

Red Sky In Mourning A True Story Of Love Loss And Survival At Sea

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The Psychosocial Implications of Disney Movies

Paint by Sticker: Travel celebrates a time when elegant posters, in an Art Deco style, beckoned visitors to faraway romantic places—from Venice, with its canals and gondolas, to Cairo, gateway to the pyramids—all through the absorbing activity of painting by sticker. Paint by Sticker is a compelling new activity for crafters and artists, doodlers and coloring book enthusiasts of all ages. As in paint-by-number, each template is divided into dozens of spaces, each with a number that corresponds to a particular sticker. Find the sticker, peel it, place it. And then the next, and the next, and the next, until your

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“ poster ” comes to life. Paint by Sticker: Travel includes everything you need to create twelve vibrant, nostalgic travel posters—the stickers, the templates, the intuitive directions. The works include Moscow, home of St. Basil ’ s Cathedral and its candy-colored onion domes. India and the Taj Mahal, crown jewel in a world of fascinating destinations. Bermuda. Monaco. Japan and its cherry blossoms and pagodas. Bon voyage!

Should You Be a River

"Maintain your ride, think like a mechanic, get down and dirty under the hood"--from cover.

The Masque of the Red Death

The Whole Sky

While grief is suffered in all cultures, it is expressed differently all over the world in accordance with local customs and beliefs. Music has been associated with the healing of grief for many centuries, with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC. The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes of society towards life and death itself. This volume investigates the role of music in mourning rituals across time and culture, discussing the subject from the multiple perspectives of music history,

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music psychology, ethnomusicology and music therapy.

Sky Burial

The bestselling, Man Booker Prize-winning novel hailed as "a true achievement. Catton has built a lively parody of a 19th-century novel, and in so doing created a novel for the 21st, something utterly new. The pages fly." -- New York Times Book Review It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Red Sky in Mourning

A 2018 Most Anticipated Young Adult book from debut author Adrienne Young, *Sky in the Deep* is part Wonder Woman, part Vikings—and all heart. *OND ELDR. BREATHE FIRE*. Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the

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Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother's betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother ' s friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she ' s spent her life hating.

Coraline

When a devastating sickness spreads through a thoroughbred farm community, a young horse whisperer is determined to find out why all the foals are dying in this tightly woven, tender coming-of-age novel from award-winning author Heather Henson. Twelve-year-old Sky and her father are horse whisperers—their preternatural tenderness and understanding of horses, and Sky ' s uncanny ability to actually understand what they ' re saying, become their livelihood during the foaling season at multimillion dollar horse farms. They ' re sought after by the most prestigious farms in the country to keep pregnant horses calm and stress-free until they give birth. But this spring, something awful is happening...foal after foal is a stillborn, and no one knows why. And worse for Sky, who lost her mother only months earlier, her most beloved horse is about to have her first foal. In agony, Sky takes it upon herself to figure out what the vets are missing, and stop it before even more foals are lost.

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The Unseen

ONE OF THE BEST BOOKS OF THE YEAR: TIME MAGAZINE * GLAMOUR * GOOD HOUSEKEEPING * BOOKPAGE * BOOK RIOT * LIBRARY JOURNAL "A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl Strayed Two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan when a brick crumbles from a windowsill overhead, falls, and strikes her unconscious. She is immediately rushed to the hospital. Jayson Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death. But *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, Jayson Greene captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.

Red at the Bone

In 1965, 16-year-old Robin Lee Graham began a solo around-the-world voyage from San Pedro, California, in a 24-foot sloop. Five years and 33,000 miles later, he returned to home port with a wife

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and daughter and enough extraordinary experiences to fill this bestselling book, Dove.

The Odyssey of Homer

A lyrical new volume from a poet “ beyond the achievement of all but a double handful of living American poets ” (Harold Bloom). With irony, in mourning tinged with eros, one of our most extraordinary poets blends the personal and the political to meditate on damage, aging, and injustice. The poems in *So Forth* surge back in memory, pondering guilt and forgiveness. Consciousness flows from singular to plural; identity in these poems does a round dance with other personae, with formidable women artists of the past in the powerful sequence “ *Legende of Good Women,* ” with pre-Socratic philosophers, and with lovers, children, and strangers—the strangest of whom is the face in the mirror. In response to griefs both historical and contemporary, *So Forth* contemplates the quest for the holy and traditions of the sacred.

Adrift

Spring 1832: Donegal, north west Ireland. Coll Coyle wakes to a blood dawn and a day he does not want to face. The young father stands to lose everything on account of the cruel intentions of his landowner's heedless son. Although reluctant, Coll sets out to confront his trouble. And so begins his fall from the rain-soaked, cloud-swirling Eden, and a pursuit across the wild bog lands of Donegal. Behind him is John Faller - a man who has vowed to hunt Coll to the ends of the earth - in a pursuit that will

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stretch to an epic voyage across the Atlantic, and to greater tragedy in the new American frontier. *Red Sky in Morning* is a dark tale of oppression bathed in sparkling, unconstrained imagery. A compassionate and sensitive exploration of the merciless side of man and the indifference of nature, it is both a mesmerizing feat of imagination and a landmark piece of fiction.

Into the Woods (movie tie-in edition)

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Swell

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When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

War Against the Mafia

In a life dedicated to studying and writing about Nazism and the Holocaust, Otto Dov Kulka has set to one side his experiences as a child inmate at Auschwitz. Breaking years of silence, Kulka brings together the personal and historical in a devastating, at times poetic, account of the concentration camps and the private mythology he constructed.

Moonlite

A collection of true stories from some of the nautical writers that provide accounts of terrifying, perilous, and challenging experiences at sea.

Red Sky at Morning

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Helen receives an assignment to write a guide book about the Long Beach Peninsula on the Washington coast. What begins as research, ends up being a criminal investigation as she teams up with Coast Guard, investigator, Adam Jorgenson, to discover a fisherman's dark secret and his killer.

Paint by Sticker: Travel

Red Sky in Mourning

From critically acclaimed writer Paul Griffin comes a fast-paced young adult novel about five very different teens lost at sea with no one to count on but each other. Matt and John are best friends working out in Montauk for the summer. When Driana, JoJo and Stef invite the boys to their Hamptons mansion, Matt and John find themselves in a sticky situation where temptation rivals sensibility. The newfound friends head out into the Atlantic after midnight in a stolen boat. None of them come back whole, and not all of them come back.

Maid

Before *The Perfect Storm*, before *In the Heart of the Sea*, Steven Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some ways the model for the new wave of adventure books, *Adrift* is an undeniable seafaring classic, a riveting firsthand

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account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. “ Utterly absorbing ” (Newsweek), Adrift is a must-have for any adventure library.

Farther Than Any Man

Written in alternating chapters, a mother and daughter describe the accident that nearly killed the daughter and left her paralyzed, and their determination to allow her to live life to the fullest despite her physical limitations.

Girls Auto Clinic Glove Box Guide

"Sailors' Secrets is a distillation of boating wisdom unmatched by any other. . . . If I were just starting to collect nautical books, I'd think seriously about getting this one first. I found something new and interesting on every page."--Living Aboard "A delightful, dual-purpose kind of book. You can sit down and read through it for pleasure [and] it makes a fine reference."--Mariner's Log (Houston) "This treasure chest of useful advice is offered in bite-size tidbits that will keep the reader coming back for more."--The Log (San Diego) Sailors' Secrets contains over 1,000 tips, suggestions, evaluations, and nuggets of hard-won advice from more than 300 seasoned veterans. Instructive, humorous, biting, and challenging, Sailors' Secrets can be opened anywhere and enjoyed. Its wide-ranging chapters cover routine maintenance, understanding weather, safety at sea, storm strategies, piloting, engine

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troubleshooting, gear and outfitting, and simple solutions to complex problems. Michael Badham and Robby Robinson have created the nautical equivalent of an experts' forum. Don Casey, Dennis Conner, Bob Rice, Dave Gerr, Hank Hinckley, Bill Biwenga, Sheila McCurdy, Katy Burke, Meade Gougeon, Buddy Melges, Walter Greene, Steve Callahan, and a host of others share the insights they've developed over millions of sea miles.

The Luminaries

A gay bushranger with a love of poetry and guns. A grotesque hangman with a passion for flowers and gardening. A broken young man desperate for love and respect. These men — two of them lovers — are about to bring the era of Australia's outlaws to a torrid and bloody climax. Moonlite is the true and epic story of George Scott, an Irish-born preacher who becomes, along with Ned Kelly, one of the nation's most notorious and celebrated criminals. Charismatic, intelligent and handsome, George Scott is unlike any other bushranger. Born into a privileged life in famine-wracked Ireland, Scott's family loses its fortune and is forced to flee to New Zealand. There, Scott joins the local militia and fights as a soldier against the Maori in the brutal New Zealand wars. After recovering from a series of serious gunshot wounds, he sails to Australia and becomes a Lay Preacher, captivating churchgoers with his fiery and inspiring sermons. But Scott is also prone to bursts of madness. The local villagers back in Ireland often whispered that a 'wild drop' ran in the blood of the Scott family. One night he dons a mask in a small country town, arms himself with a gun and, dubbing himself Captain Moonlite, brazenly robs a bank before staging one of the country's most audacious jailbreaks. After falling in love with fellow prisoner James Nesbitt, a boyish petty criminal desperately searching for a father figure, Scott finds

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himself unable to shrug off his criminal past. Pursued and harassed by the police, he stages a dramatic siege and prepares for a final showdown with the law — and a macabre executioner without a nose. Meticulously researched and drawing on previously unpublished material, Moonlite is a brilliant work of non-fiction that reads like a novel. Told at a cracking pace, and based on many of the extensive letters Scott wrote from his death cell, Moonlite is set amid the violent and sexually-repressed era of Australia in the second half of the 19th century. With a cast of remarkable characters, it weaves together the extraordinary lives of our bushrangers and the desperation of a young nation eager to remove the stains of its convict past. But most of all, Moonlite is a tragic love story. For these are the dying days of the bushrangers and Captain Moonlite is about to make his last stand.

Sailors' Secrets

“ Red Sky at Morning is a minor marvel: it is a novel of paradox, of identity, of an overwhelming YES to life that embraces with wonder what we are pleased to call the human condition. In short, a work of art. ” — Harper Lee Hailed by the Washington Post Book World as “ a sort of Catcher in the Rye out West, ” Richard Bradford ’ s Red Sky at Morning is the classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count. In the summer of 1944, Frank Arnold, a wealthy shipbuilder in Mobile, Alabama, receives his volunteer commission in the U.S. Navy and moves his wife, Ann, and seventeen-year-old son, Josh, to the family ’ s summer home in the village of Corazon Sagrado, high in the New Mexico mountains. A true daughter of the Confederacy, Ann finds it impossible to cope with the quality of life in the largely Hispanic village and, in the company of Jimbob Buel—an insufferable, South-proud, professional houseguest—takes to bridge and sherry. Josh, on the

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other hand, becomes an integral member of the Sagrado community, forging friendships with his new classmates, with the town ' s disreputable resident artist, and with Amadeo and Excilda Montoya, the couple hired by his father to care for their house. Josh narrates the story of his fateful year in Sagrado and, with irresistibly deadpan, irreverent humor, describes the events and people who influence his progress to maturity. Unhindered by his mother's disdain for these "tacky, dusty little Westerners," Josh comes into his own and into a young man's finely formed understanding of duty, responsibility, and love.

Voltaire in Love

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in *Graham's Magazine* and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

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Miracles Happen

This “ splendidly satirical novel ” by the award-winning Pakistani author “ beautifully captures the absurdity and folly of war and its ineluctable impact ” (Booklist, starred review). An American pilot crash lands in the desert and finds himself on the outskirts of the very camp he was supposed to bomb. After days spent wandering and hallucinating from dehydration, Major Ellie is rescued by one of the camp ’ s residents, a teenager named Momo, whose money-making schemes are failing while his family falls apart. His older brother left for his first day of work at an American base and never returned; his parents are at each other ’ s throats; his dog is having a very bad day; and a well-meaning aid worker has shown up wanting to research him for her book on the Teenage Muslim Mind. To escape the madness, Momo sets out to search for his brother, and hopes his new Western acquaintances might be able to help find him. But as the truth of Ali ’ s whereabouts begin to unfold, the effects of American “ aid ” on this war-torn country are revealed to be increasingly pernicious. In *Red Birds*, acclaimed author Mohammed Hanif reveals critical truths about the state of the world with his trademark wit and keen eye for absurdity.

Dove

A story of tragedy at sea where every desperate act meant life or death The small ship making the Liverpool-to-New York trip in the early months of 1856 carried mail, crates of dry goods, and more than one hundred passengers, mostly Irish emigrants. Suddenly an iceberg tore the ship asunder and five

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lifeboats were lowered. As four lifeboats drifted into the fog and icy water, never to be heard from again, the last boat wrenched away from the sinking ship with a few blankets, some water and biscuits, and thirteen souls. Only one would survive. This is his story. As they started their nine days adrift more than four hundred miles off Newfoundland, the castaways--an Irish couple and their two boys, an English woman and her daughter, newlyweds from Ireland, and several crewmen, including Thomas W. Nye from Fairhaven, Massachusetts--began fighting over food and water. One by one, though, day by day, they died. Some from exposure, others from madness and panic. In the end, only Nye and the ship's log survived. Using Nye's firsthand descriptions and later newspaper accounts, ship's logs, assorted diaries, and family archives, Brian Murphy chronicles the horrific nine days that thirteen people suffered adrift on the cold gray Atlantic. Adrift brings readers to the edge of human limits, where every frantic decision and desperate act is a potential life saver or life taker.

Landscapes of the Metropolis of Death

A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR
"A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-
bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family
legacy....The power and poetry of Woodson ' s writing conjures up Toni Morrison." – People "In less
than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial
prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and
loss....With Red at the Bone, Jacqueline Woodson has indeed risen — even further into the ranks of
great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will

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resonate with mothers and daughters." – Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of Another Brooklyn and Brown Girl Dreaming. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's parents and grandparents to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, Red at the Bone most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

Adrift: A True Story of Love, Loss and Survival at Sea

THE HEART-STOPPING MEMOIR, NOW A MAJOR MOTION PICTURE STARRING

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SHAILENE WOODLEY AND SAM CLAFLIN, AND DIRECTED BY BALTASAR KORMAKUR (EVEREST) A compelling, at times devastating, ultimately inspiring account of how much can go wrong on the ocean and how, miraculously, one woman conquered her own fears.

Adrift

The first book in the classic vigilante action series from a “ writer who spawned a genre ” (The New York Times). Overseas, Mack Bolan was dubbed “ Sgt. Mercy ” for the compassion he showed the innocent. On the home front, they ’ re calling him the Executioner for what he ’ s doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it ’ s not to reunite with his family, it ’ s to bury them—victims in a mass murder/suicide. Even though Bolan ’ s own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero “ who would make Jack Reacher think twice, ” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics ’ The Punisher, credits the Executioner as “ my inspiration . . . that ’ s what gave me the idea for the lone, slightly psychotic avenger. ” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

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Treacherous Waters

Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookshops around the world. Bookshops are powerful places with the -freedom to deep-dive into their niche, from -cooking to cartoons, architecture to anarchy. - Do you read me? reconsiders the bookshop as a cornerstone of the community, where subcultures have the physical space to thrive. Bookshops are universally recognized as marketplaces of knowledge, curiosity, inspiration, and entertainment. They also promote communication and tolerance across cultures and have become destinations for both local communities and travelers. Within a changing media environment their role has been shifting, leading their overseers to pursue different ways to engage with their customers and build local--and sometimes even regional--support for their businesses. Do you read me? seeks out the most innovative and beautiful bookshops achieving this, sharing their concepts and celebrating book culture in all its glorious forms.

Unfurling the Heart

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

Adrift

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Sailing Ten Years and 20,000 Miles In Search of Surf and Self

Once More We Saw Stars

Should you be a river, I'll race your rapids downstream. Should you be a seed, I'll dream you a vision of towering trees. This personally inspired poem by an award-winning author and artist celebrates the trials and triumphs of unconditional love. Using an innovative mix of cut paper, photographs, and calligraphy, *Should You Be a River* takes the reader on a breathtaking visual journey. This book is a gift to treasure and share with loved ones of every age. How many ways can you say "I love you"?

Music and Mourning

McGearhart weaves a tale of a woman enchanted with love, a man obsessed with adventure, and how love's persuasion makes dreams come true.

Number the Stars

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Do You Read Me?

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"First published in Great Britain in 2016 by MacLehose Press, London"--Title page verso.

So Forth: Poems

James Cook never laid eyes on the sea until he was in his teens. He then began an extraordinary rise from farmboy outsider to the hallowed rank of captain of the Royal Navy, leading three historic journeys that would forever link his name with fearless exploration (and inspire pop-culture heroes like Captain Hook and Captain James T. Kirk). In *Farther Than Any Man*, noted modern-day adventurer Martin Dugard strips away the myth of Cook and instead portrays a complex, conflicted man of tremendous ambition (at times to a fault), intellect (though Cook was routinely underestimated) and sheer hardheadedness. When Great Britain announced a major circumnavigation in 1768 -- a mission cloaked in science, but aimed at the pursuit of world power -- it came as a political surprise that James Cook was given command. Cook's surveying skills had contributed to the British victory over France in the Seven Years' War in 1763, but no commoner had ever commanded a Royal Navy vessel. Endeavor's stunning three-year journey changed the face of modern exploration, charting the vast Pacific waters, the eastern coasts of New Zealand and Australia, and making landfall in Tahiti, Tierra del Fuego, and Rio de Janeiro. After returning home a hero, Cook yearned to get back to sea. He soon took control of the *Resolution* and returned to his beloved Pacific, in search of the elusive Southern Continent. It was on this trip that Cook's taste for power became an obsession, and his legendary kindness to island natives became an expectation of worship -- traits that would lead him first to greatness, then to catastrophe. Full of action, lush description, and fascinating historical characters like King George III and Master

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William Bligh, Dugard's gripping account of the life and gruesome demise of Capt. James Cook is a thrilling story of a discoverer hell-bent on traveling farther than any man.

Sky in the Deep

BARACK OBAMA'S SUMMER READING PICK, 2019. BBC RADIO 4 BOOK OF THE WEEK. Educated meets Nickel and Dimed in Stephanie Land's memoir about working as a maid. A beautiful and gritty exploration of poverty in the western world. Includes a foreword by international bestselling author Barbara Ehrenreich. 'My daughter learned to walk in a homeless shelter.' As a struggling single mum, determined to keep a roof over her daughter's head, Stephanie Land worked for years as a maid, working long hours in order to provide for her small family. In Maid, she reveals the dark truth of what it takes to survive and thrive in today's inequitable society. As she worked hard to climb her way out of poverty as a single parent, scrubbing the toilets of the wealthy, navigating domestic labour jobs as a cleaner whilst also juggling higher education, assisted housing, and a tangled web of government assistance, Stephanie wrote. She wrote the true stories that weren't being told. The stories of the overworked and underpaid. Written in honest, heart-rending prose and with great insight, Maid explores the underbelly of the upper-middle classes and the reality of what it's like to be in service to them. 'I'd become a nameless ghost,' Stephanie writes. With this book, she gives voice to the 'servant' worker, those who fight daily to scramble and scrape by for their own lives and the lives of their children.

Red Sky in Morning

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"Readers will find that this work carries the pulse of their darkest sorrows, in the breath of their humanity. Highly recommended."—Library Journal "Intimate and hypnotic."—Ploughshares "Levin has the skilled ear, magnificent tongue, and fierce mind of the truly prophetic."—Rain Taxi "Levin's work is phenomenological; it details how it feels to be an embodied consciousness making its way through the world."—Boston Review "Death is the new and unshakeable lens through which I see," writes Dana Levin about her third book, in which she confronts mortality and loss in subjects ranging from Tibetan Buddhist burial practices to Aztec human sacrifice. Shaped by dreams and "the worms and the gods," these poems are a profound investigation of our inescapable fate. As Louise Glück has said: "Levin's animating fury goes back deeper into our linguistic and philosophic history: to Blake's tiger, to the iron judgments of the Old Testament." They took you in an ambulance even though you were dead, they took you and my sister said Why are you saving her if she is dead? shey shey— Curve of sky a crescent blade. Vultures wheeling on thermal parapets, shunyata, void that flays— Yak butter, barley flour and tea: you watch him make the paste. Dana Levin's debut volume *In the Surgical Theatre* won the prestigious APR/Honickman First Book Prize. She teaches creative writing at the University of New Mexico and in the Warren Wilson College MFA Program. She lives in Santa Fe, New Mexico.

Red Birds

In 1733, the lovely, intelligent, and married Marquise du Chatelet commenced her romance with one Francois-Marie Arouet, a philosophe who had made a name for himself as "Voltaire." Mitford deftly and engagingly recounts their exemplary affair, whether in studious exile in the country, on the run from the censor, or in the "thoughtless circles of high society." Her portrayals of the "scamp" philosopher, his

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mistress who was "excessive in everything," and their "irregular century" are delightful portraits in themselves and as a group, a fascinating fresco of the French Enlightenment.

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