

Ebook PDF Format Right Stuff Wrong Sex Americas First Women In Space Program Gender Relations In The American Experience

Right Stuff Wrong Sex Americas First Women In Space Program Gender Relations In The American Experience

Right Stuff, Wrong Sex Political Tribes Antifa Horse Trading in the Age of Cars The Beginning and End of Rape Officer, Nurse, Woman Sexual Revolution in Early America Fantasyland The Right Stuff Making Time on Mars The Coddling of the American Mind Domesticating Drink Cynical Theories Pluto's Secret All American Boys Weekend Pilots Analyzing Art and Aesthetics Justice Woman Into Space The Mercury 13 Eleanor & Park The Madness of Crowds Engendering Business The Color of Law: A Forgotten History of How Our Government Segregated America Unprotected Texts The Feminine Mystique Integrating Women Into the Astronaut Corps SCUM Manifesto American Dirt Diagnostic and Statistical Manual of Mental Disorders (DSM-5®) The Invention of Heterosexuality A People's History of the United States Sister Outsider Exploring the Unknown, Volume VII, NASA SP-2008-4407, 2008, *Digital Apollo The Red Rockets' Glare The Hate U Give Right Stuff, Wrong Sex The Age of Entitlement Wally Funk's Race for Space

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Right Stuff, Wrong Sex

'Breathtaking I haven't been so entirely consumed by a book for years' Telegraph 'I couldn't put it down. I'll never stop thinking about it' Ann Patchett FEAR KEEPS THEM RUNNING. HOPE KEEPS THEM ALIVE. Vivid, visceral, utterly compelling, AMERICAN DIRT is the unforgettable story of a mother and son's attempt to cross the US-Mexico border. A sensation from the moment it published, it continues to create debate and ignite conversation globally. Yesterday, Lydia had a bookshop. Yesterday, Lydia was married to a journalist. Yesterday, she was with everyone she loved most in the world. Today, her eight-year-old son Luca is all she has left. For him, she will carry a machete strapped to her leg. For him, she will leap onto the roof of a high speed train. For him, she will find the strength to keep running.

Political Tribes

"At once a searing indictment of a racist, patriarchal society and a manual for claiming an intersectional identity, Sister Outsider is a comprehensive collection of the lauded poet and writer Audre Lorde's most famous and influential works of nonfiction prose. Sister Outsider

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depicts the idea of "difference"--whether through race, gender, or sexuality--as a powerful tool for empowerment that can be used as a catalyst for change. Throughout the fifteen essays and speeches that comprise the volume, Lorde asserts that because she is a black, queer woman, she is considered an outsider, but that it is precisely her outsider perspective that allows her to see the various layers of identity-based oppression. A pioneer of intersectional feminism, *Sister Outsider* encourages the reader to embrace their difference and weaponize it for change, a once-radical 20th-century idea that has become a full-blown movement today. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality"--

Antifa

In each of the six Apollo landings, the astronaut in command seized control from the computer and landed with his hand on the stick. Here,

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Mindell recounts the story of these astronauts' desire to control their spacecraft in parallel with the Apollo Guidance Computer, and muses on human-computer interaction

Horse Trading in the Age of Cars

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made The Right Stuff a classic.

The Beginning and End of Rape

"An explosive, fascinating book that reveals how the Bible cannot be

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used as a rulebook when it comes to sex. A terrific read by a top scholar." –Bart Ehrman, author of *Misquoting Jesus* Boston University's cutting-edge religion scholar Jennifer Wright Knust reveals the Bible's contradictory messages about sex in this thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Erhman's *Jesus Interrupted* and John Shelby Spong's *Sins of Scripture*, Knust's *Unprotected Texts* liberates us from the pervasive moralizing—the fickle dos and don'ts—so often dictated by religious demagogues. Knust's powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.

Officer, Nurse, Woman

The trading, selling, and buying of personal transport has changed little over the past one hundred years. Whether horse trading in the early twentieth century or car buying today, haggling over prices has been the common practice of buyers and sellers alike. *Horse Trading in the Age of Cars* offers a fascinating study of the process of buying an automobile in a historical and gendered context. Steven M. Gelber convincingly demonstrates that the combative and frequently dishonest culture of the showroom floor is a historical artifact whose origins lie in the history of horse trading. Bartering and bargaining were the

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norm in this predominantly male transaction, with both buyers and sellers staking their reputations and pride on their ability to negotiate the better deal. Gelber comments on this point-of-sale behavior and what it reveals about American men. Gelber's highly readable and lively prose makes clear how this unique economic ritual survived into the industrial twentieth century, in the process adding a colorful and interesting chapter to the history of the automobile.

Sexual Revolution in Early America

New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful

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argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

Fantasyland

The first scholarly book to examine in detail the role of masculinity in aviation, *Weekend Pilots* adds new dimensions to our understanding of embedded gender and its long-term effects.

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The Right Stuff

She presents a detailed view of the gendered development of management and male-female job segmentation, while examining the role of gender in such areas as architectural space, office clothing, and office workers' leisure activities.

Making Time on Mars

An examination of how the daily work of NASA's Mars Exploration Rovers was organized across three sites on two planets using local Mars time. In 2004, mission scientists and engineers working with NASA's Mars Exploration Rovers (MER) remotely operated two robots at different sites on Mars for ninety consecutive days. An unusual feature of this successful mission was that it operated on Mars time—the daily work was organized across three sites on two planets according to two Martian time zones. In *Making Time on Mars*, Zara Mirmalek shows that this involved more than a resetting of wristwatches; the team's struggle to synchronize with Mars time involved technological and communication breakdowns, informal workarounds, and extra work to support the technology that was intended to support people. Her

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account of how NASA created an entirely new temporality for the MER mission offers insights about the assumptions behind the organizational relationship between clock time and work. Mirmalek, herself a member of the mission team, offers an insider's view of the MER workplace and community. She describes the discord among MER's multiple temporalities and examines issues of professional identity that helped shape the experience of working according to Mars time. Considering time and work relationships through a multidisciplinary lens, Mirmalek shows how contemporary and historical human-technology relationships inform assumptions about the unalterability of clock time. She argues that the organizational connection between clock time and work, although still operational, is outdated.

The Coddling of the American Mind

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou,

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Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Domesticating Drink

The National Bestseller "Focused and persuasive Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its

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justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell

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reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day – the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Cynical Theories

Drawing on more than 100 interviews, Vuic allows the nurses to tell their own captivating stories, from their reasons for joining the military to the physical and emotional demands of a horrific war and postwar debates about how to commemorate their service. Vuic also explores the gender issues that arose when a male-dominated army

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actively recruited and employed the services of 5,000 women nurses in the midst of a growing feminist movement and a changing nursing profession. Women drawn to the army's patriotic promise faced disturbing realities in the virtually all-male hospitals of South Vietnam. Men who joined the nurse corps ran headlong into the army's belief that women should nurse and men should fight.

Pluto's Secret

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

All American Boys

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police

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officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Weekend Pilots

Book Review

Analyzing Art and Aesthetics

Justice

Why, Amy E. Foster asks, did it take two decades after the Soviet Union launched its first female cosmonaut for the United States to send its first female astronaut into space? In answering this question, Foster recounts the complicated history of integrating women into NASA's astronaut corps. NASA selected its first six female astronauts in 1978. Foster examines the political, technological, and cultural challenges that the agency had to overcome to usher in this new era in spaceflight. She shows how NASA had long developed progressive hiring policies but was limited in executing them by a

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national agenda to beat the Soviets to the moon, budget constraints, and cultural ideas about women's roles in America. Lively writing and compelling stories, including personal interviews with America's first women astronauts, propel Foster's account. Through extensive archival research, Foster also examines NASA's directives about sexual discrimination, the technological issues in integrating women into the corps, and the popular media's discussion of women in space. Foster puts together a truly original study of the experiences not only of early women astronauts but also of the managers and engineers who helped launch them into space. In documenting these events, Foster offers a broader understanding of the difficulties in sexually integrating any workplace, even when the organization approaches the situation with as positive an outlook and as strong a motivation as did NASA.

Woman Into Space

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

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The Mercury 13

Winner of the Labriola Center American Indian National Book Award Despite what major media sources say, violence against Native women is not an epidemic. An epidemic is biological and blameless. Violence against Native women is historical and political, bounded by oppression and colonial violence. This book, like all of Sarah Deer's work, is aimed at engaging the problem head-on—and ending it. The Beginning and End of Rape collects and expands the powerful writings in which Deer, who played a crucial role in the reauthorization of the Violence Against Women Act in 2013, has advocated for cultural and legal reforms to protect Native women from endemic sexual violence and abuse. Deer provides a clear historical overview of rape and sex trafficking in North America, paying particular attention to the gendered legacy of colonialism in tribal nations—a truth largely overlooked or minimized by Native and non-Native observers. She faces this legacy directly, articulating strategies for Native communities and tribal nations seeking redress. In a damning critique of federal law that has accommodated rape by destroying tribal legal systems, she describes how tribal self-determination efforts of the twenty-first century can be leveraged to eradicate violence against women. Her work bridges the gap between Indian law and feminist thinking by explaining

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how intersectional approaches are vital to addressing the rape of Native women. Grounded in historical, cultural, and legal realities, both Native and non-Native, these essays point to the possibility of actual and positive change in a world where Native women are systematically undervalued, left unprotected, and hurt. Deer draws on her extensive experiences in advocacy and activism to present specific, practical recommendations and plans of action for making the world safer for all.

Eleanor & Park

Have you heard that language is violence and that science is sexist? Have you read that certain people shouldn't practice yoga or cook Chinese food? Or been told that being obese is healthy, that there is no such thing as biological sex, or that only white people can be racist? Are you confused by these ideas, and do you wonder how they have managed so quickly to challenge the very logic of Western society? In this probing and intrepid volume, Helen Pluckrose and James Lindsay document the evolution of the dogma behind these ideas, from its coarse origins in French postmodernism to its refinement within activist academic fields. Today this dogma is recognizable as much by its effects, such as cancel culture and social-media dogpiles,

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as by its tenets, which are all too often embraced as axiomatic in mainstream media: knowledge is a social construct; science and reason are tools of oppression; all human interactions are sites of oppressive power play; and language is dangerous. As Pluckrose and Lindsay warn, the unchecked proliferation of these anti-Enlightenment beliefs present a threat not only to liberal democracy but also to modernity itself. While acknowledging the need to challenge the complacency of those who think a just society has been fully achieved, Pluckrose and Lindsay break down how this often-radical activist scholarship does far more harm than good, not least to those marginalized communities it claims to champion. They also detail its alarmingly inconsistent and illiberal ethics. Only through a proper understanding of the evolution of these ideas, they conclude, can those who value science, reason, and consistently liberal ethics successfully challenge this harmful and authoritarian orthodoxy—in the academy, in culture, and beyond.

The Madness of Crowds

This new edition of Diagnostic and Statistical Manual of Mental Disorders (DSM-5®), used by clinicians and researchers to diagnose and classify mental disorders, is the product of more than 10 years of

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effort by hundreds of international experts in all aspects of mental health. Their dedication and hard work have yielded an authoritative volume that defines and classifies mental disorders in order to improve diagnoses, treatment, and research. The criteria are concise and explicit, intended to facilitate an objective assessment of symptom presentations in a variety of clinical settings -- inpatient, outpatient, partial hospital, consultation-liaison, clinical, private practice, and primary care. New features and enhancements make DSM-5® easier to use across all settings: The chapter organization reflects a lifespan approach, with disorders typically diagnosed in childhood (such as neurodevelopmental disorders) at the beginning of the manual, and those more typical of older adults (such as neurocognitive disorders) placed at the end. Also included are age-related factors specific to diagnosis. The latest findings in neuroimaging and genetics have been integrated into each disorder along with gender and cultural considerations. The revised organizational structure recognizes symptoms that span multiple diagnostic categories, providing new clinical insight in diagnosis. Specific criteria have been streamlined, consolidated, or clarified to be consistent with clinical practice (including the consolidation of autism disorder, Asperger's syndrome, and pervasive developmental disorder into autism spectrum disorder; the streamlined classification of bipolar and

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depressive disorders; the restructuring of substance use disorders for consistency and clarity; and the enhanced specificity for major and mild neurocognitive disorders). Dimensional assessments for research and validation of clinical results have been provided. Both ICD-9-CM and ICD-10-CM codes are included for each disorder, and the organizational structure is consistent with the new ICD-11 in development. The Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition, is the most comprehensive, current, and critical resource for clinical practice available to today's mental health clinicians and researchers of all orientations. The information contained in the manual is also valuable to other physicians and health professionals, including psychologists, counselors, nurses, and occupational and rehabilitation therapists, as well as social workers and forensic and legal specialists.

Engendering Business

Profiles the thirteen extraordinary women, all pilots who passed the same battery of tests as the Mercury 7 astronauts, who were chosen as America's first female astronauts but who were refused the opportunity to participate, in a fascinating study that includes interviews with the surviving candidates, space program insiders, and other notables.

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Reprint. 25,000 first printing.

The Color of Law: A Forgotten History of How Our Government Segregated America

space program and the rise of the women's movement in America.

Unprotected Texts

A major American intellectual and "one of the right's most gifted and astute journalists" (The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy

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magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* "is an eloquent and bracing book, full of insight" (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

The Feminine Mystique

NEW YORK TIMES BESTSELLER • "The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year."—Lawrence O'Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—this post-factual, "fake news" moment we're all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to

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the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE "This is a blockbuster of a book. Take a deep breath and dive in."—Tom Brokaw "[An] absorbing, must-read polemic . . . a provocative new study of America's cultural history."—Newsday "Compelling and totally unnerving."—The Village Voice "A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards."—The Guardian "This is an important book—the indispensable book—for understanding America in the age of

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Trump."—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

Integrating Women Into the Astronaut Corps

8 starred reviews ? Goodreads Choice Awards Best of the Best ? William C. Morris Award Winner ? National Book Award Longlist ? Printz Honor Book ? Coretta Scott King Honor Book ? #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that

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night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

SCUM Manifesto

In 1695, John Miller, a clergyman traveling through New York, found it appalling that so many couples lived together without ever being married and that no one viewed "ante-nuptial fornication" as anything scandalous or sinful. Charles Woodmason, an Anglican minister in South Carolina in 1766, described the region as a "stage of debauchery" in which polygamy was "very common," "concubinage general," and "bastardy no disrepute." These depictions of colonial North America's sexual culture sharply contradict the stereotype of Puritanical abstinence that persists in the popular imagination. In *Sexual Revolution in Early America*, Richard Godbeer boldly overturns conventional wisdom about the sexual values and customs of colonial Americans. His eye-opening historical account spans two centuries and most of British North America, from New England to the Caribbean, exploring the social, political, and legal dynamics that shaped a diverse sexual culture. Drawing on exhaustive research into diaries, letters, and

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other private papers, as well as legal records and official documents, Godbeer's absorbing narrative uncovers a persistent struggle between the moral authorities and the widespread expression of popular customs and individual urges. Godbeer begins with a discussion of the complex attitude that the Puritans had toward sexuality. For example, although believing that sex could be morally corrupting, they also considered it to be such an essential element of a healthy marriage that they excommunicated those who denied "conjugal fellowship" to their spouses. He next examines the ways in which race and class affected the debate about sexual mores, from anxieties about Anglo-Indian sexual relations to the sense of sexual entitlement that planters held over their African slaves. He concludes by detailing the fundamental shift in sexual culture during the eighteenth century towards the acceptance of a more individualistic concept of sexual desire and fulfillment. Today's moral critics, in their attempts to convince Americans of the social and spiritual consequences of unregulated sexual behavior, often harken back to a more innocent age; as this groundbreaking work makes clear, America's sexual culture has always been rich, vibrant, and contentious.

American Dirt

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Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.

Diagnostic and Statistical Manual of Mental Disorders (DSM-5®)

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Includes bibliographic references and index

The Invention of Heterosexuality

An academic study on the birth of the Soviet space program, situating the birth of cosmic enthusiasm within Russian and Soviet history.

A People's History of the United States

THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." - Joe Rogan "Douglas Murray fights the good fight for freedom of speech A truthful look at today's most divisive issues" - Jordan B. Peterson Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive.

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One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society - from gender reassignment for children to the impact of transgender rights on women - Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

Sister Outsider

Wally Funk was among the Mercury 13, the first group of American pilots to complete NASA's 1961 Women in Space program. Funk breezed through the rigorous physical and mental tests, her scores beating those of many of the male candidates—even John Glenn. Just one week before Funk was to enter the final phase of training, the entire program was abruptly cancelled. Politics and prejudice meant that none of the more-than-qualified women ever went to space. Undeterred, Funk went on to become one of America's first female aviation inspectors and civilian flight instructors, though her dream of being an astronaut never dimmed. In this offbeat odyssey, journalist and fellow space buff Sue Nelson travels with Wally Funk, now approaching her eightieth birthday, as she races to make her giant leap. Covering

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their travels across the United States and Europe—taking in NASA's mission control in Houston and Spaceport America in New Mexico, where Funk's ride to space awaits—this is a uniquely intimate and entertaining portrait of a true aviation trailblazer.

**Exploring the Unknown, Volume VII, NASA SP-2008-4407, 2008,

Something is going wrong on many college campuses in the last few years. Rates of anxiety, depression, and suicide are rising. Speakers are shouted down. Students and professors say they are walking on eggshells and afraid to speak honestly. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: what doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths are incompatible with basic psychological principles, as well as ancient wisdom from many cultures. They interfere with healthy development. Anyone who embraces these untruths—and the resulting culture of safetyism—is less likely

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to become an autonomous adult able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to produce these untruths. They situate the conflicts on campus in the context of America's rapidly rising political polarization, including a rise in hate crimes and off-campus provocation. They explore changes in childhood including the rise of fearful parenting, the decline of unsupervised play, and the new world of social media that has engulfed teenagers in the last decade. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

Digital Apollo

This ninth volume of the Artefacts series explores how artists have responded to developments in science and technology, past and present. Rather than limiting the discussion to art alone, editors Anne Collins Goodyear and Margaret Weitekamp also asked contributors to consider aesthetics: the scholarly consideration of sensory responses to cultural objects. When considered as aesthetic objects, how do scientific instruments or technological innovations reflect and embody

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culturally grounded assessments about appearance, feel, and use? And when these objects become museum artifacts, what aesthetic factors affect their exhibition? Contributors found answers in the material objects themselves. This volume reconsiders how science, technology, art, and aesthetics impact one another.

The Red Rockets' Glare

People, children especially, have been baffled, bewildered, and even outraged by the fact that Pluto is no longer called a planet. Through whimsical artwork and an entertaining dialogue format, *Pluto's Secret* explains the true story of this distant world. Providing a history of the small, icy world from its discovery and naming to its recent reclassification, this book presents a fascinating look at how scientists organize and classify our solar system as they gain new insights into how it works and what types of things exist within it. The book includes a glossary and bibliography. Praise for *Pluto's Secret* "Pairing a lighthearted narrative in a hand-lettered-style typeface with informally drawn cartoon illustrations, this lively tale of astronomical revelations begins with the search for Planet X." —Kirkus Reviews "This picture book offers a fresh, positive perspective on Pluto, showing that its change of status is not a

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demotion but a correction." –Booklist "Light-hearted imagining of a gregarious Pluto." –Bulletin of the Center for Children's Books "Fun reading... The book provides a factual history of our faraway 'dwarf,' and on its companion icy worlds, and on the discovery of Kuiper-like bands around other stars." –School Library Journal Award New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013

The Hate U Give

What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that

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invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

Right Stuff, Wrong Sex

"By using the changing perceptions of alcohol and gender as the focus, Murdock deftly illustrates the social and political events that impacted American culture." -- American Studies International

The Age of Entitlement

Wally Funk's Race for Space

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"Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavis, *New York Times Book Review* "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice Literary Supplement* "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

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