

Rookie Yearbook Two

Minnesota Twins Trainwreck Make a Zine! Rookie Yearbook One Don't Let Go The Pope's Maestro Season of the 76ers Nick Swinmurn, Tony Hsieh, and Zappos Open Wheel Bake and Destroy #NeverAgain Rookie Yearbook One Sketchtasy Galtech and the Shadow Warriors the Radiant Mission Babe Hawkins Middle School Yearbook/Hawkins High School Yearbook (Stranger Things) Mastering the Art of Soviet Cooking Tales from Cincinnati Bearcats Basketball The Rookie's Guide to Getting Published Dead Blondes and Bad Mothers Style Yourself The Story of Ferdinand Sizzle Finding Focus Things That Go - Buses Edition The Good Life Lab The Rookie Yearbook Two-Seven Remainder Camgirls The Riot Grrrl Collection Olivia Bee: Kids in Love (Signed Edition) Lark Holds the Key Preliminary Materials for a Theory of the Young-Girl Feed This is Our Youth In the Woods Backswipe Tales from the Pittsburgh Penguins Petra Collins Rookie Yearbook Two

Minnesota Twins

THE STORY: In 1982, on Manhattan's Upper West Side, the wealthy, articulate pot-smoking teenagers who were small children in the '60s have emerged as young adults in a country that has just resoundingly rejected everything they were brought up to b

Trainwreck

Curated by one of today's most sought-after photographers, this collection of work by young female artists captures the voices and visions that are shaping a generation of women. 21-year-old Canadian photographer Petra Collins is leading the way in a contemporary girl power revolution that proves feminism and sexuality aren't mutually exclusive. Babe includes work by Collins as well as over 30 artists who have been part of her online collective The Ardorous. Though their work is aesthetically varied, it all represents a current zeitgeist characterized by explorations of female identity, scrutinization of the role of the Internet and social media, and a penchant for pastel colors. The artists in the book, such as Arvida Bystrom, Sandy Kim, Harley Weir, Jeanette Hayes, and Kristie Muller, hail from a variety of places, including New York, London, Moscow, Stockholm, Los Angeles, Berlin, and Toronto. Together they reflect an all-accepting, affirming, distinctly female point of view that teens and young women everywhere can respond to. With a Foreword by Tavi Gevinson, writer, actress, fashion blogger, and creator of the online magazine Rookie, this is an inspiring collection for a new generation of creative, forward thinking women.

Make a Zine!

The GalTech and Shadow Warriors series combines science fiction, business, humor, military special team tactics, symbionts, space fleet warfare, and an occasional splash of romance. Constant action and humor are the foundations this series is built on. Book Three of the series, The Radiant Mission, teams two highly capable GalTech execs, two rookie Shadows, and Eva, the let-me-spar-with-four-angry-gorillas-

to-warm-up-for-my-work-out girlfriend of the Emperor. The fun starts when three of them turn out to be family members, and Eva makes the youngest the mission commander. The Radiant situation killed the prior Shadow team sent to tackle it. Oh, mirth and romance! We also meet Bob, and start the multi-book question, "Who or what exactly is Bob?"

Rookie Yearbook One

In the future, the past will never be the same By the end of the 25th Century few had as storied a career as Doctor J. Burke. An historian who used quantum superluminal teleportation to mingle among her forebears through twenty different decades making discoveries and recovering lost artifacts, she was the last of the Historical Archive Collection's 'big three' antiquinants. The physical effects of the profession had grounded jovial Ike Chernovich in old San Francisco, companion Braham Lilienthal had vanished without a trace three years before, and the indifference of the Minders from the future, who were best positioned to help, left Burke with a weary cynicism. Only the promise of a special mission, the brainchild of rookie archivist Nathan Rialto, brought her back again. It was Burke's specialty, the recovery of a glamorous old airliner from 1951 using a revolutionary new teleport, and in California as well. She would gather her trusty team of specialists, teach the rookie the ropes and perhaps contemplate a different kind of future afterward with Ike. From the moment it began it felt as if the whole mission had been created just for her and that was only the beginning of her problems!

Don't Let Go

It's the third day of summer vacation, and Lark's halmoni—that's Korean for grandmother—has promised to take Lark and her twin brother, Connor, to the library. Only trouble is, they arrive to discover that the town librarian is missing her key to the library. Lucky for her, Lark just happens to be a budding private eye. Can rookie detectives Lark and Connor solve this mystery and recover the lost key? Lark Holds The Key is the first book in the Lark Ba detective series.

The Pope's Maestro

The first monograph by photographer Petra Collins presents the world of a thoroughly modern creative. Since bursting into the zeitgeist, the precocious Petra Collins has captured the hearts of the art and fashion worlds alike. Collins champions an inclusive mode of representation that inspires young women to celebrate how they live now and their agency in creating their image. When Collins shoots—in series ranging from controversial self-portraits to emotionally charged and intensely colored works—she operates on the joys, excitement, tedium, and madness of growing up in today's interconnected kingdom of images. Revealing personal essays, Polaroids, and contributions by the women who inspire her unveil the unassuming grace at the center of campaigns for Gucci and Adidas, films for the Tate, and countless editorials as photographer and subject. Collins embodies the best qualities of the emerging creative community she fosters in curatorial projects like The Ardorous: generous, collaborative, and open.

Season of the 76ers

Readers have the chance to meet the Pittsburgh Penguins, one of the wildest, wackiest, most wonderful sports franchises that ever waddled its way across North America. If Penguins fans are not shedding tears of sadness, they are crying for joy or simply laughing so hard they cannot stop. The team's games once played on a station called WEEP, and its first mascot, a penguin named Pete, died of pneumonia. In Tales from the Pittsburgh Penguins, sportswriter Joe Starkey takes fans inside the locker rooms, onto the team buses (including the one defenseman Bryan "Bugsy" Watson hi-jacked) and behind the personalities that have shaped Penguins hockey since 1967. No franchise has survived more near-death experiences than this one, which twice went bankrupt and many times escaped the threat of relocation. In 1975 things were so tough that players had their postgame oranges taken away. The bitter, often comical lows only made the ride to the top that much sweeter, and the Penguins have spent quality time at the summit. Mario Lemieux led the team to back-to-back Stanley Cup championships and later bought it out of bankruptcy court. Rarely has this franchise ever taken the middle ground. When it was bad, it was very, very bad. When it was good, it was sublime, graced with some of the greatest hockey personalities of the 20th Century. Hall of Fame coaches Herb Brooks, Bob Johnson, and Scotty Bowman plied their trade in Pittsburgh, as did Hall of Fame talents such as Lemieux, Paul Coffey, Jaromir Jagr and Ron Francis. The characters, too, were the cream of the crop. Wild men such as Eddie Shack, Brian "Spinner" Spencer, and Darius Kasparaitis provided entertainment in the best and worst of times, like the night Kasparaitis was tossed into a Calgary police car for jaywalking or the time Shack drove his dune buggy onto the ice at the Civic Arena. To borrow a phrase from legendary Penguins announcer Mike Lange, you'd have to be h

Nick Swinmurn, Tony Hsieh, and Zappos

How do you choose? How do you keep from hurting the ones you love when you know your heart belongs with both of them? Seven years ago Arie Riley married Easton Levi, current heart-throb of the NASCAR Cup series. She made a commitment to him. She gave her heart and soul to another. Her love is heavy. Consuming. And it's inherently tied to two people. Arie thought she had made her mind up. She chose that Darlington-determined boy that wouldn't let her forget he was more than just a Midwestern-wheeler searching for the spotlight. When Arie is offered a job with the World Racing Group, she thinks this is her chance for independence. Only she's not prepared for that dusty feeling clinging to her skin when her life starts spinning out of control. So why is she suddenly finding comfort in the country-boy crush, Rager Sweet, who stole her heart ten years ago? In the public eye, the glory is high, and defeat, it's low. When Arie least expects it, she's left with her wild-hearted ways and the decisions she's made.

Open Wheel

"Don't Let Go by Skye Warren has blown me away. Skye's ability to make me feel like I am part of this dramatic, dark, and twisted story is so fucking fantastic I can only sit here and beg for more." - Fictional Candy Junior FBI Agent Samantha Holmes is assigned the case of a

lifetime--and an enigmatic new partner, Ian Hennessy. She's determined to prove herself to the bureau legend, but late nights and stolen moments lead to more than respect. They lead to desire, and soon she's fallen for the one man forbidden. Together they hunt for the FBI's most wanted man. A criminal. A psychopath. But when they get close, Samantha may end up prey instead. She must face her dark past to stay alive--and to protect the man she loves. ***** DON'T LET GO is a full-length dark romance novel that explores captivity and power. Not intended for those under eighteen or those uncomfortable with the subject matter. Books in the Dark Nights series: ½. Keep Me Safe (prequel novella) 1. Trust in Me 2. Don't Let Go Praise for Don't Let Go: "My mind is completely blown! Who knew I could feel this way about Carlos? I love this author even more for what she was able to accomplish." - Sweet Spot Book Blog "Skye Warren, I hope you can hear me loud and clear when I say: "BRAVO!" Thanks for your wonderful dark erotica series, I'll never forget the whole twisted, thrilling and intense story and its amazing characters." - Darkest Sins "Perfectly dark, gritty, emotionally, fulfilling, amount in each word till the end." - Amber's Reading Room

Bake and Destroy

This chronicle of the storied history of the University of Cincinnati basketball program is filled with anecdotes from and about its star players, coaches, and colorful characters. The coaches include Bob Huggins, who took over the program in 1989 and led the Bearcats back to prominence with a 1992 Final Four appearance; his predecessor Tony Yates, a former star Cincinnati player who was eventually fired as the coach; Ed Badger, who went on to coach and scout in the NBA; Gale Catlett, who left UC for West Virginia; Ed Jucker, who coached the Bearcats to their two national championships; and Tay Baker, the only man to coach at both UC and crosstown rival Xavier University. Among the star players featured in the book are, of course, Hall of Famers Oscar Robertson and Jack Twyman; 2000 National Player of the Year Kenyon Martin, and All-Americans such as Nick Van Exel, Danny Fortson and Steve Logan. Author Michael Perry also recounts some of the program's most memorable games and moments, including recaps of the most exciting Crosstown Shootouts against the rival Xavier Musketeers. Tales from the Cincinnati Bearcats Hardwood will be a comprehensive trip down memory lane, providing insight into the Huggins era and, for those who did not start following the team until the 1990s, a nice history lesson about one of America's top basketball programs.

#NeverAgain

Jakub "Pies" Jakubowski is an expert at what he does, so good that he maintains a clean criminal record. Twenty-eight-year-old Pies is a member of a Chicago Outfit-sanctioned burglary crew run by Northwest Side-based boss Stan Zielinski and his son Sebastian, "Bast". Because Pies is arrest-free, he's ordered to take a position in a newly opened suburban 9-1-1 communications center. The plan calls for Pies to supply his accomplices with information about alarm systems that are currently out of service. A non-functioning alarm equals an easy payday for him and his bosses. But Pies is fed up with the criminal life, and he loathes being placed in the dangerous position of working so closely with the police. He knows at any moment he could be arrested while stealing information. Pies moves to take down his crew, so they'll be locked up and no longer a threat to him, and he'll start anew in a foreign country. The true challenge in Pies's risky plan, however, rests on

him somehow persuading the troubled and artistic woman he loves--who also happens to be Bast's girlfriend--to go away with him.

Rookie Yearbook One

From two survivors of the Parkland, Florida, shooting comes a declaration for our times, and an in-depth look at the making of the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with seventeen classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young people in America. It's a leadership position they did not seek, and did not want--but events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults. You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto for the movement begun that day, one that has already changed America--with voices of a new generation that are speaking truth to power, and are determined to succeed where their elders have failed. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. Born just after Columbine and raised amid seemingly endless war and routine active shooter drills, this generation now says, Enough. This book is their statement of purpose, and the story of their lives. It is the essential guide to the #NeverAgain movement.

Sketchtasy

Two Hawkins yearbooks in one--based on the Netflix series Stranger Things! Based on Netflix's Stranger Things, this vintage '80s yearbook is really two books in one. First, visit the middle school in Mike Wheeler's annual, then flip it over and feel the Tiger pride in Nancy Wheeler's high school yearbook. Filled with class pictures, AV Club candid, lists, inscriptions, and secret notes, this is sure to fascinate fans of all ages.

Galtech and the Shadow Warriors the Radiant Mission

Originally published: New York: Viking Press, 1936.

Babe

Tired of the high-pressure life they lead in New York City, Wendy Jehanara Tremayne and her husband migrate to Truth or Consequences, New Mexico, where they build, invent, forage, and grow all they need for themselves. Full of quirky stories and imaginative illustrations, this inspiring memoir chronicles the off-the-grid adventures of the Tremaynes. Touchingly personal while also providing practical tutorials on making your own biofuel, building an efficient house, and gardening sustainably, The Good Life Lab will encourage you to chase your dreams

of self-sufficiency.

Hawkins Middle School Yearbook/Hawkins High School Yearbook (Stranger Things)

Mastering the Art of Soviet Cooking

This book is a critical and ethnographic study of camgirls: women who broadcast themselves over the web for the general public while trying to cultivate a measure of celebrity in the process. The book's over-arching question is, «What does it mean for feminists to speak about the personal as political in a networked society that encourages women to 'represent' through confession, celebrity, and sexual display, but punishes too much visibility with conservative censure and backlash?» The narrative follows that of the camgirl phenomenon, beginning with the earliest experiments in personal homecamming and ending with the newest forms of identity and community being articulated through social networking sites like Live Journal, YouTube, MySpace, and Facebook. It is grounded in interviews, performance analysis of events transpiring between camgirls and their viewers, and the author's own experiences as an ersatz camgirl while conducting the research.

Tales from Cincinnati Bearcats Basketball

She's everywhere once you start looking for her: the trainwreck. She's Britney Spears shaving her head, Whitney Houston saying, crack is whack, and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for "A Vindication of the Rights of Woman" to Charlotte Bronte, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's "Trainwreck" dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to behave. Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate an essential, timely, feminist anatomy of the female trainwreck."

The Rookie's Guide to Getting Published

Enjoy the sound of buses racing along the highway through this ingenious multi-sensory tool. When a child goes over picture books, he sees with his eyes, listens with his eyes, smells the pages with his nose and touches them with his hands. It's a multi-sensory experience that makes complex concepts become simpler. Buy a copy today!

Dead Blondes and Bad Mothers

"The Female Monster is alive and well in the pop-cultural imagination. What does she tell us about ourselves and how we live today? Funny, smart and encyclopedic, nimbly addressing everyone from the biblical Lilith, to the movie Carrie, to Hae Min Lee (whose death was the focus of the first season of "Serial") to the cult film "The Craft", this book explores the female dark side, as represented in female monsters throughout pop culture. These monsters express taboo truths about female life and femininity. They embody patriarchal fear of women. They speak to urges women are encouraged to hide, or deny. They also speak to the viciousness with which a sexist society inflicts traditionally feminine roles upon us. This is a sympathetic -- or, at least, curious -- look at the women we fear and what they show us about how women navigate a dangerous and frightening world"--

Style Yourself

Features high-adrenaline vegan recipes inspired by slasher films and heavy metal music, including bike messenger brownies; crouching cornbread, hidden broccoli; and taco lasagna.

The Story of Ferdinand

"Concepts made for war do not call for unanimity. And it is only natural that they should be condemned for the ignominious realities they reveal. As for those who have shut their eyes to the sheer and massive fact of the Young-Girl, what difference could a little more blindness make? The Young-Girl is herself the product of misogyny, but the theory of the Young-Girl is not. Open up any women's magazine and you'll see for yourself. The Young-Girl is not always young and, increasingly not even a girl. She is but the figure of total integration into a disintegrating social whole. When morons, against all the evidence to the contrary, protest that "The world is not a commodity!" and, for that matter, neither are they, they are feigning a virginity that only proves their impotence. We want nothing to do with this virginity nor this impotence. We propose a different sentimental education."--P. [4] of cover.

Sizzle

Collects articles, interviews, photographic editorials, and illustrations from the first year of the online magazine.

Finding Focus

Zappos redefined online shopping when it came on the scene in 1999, founded by Nick Swinmurn and Tony Hsieh. Their savvy approach to customer service and determination to keep their employees happy has resulted in Zappos becoming a multimillion dollar company. This volume is not only an intriguing modern history of an empire, it's a valuable resource for future Internet entrepreneurs.

Things That Go - Buses Edition

Olivia Bee is celebrated for her dreamy, evocative portraits and landscapes rich with implied narratives of intimacy, freedom and adventure. Olivia Bee: Kids in Love showcases two bodies of photographic work, including the series "Enveloped in a Dream" that first brought Bee recognition as a teenager. This first series offers a visual diary of girlhood friendship and the exploration of self, showcasing Bee's unique ability to convey the bittersweet nostalgia of adolescence on the brink of adulthood and new possibilities. The second set of images, "Kids in Love," is drawn from recent work and continues Bee's photographic chronicle of her circle of friends and new loves, capturing both the pleasures and terrors of the fleeting passage of romanticized youth. While the work continues to evolve, what remains constant is her seductive use of color and photographic artifact, as well as the immediacy and charge of each image. Bee gives voice to the self-awareness and visual fluency of the millennial generation. Experiences are sharply felt, and easily communicated and shared, generating visual records that render these memories as significant as the moments themselves. Tavi Gevinson, founding editor of the online magazine Rookie and Bee's frequent collaborator and model, writes about the work and about the role of images as social currency in today's image-driven world.

The Good Life Lab

The story of the friendship between a Jewish-American conductor and Pope John Paul II This book offers the inspirational story of an unlikely friendship and the two men who collaborated in an extraordinary way to begin to help heal centuries-old wounds. For two decades Sir Gilbert Levine and Pope John Paul II collaborated on symbolic acts of reconciliation: a series of internationally broadcast concerts designed to bring together people from all religious backgrounds under the auspices of the Vatican. These concerts broke new ground and demonstrated the Vatican's desire for rapprochement and even atonement in its relationships with Jews around the world. And it resulted in Sir Gilbert recovering his own Jewish faith in a deeper and more meaningful way. Details the extraordinary collaboration between a world-renowned musical maestro and an innovative Pope Shows how music can act as a bridge between people of different faiths A moving, inspirational, and personal story that appeals to music lovers and to people of all faith traditions This is a compelling tale of faith, friendship, and the healing power of music to bring people together.

The Rookie Yearbook

The first print publication edited by Tavi Gevinson, the editor in chief of Rookie, the website for teenage girls Tavi Gevinson started her personal blog, Style Rookie (<http://www.thestylerookie.com>), in 2008, when she was eleven years old. It was a place where, from the confines of her bedroom in the suburbs, she could write about personal style and chronicle the development of her own. Within two years, the blog was averaging fifty thousand hits per day. Soon fashion designers were flying her around the world to attend and write about fashion shows, and to be a guest of honor at their parties. Soon Tavi's interests grew beyond fashion, into culture and art and, especially, feminism. In September 2011, when she was fifteen, she launched Rookie (<http://rookiemag.com>), a website for girls like her: teenagers who are

interested in fashion and beauty but also in dissecting the culture around them through a uniquely teen-girl lens. Rookie broke one million page views within its first six days. Rookie Yearbook One collects articles, interviews, photo editorials, and illustrations from the highly praised and hugely popular online magazine. In its first year, Rookie has established a large inclusive international community of avid readers. In addition to its fifty-plus regular writers, photographers, and illustrators (many of whom are teenage girls themselves), Rookie's contributors and interviewees have included prominent makers of popular culture such as Lena Dunham, Miranda July, Joss Whedon, Jon Hamm, Zooey Deschanel, David Sedaris, Elle Fanning, Amy Poehler, Paul Rudd, John Waters, Chloe Sevigny, Liz Phair, Dan Savage, JD Samson, Ira Glass, Aubrey Plaza, Daniel Clowes, Carrie Brownstein, Paul Feig, Bethany Cosentino, Kimya Dawson, Fred Armisen, and Winnie Holzman. As a young teenager, Gevinson couldn't find what she was looking for in a teen magazine; Rookie is the one she created herself to fill that void. Her coolheaded intellect shines in Rookie, arguably the most intelligent magazine ever made for a teen-girl audience. Gevinson writes with a humble but keen authority on such serious topics as body image, self-esteem, and first encounters with street harassment. She's equally deft at doling out useful advice, such as how to do a two-minute beehive, or how to deliver an effective bitchface. Rookie's passionate staffers and faithful readers have helped make Rookie the strong community that it is. To date, Gevinson has written for Harper's Bazaar, Jezebel, Lula, and Pop, and is a contributing editor for Garage magazine. She has been profiled in The New York Times and The New Yorker, and has been on the cover of Pop, L'Officiel, Zeit Magazin, and Bust. As a speaker, she has made numerous presentations at venues such as IdeaCity, TEDxTeen, L2 Forum, and the Economist World in 2012 Festival. Last year Lady Gaga called her "the future of journalism."

Two-Seven Remainder

Collects articles, interviews, photographic editorials, and illustrations from the second year of the online magazine.

Camgirls

A James Beard Award-winning writer captures life under the Red socialist banner in this wildly inventive, tragicomic memoir of feasts, famines, and three generations Born in 1963, in an era of bread shortages, Anya grew up in a communal Moscow apartment where eighteen families shared one kitchen. She sang odes to Lenin, black-marketeered Juicy Fruit gum at school, watched her father brew moonshine, and, like most Soviet citizens, longed for a taste of the mythical West. It was a life by turns absurd, naively joyous, and melancholy—and ultimately intolerable to her anti-Soviet mother, Larisa. When Anya was ten, she and Larisa fled the political repression of Brezhnev-era Russia, arriving in Philadelphia with no winter coats and no right of return. Now Anya occupies two parallel food universes: one where she writes about four-star restaurants, the other where a taste of humble kolbasa transports her back to her scarlet-blazed socialist past. To bring that past to life, Anya and her mother decide to eat and cook their way through every decade of the Soviet experience. Through these meals, and through the tales of three generations of her family, Anya tells the intimate yet epic story of life in the USSR. Wildly inventive and slyly witty, *Mastering the Art of Soviet Cooking* is that rare book that stirs our souls and our senses.

The Riot Grrrl Collection

David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS Californian, the ship that saw the Titanic's distress rockets and yet, unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters. On a wretchedly cold night in the North Atlantic, a steamer stopped in an ice field sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the Californian look on while the Titanic sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the Californian, he knows there's another story lurking behind the official one. Herbert Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

Olivia Bee: Kids in Love (Signed Edition)

Sheridan "Dani" Reed is a recently unemployed photojournalist living in New York City. Her boyfriend is vacationing without her, and her best friend has abandoned her for a job in the south. Is a quarter-life crisis a thing? After accepting a freelance job in Louisiana for *Southern Style* magazine, she feels the bleakness of her life back in New York fading in the rearview mirror. Getting back to her southern roots seems to be just what she needs to lift her spirits and spark her creativity. During her stay, she meets playboy Micah Landry and his colorful family. She knows she should avoid him and keep things professional, but his southern charms are hard to resist. Through the lens of her camera, she finds the beauty and soul of the Landry Plantation, but it's her beauty and soul that capture Micah's attention. When an unexpected phone call takes her back to New York, she's forced to face the life she was trying to escape head on. Will her trip and the Landrys only become fond memories, or will Dani find her way back to them and her beloved south? In their debut novel, *Jiffy Kate* bring you a story of love, adventure, and finding a place to call home.

Lark Holds the Key

Preliminary Materials for a Theory of the Young-Girl

Sometimes two is company, three is deadly. It's the summer of 1981. Miami, the sunny vacation destination known for its sandy white beaches, has just been flooded by another powdery substance: cocaine. When Miami Vice Detective Rachel Moss goes on a routine

undercover surveillance op, she soon finds herself thrust in the midst of the infamous Colombian drug cartel. Surrounded by danger, deception, and greed, she desires the one woman off limits--the Brazilian bombshell who belongs to the man at the center of it all. Top-notch DEA Special Agent Monica Vega is deep undercover in Miami's lucrative drug trade. When a rookie detective unexpectedly arrives on the scene, Monica is certain she'll get herself killed. In the sultry and sizzling Miami heat, Monica realizes she would risk her cover and her career just to keep Rachel safe. Bestselling author Kat Evans does it again in the seductive crime drama that explores the city of Miami's opulent and corrupt past. Get ready to heat things up South Beach style in SIZZLE.

Feed

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

This is Our Youth

Learn how to craft ultrafashionable outfits with *Style Yourself*, an illustrated reference book that teaches readers the basics of any wardrobe and then offers loads of fashion inspiration from internationally beloved style bloggers. *Style Yourself* is the perfect personal-style handbook—and gift—for fashionistas of the digital age. This book presents the best of fashion bloggers, with tons of outfit ideas and expert tips that show you how to apply high-fashion inspiration to your everyday wardrobe. In this innovative guide to personal style, 95 of the world's premier fashion bloggers—whose sites receive over 500,000 daily visits combined—give hundreds of coveted insider tips, which are sure to delight teens, industry experts, and urban professionals alike. These new taste-makers (including Jane Aldridge of *Sea of Shoes*, Tavi Gevinson of *Style Rookie*, and Susie Lau of *Style Bubble*) boldly lead the way toward fresh personal style, sharing rich images of their wardrobe inspiration and glimpses into their personal fashion philosophies. With eight comprehensive chapters, *Style Yourself* has you covered—from your head to your toes! Hundreds of illustrated and annotated garments provide readers with classic fit and styling advice, and for each type of garment, you'll find examples of how to rock it from the blogosphere's hyper-chic members . . . from Stockholm to Cape Town, and Osaka to Milan. Featuring: -GARMENT BASICS. Each type of garment is broken down, piece by piece, to help readers get their personal perfect fit. -TAKE YOUR PICK. Illustrated galleries showcase tons of garment types, giving you variations on the basics, plus how to style each one. -GARMENT REMIX. Bloggers show you how to mix and match basic garments in clever, fresh ways. -BUILD YOUR LOOK. Learn how fashion bloggers start with a basic garment and use it to build a complete, head-to-toe look. -SKIRT THE GLOBE. Go on a whirlwind tour to see how international bloggers wear a trend piece. Chapters include: **Wardrobe basics** — Get on top of your everyday look and learn what's a must-have for any woman's closet. Plus, insider shopping tips! **Tops** — Start at the top—literally. See how to remix that old rock-band tee, wear a sequin shell any day of the week, and get cuffs that hit just right. **Bottoms** — Craft fresh, high-fashion looks with fun layered tutus, elegant maxi skirts, clever cropped trousers, and brave knit shorts. **Dresses** — Be a knockout at every occasion—from picnic-perfect pinafores to sexy date-night mini dresses and formal goddess gowns. **Colors and Fabrics** — Take a crash course in color to figure out

which hues look best on you! Discover how to go monochromatic, use an accent color, and play with multiple prints for unexpected looks. Shoes – Skimmers, kitten heels, booties, brogues, and more! Study up on these fun shoe styles to see how a great pair of kicks can transform any outfit. Accessories – Top off your look with a fedora worn in a surprising way, a pair of perfectly flattering sunglasses, or a stack of luxe bangles. Underpinnings – Bras and hosiery can make or break an outfit! This chapter ensures that the garments closest to you give you the confidence to make the whole ensemble rock. With its vibrant imagery and user-friendly appeal, *Style Yourself* is a book to be savored, showcasing ideas that range from highbrow couture to everyday chic. Let these self-made fashion experts guide you through the maze of fashion, so you can build a personal style that's all your own!

In the Woods

Major League Baseball came to the Minnesota prairie in the spring of 1961, and in the fifty years since, the Minnesota Twins have held a cherished place in the hearts of sports fans throughout the region. With Hall of Famers like Harmon Killebrew, Rod Carew, and Kirby Puckett and beloved characters from Billy Martin to Kent Hrbek to Joe Mauer, the history of the Twins encompasses highs and lows, heroes and goats, but always nonstop excitement. *Minnesota Twins: The Complete Illustrated History* provides an in-depth and entertaining look at the team, its players, its stadiums, and the memorable moments through the years. Illustrated with photos from the *Star Tribune's* archives, it is the ultimate celebration of a beloved franchise.

Backswipe

In *The Rookie's Guide to Getting Published*, fellow rookies Kurt Bubna and Jeff Kennedy share their step-by-step process with you. Learn how to create a compelling book proposal, a solid marketing plan, and get tips on improving the quality of your writing for publication.

Tales from the Pittsburgh Penguins

Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it's an urgent, glittering, devastating novel about the perils of queer world-making in the mid-1990s. This is Boston in 1995, a city defined by a rabid fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? *Sketchtasy* brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

Petra Collins

Archival material from the 1990s underground movement "preserves a vital history of feminism" (Ann Cvetkovich, author of *Depression: A Public Feeling*). For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

Rookie Yearbook Two

Destroying a dynasty. That was the mission of Wilt Chamberlain and 1966-67 Philadelphia 76ers. For eight straight years, the Boston Celtics had dominated the National Basketball Association. Each and every season during that stretch, a new NBA championship flag was hoisted to the top of the hallowed Boston Garden. No team had been able to stop them. Nobody thought any team could or would. *Season of the 76ers, The Story of Wilt Chamberlain and the 1967 NBA Champion Philadelphia 76ers*, chronicles the unprecedented, record-setting championship journey of the team that finally stopped the Celtics and became the new kings of the NBA. It tells the story of the legendary Chamberlain's personal triumph over Boston and their leader, Bill Russell, arch rivals who had annually thwarted Chamberlain's championship dreams and had left him branded a loser. But Chamberlain couldn't defeat the Celtics alone. He was reunited with fiery and focused Coach Alex Hannum, the only NBA coach ever to have beaten Boston for the championship. He was surrounded by the best supporting cast of his career: Hal Greer and Chet Walker, two talented offensive stars transplanted from a bygone NBA franchise; Luke Jackson, the league's first true power forward; Billy Cunningham, a sixth man loaded with instant energy and offense; Wally Jones and Larry Costello, a pair of basketball reclamation projects; and, Matty Guokas and Bill Melchionni, a couple of hometown rookies. Chamberlain remade his game, forsaking his own incredible scoring prowess in favor of handing out assists to teammates. In turn, the 76ers remade basketball history, rocketing to an unmatched 46-4 record out of the gate and not stopping until they reached 68-13, a regular season mark never previously achieved in NBA history--or even imagined back then. The book gives fans a fascinating, month-by-month look at the team's amazing season, a season that also saw Chamberlain pursued by both a rival basketball league and the heavyweight boxing champion of the world. It also recounts in vivid, play-by-play detail one of the most historic playoff series in the annals of the NBA. ^{s20}The 76ers battled the Celtics again in a much-anticipated post-season confrontation. But this time the results would be different. Amid chants of "Boston is dead" from the long-suffering, Celtics-hating fans at Philadelphia's Convention Hall, the 76ers won the series quickly and decisively. They went on to defeat sharp-shooting Rick Barry and the San Francisco Warriors for the NBA title. In 1995, the 76ers took their place among the top ten teams in NBA history. *Season of the 76ers* makes the strong case that they are the best NBA team of all time. Packed with pictures, playoff box scores, and

reproductions of the 76ers' championship yearbook, the book is not only the biography of a great team, it is a fun- and fact-filled sports collectible. The NBA's 2001-2002 season marks the 35th anniversary of that special "Season of the 76ers"--a fitting time to relive this team's unforgettable achievements.

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