

Tall Tales And Wee Stories The Best Of Billy Connolly

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Billy

Twelve Patients

'If you have kids transitioning from primary to secondary school, this book is for you (well, for your kids!) Helpful, funny and encouraging' - Sarah Turner AKA The Unmumsy Mum 'Find great friends. Boost your confidence. Build towards your brilliant future.' Secondary school can seem scary. Corridors are wide, older students look terrifying and there's homework, messy friendships and stressful exams to deal with. But, whether you're about to land at secondary school or you're still settling in, Mr Burton is here to guide you through your journey - worry-free. From your first day to your final exams, this handbook will have you achieving, succeeding and being the best you can be! Written by head teacher and star of Educating Yorkshire, Mr Matthew Burton, this is the ultimate secondary school survival guide.

Go Big

Memories of Gerald Daniele's life and a selection of his poetry.

Daft Wee Stories

The legendary comedian, actor, and writer of Monty Python, Fawlty Towers, and A Fish Called Wanda fame shares his key ideas about creativity: that it 's a learnable, improvable skill. " Many people have written about creativity, but although they were very, very clever, they weren't actually creative. I like to think I'm writing about it from the inside. " —John Cleese You might think that creativity is some mysterious, rare gift—one that only a few possess. But you ' d be wrong. As John Cleese shows in this short, practical, and often amusing guide, it ' s a skill that anyone can acquire. Drawing on his lifelong experience as a writer, Cleese shares his insights into the nature of the creative process and offers advice on how to get your own inventive juices flowing. What do you need to do to get yourself in the right frame of mind? When do you know that you ' ve come up with an idea that might be worth pursuing? What should you do if you think you ' ve hit a brick wall? We can all be more creative. John Cleese shows us how.

Blood Sisters

DAFT WEE STORIES is Limmy ' s first book. It is a collection of stories. There are

short stories. There are longer stories. There are stupid stories. There are thoughtful stories. There are upside-down stories. There are normal-way-up stories. There are weird stories. There are less weird stories. There are really weird stories. There is nothing else like it. Have a read.

By the Light of the Moon

A joyful love story set against the backdrop of lockdown – perfect for fans of The Flatshare Do you believe in love before first sight?

Billy Connolly's Route 66

THE SUNDAY TIMES BESTSELLER 'Connolly's raucous run through his life is as furious, funny and foul-mouthed as you'd expect' Sunday Times In December 2018, after fifty years of belly-laughs, energy and outrage, Billy Connolly announced his retirement from live stand-up comedy. It had been an extraordinary career. When he first started out in the late sixties, Billy played the banjo in the folk clubs of Scotland. Between songs, he would improvise a bit, telling anecdotes from the Clyde shipyard where he'd worked. In the process, he made all kinds of discoveries about what audiences found funny, from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex. He began to understand the craft of great storytelling. Soon the songs became shorter and the monologues longer, and Billy quickly became recognised as one of the most exciting comedians of his generation. Billy's routines always felt spontaneous. He never wrote scripts, always creating his comedy freshly on stage in the presence of a live audience. A brilliant comic story might be subsequently discarded, adapted or embellished. A quick observation or short anecdote one night, could become a twenty-minute segment by the next night of a tour. Billy always brought a beautiful sense of the absurd to his shows as he riffed on his family, hecklers, swimming in the North Sea or naked bungee jumping. But his comedy can be laced with anger too. He hates pretentiousness and calls out hypocrisy wherever he sees it. His insights about the human condition have shocked many people, while his unique talent and startling appearance on stage gave him license to say anything he damn well pleased about sex, politics or religion. Billy got away with it because he has always had the popular touch. His comedy spans generations and different social tribes in a way that few others have ever managed. Tall Tales and Wee Stories brings together the very best of Billy's storytelling for the first time and includes his most famous routines including, The Last Supper, Jojoba Shampoo, Incontinence Pants and Shouting at Wildebeest. With an introduction and original illustrations by Billy throughout, it is an inspirational, energetic and riotously funny read, and a fitting celebration of our greatest ever comedian.

I'm Only in It for the Parking

In 1997, Dr Marie Cassidy arrived in Dublin from Glasgow. There to discuss a possible deputy state pathologist post with Professor John Harbison, instead she was whisked by police escort to a Grangegorman murder scene. There was no turning back. She became Ireland's State Pathologist from 2004 until 2018, her image synonymous with breaking news of high-profile cases - a trusted figure in turbulent

times. Here, with the scalpel-like precision and calm authority of her trade, Marie shares her remarkable personal journey from working-class Scotland into the world of forensic pathology, describing in candid detail the intricate processes central to solving modern crime. She recounts her work following the tragic deaths of Rachel O'Reilly, Siobhan Kearney, Robert Holohan, Tom O'Gorman and others - along with the Stardust exhumations and lesser known cases from her long career - outlining the subtle methods by which pathology and the justice system meet. Beyond the Tape is a unique behind-the-scenes journey into the mysteries of unexplained and sudden death - by turns poignant, stark and deeply compelling.

Descriptosaurus

PRE-ORDER NOW 'Football is a simple game. 22 players chase a ball for 90 minutes, and at the end the Germans always win.' This book is inspired by the stories Danny and I have shared with each other about what life in football is really like: in the dressing room, in the commentary box, on the pitch and – with the appropriate pixellation – in the showers afterwards. What's it really like to play with Messi? I wouldn't know, but I have starred alongside him in an advert for Walkers crisps. And, well, his performance was world-class. And what is a life in football really like? You won't learn much from the dull-as-dishwater post-match interviews – it's a world of secrets, superstitions, laughs and personalities, and let me tell you, half of it you won't believe. I've looked back at my playing days, from England to Leicester, Everton to Barcelona, Tottenham to, er, Nagoya Grampus Eight, and shared the chaotic behind-the-scenes secrets of Match of the Day – and Danny has chipped in with stories from a lifetime following the game as a fan. From Italia '90 to Leicester's Premier League fairytale, from yellow cards to World Cup trophies (I've never been awarded either), you'll find it all here – everything you always wanted to know about football, but didn't realise that you did. Inspired by the No.1 podcast Behind Closed Doors

Billy Connolly's Tracks Across America

An introverted young girl finds her voice through reading and the power of imagination in this stunning debut picture book. How do you find your voice, when no one seems to be listening? In David Quimet's spellbinding debut, a young girl struggles to make herself heard, believing she is too insignificant and misunderstood to communicate with the people in her life. Anxious about how she thinks she should look and speak, the girl stays silent, turning to books to transport her to a place where she is connected to the world, and where her words hold power. As she soon discovers, her imagination is not far from reality, and the girl realizes that when she is ready to be heard, her voice will ring loud and true. Quimet's stirring and haunting illustrations masterfully capture how it feels to be a lonely, self-conscious child unsure of how to claim a space in the world.

I Go Quiet

'Riveting, twisty as all hell, and very, very clever, A Knock at the Door is a rollercoaster ride of brilliance. TW Ellis is a superb thriller writer' --- SARAH PINBOROUGH They ask for your husband. They just want to talk. THEY'RE LYING.

Your husband isn't who he says he is, say the people at your door. Come with us. Don't trust them, says a voice on the phone. Run. Who would you believe? In this terrifying first psychological thriller by bestselling author T.W. Ellis, one woman goes on the run and is forced to question everything she held dear . . . 'A Knock at the Door is a riveting, twisty thriller that grips and intrigues from the very beginning. T. W. Ellis is the real deal' --- ALEX NORTH

Made In Scotland

To have Billy Connolly as a personal tour guide through some of the world's most dramatic landscapes in the vast wilderness of the Arctic is to enjoy a once-in-a-lifetime experience only he can offer. In his own quintessential way, this much-loved Scottish comedian, actor, musician and self-proclaimed 'citizen of the world' takes us zig-zagging from the Atlantic to the Pacific Ocean via Newfoundland, Canada, the Yukon and the Northwest Passage in an epic adventure only recently made possible through global warming. With his infectious enthusiasm and idiosyncratic humour, Billy goes searching for the beauty of ordinariness and bumps into all manner of weird and wonderful people along the way. He learns how to be a bear whisperer, pans for gold with prospectors, learns how to square dance, kayaks through ice floes between fishing trips, runs bare-assed into a sweat lodge, and attempts the finer complexities of the Inuit language. He jams with fiddlers, kisses a cod, goes hunting for Big Foot, and invokes the spirit of the ancients while iceberg-harvesting. With as many laugh-out-loud moments as they are poignant ones, Journey to the Edge of the World is more than just an informative and entertaining travel guide - it is time spent exclusively in the company of an irascible national treasure.

Bothy Tales

Billy Connolly - raconteur, comedian, and irrepressible wanderer - has spent much of his life in the United States. It's a country he knows and loves a great deal, but even someone as well-travelled as Billy can always discover new things about such a vast nation. So he's off on the move again, this time via the tracks of the great railroads that helped to build the country. Billy's latest adventure takes him on an epic trip through the backyard of America, tracing the routes taken by the first European settlers westwards from Chicago to California, then back down south and eastwards through Arizona, Texas, Alabama and finally New York, over 6,000 miles and 26 states later. It's a journey through a country you don't get to see from 30,000 feet in the air - the real America of friendly people with fascinating tales to tell which not only give us an insight into their lives, but also into the life of their great homeland. And it's a journey that couldn't be shared with a more entertaining companion. Hope aboard and join Billy on a trip you'll never forget.

The Note Through the Wire

Praised as an "unforgettable love story" by Heather Morris, New York Times bestselling author of The Tattooist of Auschwitz, this is the real-life, unlikely romance between a resistance fighter and prisoner of war set in World War II Europe. In this true love story that defies all odds, Josefina Lobnik, a Yugoslav partisan heroine, and Bruce Murray, a New Zealand soldier, discover love in the

midst of a brutal war. In the heart of Nazi-occupied Europe, two people meet fleetingly in a chance encounter. One an underground resistance fighter, a bold young woman determined to vanquish the enemy occupiers; the other a prisoner of war, a man longing to escape the confines of the camp so he can battle again. A crumpled note passes between these two strangers, slipped through the wire of the compound, and sets them on a course that will change their lives forever. Woven through their tales of great bravery, daring escapes, betrayal, torture, and retaliation is their remarkable love story that survived against all odds. This is an extraordinary account of two ordinary people who found love during the unimaginable hardships of Hitler's barbaric regime as told by their son-in-law Doug Gold, who decided to tell their story from the moment he heard about their remarkable tale of bravery, resilience, and resistance.

Beyond the Tape

"First published in Great Britain by Penguin Books, an imprint of Penguin Random House UK"--Verso.

Love in Lockdown

An interstellar craft is decelerating after its century-long voyage. Its destination is V538 Aurigae, a now-empty planet dominated by one gigantic megastructure, a conical mountain of such height that its summit is high above the atmosphere. The ship's crew of five hope to discover how the long-departed builders made such a colossal thing, and why: a space elevator? a temple? a work of art? Its resemblance to the mountain of purgatory lead the crew to call this world Dante. In our near future, the United States is falling apart. A neurotoxin has interfered with the memory function of many of the population, leaving them reliant on their phones as makeshift memory prostheses. But life goes on. For Ottoline Barragão, a regular kid juggling school and her friends and her beehives in the back garden, things are about to get very dangerous, chased across the north-east by competing groups, each willing to do whatever it takes to get inside Ottoline's private network and recover the secret inside. Purgatory Mount, Adam Roberts's first SF novel for three years, combines wry space opera and a fast-paced thriller in equal measure. It is a novel about memory and atonement, about exploration and passion, and like all of Roberts's novels it's not quite like anything else.

David Bowie

BILLY, the ground-breaking biography of the nation's favourite iconoclast, gave millions of readers a fascinating insight into the personal and professional life of the genius that is Billy Connolly. Then, in the sequel to that bestselling book, the award-winning Pamela Stephenson celebrated life with the Scottish beastie as he hit the big six-oh. In it we relive colourful and epic moments from Billy's early life in Glasgow - the background to an intimate portrait of his marriage with Pamela and his life in Scotland, LA and the rest of the world. Witty, insightful and intimate, BRAVEMOUTH draws the reader into two very different worlds - hers of international sexology and the serious psychology of humorists, his of incontinence pants, being married to a shrink and the finer points of banjo playing.

Tall Tales & Short Stories

In *Riding the Elephant*, Craig regales readers with new essays, rendered in the voice fans have come to love. In lyrical prose that is at once hilarious and unexpectedly moving, he discusses his deep love for his native Glasgow, the psychological changes of fatherhood, and looks at ageing and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colourful tapestry that ultimately reveals a complicated man and the personal progress he's made. For fans of Craig, comedy, and inventive storytelling, *Riding the Elephant* is a must-read memoir.

Pie and Mash down the Roman Road

THE SUNDAY TIMES BESTSELLER 'Connolly's raucous run through his life is as furious, funny and foul-mouthed as you'd expect' Sunday Times In December 2018, after fifty years of belly-laughs, energy and outrage, Billy Connolly announced his retirement from live stand-up comedy. It had been an extraordinary career. When he first started out in the late sixties, Billy played the banjo in the folk clubs of Scotland. Between songs, he would improvise a bit, telling anecdotes from the Clyde shipyard where he'd worked. In the process, he made all kinds of discoveries about what audiences found funny, from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex. He began to understand the craft of great storytelling. Soon the songs became shorter and the monologues longer, and Billy quickly became recognised as one of the most exciting comedians of his generation. Billy's routines always felt spontaneous. He never wrote scripts, always creating his comedy freshly on stage in the presence of a live audience. A brilliant comic story might be subsequently discarded, adapted or embellished. A quick observation or short anecdote one night, could become a twenty-minute segment by the next night of a tour. Billy always brought a beautiful sense of the absurd to his shows as he riffed on his family, hecklers, swimming in the North Sea or naked bungee jumping. But his comedy can be laced with anger too. He hates pretentiousness and calls out hypocrisy wherever he sees it. His insights about the human condition have shocked many people, while his unique talent and startling appearance on stage gave him license to say anything he damn well pleased about sex, politics or religion. Billy got away with it because he has always had the popular touch. His comedy spans generations and different social tribes in a way that few others have ever managed. *Tall Tales and Wee Stories* brings together the very best of Billy's storytelling for the first time and includes his most famous routines including, *The Last Supper*, *Jojoba Shampoo*, *Incontinence Pants* and *Shouting at Wildebeest*. With an introduction and original illustrations by Billy throughout, it is an inspirational, energetic and riotously funny read, and a fitting celebration of our greatest ever comedian.

Creativity

The image of Dave Allen is seared into our minds. He sits on a tall chair with a glass of J&B, smoking his Gauloises, a fingertip missing as he tells the most hilarious, rambling stories. But what of the man behind the image? Having worked with him as his stage manager, Carolyn Soutar was able to see how he behaved both on and off

screen. Here she discusses the Irish Catholic upbringing that brought him so much anger, which he was able to turn to humour, how he toured with the Beatles in the sixties, and became a huge TV star in the following decades. This biography is the most revealing account of the famously private comedian, whose career began in the sixties but who remained influential to a whole new generation of comics in the 21st century.

I Spy

From one of America's preeminent national security journalists, an explosive, news-breaking account of Donald Trump's collision with the American national security establishment, and with the world. It is a simple fact that no president in American history brought less foreign policy experience to the White House than Donald J. Trump. The real estate developer from Queens promised to bring his brash, zero-sum swagger to bear to cut through America's most complex national security issues, and he did. If the cost of his "America First" agenda was bulldozing the edifice of foreign alliances that had been carefully tended by every president from Truman to Obama, then so be it. It was clear from the first that Trump's inclinations were radically more blunt force than his predecessors'. When briefed by the Pentagon on Iran and the Strait of Hormuz, he exclaimed, "The next time Iran sends its boats into the Strait: blow them out of the water! Let's get Mad Dog on this." When told that the capital of South Korea, Seoul, was so close to the North Korean border that millions of people would likely die in the first hours of any all-out war, Trump had a bold response, "They have to move." The officials in the Oval Office weren't sure if he was joking. He raised his voice. "They have to move!" Very quickly, it became clear to a number of people at the highest levels of government that their gravest mission was to protect America from Donald Trump. *Trump and His Generals* is Peter Bergen's riveting account of what happened when the unstoppable force of President Trump met the immovable object of America's national security establishment--the CIA, the State Department, and, above all, the Pentagon. If there is a real "deep state" in DC, it is not the FBI so much as the national security community, with its deep-rooted culture and hierarchy. The men Trump selected for his key national security positions, Jim Mattis, John Kelly, and H. R. McMaster, were products of that culture: Trump wanted generals, and he got them. Three years later, they would be gone, and the guardrails were off. From Iraq and Afghanistan to Syria and Iran, from Russia and China to North Korea and Islamist terrorism, *Trump and His Generals* is a brilliant reckoning with an American ship of state navigating a roiling sea of threats without a well-functioning rudder. Lucid and gripping, it brings urgently needed clarity to issues that affect the fate of us all. But clarity, unfortunately, is not the same thing as reassurance.

Bravemouth

One of the most successful MI5 undercover surveillance officers of his time.' - Sun
'The brutal truth about the war against terror. Fast-paced and gripping.' - Ant Middleton, author of *First Man In*
The explosive book from ex-MI5 surveillance officer Tom Marcus takes the reader on a non-stop, adrenalin-fuelled ride as he hunts down those who would do our country harm. Tom spent years working covertly to stop those who want to do us harm. In his bestselling memoir *Soldier Spy*, he told how he was recruited and described some of his top-secret operations. In *I Spy*, he

takes us deeper undercover as he puts his life on the line once more. I Spy plunges the reader straight into the action as Tom and his team race to prevent terrorists from causing carnage on our streets and outsmart Russian agents, blocking a daring plot that threatens the security of the nation. Relying on their quick wits, training and courage, the extraordinary men and women of MI5 are under intense pressure every day. Not everyone is suited for the work, and Tom shows how the incredibly tough challenges he faced growing up gave him the mental strength and skills to survive in a dangerous world. Gritty and eye-opening, this is a unique insight into a hidden war and the sacrifices made by those who fight it. You will never take your safety for granted again.

Like Father, Like Son

WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required ; you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. **/// WHAT IT TEACHES:** "America's Tallest Tales" takes kids on a delightful journey featuring the stars of America's folktales, including Paul Bunyan, Pecos Bill, Johnny Appleseed, Annie Christmas, Bess Call, and many more. 25 minutes; grades 2-6. **/// SYNOPSIS:** Babe the Blue Ox is missing, and Paul Bunyan will stop at nothing to find him. He teams up with Bess Call, the strong-armed heroine of the Adirondacks, on a quest to find his beloved companion. **/// WHAT IT DOES:** "America's Tallest Tales" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement ; all while enabling students to be part of a truly fun and creative experience they will never forget!

Round the Bend

The Scottish comedian tells the story of his 2,488 mile motorcycle trip on Route 66, from Chicago to the Santa Monica Pier in California.

Riding the Elephant

Following the advice of other creatures, a mother mouse moves her sleepy young son from one bed to another until she realizes she has known the right spot for him all along.

A Knock at the Door

'a quietly impressive book, which does something most celebrity autobiographies shy away from: it seeks the truth and, more often than not, finds it.' - THE MAIL A look

at the life and times of the man Sir Michael most looked up to. It started in the shadow of the pithead in a South Yorkshire mining village and ended up in tears before an audience of millions. Michael Parkinson's relationship with his late father John William was, and remains, a family love story overflowing with tenderness and tall tales of sporting valour, usually involving Yorkshire cricket or Barnsley FC. However, it was the overwhelming grief which poured out of Michael when Piers Morgan pressed him about John William in a television interview - four decades after the death of the father he encapsulated as 'Yorkshireman, miner, humorist and fast bowler' - that convinced one of the outstanding broadcasters and journalists of our time to delve deeper into the dynamics of their lives together. Co-written with his son Mike, this affectionate and revealing memoir explores the influences which shaped John William, Michael and succeeding generations of Parkinsons. The journey leads them from the depths of a Yorkshire coal mine, via the chapel, pub and picture-house, to a spot behind the bowler's arm at Lord's and the sands at Scarborough. While Like Father, Like Son conveys a powerful sense of time and place, it is wit, insight and, above all, enduring love which shine through its pages.

Tall Tales and Wee Stories

One rainy night in 1998, Philip Donaghy was paralysed in a car crash. It was just an accident, a stroke of bad luck that shattered a young man's dreams and ambitions. Against the odds, Philip left hospital and now lives in his own home with nursing care around the clock. The car crash was not the only accident to blight Philip's youth. His life was an accident from the moment of his conception in an institution for the mentally ill. Philip was taken from his mother days after his birth and reared in a children's home in Belfast. At the age of six, he was fostered by relatives and felt unloved by them. When he was 11 he found out that he had no father. Philip has fought desperately with his family and the health authorities ever since to find out who his father is. He has faced a conspiracy of silence and shame. More than the car crash, Philip's anguish over his identity as held him back from achieving his full potential. Philip has dreams. When he finds out who he is, he wants to marry and to raise a family of his own.

Purgatory Mount

Life Was Just an Accident

The inspiration for the NBC drama *New Amsterdam* and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

America's Tallest Tales

Dylan Jones ' s engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie ' s life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, David Bowie is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones ' s interviews with him across two decades, David Bowie is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

Journey to the Edge of the World

Virginia Woolf

Reviews of the first edition "This book is a treasure trove of descriptive language Highly recommended for both teachers and parents. I wish I ' d had a copy of this book when I was a full time English teacher! Invest in a copy today; you ' ll be glad you did." Sue Cowley, bestselling author, teacher and teacher trainer "Help to banish 'blank page syndrome' for ever, with this innovative book Created by teacher, Alison Wilcox, this inspirational book will build children's confidence in their writing ability." Literacy Times Plus "A real ' godsend ' to hard-pressed teachers, parents and pupils." Denis Hayes, author of Foundations of Primary Teaching ? Reviews of the second edition ' the addition of the CD is perfect for the modern day classroom fantastic! ' ?Emma Palastanga, primary deputy head ' The book/CD, will be so helpful to teachers who are struggling to think of different ways to say things and will enhance their planning and teaching. As a classroom resource it will be invaluable. ' Elaine Smitheman, primary school teacher ? Now available with a CD-ROM for classroom use, Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings – landscapes, settlements and atmosphere, Characters – appearance, emotions and personality, and Creatures – appearance, abilities and habitats. New features for the second edition include: IWB compatible CD-ROM containing all the main elements of the book New VCOP coverage Expanded coverage of adverbs and connectives New planning sheets to help children organise and structure descriptions

Character cards, games and mountain pyramid vocabulary builders The Descriptosaurus model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, it provides essential starting points to encourage putting pen to paper. Using Descriptosaurus will not only inspire children, it will build their confidence and dramatically improve the content of their writing. This is an ideal resource for all KS2 primary and KS3 secondary English teachers, literacy coordinators and parents keen to support their childrens ' creative writing. It would also make an excellent classroom book for PGCE students, particularly Primary PGCE with English specialism.

The Secret Life of Tartan

'A truly eye-opening book from a fantastic comedian.' ADAM KAY 'Comedy genius The funniest book I've read in years.' DAVID WALLIAMS Lee Ridley won the hearts and minds of the nation on Britain's Got Talent. Now the much-loved comedian opens up on what it's like to be him. I'm Only In It for the Parking is a wonderful journey through Lee's extraordinary life, by way of the people who like to pray for him, the comparisons with Stephen Hawking, some perilous falls, some epic fails and more information about Lee's private life than you probably need. This is the wickedly funny story of the stand-up who struggles to stand up, but who learns to find his feet. And the Geordie without the accent, the entertainer who really can't speak at all, but who has something important to say. 'Hilarious.' THE SUN

Dave Allen

THE SUNDAY TIMES BESTSELLER 'Where do you come from? It's one of the most basic human questions of all. But there is another question, which might sound a wee bit similar but is actually very different: What do you come from? And, let me tell you, that question can take you all sorts of strange places' In Made in Scotland, legendary comic and national treasure Billy Connolly returns to his roots, reflecting on his life, his homeland and what it means – then and now – to be Scottish. Full of Billy's distinctive humour, Made in Scotland is a hilarious and heartfelt love letter to the place and the people that made him.

Gullible's Travels

By turns heartbreaking and hilarious, this intimate biography of the British comic is “ a triumph of the will, an Angela ' s Ashes with punch lines ” (Publishers Weekly). One of the UK ' s most beloved stand-up comedians, Billy Connolly is recognized around the world for his HBO comedy specials and roles in movies like The Boondock Saints and Lemony Snicket ' s A Series of Unfortunate Events. An inspiration to generations of British comedians, including such stars as Eddie Izzard, Billy is known simply as “ The Big Yin ” in his native Scotland. But his road to success was anything but easy. Abandoned by his mother in a Glasgow tenement, abused by his father and the cruel aunt who became his caretaker, he would seem to have little chance of survival let alone meteoric success. Billy, the revelatory, poignant, and wildly entertaining biography is written by the woman who knows him best—his wife. Pamela Stephenson,

a clinical psychologist, takes us through the heartbreaking and hilarious life of this comic legend, providing an intimate window into what made him the man he is today.

The Tall Book of Make-Believe

Tartan is so much more than just a cloth. From its clan origins in the Scottish Highlands to the catwalks of Milan, London, and New York, from its regimental history to its anti-establishment status, tartan has not only shaped a nation but has become an international style icon. *The Secret Life of Tartan* is as colorful and interwoven as the threads of the fabric itself. From troops in Black Watch tartan controlling Highland rebels to the Balmoral tartan exclusively worn by royalty, from the first tartan on the moon to the pattern of choice for punk and high fashion alike, tartan truly has a remarkable universal status. Today, tartan evokes history, kinship, tradition, romance, irreverence, fashion, and style. *The Secret Life of Tartan* unravels the truths and the myths of the cloth that shaped a nation to reveal how it has captured hearts around the world.

100 Percent True

Jeremy Clarkson gets REALLY riled up in *Round the Bend* What's it like to drive a car that's actively trying to kill you? This and many other burning questions trouble Jeremy Clarkson as he sets out to explore the world from the safety of four wheels. Avoiding the legions of power-crazed traffic wombles attempting to block highway and byway, he he: - Shows how the world of performance cars may be likened to Battersea Dogs Home - Reveals why St Moritz may be the most bonkers town in all of the world - Reminds us that Switzerland is so afraid of snow that any flakes falling on the road are immediately arrested - Argues that washing a car is a waste of time Funny, globe-trotting, irreverent and sometimes downright rude, *Round the Bend* is packed with curious and fascinating but otherwise hopelessly useless stories and facts about everything under the sun (and just occasionally cars). It's Jeremy Clarkson at his brilliant best. Praise for Jeremy Clarkson 'Brilliant . . . laugh-out-loud' *Daily Telegraph* 'Outrageously funny . . . will have you in stitches' *Time Out* 'Very funny . . . I cracked up laughing on the tube' *Evening Standard*

Trump and His Generals

SHORTLISTED FOR THE HWA NON-FICTION CROWN, THE ANDRÉ SIMON FOOD BOOK AWARDS AND THE FORTNUM & MASON BOOK AWARDS 'Filled with hearty goodness and packed together with care, this will go down a treat' *Evening Standard* | 'Rich and compelling' *Spectator* | 'Extraordinary and very moving' Julian Fellowes | 'Beautifully written, carefully researched, wonderfully told' Danny Wallace The fascinating history of an iconic East End institution from the bestselling author of *Silvertown*, Melanie McGrath. *G Kelly's Pie and Mash* has been run by the same family in the Roman Road in Bow for nearly a hundred years; an East End institution and the still point of a turning world. Outside its windows the Roman Road has seen an extraordinary revolution - from women's liberation and industrialisation to wars and immigration - and yet at its heart it remains one of the last traditional market roads of London. *Pie and Mash down the Roman Road* is the biography of that shop and of the people - customers, suppliers, employees, owners - who passed through it,

and continue to do so. Through vivid tales of ordinary lives the book tells the extraordinary story of the community living around the oldest trading route in Britain, and the true heart of the East End. 'Draws you right into the heart of the vibrant East End community' Rosie Hendry 'Pacey and breath-taking . . . I loved every word' Carol Rivers

Behind Closed Doors

Tall Tales & Short Stories showcases 50 excellent flash fiction stories that take you on a multi-genre voyage of discovery across space, time and place. Despite their brevity, these tiny tales get right to the heart of what makes us human. They'll tug at your heart strings, horrify, amuse and make you think, the words lingering in your mind long after you finish reading. A collection of talented authors, known names and new, from across the planet have penned compelling stories of birth, love and lust, heartache and revenge, death and the afterlife. Throw in aliens and angels, alcoholic bulls and alternative histories, hauntings and huntings, oh and a cowbot! What's not to love about this anthology? This inaugural flash fiction compilation from Escaped Ink Press features Amber M. Simpson, Amy L. Bethke, Andrew Paul Grell, Avra Margariti, Carolyn Barnard, Charlotte O'Farrell, Copper Rose, David Perlmutter, Derek McMillan, Desiree R. Kannel, G. Allen Wilbanks, GB Burgess, Geraldine McCarthy, HC Hsu, J. Bradley, James Russell, Jared Cappel, Jay Adair, Joel R Hunt, John Sheirer, Joseph Olamide Babalola, Kelly A. Harmon, Kelly Matsuura, Laura Elisa Vizca í no (translated by Toshiya Kamei), Lucia Orellana Damacela, Mark Jacobson, Mark Kodama, Mary K. Ryan, Nancy Brewka-Clark, Natasha Cabot, Norbert G ó ra, P.A. O'Neil, P.C. Vandall, Paul Beckman, Philip CK, Ray Daley, Richard Grahn, Robert Kibble, Roberta Beach Jacobson, Russell Smeaton, Seamus Ludendorff, Shashi Kadapa, Shawn M. Klimek, Simon Lee-Price, Stephen V. Ramey, Steven Gowin, Swara Shukla, Vonnie Winslow Crist and Zak Jane Keir.

Tall Tales and Wee Stories

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies—of strength, style, and creativity—shaped Woolf ' s path to the radical writing that inspires so many today. Gill casts back to Woolf ' s French-Anglo-Indian maternal great-grandmother Th é r è se de L ' Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf ' s aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

Billy

In Bothy Tales, the follow-up to *The Last Hillwalker* from bestselling mountain writer John D. Burns, travel with the author to remote glens deep in the Scottish Highlands. Burns brings a new volume of tales - some dramatic, some moving, some hilarious - from the isolated mountain shelters called bothies.

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