

## Smoke And Mirrors Short Fictions And Illusions

The Invisible Life of Addie LaRue  
American Gods  
Smoke in Mirrors  
Muscle, Smoke and Mirrors  
Trigger Warning  
Shoggoth's Old Peculiar  
Crazy Hair  
Fragile Things  
Smoke and Mirrors  
Coraline  
Good Omens  
The Sandman: the Deluxe Edition Book One  
The View from the Cheap Seats  
Smoke and Mirrors  
Smoke and Mirrors  
M Is for Magic  
The Graveyard Book  
Signal to Noise  
Smoke and Mirrors  
Neil Gaiman's Snow, Glass, Apples  
Steam, Smoke & Mirrors  
Stories  
Smoke, Mirrors And Murder  
Smoke and Mirrors  
Smoke and Mirrors  
Smoke And Mirrors  
Creatures of the Night  
Beyond Smoke and Mirrors  
Smoke and Mirrors  
Dark Detectives  
Troll Bridge  
Smoke and Mirrors  
Daughter of Smoke & Bone  
Only the End of the World Again  
Angels & Visitations  
Smoke & Mirrors  
Smoke and Mirrors  
Unnatural Creatures  
The Moth  
Smoke and Mirrors

### The Invisible Life of Addie LaRue

When a Music Hall hypnotist escapes from the London County Asylum she leaves a single word on the wall of her cell - scrawled in blood: "MAGISTER". Terror then stalks the capital's streets as the killing spree begins. But why does Superintendent William Melville of The Special Branch call upon the skills of brilliant stage magician Michael Magister and his glamorous assistant Phoebe Le Breton to help capture the murderer? Especially as Michael is one of those named on the death list. From the recently discovered journals of Professor Artemus More, secrets are laid bare, mysteries revealed, illusions exposed and conspiracies uncovered, all in a Steampunk vision of Victorian Britain. But is anything

truly what it seems? Or is it all just Steam, Smoke and Mirrors?

## American Gods

From the Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning, and New York Times bestselling writer Neil Gaiman (*American Gods*), this fantasy story blends the worlds of H.P. Lovecraft and Roger Zelazny. This new edition of *Only the End of the World Again* features a brand new cover, in a new deluxe hardcover format; with bonus material including high res scans of the inks and layouts. The story features an adjustor, Lawrence Talbot who recently sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf.

## Smoke in Mirrors

A miscellany of fiction, humour, non-fiction, poetry, and artwork, *Angels & visitations* journeys from science fiction and fantasy shorts to detective stories and meticulously-researched literary works.

## Muscle, Smoke and Mirrors

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated.

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Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick. Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

### Trigger Warning

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure The Jungle Book that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy—an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack—who has already killed Bod's family. . . By turns macabre, uplifting, sinister, and heartwarming,

Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the *New York Times Book Review*, *The Graveyard Book* has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

### Shoggoth's Old Peculiar

☐Rewarding.☐ ☐BCCB (starred review) ☐A *Wrinkle in Time*☐inspired adventure☐Halbrook's writing is artful.☐ ☐Kirkus Reviews ☐This is a story to savor.☐ ☐Kathi Appelt, National Book Award finalist and Newbery Honor☐winning author of *The Underneath* and *Keeper* ☐Adventure and magic unfold in this captivating story.☐ ☐School Library Connection ☐A fairy-tale atmosphere wafts through Halbrook's story of magic, love, belonging, and circusEnchanting.☐ ☐Booklist Circus Mirandus meets Cartwheeling in Thunderstorms in this beautifully written fantasy novel about a girl who must face her fears in order to right a terrible wrong, confront what it means to be different, and discover her own power. Smoke has come to the Cirque Magnifique. And Sasha Brown is sure it is her fault. Sasha has always loved the Cirque, a place filled with sequined costumes, dazzling spotlights, and magnificent tents. But when she starts fifth grade with the Islanders☐the ordinary folk from the other side of the Island☐for the first time, she's not so sure she wants to be a Cirque kid. She starts to question her home and her Cirque family. Is the magic real? Are the stories even true? As the bullying by the Island kids gets worse, swirling blue-gray Smoke appears. One night in the big tent, Sasha's dad performs, twisting his body through the air as the lights dance. Sasha is supposed to be helping, but instead she sits beneath the bleachers, seething. She has wished for the Smoke to come and make it all disappear: the Cirque, her family, the Island with

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its mean Island kids. And the Smoke does come. As Sasha watches her dad, he flips and raises his arms out for the bar that is supposed to meet him, his bright grin confident and sure. But there is only air and Smoke. Both of Sasha's parents disappear that night, and it's all Sasha's fault. What can she do but try and find them?

### Crazy Hair

From the New York Times best-selling author Neil Gaiman comes this collection, featuring two magical and disturbing stories lushly adapted to comics by veteran painter Michael Zulli (*The Last Temptation*). Rewritten by Gaiman for this graphic novel, these two ominous stories from the author's award-winning prose work *Smoke and Mirrors: Short Fictions and Illusions* feature animals and people not being quite what they seem. In "The Price," a black cat like a small panther arrives at a country home and is soon beset by mysterious and vicious wounds. What is he fighting every night that could do this, and why does he persist? "The Daughter of Owls" recounts an eerie old tale of a foundling girl who was left with an owl pellet as a newborn on the steps of the Dymton Church. She was soon cloistered away in a local convent, but by her fourteenth year word of her beauty had spread and those who would prey upon her faced unforeseen consequences.

### Fragile Things

A film director is dying of cancer. His greatest film would have told the story of a European village as

the last hour of 999 AD approached—bringing Armageddon. Now that story will never be told. But he's still working it out in his head, making a film that no one will ever see.

### Smoke and Mirrors

India and China share a 3500-km border and have interacted with each other for over 2000 years. It is remarkable then that their people know so little of each other: what they think, how they live, their language, customs and philosophy. Or even their cuisine. Pallavi Aiyar was very much the average Indian in her knowledge of China when she set out for Beijing in 2002. Over the next five years, she became a fascinated observer of a country undergoing relentless change. This book is an intimate look at a society evolving at double-digit pace. In the process, Pallavi Aiyar breaks down many clichés, and opens new gateways through the Great Wall of China.

### Coraline

The research for this extensive, two volume project. represents a comprehensive effort to establish a complete context from which the sport of bodybuilding arose. "Muscle, Smoke and Mirrors" is the rise and fall of what was truly once an extraordinary discipline associated with a term known as "Physical Culture." Experience what bodybuilding was originally and learn just exactly what "Physical Culture" really is. See what growing philanthropic power flexed its financial and political muscles to foster its corporate agenda, compromising human health internationally. Read how the merger of technology and

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politics culminated in the industrialization, commercialization, federalization, internationalization and finally the STERILIZATION of a nation's food supply, rendering it suspect not only to the general public; but also to the most elite of athletes. Whether you are a novice, an elite bodybuilder or simply sports-nutrition minded, learn how the emerging forces of the Iron Game evolved. Ultimately, the factions of this industry would grow powerful and manipulative while fighting for control over the Game. It took the running of several parallel histories on bodybuilding, nutrition, supplements and the role of drugs to offer a complete, first-time unraveling of the web of confusion and politics that still permeates the sport into the 21st century! Volume I of "Muscle, Smoke and Mirrors" is truly the untold stories surrounding "Bodybuilding's Amazing Nutritional Origins."

### Good Omens

The inimitable Colleen Doran adapts Neil Gaiman's tragic coming-of-age fantasy masterpiece! When Jack was a young boy, his world was full of ghosts and ghouls, but one such monster--a ravenous and hideous troll--would haunt him long into manhood. As the beast sups upon a lifetime of Jack's fear and regret, Jack must find the courage within himself to face the fiend once and for all!

### The Sandman: the Deluxe Edition Book One

Chiefly short stories and 1 poem.

## The View from the Cheap Seats

Car photography often evokes the same recycled tropes. Predictably slick, hi-spec images on the front pages of glossy magazines, or huge blow-ups on giant billboards which have one designed aim: to sell a lifestyle. But our relationship to cars is so much more meaningful than these images might suggest. Like the camera, the car has changed the way we explore the world. With cars came road trips, and with road trips came some of the most important photographic documentaries of our time. A car is a vehicle not just for transport but for our hopes, desires, and even values. In *Really Good Car Photography*, a selection of world-renowned and up-and-coming photographers come together to pay tribute to the car from the 60s to the present day. From images of lonely car parks and cars 'sleeping' at night under tarpaulins, moody shots from New York City in the 70s to witty close-ups of badly-repaired cars and painterly landscapes shot through wet windscreens, these photographs display cars at their most playful, introspective and meaningful, reminding us that there is more to them than just metal and machinery - for cars are emotionally intertwined with the lives we live. Moving away from the one-dimensional imagery that has become synonymous with car photography and offering a selection of penetrating, unusual and poignant pictures in return, *Really Good Car Photography* is an utterly iconoclastic look at cars that reinvents what is possible for the genre.

## Smoke and Mirrors

Migration between Mexico and the United States is part of a historical process of increasing North

American integration. This process acquired new momentum with the passage of the North American Free Trade Agreement in 1994, which lowered barriers to the movement of goods, capital, services, and information. But rather than include labor in this new regime, the United States continues to resist the integration of the labor markets of the two countries. Instead of easing restrictions on Mexican labor, the United States has militarized its border and adopted restrictive new policies of immigrant disenfranchisement. *Beyond Smoke and Mirrors* examines the devastating impact of these immigration policies on the social and economic fabric of the Mexico and the United States, and calls for a sweeping reform of the current system. *Beyond Smoke and Mirrors* shows how U.S. immigration policies enacted between 1986–1996—largely for symbolic domestic political purposes—harm the interests of Mexico, the United States, and the people who migrate between them. The costs have been high. The book documents how the massive expansion of border enforcement has wasted billions of dollars and hundreds of lives, yet has not deterred increasing numbers of undocumented immigrants from heading north. The authors also show how the new policies unleashed a host of unintended consequences: a shift away from seasonal, circular migration toward permanent settlement; the creation of a black market for Mexican labor; the transformation of Mexican immigration from a regional phenomenon into a broad social movement touching every region of the country; and even the lowering of wages for legal U.S. residents. What had been a relatively open and benign labor process before 1986 was transformed into an exploitative underground system of labor coercion, one that lowered wages and working conditions of undocumented migrants, legal immigrants, and American citizens alike. *Beyond Smoke and Mirrors* offers specific proposals for repairing the damage. Rather than denying the reality of labor migration, the authors recommend regularizing it and working to manage it so as to promote economic development in Mexico, minimize costs and disruptions for the United States, and maximize benefits for all concerned.

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This book provides an essential "user's manual" for readers seeking a historical, theoretical, and substantive understanding of how U.S. policy on Mexican immigration evolved to its current dysfunctional state, as well as how it might be fixed.

### Smoke and Mirrors

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

### M Is for Magic

## The Graveyard Book

For the first time in print, celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive (fifteen-plus years and 10,000-plus stories strong). Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. Stories include: writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two-million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. This will be a beloved read for existing Moth enthusiasts, fans of the featured storytellers, and all who savor well-told, hilarious, and heartbreaking stories.

## Signal to Noise

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns

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Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

## Smoke and Mirrors

The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story.

## Neil Gaiman's Snow, Glass, Apples

When Tony and his TV crew find themselves shooting in an actual haunted house, all hell threatens to break loose. Locked into the house overnight, can Tony keep the diabolical controlling spirit from turning the crew against one another in an orgy of blood?

## Steam, Smoke & Mirrors

AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah

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Magazine A "Best Of" Book From: CNN \* Amazon Editors \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember. A Story You Will Never Forget.* France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Stories

Michael Faudet's latest book takes the reader on an emotionally charged journey, exploring the joys of falling madly in love and the melancholy world of the brokenhearted. Beautifully captured in poetry, prose, and short stories, Faudet's whimsical and sometimes erotic writing has captured the hearts and minds of thousands of readers from around the world.

## Smoke, Mirrors And Murder

Smoke and Mirrors takes you on a journey of self-reflection through the mind of a teenage DJ as she navigates her way through a smoky haze of music, drugs and partying. To the outside world, she appears to be a 19-year-old having the time of her life. But on the inside, she's battling hurdles that most people wouldn't experience in a lifetime. She's eventually forced to look in the mirror, past the thick smog of the illusion, and ask, "Who am I when the smoke clears?"

## Smoke and Mirrors

In the deft hands of Neil Gaiman, magic is no mere illusion . . . and anything is possible. In *Smoke and Mirrors*, Gaiman's imagination and supreme artistry transform a mundane world into a place of terrible wonders—where an old woman can purchase the Holy Grail at a thrift store, where assassins advertise their services in the Yellow Pages under "Pest Control," and where a frightened young boy must barter for his life with a mean-spirited troll living beneath a bridge by the railroad tracks. Explore a new reality, obscured by smoke and darkness yet brilliantly tangible, in this extraordinary collection of short works by a master prestidigitator. It will dazzle your senses, touch your heart, and haunt your dreams.

## Smoke and Mirrors

Stories to delight, enchant, and surprise you. Bestselling author and master storyteller Neil Gaiman here

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presents a breathtaking collection of tales that may chill or amuse readers—but always embrace the unexpected: A teenage boy who has trouble talking to girls finds himself at a rather unusual party. A sinister jack-in-the-box haunts the lives of the children who owned it. A boy raised in a graveyard makes a discovery and confronts the much more troubling world of the living. A stray cat fights a nightly battle to protect his adopted family from a terrible evil. These eleven stories illuminate the real and the fantastic, and will be welcomed with great joy by Neil Gaiman's many fans as well as by readers coming to his work for the first time.

### Smoke And Mirrors

One of the most popular and critically acclaimed graphic novels of all time, Neil Gaiman's award-winning masterpiece *The Sandman*, is finally being collected for the first time in deluxe hardcover format. Illustrated by an exemplary selection of the medium's most gifted artists, the series is a rich blend of modern and ancient mythology in which contemporary fiction, historical drama, and legend are seamlessly interwoven. This first book collecting Neil Gaiman's genre-defining series about the Dream King in a new deluxe edition series featuring an oversize hardcover format and bonus content. Collects the first two paperback volumes of the critically acclaimed series *Sandman*, issues 1-16, and *Sandman Midnight Theatre* 1.

### Creatures of the Night

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A father and child discover the joys of his crazy hair in this brilliant picture book. Bonnie tries to tame her father's hair, but to no avail, as birds and beasts of every type jostle for space amongst the curls and tresses of this hirsute book. A warm and funny conversational text combine beautifully with Dave McKean's edgy and dramatic illustrations to make this another perfect picture book by Gaiman and McKean.

### Beyond Smoke and Mirrors

The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

### Smoke and Mirrors

In the deft hands of Neil Gaiman, magic is no mere illusion and anything is possible. In this, Gaiman's

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first book of short stories, his imagination and supreme artistry transform a mundane world into a place of terrible wonders -- a place where an old woman can purchase the Holy Grail at a thrift store, where assassins advertise their services in the Yellow Pages under "Pest Control," and where a frightened young boy must barter for his life with a mean-spirited troll living beneath a bridge by the railroad tracks. Explore a new reality -- obscured by smoke and darkness, yet brilliantly tangible -- in this extraordinary collection of short works by a master prestidigitator. It will dazzle your senses, touch your heart, and haunt your dreams.

### Dark Detectives

An ideal family is targeted for death by the least likely enemy, who plotted their demise from behind bars. A sexual predator hides behind multiple fake identities, eluding police for years while his past victims live in fear that he will hunt them down. A modest preacher's wife confesses to shooting her husband after an argument -- but there's more to her shattering story than meets the eye. These and other true cases are analyzed with stunning clarity in a page-turning collection you won't be able to put down. Included in this volume are stories of a victim burned beyond recognition - spontaneous human combustion? - impossible - and yet no one else seemed to enter or exit; a man who was a woman who was a man, whose con games in a small community led to murder; a "counterfeit priest" who wasn't a priest at all; a lifetime rapist; and the strangest case ever to hit Montana.

### Troll Bridge

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published *American Gods* story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special *Doctor Who* story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

## Smoke and Mirrors

Winner of the 2020 Bram Stoker Award® for Superior Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White fairy tale by New York Times bestselling creators Neil Gaiman and Colleen Doran! A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge)!

## Daughter of Smoke & Bone

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

## Only the End of the World Again

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Unwittingly involved in a clever scheme devised by the late con artist and seductress Meredith Spooner, Leonora Hutton sets out to make things right and prove her innocence to Thomas Walker, another victim of Meredith's deceptions, but she gets more than she bargained for when she finds a safe-deposit box containing a book about Mirror House, the mansion where Meredith died, and newspaper clippings about an unsolved murder. Reprint.

### Angels & Visitations

Short-listed for the 2005 CLA Young Adult Canadian Book Award Sixteen-year-old Simon has always been considered odd. Three years ago, a skateboarding accident caused some minor brain damage and made him a little stranger. His career-driven parents mostly leave him alone, and he spends much of his time living in his imagination. When Andrea, whom no one else can see, appears to Simon in class, he is fascinated by her and strikes up a friendship, even though he knows she may be pure hallucination - he's had imaginary friends before. Andrea says she is there to "help" him, but before the story ends, Simon discovers that it is he who needs to help Andrea, not the other way around.

### Smoke & Mirrors

“A prodigiously imaginative collection.” —New York Times Book Review, Editor’s Choice “Dazzling tales from a master of the fantastic.” —Washington Post Book World Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker,

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Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

### Smoke and Mirrors

Written by dependency counselor Dorothy Marie England, a recovering dependency sufferer herself, *Smoke and Mirrors* exposes the unreal world in which the dependent person lives and the tricks used to deceive self and others. Drawing from the 12-step program of Alcoholics Anonymous, Mrs. England completes the circle of addiction recovery by clearly establishing the importance one's relationship with God plays in a full and freeing recovery. An important book for any leader and for those who deal with dependency in their friends and family.

### Unnatural Creatures

An enthralling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in #1 New York Times bestselling author Neil Gaiman's probing, amusing, and distinctive style. An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that

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informs his bestselling fiction. Now, *The View from the Cheap Seats* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author's experiences at the 2010 Academy Awards in Hollywood. Insightful, incisive, witty, and wise, *The View from the Cheap Seats* explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

### The Moth

Argues that despite increasing levels of government action, illicit drugs are more readily available than ever, and analyzes the failure of our drug policy

### Smoke and Mirrors

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