-grandfather--and unlocks a surprising family history. READERS GUIDE INCLUDED

The Beach

The Beach Book

Shows readers some of the things they may find on and around the beach.

Bats at the Beach

The accurately presented setting of this narrative gives reason for the agitation experienced by a sea bird when its nesting environment is threatened. Understanding the effect of setting is an essential feature of

narrative texts.

The Bulletin of the Beach Erosion Board

Meet Otto! "Woof, woof!" Join Otto on his trip to the beach. He is looking for a new friend to play with. Do you think he will find one? Open this book and find out!

Otto Goes to the Beach

Beach Beneath the Streets, The

A young girl spends a radiant summer day at the beach in this updated classic from the author of Apples and Pumpkins. Sunsandthe bright blue ocean! There is so much for a young girl to do on a visit to the beach: sand castles to build, seashells to gather, sandpipers to run with, and a picnic lunch to enjoy. This updated edition of a perennial summertime favorite includes new jacket art from Lizzy Rockwell and refreshed interior art and design.

The Beach Book

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last

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generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end.

Exploring the Beach

Features the rock and roll band the Beach Boys, discussing how the group got together, the California surfing style music, and what the members are doing now.

Blood on the Beach

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the

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figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

On the Beach

A history of the development of the beach traces its image in popular culture, the rise of the great resorts, and the evolution of the leisure industry

The Beach

Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary

U.S.

The Beach House

Our senses help us discover things at the beach. Learn what you can hear, see, smell, and touch at the beach. Paired to the fiction title Wally and Molly Go to the Beach.

The Beach Trees

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end.

The Beach Boys

The Beach Club

Around the world, when people think of vacation it's the beach they want--even when long distances must be traversed, the seashore is the place to escape the rigors of modern life. How did this come to be, and

what does our ongoing love affair with the beach mean? How do shore vacations differ from traditional tourism, and what does this tell us about our fears and dreams? In *At the Beach*, Jean-Didier Urbain offers witty and insightful answers to these questions. Urbain traces the transformation of the beach from a place of mythological threats and a demanding workplace fraught with danger to a destination for medical treatment and the pursuit of pleasure. He looks to the emergence of the modern vacation in the nineteenth century, examines representations of beachgoing in literature and the arts, and shows the transgressive side of beach culture--from nudism to hedonism to various "scandals" about costume, behavior, and sexuality that make the beach the site of social spectacle as well as leisure. Urbain's ultimate focus is the paradoxical enterprise of the residential seaside vacationer, who travels in order to stay in one place and who leaves the everyday world behind to reconstruct an idealized version of it at the shore. He argues that unlike tourists, who move from place to place, beach vacationers are not seeking to explore nature, to discover other cultures, or even to "get away from it all"; rather, they are attempting to re-create their own identities through a simplified community they can no longer find elsewhere. Blending history with social observation, Urbain presents an original, incisive, and entertaining account of this

enduring ritual of escape and recreation.

On the Beach

Presents an account of the rise of the Beach Boys and sheds light on their rivalry with the Beatles, the release of the influential "Pet Sounds" album, and the nervous breakdown of Brian Wilson, the group's creative genius.

Bulletin of the Beach Erosion Board

A family goes to the beach for a day full of fun and adventure.

Nathan Nuttboard Hits the Beach

It's summertime and Eva Wingdale is going to the beach!

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