

Riding The Iron Rooster By Train Through China

The Lower River The Mosquito Coast O-Zone Mother Land The Last Train to Zona Verde Blue Latitudes The Happy Isles of Oceania Fresh Air Fiend Three Tigers, One Mountain Welcome Home: travels in Smalltown Canada My Other Life Riding the Iron Rooster My Secret History Under the Pendulum Sun The Summer Girls Kowloon Tong Dark Star Safari Waldo Patagonia Revisited Riding the Iron Rooster The White Man's Burden The Great Railway Bazaar Deep South The Sex Lives of Cannibals The Imperial Way Picture Palace London Snow Sir Vidia's Shadow Sailing Through China World's End and Other Stories Ghost Train to the Eastern Star Riding the Iron Rooster Mr. Bones Hotel Honolulu The Kingdom by the Sea The Old Patagonian Express Waldo On the Plain of Snakes Getting Stoned with Savages Sunrise with Seamonsters

The Lower River

In this “moody thriller,” a family business is targeted for takeover as control of Hong Kong shifts from the British to the Chinese (The New York Times). Ninety-nine years of colonial rule are ending as the British prepare to hand over Hong Kong to China. Betty Mullard and her son, Bunt, have lived here for years, mostly keeping apart from their foreign surroundings, except for some indulgence in the local food, or in Bunt’s case, the local girls. The handover is not a concern for them—until the mysterious Mr. Hung from the mainland offers them a large sum for their family business. They refuse. But they fail to realize that Mr. Hung is unlike the other Chinese people they’ve known: he will accept no refusals. When a young female employee whom Bunt has been dating vanishes, he is forced to make important decisions for the first time in his life—but his good intentions are pitted against the will of Mr. Hung, and the threat of the ultimate betrayal. “A compact, provocative gem of a novel” (The Boston Globe), from an award-winning author acclaimed for both his fiction and his travel memoirs—including Deep South, The Great Railway Bazaar, and The Mosquito Coast—Kowloon Tong was praised by Bette Bao Lord in The Washington Post Book World as “a taut, illuminating story that transcends its timely subject.”

The Mosquito Coast

In this wickedly satiric romp, Paul Theroux captures the essence of Hawaii as it has never been depicted. The novel's narrator, a down-on-his-luck writer, escapes to Waikiki and soon finds himself the manager of the Hotel Honolulu, a low-rent establishment a few blocks off the beach. honeymooners, vacationers, wanderers, mythomaniacs, soldiers, and families all check in to the hotel. Like the Canterbury pilgrims, every guest has come in search of something -- sun, love, happiness, objects of unnameable longing -- and everyone has a story. By turns hilarious, ribald, tender, and tragic, HOTEL HONOLULU offers a unique glimpse of the psychological landscape of an American paradise.

O-Zone

The author of The Great Railway Bazaar explores the South Pacific by kayak: “This exhilarating epic ranks with [his] best travel books” (Publishers

Weekly). In one of his most exotic and adventuresome journeys, travel writer Paul Theroux embarks on an eighteen-month tour of the South Pacific, exploring fifty-one islands by collapsible kayak. Beginning in New Zealand's rain forests and ultimately coming to shore thousands of miles away in Hawaii, Theroux paddles alone over isolated atolls, through dirty harbors and shark-filled waters, and along treacherous coastlines. Along the way, Theroux meets the king of Tonga, encounters street gangs in Auckland, and investigates a cargo cult in Vanuatu. From Australia to Tahiti, Fiji, Easter Island, and beyond, this exhilarating tropical epic is full of disarming observations and high adventure.

Mother Land

"Theroux's best novel in years." CHICAGO TRIBUNE MY SECRET HISTORY is Paul Theroux's tour de force. It is the story of Andre Parent, a writer, a world traveler, a lover of every kind of woman he chances to meet in a life as varied as a man can lead. From his days as an altar boy, to his job as a teenaged lifeguard, and then as a youth caught between the attentions of a beautiful young student and an amorous older woman. And as the boy becomes a man he turns his attention to writing, which brings him fame, and a wife, who may finally bring him to know himself. But not before he sets up his most dangerous secret life, one that any man might envy, but that could cost Andre Parent the delicate balance that makes him who he is.

The Last Train to Zona Verde

Een jongeman ervaart een aantal bizarre confrontaties met het leven.

Blue Latitudes

From London across Europe through India and Asia, this was a trip of discovery made in the mid-seventies, a time before the West had embraced the places, peoples, food, faiths and cultures of the East. To visit the lands of The Great Railway Bazaar is an encounter with all that is truly foreign and exotic.

The Happy Isles of Oceania

Across thousands of miles, the Canadian population clusters like loosely strung beads on the thread of the 49th parallel. This is truly Canada--a vast stretch of land and a bounty of small towns. In "Welcome Home," Stuart McLean takes us on a heartwarming journey from one coast to the other to visit these small yet vibrant places and meet their remarkable citizens. We visit Maple Creek, Saskatchewan, an old-fashioned "cow town"; Dresden, Ontario, once a destination for escaped slaves using the Underground Railroad; St-Jean-de-Matha, Quebec, where the world's strongest man is buried; and Foxwarren, Manitoba, a quintessential hockey town. We wander along Main Street in Sackville, New Brunswick; explore Nakusp, B.C., which may have been the home of an illegitimate child of royalty; and watch the icebergs float by in Ferryland, Newfoundland. Each town Stuart visits tells us a little about Canada's rich and often forgotten history and a lot about who Canadians are today. With a storyteller's eye for detail and an effervescent sense of humour, Stuart McLean introduces us to seven truly wonderful places and dozens of extraordinary people.

Fresh Air Fiend

Three Tigers, One Mountain

Chronicles an illustrated railway journey through India, from Peshawar, full of Afghan refugees, through Agra, home of the Taj Mahal, to flooded Chittagong on the Bay of Bengal

Welcome Home:travels in Smalltown Canada

In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world. Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest navigator in British history. By turns harrowing and hilarious, insightful and entertaining, *BLUE LATITUDES* brings to life a man whose voyages helped create the 'global village' we know today.

My Other Life

From the author of *The Almost Nearly Perfect People*, a lively tour through Japan, Korea, and China, exploring the intertwined cultures and often fraught history of these neighboring countries. There is an ancient Chinese proverb that states, "Two tigers cannot share the same mountain." However, in East Asia, there are three tigers on that mountain: China, Japan, and Korea, and they have a long history of turmoil and tension with each other. In his latest entertaining and thought provoking narrative travelogue, Michael Booth sets out to discover how deep, really, is the enmity between these three "tiger" nations, and what prevents them from making peace. Currently China's economic power continues to grow, Japan is becoming more militaristic, and Korea struggles to reconcile its westernized south with the dictatorial Communist north. Booth, long fascinated with the region, travels by car, ferry, train, and foot, experiencing the people and culture of these nations up close. No matter where he goes, the burden of history, and the memory of past atrocities, continues to overshadow present relationships. Ultimately, Booth seeks a way forward for these closely intertwined, neighboring nations. An enlightening, entertaining and sometimes sobering journey through China, Japan, and Korea, *Three Tigers, One Mountain* is an intimate and in-depth look at some of the world's most powerful and important countries.

Riding the Iron Rooster

Paul Theroux, the author of the train travel classics *The Great Railway Bazaar* and *The Old Patagonian Express*, takes to the rails once again in this account of his epic journey through China. He hops aboard as part of a tour group in London and sets out for China's border. He then spends a year traversing the country, where he pieces together a fascinating snapshot of a unique moment in history. From the barren deserts of Xinjiang to the ice forests of Manchuria, from the dense metropolises of Shanghai, Beijing, and Canton to the dry hills of Tibet, Theroux offers an unforgettable portrait of a magnificent land and an extraordinary people.

My Secret History

The author revisits the past as he journeys through Eastern Europe, Central Asia, India, China, Japan, and Siberia on an adventure that reveals the dramatic changes that have occurred since the writing of his original travelogue.

Under the Pendulum Sun

The author discusses his two-year stay on a remote South Pacific island, a place where he anticipated a romantic paradise but instead experienced humorous misadventures and a host of environmental challenges.

The Summer Girls

Kowloon Tong

This heartfelt and revealing account of Paul Theroux's thirty-year friendship with the legendary V. S. Naipaul is an intimate record of a literary mentorship that traces the growth of both writers' careers and explores the unique effect each had on the other. Built around exotic landscapes, anecdotes that are revealing, humorous, and melancholy, and three decades of mutual history, this is a personal account of how one develops as a writer and how a friendship waxes and wanes between two men who have set themselves on the perilous journey of a writing life.

Dark Star Safari

In the *Washington Post Book World*, Sven Birkerts called this exuberant novel "a complex and gripping work of invention and confession . . . I understood again how the prose of a true writer can bring us to a world beyond." The book spans almost thirty years in the life of a fictional "Paul Theroux," who moves through young bachelorhood in Africa, in and out of marriage, affairs, and employment, and between continents. It's a wry, worldly, erotic, and

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deeply moving account of one man's first half century - "among the strongest things Theroux has ever written" (New York Times Book Review).

Waldo

In Dark Star Safari the wittily observant and endearingly irascible Paul Theroux takes readers the length of Africa by rattletrap bus, dugout canoe, cattle truck, armed convoy, ferry, and train. In the course of his epic and enlightening journey, he endures danger, delay, and dismaying circumstances. Gauging the state of affairs, he talks to Africans, aid workers, missionaries, and tourists. What results is an insightful meditation on the history, politics, and beauty of Africa and its people, and "a vivid portrayal of the secret sweetness, the hidden vitality, and the long-patient hope that lies just beneath the surface" (Rocky Mountain News). In a new postscript, Theroux recounts the dramatic events of a return to Africa to visit Zimbabwe.

Patagonia Revisited

The travel writer shares his essays on a host of his favorite destinations, including Hong Kong, Maine, Africa, and the Pacific islands.

Riding the Iron Rooster

This book brings together a variety of experiences and adventures from the travels of the best-selling author to such places as Corsica, Burma, Cape Cod, East Africa, Afghanistan, a leper colony, and the New York subways

The White Man's Burden

After eleven years living as an American in London, Paul Theroux set out to travel clockwise round the coast and find out what Britain and the British are really like. It was 1982, the summer of the Falklands War and the royal baby, and the ideal time, he found, to surprise the British into talking about themselves. The result is vivid and absolutely riveting reading. ' A sharp and funny descriptive writer. One of his golden talents, perhaps because he is American and therefore classless in British eyes, is the ability to chat up and get on with all sorts ' The Times.

The Great Railway Bazaar

Deep South

Describes travel experiences in Vanuatu and Fiji, which include coping with Mother Nature--typhoons, earthquakes, volcanoes--and observing the relaxed lifestyle of the islanders and their attitudes toward new parenthood.

The Sex Lives of Cannibals

A collection of stories featuring a wide variety of characters and locations-- London, Paris, Africa, provincial Holland, Puerto Rico, and beyond. Most of the people are transplanted or have tried to graft themselves onto a new culture, and they struggle against the odds to maintain their humor, to write, to fall in love or keep their marriages intact.

The Imperial Way

Paul Theroux left Victoria Station on a rainy Saturday in April thinking that taking eight trains across Europe, Eastern Europe, the USSR and Mongolia would be the easy way to get to the Chinese border – the relaxing way, even. He would read a little, take notes, eat regular meals and gaze contentedly out of windows. The reality, of course, was very different. In fact, Theroux experienced a decidedly odd and unexpected trip to China that set the challenging tone for his epic year-long rail journey around that vast, inscrutable land – a journey which involved riding nearly every train in the country. ‘ Wry, humorous and occasionally querulous as Theroux makes excruciatingly clear, travelling alone in the Middle Kingdom is not for the faint of heart or stomach ’ Time.

Picture Palace

“ Theroux possesses a fabulously nasty sense of humor. ” — Stephen King, New York Times Book Review To those in her Cape Cod town, Mother is an exemplar of piety, frugality, and hard work. To her husband and seven children, she is a selfish, petty tyrant. She excels at playing her offspring against each other. Her favorite, Angela, died in childbirth; only Angela really understands her, she tells the others. The others include the officious lawyer, Fred; the uproarious professor, Floyd; a pair of inseparable sisters whose devotion to Mother has consumed their lives; and JP, the narrator, a successful writer whose work she disparages. As she lives well past the age of one hundred, her brood struggles with and among themselves to shed her viselike hold on them. Mother Land is a piercing portrait of how a parent ’ s narcissism impacts a family. While the particulars of his tale are unique, Paul Theroux encapsulates with acute clarity and wisdom a circumstance that is familiar to millions of readers. “ Paul Theroux ladles a steaming cup of dysfunctional-family chowder in Mother Land. ” — Vanity Fair “ An engrossing, emotionally tangled and often merciless examination of family and self . . . Mother Land is a bittersweet, brutally frank family saga that offers enough redemption to make the journey worth it. ” — Shelf Awareness

London Snow

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning,

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Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin.

Sir Vidia's Shadow

“ Never a dull moment . . . Vivid and deft. ” — New York Review of Books Maude Pratt is a legend, a photographer famous for her cutting-edge techniques and uncanny ability to strip away the masks of the world ’ s most recognizable celebrities and luminaries. Now in her seventies, Maude has been in the public eye since the 1920s, and her unparalleled portfolio includes intimate portraits of Gertrude Stein, Hemingway, and Picasso. While Maude possesses a singular capability to expose the inner lives of her subjects, she is obsessive about protecting her own, hiding her deepest secret in the “ picture palace ” of her memory. But when a young archivist comes to stay in Maude ’ s Cape Cod home and begins sorting through her fifty years of work, Maude is forced to face her past and come to terms, at last, with the tragedies she ’ s buried. “ A breathtaking tale . . . Intangibly, intricately brilliant. ” — Telegraph (UK)

Sailing Through China

Theroux's travels by train from Boston to Patagonia--a journey of selfdiscovery and uncommon encounters marked by startling contrasts in culture, climate, landscape, altitude, and attitude--are recounted

World's End and Other Stories

Victorian missionaries travel into the heart of the newly discovered lands of the Fae, in a stunningly different fantasy that mixes *Crimson Peak* with *Jonathan Strange & Mr Norrell*. Catherine Helstone ’ s brother, Laon, has disappeared in Arcadia, legendary land of the magical fae. Desperate for news of him, she makes the perilous journey, but once there, she finds herself alone and isolated in the sinister house of Gethsemane. At last there comes news: her beloved brother is riding to be reunited with her soon — but the Queen of the Fae and her insane court are hard on his heels. **NOW CONTAINING EXCLUSIVE READER NOTES & READING GROUP QUESTIONS!** File Under: Fantasy [[In Arcadia](#) | [Seek and Hide](#) | [The Queen of Moths](#) | [Lands of the Damned](#)]

Ghost Train to the Eastern Star

An acclaimed travel writer and novelist describes his journey across Africa, from Cape Town to Cape Province and into Namibia, riding elephants, meeting

Bushmen and discussing the changes that have taken place since his first visit 50 years ago.

Riding the Iron Rooster

From New York Times bestselling author Mary Alice Monroe, the heartwarming first installment in the Lowcountry Summer trilogy, a poignant series following three half-sisters and their grandmother. Three granddaughters. Three months. One summer house. In this enchanting trilogy set on Sullivan 's Island, South Carolina, New York Times bestselling author Mary Alice Monroe captures the complex relationships between Dora, Carson, and Harper, three half-sisters scattered across the country—and a grandmother determined to help them rediscover their family bonds. For years, Carson Muir has drifted, never really settling, certain only that a life without the ocean is a life half lived. Adrift and penniless in California, Carson is the first to return to Sea Breeze, wondering where things went wrong...until the sea she loves brings her a minor miracle. Her astonishing bond with a dolphin helps Carson renew her relationships with her sisters and face the haunting memories of her ill-fated father. As the rhythms of the island open her heart, Carson begins to imagine the next steps toward her future. In this heartwarming novel, three sisters discover the true treasures Sea Breeze offers as surprising truths are revealed, mistakes forgiven, and precious connections made that will endure long beyond one summer.

Mr. Bones

“ Suave and accomplished . . . [The stories] are unsettling, resistant to tidy denouement and faintly misanthropic. ” — Washington Post “ Beneath the deceptive elegance of these stories, land mines lurk, and Theroux detonates them with gusto. ” — O, the Oprah Magazine A family watches their patriarch transform into the singing, wisecracking lead of an old-timey minstrel show. An art collector publicly destroys his most valuable pieces. Two boys stand by as their father wages war on the raccoons living under their house. In this new collection, acclaimed author Paul Theroux shows us humanity possessed, consumed by compulsive desire, always with his carefully honed eye for detail and the subtle idiosyncrasies that bring his characters to life. Searing, dark, and sure to unsettle, Mr. Bones is a stunning display of Theroux 's “ fluent, faintly sinister powers of vision and imagination ” (The New Yorker). “ Fans of Theroux 's fiction will be pleased to observe, in the twenty stories collected in Mr. Bones, clear evidence of how little he has mellowed over time . . . Mr. Bones is a series of characteristically dark and sharply focused snapshots from the world that Paul Theroux has observed—and invented. ” — Francine Prose, New York Times Book Review

Hotel Honolulu

The Kingdom by the Sea

An account of a cruise down the Yangtze River of China offers commentary on the author's journey from Chungking to Shanghai, his fellow travelers, and the Chinese people, culture, scenery, landmarks, and cities

The Old Patagonian Express

Science fiction-roman.

Waldo

The legendary travel writer drives the entire length of the US – Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today ' s brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol to the north and mounting discord from within. With the same humanizing sensibility he employed in Deep South, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as family members brave the journey north. From the writer praised for his “ curiosity and affection for humanity in all its forms ” (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict.

On the Plain of Snakes

One of the most acclaimed travel writers of our time turns his unflinching eye on an American South too often overlooked Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the far away. Now, for the first time, in his tenth travel book, Theroux explores a piece of America -- the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road "the plantation." He talks to mayors and social workers, writers and reverends, the working poor and farming families -- the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without. From the writer whose "great mission has always been to transport us beyond that reading chair, to challenge himself -- and thus, to challenge us" (Boston Globe), *Deep South* is an ode to a region, vivid and haunting, full of life and loss alike.

Getting Stoned with Savages

Idealizing the four years he spent in Malawi with the Peace Corps, Ellis Hock is abruptly divorced by his wife and decides to return to Africa only to find the region devastatingly transformed by poverty and apathy. 35,000 first printing.

Sunrise with Seamonsters

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This is an account of a journey through all parts of China by train, with an epilogue in Tibet, by the author of *The Great Railway Bazaar*, *The Road to Patagonia*, *Mosquito Coast*, *Picture Post* and many other books.

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