

Remaking The American Patient How Madison Avenue And Modern Medicine Turned Patients Into Consumers Studies In Social Medicine

Bush's Law Latina Outsiders Remaking Latina Identity Remaking Chinese America Making Health Public Remaking the American Mainstream Hard Work Remaking the American Patient Old and Sick in America Diversity Explosion Billionaire Wilderness Refinery Town Remaking Health Care in America Remaking the American Patient The Recovery Revolution Remaking Reality Making Americans, Remaking America Marriage Markets Remaking American Theater Clinton's World The Gospel of Germs Remaking Citizenship Remaking the Nation Remaking America Surge of Piety Spiritual Marketplace Doughboys, the Great War, and the Remaking of America Remaking the Rust Belt Remaking the American University Remaking Post-Industrial Cities Remaking the Republic A Superpower Transformed Remaking a Life The One Percent Solution Immigration and the Remaking of Black America Women Remaking American Judaism Remaking the American Patient Remaking America Remaking Black Power Remaking Chronic Care in the Age of Health Care Reform: Changes for Lower Cost, Higher Quality Treatment Millennial Momentum

Bush's Law

Since the introduction of Medicare and Medicaid in 1965, the American health care system has steadily grown in size and complexity. Muriel R. Gillick takes readers on a narrative tour of American health care, incorporating the stories of older patients as they travel from the doctor's office to the hospital to the skilled nursing facility, and examining the influence of forces as diverse as pharmaceutical corporations, device manufacturers, and health insurance companies on their experience. A scholar who has practiced medicine for over thirty years, Gillick offers readers an informed and straightforward view of health care from the ground up, revealing that many crucial medical decisions are based not on what is best for the patient but rather on outside forces, sometimes to the detriment of patient health and quality of life. Gillick suggests a broadly imagined patient-centered reform of the health care system with Medicare as the engine of change, a transformation that would be mediated through accountability, cost-effectiveness, and culture change.

Latina Outsiders Remaking Latina Identity

In this age of multicultural democracy, the idea of assimilation--that the social distance separating immigrants and their children from the mainstream of American society closes over time--seems outdated and, in some forms, even offensive. But as Richard Alba and Victor Nee show in the first systematic treatment of assimilation since the mid-1960s, it continues to shape the immigrant experience, even though the geography of immigration has shifted from Europe to Asia, Africa, and Latin America. Institutional changes, from civil rights legislation to immigration law, have provided a more favorable environment for nonwhite immigrants and their children than in the past. Assimilation is still driven, in claim, by the decisions of immigrants and the second generation to improve their social and material circumstances in America. But they also show that immigrants, historically and today, have profoundly changed our mainstream society and culture in the process of becoming Americans. Surveying a variety of domains--language, socioeconomic attachments, residential patterns, and intermarriage--they demonstrate the continuing importance of assimilation in American life. And they predict that it

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will blur the boundaries among the major, racially defined populations, as nonwhites and Hispanics are increasingly incorporated into the mainstream.

Remaking Chinese America

Cities in the North Atlantic coal and steel belt embodied industrial power in the early twentieth century, but by the 1970s, their economic and political might had been significantly diminished by newly industrializing regions in the Global South. This was not simply a North American phenomenon—the precipitous decline of mature steel centers like Pittsburgh, Pennsylvania, and Hamilton, Ontario, was a bellwether for similar cities around the world. Contemporary narratives of the decline of basic industry on both sides of the Atlantic make the postindustrial transformation of old manufacturing centers seem inevitable, the product of natural business cycles and neutral market forces. In *Remaking the Rust Belt*, Tracy Neumann tells a different story, one in which local political and business elites, drawing on a limited set of internationally circulating redevelopment models, pursued postindustrial urban visions. They hired the same consulting firms; shared ideas about urban revitalization on study tours, at conferences, and in the pages of professional journals; and began to plan cities oriented around services rather than manufacturing—all well in advance of the economic malaise of the 1970s. While postindustrialism remade cities, it came with high costs. In following this strategy, public officials sacrificed the well-being of large portions of their populations. *Remaking the Rust Belt* recounts how local leaders throughout the Rust Belt created the jobs, services, leisure activities, and cultural institutions that they believed would attract younger, educated, middle-class professionals. In the process, they abandoned social democratic goals and widened and deepened economic inequality among urban residents.

Making Health Public

In a compelling inquiry into public events ranging from the building of the Vietnam Veterans Memorial through ethnic community fairs to pioneer celebrations, John Bodnar explores the stories, ideas, and symbols behind American commemorations over the last century. Such forms of historical consciousness, he argues, do not necessarily preserve the past but rather address serious political matters in the present.

Remaking the American Mainstream

There was a time when the phrase "American family" conjured up a single, specific image: a breadwinner dad, a homemaker mom, and their 2.5 kids living comfortable lives in a middle-class suburb. Today, that image has been shattered, due in part to skyrocketing divorce rates, single parenthood, and increased out-of-wedlock births. But whether it is conservatives bewailing the wages of moral decline and women's liberation, or progressives celebrating the result of women's greater freedom and changing sexual mores, most Americans fail to identify the root factor driving the changes: economic inequality that is remaking the American family along class lines. In *Marriage Markets*, June Carbone and Naomi Cahn examine how macroeconomic forces are transforming our most intimate and important spheres, and how working class and lower income families have paid the highest price. Just like health, education, and seemingly every other advantage in life, a stable two-parent home has become a luxury that only the well-off can afford. The best educated and most prosperous have the most stable families, while working class families have seen the greatest increase in relationship instability. Why is this so? The

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book provides the answer: greater economic inequality has profoundly changed marriage markets, the way men and women match up when they search for a life partner. It has produced a larger group of high-income men than women; written off the men at the bottom because of chronic unemployment, incarceration, and substance abuse; and left a larger group of women with a smaller group of comparable men in the middle. The failure to see marriage as a market affected by supply and demand has obscured any meaningful analysis of the way that societal changes influence culture. Only policies that redress the balance between men and women through greater access to education, stable employment, and opportunities for social mobility can produce a culture that encourages commitment and investment in family life. A rigorous and enlightening account of why American families have changed so much in recent decades, *Marriage Markets* cuts through the ideological and moralistic rhetoric that drives our current debate. It offers critically needed solutions for a problem that will haunt America for generations to come.

Hard Work

In the 1960s, as illegal drug use grew from a fringe issue to a pervasive public concern, a new industry arose to treat the addiction epidemic. Over the next five decades, the industry's leaders promised to rehabilitate the casualties of the drug culture even as incarceration rates for drug-related offenses climbed. In this history of addiction treatment, Claire D. Clark traces the political shift from the radical communitarianism of the 1960s to the conservatism of the Reagan era, uncovering the forgotten origins of today's recovery movement. Based on extensive interviews with drug-rehabilitation professionals and archival research, *The Recovery Revolution* locates the history of treatment activists' influence on the development of American drug policy. Synanon, a controversial drug-treatment program launched in California in 1958, emphasized a community-based approach to rehabilitation. Its associates helped develop the therapeutic community (TC) model, which encouraged peer confrontation as a path to recovery. As TC treatment pioneers made mutual aid profitable, the model attracted powerful supporters and spread rapidly throughout the country. The TC approach was supported as part of the Nixon administration's "law-and-order" policies, favored in the Reagan administration's antidrug campaigns, and remained relevant amid the turbulent drug policies of the late twentieth and early twenty-first centuries. While many contemporary critics characterize American drug policy as simply the expression of moralizing conservatism or a mask for racial oppression, Clark recounts the complicated legacy of the "ex-addict" activists who turned drug treatment into both a product and a political symbol that promoted the impossible dream of a drug-free America.

Remaking the American Patient

Standing at the intersection of immigration and welfare reform, immigrant Latin American women are the target of special scrutiny in the United States. Both the state and the media often present them as scheming "welfare queens" or long-suffering, silent victims of globalization and machismo. This book argues for a reformulation of our definitions of citizenship and politics, one inspired by women who are usually perceived as excluded from both. Weaving the stories of Mexican and Central American women with history and analysis of the anti-immigrant upsurge in 1990s California, this compelling book examines the impact of reform legislation on individual women's lives and their engagement in grassroots political organizing. Their accounts of personal and political transformation offer a new vision of politics rooted in concerns as disparate as domestic violence, childrearing, women's self-esteem, and immigrant and workers' rights.

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Old and Sick in America

In large chain bookstores the "religion" section is gone and in its place is an expanding number of topics including angels, Sufism, journey, recovery, meditation, magic, inspiration, Judaica, astrology, gurus, Bible, prophecy, evangelicalism, Mary, Buddhism, Catholicism, and esoterica. As Wade Clark Roof notes, such changes over the last two decades reflect a shift away from religion as traditionally understood to more diverse and creative approaches. But what does this splintering of the religious perspective say about Americans? Have we become more interested in spiritual concerns or have we become lost among trends? Do we value personal spirituality over traditional religion and no longer see ourselves united in a larger community of faith? Roof first credited this religious diversity to the baby boomers in his bestselling *A Generation of Seekers* (1993). He returns to interview many of these people, now in mid-life, to reveal a generation with a unique set of spiritual values--a generation that has altered our historic interpretations of religious beliefs, practices, and symbols, and perhaps even our understanding of the sacred itself. The quest culture created by the baby boomers has generated a "marketplace" of new spiritual beliefs and practices and of revisited traditions. As Roof shows, some Americans are exploring faiths and spiritual disciplines for the first time; others are rediscovering their lost traditions; others are drawn to small groups and alternative communities; and still others create their own mix of values and metaphysical beliefs. *Spiritual Marketplace* charts the emergence of five subcultures: dogmatists, born-again Christians, mainstream believers, metaphysical believers and seekers, and secularists. Drawing on surveys and in-depth interviews for over a decade, Roof reports on the religious and spiritual styles, family patterns, and moral vision and values for each of these subcultures. The result is an innovative, engaging approach to understanding how religious life is being reshaped as we move into the next century.

Diversity Explosion

Based on a study of eleven health care systems and their response to managed care and cost containment pressures, this provocative book challenges the nation to create a supportive environment for the evolution of our health care system. Written by the country's foremost authority on health services management and a team of experts, *Remaking Health Care in America* promotes an integrated approach to health care—one that focuses on alliances, linkages, and partnerships with public health and community/social service agencies. As a concrete guide to achieving this transformation, the authors present a conceptual framework for the integration of finance, human resources, strategic planning, total quality management, information systems, physician integration, and clinical integration that will ultimately result in an effective community health care management system. Second Edition Flap copy "This is a must-read book for those interested in understanding the current state of health care delivery organization and the promise and difficulties of creating integrated health care delivery systems. The authors describe the challenging steps that must be taken to convert the nation's fragmented delivery system into an integrated delivery system capable of providing care in a consistent, high quality and safe way."—David Lawrence, M.D., president and CEO, Kaiser-Permanente The original edition of *Remaking Health Care in America* transformed ideas about managed care and systems integration across the health care field and has become a standard reference for building organized delivery systems. To meet the challenge of the changing state of today's health care field this second edition includes updated information on topics such as the need for more clinically integrated care, greater accountability, stronger links between health systems and their communities, and new ways of creating value. This essential resource—written by a team of scholars led by Stephen Shortell, the country's foremost health services management researcher, examines the progress of nine health care delivery systems that were

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analyzed in the book's first edition. On the basis of this recent research, the authors reveal the successes, failures, and lessons learned and take on important and timely health care concerns such as the public backlash against managed care and the challenges of providing care to people with chronic illness. The book is filled with a wealth of illustrative cases and practical recommendations. In addition, the authors identify the key factors for implementing a new model of delivering health care services in a cost-effective way to individuals and communities. [Back Jacket] [headline] A new prescription for curing the ills of our ever-changing health care system Stephen Shortell, one of the country's leading health care management authorities, and his team of experts use the most current data available to update their classic book *Remaking Health Care in America*. This expanded second edition includes a clear conceptual framework for health care leaders who must develop more integrative systems of care to meet the challenge of the evolving health care industry. The book also provides practical suggestions and myriad recommendations for developing cost-effective delivery systems across the United States. "This book is deep in understanding of what it will really take to reform our nation's health care system."—Don Berwick, M.D., president and CEO, The Institute for Healthcare Improvement "Shortell and colleagues simply know more about organizing and managing delivery systems to produce superior health outcomes. Their vision of the community health management system points the way for realistically creating health value for individuals and populations."—David Kindig, M.D., professor and director, Graduate Programs in Health Services Management, Department of Preventive Medicine, School of Medicine, University of Wisconsin-Madison "This book will prove a useful tool for anyone who is interested in helping the United States move toward a more integrated, community-oriented health care system."—William C. Richardson, president and CEO, W.K. Kellogg Foundation "Shortell and colleagues outline some of the underlying requirements for creating value in health care delivery. This second edition provides important information to academics and practitioners and is well worth reading."—Leonard D. Schaeffer, chairman and CEO, Wellpoint Health Networks, Inc. "The second edition of *Remaking Health Care in America* is a 'must read' for system CEOs and physician leaders as well as faculty and students in health care management and policy."—Gail Warden, president and CEO, Henry Ford Health System "A path-breaking work that should be read by policymakers and practitioners alike. The most comprehensive and insightful treatment of integrated health systems available."—Gail Wilensky, John M. Olin senior fellow, Project Hope, and chair, MedPAC

Billionaire Wilderness

In the face of life-threatening news, how does our view of life change—and what do we do to transform it? *Remaking a Life* uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multidimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of "dying from" AIDS to "living with" it. With an eye towards improving the lives of women, *Remaking a Life* provides techniques to encourage private, nonprofit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday.

Refinery Town

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Argues that the new generation of youth, the Millennials, are transforming areas of American politics and culture, including education, entertainment, labor, and business, and explains how this shift will affect America's international relations.

Remaking Health Care in America

At one time, universities educated new generations and were a source of social change. Today colleges and universities are less places of public purpose, than agencies of personal advantage. *Remaking the American University* provides a penetrating analysis of the ways market forces have shaped and distorted the behaviors, purposes, and ultimately the missions of universities and colleges over the past half-century. The authors describe how a competitive preoccupation with rankings and markets published by the media spawned an admissions arms race that drains institutional resources and energies. Equally revealing are the depictions of the ways faculty distance themselves from their universities with the resulting increase in the number of administrators, which contributes substantially to institutional costs. Other chapters focus on the impact of intercollegiate athletics on educational mission, even among selective institutions; on the unforeseen result of higher education's "outsourcing" a substantial share of the scholarly publication function to for-profit interests; and on the potentially dire consequences of today's zealous investments in e-learning. A central question extends through this series of explorations: Can universities and colleges today still choose to be places of public purpose? In the answers they provide, both sobering and enlightening, the authors underscore a consistent and powerful lesson-academic institutions cannot ignore the workings of the markets. The challenge ahead is to learn how to better use those markets to achieve public purposes.

Remaking the American Patient

In this comprehensive history, Ashley D. Farmer examines black women's political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created--the "Militant Black Domestic," the "Revolutionary Black Woman," and the "Third World Woman," for instance--spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era's organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women's artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of race, gender, and identity in American life.

The Recovery Revolution

Remaking Post-Industrial Cities: Lessons from North America and Europe examines the transformation of post-industrial cities after the precipitous collapse of big industry in the 1980s on both sides of the Atlantic, presenting a holistic approach to restoring post-industrial cities. Developed from the influential

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2013 Remaking Cities Congress, conference chair Donald K. Carter brings together ten in-depth case studies of cities across North America and Europe, documenting their recovery from 1985 to 2015. Each chapter discusses the history of the city, its transformation, and prospects for the future. The cases cross-cut these themes with issues crucial to the resilience of post-industrial cities including sustainability; doing more with less; public engagement; and equity (social, economic and environmental), the most important issue cities face today and for the foreseeable future. This book provides essential "lessons learned" from the mistakes and successes of these cities, and is an invaluable resource for practitioners and students of planning, urban design, urban redevelopment, economic development and public and social policy.

Remaking Reality

In the aftermath of 9/11, President Bush declared that the struggle against terrorism would be nothing less than a war—a war that would require new tools and a new mind-set. As legal sanction was given to covert surveillance and interrogation tactics, internal struggles brewed over programs and policies that threatened to tear at the constitutional fabric of the country. Bush's Law is the alarming account of the White House's efforts to prevent the publication of Eric Lichtblau's exposé on warrantless wiretapping—and an authoritative examination of how the Bush administration employed its “war on terror” to mask the most radical remaking of American justice in generations.

Making Americans, Remaking America

A former editor of Foreign Affairs and a long-time government agent discusses Bill Clinton's policies on foreign affairs

Marriage Markets

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming—both the richest county in the United States and the county with the nation's highest level of income inequality—to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

Remaking American Theater

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Over the last four decades, immigration from the Caribbean and sub-Saharan Africa to the U. S. has increased rapidly. In several states, African immigrants are now major drivers of growth in the black population. While social scientists and commentators have noted that these black immigrants' social and economic outcomes often differ from those of their native-born counterparts, few studies have carefully analyzed the mechanisms that produce these disparities. In *Immigration and the Remaking of Black America*, sociologist and demographer Tod Hamilton shows how immigration is reshaping black America. He weaves together interdisciplinary scholarship with new data to enhance our understanding of the causes of socioeconomic stratification among both the native-born and newcomers. Hamilton demonstrates that immigration from the Caribbean and sub-Saharan Africa is driven by selective migration, meaning that newcomers from these countries tend to have higher educational attainment than those who stay behind. As a result, they arrive in the U.S. with some advantages over native-born blacks, and, in some cases, over whites. He also shows the importance of historical context: prior to the Civil Rights Movement, black immigrants' socioeconomic outcomes resembled native-born blacks' much more closely, regardless of their educational attainment in their country of origin. Today, however, certain groups of black immigrants have better outcomes than native-born black Americans—such as lower unemployment rates and higher rates of homeownership—in part because they immigrated at a time of expanding opportunities for minorities and women in general. Hamilton further finds that rates of marriage and labor force participation among native-born blacks that move away from their birth states resemble those of many black immigrants, suggesting that some disparities within the black population stem from processes associated with migration, rather than from nativity alone. Hamilton argues that failing to account for this diversity among the black population can lead to incorrect estimates of the social progress made by black Americans and the persistence of racism and discrimination. He calls for future research on racial inequality to disaggregate different black populations. By richly detailing the changing nature of black America, *Immigration and the Remaking of Black America* helps scholars and policymakers to better understand the complexity of racial disparities in the twenty-first century.

Clinton's World

The Gospel of Germs

In *Remaking Chinese America*, Xiaojian Zhao explores the myriad forces that changed and unified Chinese Americans during a key period in American history. Prior to 1940, this immigrant community was predominantly male, but between 1940 and 1965 it was transformed into a family-centered American ethnic community. Zhao pays special attention to forces both inside and outside of the country in order to explain these changing demographics. She scrutinizes the repealed exclusion laws and the immigration laws enacted after 1940. Careful attention is also paid to evolving gender roles, since women constituted the majority of newcomers, significantly changing the sex ratio of the Chinese American population. As members of a minority sharing a common cultural heritage as well as pressures from the larger society, Chinese Americans networked and struggled to gain equal rights during the cold war period. In defining the political circumstances that brought the Chinese together as a cohesive political body, Zhao also delves into the complexities they faced when questioning their personal national allegiances. *Remaking Chinese America* uses a wealth of primary sources, including oral histories, newspapers, genealogical documents, and immigration files to illuminate what it was like to be Chinese living in the United States during a period that—until now—has been little studied.

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Remaking Citizenship

Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism. This engaging exploration of contemporary politics in a postmodern, post new-world-order uncovers a map of future political organisation, a world of pluri-nations and ethnicised identities in the ever-changing struggle for democracy.

Remaking the Nation

Over the past three decades, the contours of American social, economic, and political life have changed dramatically. The post-war patterns of broadly distributed economic growth have given way to stark inequalities of income and wealth, the GOP and its allies have gained power and shifted U.S. politics rightward, and the role of government in the lives of Americans has changed fundamentally. Remaking America explores how these trends are related, investigating the complex interactions of economics, politics, and public policy. Remaking America explains how the broad restructuring of government policy has both reflected and propelled major shifts in the character of inequality and democracy in the United States. The contributors explore how recent political and policy changes affect not just the social standing of Americans but also the character of democratic citizenship in the United States today. Lawrence Jacobs shows how partisan politics, public opinion, and interest groups have shaped the evolution of Medicare, but also how Medicare itself restructured health politics in America. Kimberly Morgan explains how highly visible tax policies created an opportunity for conservatives to lead a grassroots tax revolt that ultimately eroded of the revenues needed for social-welfare programs. Deborah Stone explores how new policies have redefined participation in the labor force—as opposed to fulfilling family or civic obligations—as the central criterion of citizenship. Frances Fox Piven explains how low-income women remain creative and vital political actors in an era in which welfare programs increasingly subject them to stringent behavioral requirements and monitoring. Joshua Guetzkow and Bruce Western document the rise of mass incarceration in America and illuminate its unhealthy effects on state social-policy efforts and the civic status of African-American men. For many disadvantaged Americans who used to look to government as a source of opportunity and security, the state has become increasingly paternalistic and punitive. Far from standing alone, their experience reflects a broader set of political victories and policy revolutions that have fundamentally altered American democracy and society. Empirically grounded and theoretically informed, Remaking America connects the dots to provide insight into the remarkable social and political changes of the last three decades.

Remaking America

The dramatic, untold story of how Norman Vincent Peale and a handful of conservative allies fueled the massive rise of religiosity in the United States during the 1950s. Near the height of Cold War hysteria, when the threat of all-out nuclear war felt real and perilous, Presbyterian minister Norman Vincent Peale published *The Power of Positive Thinking*. Selling millions of copies worldwide, the book offered a gospel of self-assurance in an age of mass anxiety. Despite Peale's success and his ties to powerful conservatives such as Dwight D. Eisenhower, J. Edgar Hoover, and Joseph McCarthy, the full story of his movement has never been told. Christopher Lane shows how the famed minister's brand of Christian psychology inflamed the nation's religious revival

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by promoting the concept that belief in God was essential to the health and harmony of all Americans. We learn in vivid detail how Peale and his powerful supporters orchestrated major changes in a nation newly defined as living “ under God. ” This blurring of the lines between religion and medicine would reshape religion as we know it in the twentieth and twenty-first centuries.

Surge of Piety

In a work that spans the twentieth century, Nancy Tomes questions the popular--and largely unexamined--idea that in order to get good health care, people must learn to shop for it. *Remaking the American Patient* explores the consequences of the consumer economy and American medicine having come of age at exactly the same time. Tracing the robust development of advertising, marketing, and public relations within the medical profession and the vast realm we now think of as "health care," Tomes considers what it means to be a "good" patient. As she shows, this history of the coevolution of medicine and consumer culture tells us much about our current predicament over health care in the United States. Understanding where the shopping model came from, why it was so long resisted in medicine, and why it finally triumphed in the late twentieth century helps explain why, despite striking changes that seem to empower patients, so many Americans remain unhappy and confused about their status as patients today.

Spiritual Marketplace

Greater racial diversity is good news for America's future Race is once again a contentious topic in America, as shown by the divisive rise of Donald Trump and the activism of groups like Black Lives Matter. Yet *Diversity Explosion* argues that the current period of profound racial change will lead to a less-divided nation than today's older whites or younger minorities fear. Prominent demographer William Frey sees America's emerging diversity boom as good news for a country that would otherwise face declining growth and rapid aging for many years to come. In the new edition of this popular Brookings Press offering, Frey draws from the lessons of the 2016 presidential election and new statistics to paint an illuminating picture of where America's racial demography is headed—and what that means for the nation's future. Using the U.S. Census, national surveys, and related sources, Frey tells how the rapidly growing "new minorities"—Hispanics, Asians, and multiracial Americans—along with blacks and other groups, are transforming and reinvigorating the nation's demographic landscape. He discusses their impact on generational change, regional shifts of major racial groups, neighborhood segregation, interracial marriage, and presidential politics. *Diversity Explosion* is an accessible, richly illustrated overview of how unprecedented racial change is remaking the United States once again. It is an essential guide for political strategists, marketers, investors, educators, policymakers, and anyone who wants to understand the magnitude, potential, and promise of the new national melting pot in the twenty-first century.

Doughboys, the Great War, and the Remaking of America

"During the 1970s, American foreign policy faced a predicament of clashing imperatives--U.S. decision makers, already struggling to maintain stability and devise strategic frameworks to guide the exercise of American power during the Cold War, found themselves hampered by the emergence of dilemmas that would come to a head in the post-Cold War era. Their choices proved to be of enormous consequence for the development of American foreign policy in

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the final decades of the twentieth century and beyond. In *A Superpower Transformed*, historian Daniel J. Sargent chronicles how policymakers across three administrations worked to manage complex international changes in a tumultuous era. Drawing on many newly-released archival documents and interviews with key figures, including President Jimmy Carter and Dr. Zbigniew Brzezinski, Sargent explores the collision of geopolitics and globalization that pervaded the decade. From the Nixon administration's efforts to stabilize a faltering Pax Americana; to Henry Kissinger's attempts to devise new strategies to manage or mitigate the consequences of economic globalization after the oil crisis of 1973-74; to the Carter administration's embrace of human rights promotion as a central task for foreign policy, Sargent explores the challenges that afflicted US policymakers in the 1970s, offering new insights into the complexities that emerged as the new forces of globalization and human rights transformed the United States as a superpower. A sweeping reinterpretation of a pivotal era, *A Superpower Transformed* is a must-read for anyone interested in U.S. foreign relations, American politics, globalization, economic policy, human rights, and contemporary American history"--

Remaking the Rust Belt

This book examines the relationship between media and medicine, considering the fundamental role of news coverage in constructing wider cultural understandings of health and disease. The authors advance the notion of 'biomediatization' and demonstrate how health knowledge is co-produced through connections between dispersed sites and forms of expertise. The chapters offer an innovative combination of media content analysis and ethnographic data on the production and circulation of health news, drawing on work with journalists, clinicians, health officials, medical researchers, marketers, and audiences. The volume provides students and scholars with unique insight into the significance and complexity of what health news does and how it is created.

Remaking the American University

This revealing book tackles the daunting problem of increasing chronic illness in America, offering fresh ideas for the ways in which the challenge can be successfully managed.

- 400 up-to-date references
- A brief history of the development of patient-centered primary care
- Qualitative descriptions of what it means to have a chronic illness and how it can be managed in the community
- Comments from patients about appropriate and inappropriate professional behavior

Remaking Post-Industrial Cities

Latina Outsiders Remaking Latina Identity is an exploration of Latinas on the periphery of both Latina culture and mainstream culture in the United States. Whether they are deliberately rejected or whether they choose to reject sexist, classist, or racist practices within their cultures, the subjects of these articles, essays, short fiction, poems, testimonios, and visual art demonstrate the value of their experience. Ultimately, the outsider experience influences what the larger culture adopts, demonstrating that a different perspective is key to remaking Latina identity. Outside perspectives include those of queer, indigenous, Afro-Latina, activist, and differently-abled individuals. By challenging stereotypes and revealing the diverse range of narratives that make up the

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Latina experience, *Latina Outsiders Remaking Latina Identity* will expand and deepen notions of the Latina identity for students and researchers of Women ' s, Gender and Sexuality Studies.

Remaking the Republic

In the aftermath of the 2010 Citizens United decision, it's become commonplace to note the growing political dominance of a small segment of the economic elite. But what exactly are those members of the elite doing with their newfound influence? *The One Percent Solution* provides an answer to this question for the first time. Gordon Lafer's book is a comprehensive account of legislation promoted by the nation's biggest corporate lobbies across all fifty state legislatures and encompassing a wide range of labor and economic policies. In an era of growing economic insecurity, it turns out that one of the main reasons life is becoming harder for American workers is a relentless—and concerted—offensive by the country ' s best-funded and most powerful political forces: corporate lobbies empowered by the Supreme Court to influence legislative outcomes with an endless supply of cash. These actors have successfully championed hundreds of new laws that lower wages, eliminate paid sick leave, undo the right to sue over job discrimination, and cut essential public services. Lafer shows how corporate strategies have been shaped by twenty-first-century conditions—including globalization, economic decline, and the populism reflected in both the Trump and Sanders campaigns of 2016. Perhaps most important, Lafer shows that the corporate legislative agenda has come to endanger the scope of democracy itself. For anyone who wants to know what to expect from corporate-backed Republican leadership in Washington, D.C., there is no better guide than this record of what the same set of actors has been doing in the state legislatures under its control.

A Superpower Transformed

In a work that spans the twentieth century, Nancy Tomes questions the popular--and largely unexamined--idea that in order to get good health care, people must learn to shop for it. *Remaking the American Patient* explores the consequences of the consumer economy and American medicine having come of age at exactly the same time. Tracing the robust development of advertising, marketing, and public relations within the medical profession and the vast realm we now think of as "health care," Tomes considers what it means to be a "good" patient. As she shows, this history of the coevolution of medicine and consumer culture tells us much about our current predicament over health care in the United States. Understanding where the shopping model came from, why it was so long resisted in medicine, and why it finally triumphed in the late twentieth century helps explain why, despite striking changes that seem to empower patients, so many Americans remain unhappy and confused about their status as patients today.

Remaking a Life

In a historical overview of U.S. immigration, the authors examine legislative and legal battles being waged over immigration policy, whether minority issues can be resolved by developing a more explicit settlement policy, and whether the contract between state and immigrant would change if we fully understood the immigrant's legitimate needs.

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The One Percent Solution

Traces Americans' awareness of microbes as an agent of disease and analyzes the resultant cultural construction of cleanliness from 1870 to the present

Immigration and the Remaking of Black America

The People vs. Big Oil—how a working-class company town harnessed the power of local politics to reclaim their community With a foreword by Bernie Sanders Home to one of the largest oil refineries in the state, Richmond, California, was once a typical company town, dominated by Chevron. This largely nonwhite, working-class city of 100,000 suffered from poverty, pollution, and poorly funded public services. It had one of the highest homicide rates per capita in the country and a jobless rate twice the national average. But when veteran labor reporter Steve Early moved from New England to Richmond in 2012, he discovered a city struggling to remake itself. In *Refinery Town*, Early chronicles the 15 years of successful community organizing that raised the local minimum wage, defeated a casino development project, challenged home foreclosures and evictions, and sought fair taxation of Big Oil. A short list of Richmond's activist residents helps to propel this compelling chronicle:

- 94 year old Betty Reid Soskin, the country's oldest full-time national park ranger and witness to Richmond's complex history
- Gayle McLaughlin, the Green Party mayor who challenged Chevron and won
- Police Chief Chris Magnus, who brought community policing to Richmond and is now one of America's leading public safety reformers

Part urban history, part call to action, *Refinery Town* shows how concerned citizens can harness the power of local politics to reclaim their community and make municipal government a source of much-needed policy innovation. " *Refinery Town* provides an inside look at how one American city has made radical and progressive change seem not only possible but sensible. " —David Helvarg, *The Progressive*

Women Remaking American Judaism

"This is a book in African American history. It is about African Americans' efforts to define citizenship in the nineteenth-century United States. The definition of citizenship in the Constitution is vague, and African Americans used that ambiguity to claim specific rights, thereby crafting the definition of citizenship for all Americans"--

Remaking the American Patient

After World War II, U.S. documentarians engaged in a rigorous rethinking of established documentary practices and histories. Responding to the tumultuous transformations of the postwar era--the atomic age, the civil rights movement, the Vietnam War, the emergence of the environmental movement, immigration and refugee crises, student activism, the globalization of labor, and the financial collapse of 2008--documentary makers increasingly reconceived reality as the site of social conflict and saw their work as instrumental to struggles for justice. Examining a wide range of forms and media, including sound recording, narrative journalism, drawing, photography, film, and video, this book is a daring interdisciplinary study of documentary culture and practice from 1945 to the present. Essays by leading scholars across disciplines collectively explore the activist impulse of documentarians who not only

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record reality but also challenge their audiences to take part in reality's remaking. In addition to the editors, the volume's contributors include Michael Mark Cohen, Grace Elizabeth Hale, Matthew Frye Jacobson, Jonathan Kahana, Leigh Raiford, Rebecca M. Schreiber, Noah Tsika, Laura Wexler, and Daniel Worden.

Remaking America

This concise overview of the labor movement in the United States focuses on why American workers have failed to develop the powerful unions that exist in other industrialized countries. Packed with valuable analysis and information, *Hard Work* explores historical perspectives, examines social and political policies, and brings us inside today's unions, providing an excellent introduction to labor in America. *Hard Work* begins with a comparison of the very different conditions that prevail for labor in the United States and in Europe. What emerges is a picture of an American labor movement forced to operate on terrain shaped by powerful corporations, a weak state, and an inhospitable judicial system. What also emerges is a picture of an American worker that has virtually disappeared from the American social imagination. Recently, however, the authors find that a new kind of unionism—one that more closely resembles a social movement—has begun to develop from the shell of the old labor movement. Looking at the cities of Los Angeles and Las Vegas they point to new practices that are being developed by innovative unions to fight corporate domination, practices that may well signal a revival of unionism and the emergence of a new social imagination in the United States.

Remaking Black Power

An account of contemporary theater practice in its most collaborative and dynamic form, this 2006 book was the first book-length study of two of the most important American theater artists at the start of the twenty-first century. For twenty-five years, Mee and Bogart have pursued independent but sympathetic visions of theater rooted in the avant-garde of the 1960s, guided by a view of art and culture as a perpetual process of 'remaking'. Since 1992, the SITI Company has pioneered the unique combination of three training practices as the basis for collective creations that layer language, gesture, and image in a complex and often stunning fashion. This study provides both a general introduction to Mee's unorthodox playwriting, Bogart's innovative directing, and the ensemble work of the SITI Company and an in-depth case study of their work together on *bobrauschenbergamerica*, a piece inspired by the art of Robert Rauschenberg.

Remaking Chronic Care in the Age of Health Care Reform: Changes for Lower Cost, Higher Quality Treatment

"Deserves an audience not only among scholars of military history and international relations but also among those interested in questions of race, social welfare, labor, and the relationship between the individual citizen and the state in the twentieth century." -- *Journal of American History*

Millennial Momentum

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The rise of Jewish feminism, a branch of both second-wave feminism and the American counterculture, in the late 1960s had an extraordinary impact on the leadership, practice, and beliefs of American Jews. *Women Remaking American Judaism* is the first book to fully examine the changes in American Judaism as women fought to practice their religion fully and to ensure that its rituals, texts, and liturgies reflected their lives. In addition to identifying the changes that took place, this volume aims to understand the process of change in ritual, theology, and clergy across the denominations. The essays in *Women Remaking American Judaism* offer a paradoxical understanding of Jewish feminism as both radical, in the transformational sense, and accomodationist, in the sense that it was thoroughly compatible with liberal Judaism. Essays in the first section, *Reenvisioning Judaism*, investigate the feminist challenges to traditional understanding of Jewish law, texts, and theology. In *Redefining Judaism*, the second section, contributors recognize that the changes in American Judaism were ultimately put into place by each denomination, their law committees, seminaries, rabbinic courts, rabbis, and synagogues, and examine the distinct evolution of women ' s issues in the Orthodox, Conservative, Reform, and Reconstructionist movements. Finally, in the third section, *Re-Framing Judaism*, essays address feminist innovations that, in some cases, took place outside of the synagogue. An introduction by Riv- Ellen Prell situates the essays in both American and modern Jewish history and offers an analysis of why Jewish feminism was revolutionary. *Women Remaking American Judaism* raises provocative questions about the changes to Judaism following the feminist movement, at every turn asking what change means in Judaism and other American religions and how the fight for equality between men and women parallels and differs from other changes in Judaism. *Women Remaking American Judaism* will be of interest to both scholars of Jewish history and women ' s studies.

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