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The San José Papers

Original Sources for the History of Tamilnad

"Sources for the History of Western Civilization is a primary source reader designed specifically for students to interact with the sources with limited editorial additions. It begins in the second millennium BC with The Descent of Ishtar and ends with Isaac Newton's The Principia. This volume can stand alone as the primary source reader for the first half of a Western Civilization course or be paired with

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Michael Burger's overview text, *The Shaping of Western Civilization, Vol. 1*--Provided by publisher.

Going to the Sources

This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with the voices of real people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At Home in Nineteenth-Century America

Sources for the History of Western Civilization, Volume I

Medieval society created many kinds of records and written material

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which differ considerably, giving us such sources as last wills, sermons, manorial accounts, or royal biographies. Primary sources are an exciting way for students to engage with the past and draw their own ideas about life in the medieval period. Understanding Medieval Primary Sources is a collection of essays that will introduce students to the key primary sources that are essential to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters, royal and secular narratives and sermons. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women's history and medical history. Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research.

Sources of the History of North Africa, Asia and Oceania in Denmark

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The Jaina Sources of the History of Ancient India

Few institutions were as central to nineteenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white, native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force, domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other. *At Home in Nineteenth-Century America* draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring comparisons to the spaces we inhabit today—malls, movie theaters, city streets, and college campuses. Permitting us to

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listen closely to the nineteenth century's sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us to hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint of past ideals.

Sources for Ancient History

Sources for English Local History

Gleanings from the Sources of the History of the Second Parish, Worcester, Massachusetts;

Offers students a comprehensive one-volume survey of this pivotal emperor and his times.

The Suez Crisis

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Doing History: Research and Writing in the Digital Age

Vital Witnesses

Guides to the Sources for the History of the Nations: pt. 1. Sources of the history of North Africa, Asia and Oceania in Denmark

For courses in the history of medicine. This reader gives students in a history of medicine class, or the general reading public, a broad selection of readings about the many ways that disease and trauma have affected human populations over time. It draws from both primary and secondary sources to give a dual perspective of a) what was written at the time of various events, and b) what modern scholars have been able to ascertain from historical evidence. It has a broad scope both in time and space, covering materials from earliest Man to contemporary bioethical problems, and contains materials from India, China, Latin America, and the Muslim worlds as well as Europe and the United States. Rather than simply looking at great medical discoveries, it is

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purposely focused on how trauma and disease have been daily companions of human existence. It fills a serious void in teaching materials in the history of medicine by taking a world perspective, using a combination of primary and secondary sources, covering a huge time span and putting emphasis on the problems created by medical progress, and most importantly, focusing on the effect that medical practices have had on ordinary people throughout history.

Reading Primary Sources

Legal Documents as Sources for the History of Muslim Societies

Sources for the History of Cyprus: Swedish texts

Native Sources for the History of Chinese Pictorial Art

This introduction to Suez covers the background to the crisis, the

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invasion, and its aftermath. The Suez-Crisis provides: * key documents, as primary sources, incorporated in the text * an extensive range of other source material, including images * analysis of the significance of the sources discussed, and their usefulness as historical evidence * commentary on the historical context of the crisis * an analysis of the wider implications of the crisis, particularly for Britain

History and Economic Life

Fully annotated and completely updated—the most comprehensive guide to reference books in the field of history. * This guide includes 900+ complete entries for reference works and provides complete bibliographic information for over 400 other works * Descriptive annotations provide guidance to quality reference materials and offer a useful and time-saving alternative to research using the Internet * Topical chapters and detailed index help readers locate the materials they need for research and allow for effective searches of more obscure topics * The guide includes materials of interest for undergraduates, graduate students, academic researchers, and educated general readers

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Sources in Chinese History

Sources in the History of the Modern Middle East

Chronicles women's struggle for suffrage in the United States, including the contributions of such prominent figures as Susan B. Anthony, Sojourner Truth, Elizabeth Cady Stanton, and Lucretia Mott.

Approaching Historical Sources in their Contexts

An Inquiry Into the Sources of the History of the Jews in Spain

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the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

The Historians and Sources of History of Rajasthan

This book examines the textual, social, cultural, practical and institutional environments to which the expression “teaching and learning contexts” refers. It reflects on the extent to which studying such environments helps us to better understand ancient or modern sources, and how notions of “teaching” and “learning” are to be understood. Tackling two problems: the first, is that of certain sources of scientific knowledge being studied without taking into account the various “contexts” of transmission that gave this knowledge a long-lasting meaning. The second is that other sources are related to teaching and learning activities, but without being too precise and demonstrative about the existence and nature of this “teaching context”. In other words, this book makes clear what is meant by “context” and highlights the complexity of the practice hidden by the words “teaching” and “learning”. Divided into three parts, the book makes accessible teaching and learning situations, presents comparatist approaches, and emphasizes the notion of teaching as projects embedded in coherent treatises or productions.

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Material and Sources of

This is a reference book which guides the student on a selective timeline tour through ancient history, outlining the major events and personalities, and noting the primary literary sources from which these things are known. Time-wise, this book covers the period from the creation of the world to the fall of Rome in A.D. 476. Space-wise, this book covers the civilizations of the near east and west. Each event or person in history is accompanied by suggested readings from various ancient sources. Included with the book are two CDs which contain the full text English translations of most of the classical literature which we reference in the book. This book will lead you by the hand through the maze of ancient literature and help you find what is appropriate for you and your children to read as you pursue your study of ancient history. And with the CDs, you have the full texts of the works of literature right at your fingertips.

The Chief Sources of English Legal History

Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history

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of emotions, this book provides students with a handbook for beginning their own research within the field. Divided into three parts, Sources for the History of Emotions begins by giving key starting points into the ethical, methodological and theoretical issues in the field. Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials, considering such sources as rituals, relics and religious rhetoric, prescriptive literature, medicine, science and psychology, and fiction, while Part III offers introductions to some of the big or emerging topics in the field, including embodied emotions, comparative emotions, and intersectionality and emotion. Written by key scholars of emotions history, the book shows readers the ways in which different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources offered in this book, which not only builds on existing research, but encourages further efforts, makes it ideal reading and a key resource for all students of emotions history.

New Perspectives and Sources on the History of Singapore

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Sources of the Holocaust

This volume examines the use of legal documents for the history of Muslim societies, presenting case studies from different periods and areas of the Muslim world from medieval Iran and Egypt to contemporary Yemen and Morocco, and involving multiple disciplinary approaches.

Women's Suffrage

DOING HISTORY: RESEARCH AND WRITING IN THE DIGITAL AGE presents a soup to nuts approach to researching and writing about history, with an eye for making the most of current technology. The authors begin their straightforward approach with an overview of the discipline. Then, they lay out a systematic approach to research, including how to locate and analyze sources (both primary and secondary), how to write the paper and cite research properly, and how to present the work in conferences. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ancient History from Primary Sources

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Sources of History in the Pentateuch

History and Economic Life offers students a wide-ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the Twentieth Century. Having identified an ever-widening gap between the use of qualitative sources by cultural historians and quantitative sources by economic historians, the book aims to bridge the divide by making economic history sources more accessible to students and the wider public, and highlighting the need for a complementary rather than exclusive approach. Divided into two parts, the book begins by equipping students with a toolbox to approach economic history sources, considering the range of sources that might be of use and introducing different ways of approaching them. The second part consists of case studies that examine how economic historians use such sources, helping readers to gain a sense of context and understanding of how these sources can be used. The book thereby sheds light on important debates both within and beyond the field, and highlights the benefits gained when combining qualitative and quantitative approaches to source analysis. Introducing sources often avoided in culturally-minded history or statistically-minded economic history courses

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respectively, and advocating a combined quantitative and qualitative approach, it is an essential resource for students undertaking source analysis within the field.

Sources for the History of Emotions

It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. *Going to the Sources: A Guide to Historical Research and Writing* includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of

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commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.

Material and Sources of Chapter[s] [of] History of the United States Marine Corps

The format of Sources in Chinese History assumes the use of outside readings or a textbook, but for the more adventurous it could also be used as a standalone sourcebook. Each chapter begins with a short introductory essay that examines a key event, personage, or theme from the period covered by the chapter. In addition, the authors have selected perspectives that help to orient the student to the issues, trends and challenges of each particular period, and hope that the different viewpoints presented will lead students to rethink the way in which historical events are commonly understood.

The Cambridge Companion to the Age of Constantine

In *Approaching Historical Sources in Their Contexts*, 12 academics

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examine how space, time and performance interact to co-create context for source analysis. The chapters cover 2000 years and stretch across the Americas and Europe. They are grouped into three themes, with the first four exploring aspects of movement within and around an environment: buildings, the tension between habitat and tourist landscape, cemeteries and war memorials. Three chapters look at different aspects of performance: masque and opera in which performance is (re)constructed from several media, radio and television. The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources: archaeological finds and their digital management, the display of objects in heritage locations, clothing, photograph albums and scrapbooks. Supported by a range of case studies, the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help those wishing to illuminate their own historical investigation, this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis.

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Sources of the History of Asia and Oceania in the Netherlands

Danish Sources for the History of Ghana, 1657–1754

How does the historian approach primary sources? How do interpretations differ? How can they be used to write history? Reading Primary Sources goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source

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texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources.

Reference Sources in History

Sources in the History of Medicine

Scientific Sources and Teaching Contexts Throughout History: Problems and Perspectives

If a scholar wishes to create a picture of a topical society in all its aspects, there is little of what he needs to know that he cannot know, although there may still be much that he cannot understand. For the history of Greece and Rome, there is a great deal that is simply unknowable. From the end of the archaic age of Greece, there is an

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unbroken sequence of works by Greek and, later, Roman historians down to the end of antiquity. Their vision and range of interest were often limited and much of what they produced has been lost. Some help may be derived from the documentary material supplied in antiquity, material that was the product of officials organising public activities, or heads of families organising their affairs, or individuals leaving their mark on the world. Beyond this, the evidence of archaeology and numismatics may also be helpful. The four essays in this book set out to characterise the nature of the ancient literary tradition, the inscriptional material, the archaeological and numismatic evidence and to explain how and for what purposes they may be used.

Understanding Medieval Primary Sources

The use of primary sources as texts in the classroom is growing. Teachers realize these vital witnesses provide opportunities to motivate students and improve learning. They bring students closer to the people, places, and events being studied and help students improve content knowledge while building skills. Recent trends in standards, such as Common Core, and the increasing use of the Document-Based Questions also promote primary source use. The strong push to use primary sources in teaching history and social studies creates a need

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among teachers for more information on what they are and how they can be used effectively in the classroom. Vital Witnesses meets this need by providing teachers with a comprehensive guide to primary sources and their use in the classroom. Primary sources are defined, and the various types are described. Classroom-tested activities and strategies are offered to teachers for addressing the needs of all learners and for accommodating Common Core standards and the C3 Framework for State Social Studies Standards.

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