

Outlawed Sherwood Outlaws Book 1

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The Navigator

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

The Merry Adventures of Robin Hood Illustrated

In this new historical fantasy, a young man must use the power granted by a goddess to infiltrate the realm of Faery and save a kidnapped victim before the door is sealed once again. Orphaned when still a toddler, Nicholas Withybeck knows no other home than Locksley Abbey outside Nottingham, England. He works in the scriptorium embellishing illuminated manuscripts with hidden faces of the Wild Folk and whimsical creatures that he sees every time he ventures into the woods and fields. His curiosity leads him into forbidden nooks and crannies both inside and outside the abbey, and he becomes adept at hiding to stay out of trouble. On one of these forays Nick slips into the crypt beneath the abbey. There he finds an altar older than the abbey's foundations, ancient when the Romans occupied England. Behind the bricks around the altar, he finds a palm-sized silver cup. The cup is embellished with the three figures of Elena, the Celtic goddess of crossroads, sorcery, and cemeteries. He carries the cup with him always, listening as the goddess whispers wisdom in the back of his mind. With Elena's cup in his pocket, Nick can see that the masked dancers at the May Day celebration in the local village are actually the creatures of the wood: The Green Man—known to mortals as Little John—and Robin Goodfellow, Herne the Huntsman, dryads, trolls, and water sprites. These are the faces he's seen and drawn into his illuminations. Guided by Elena along secret forest paths, Nick learns that Little John's love has been kidnapped by Queen Mab of the Faeries. The door to the Faery mound will only open when the moons of the two realms align. That time is fast approaching. Nick must release Elena so that she can use sorcery to unlock that door, allowing Nick's band of friends to try to rescue the girl. Will he have the courage to release her as his predecessor did not?

Warlord

A history of roaring prosperity—and economic cataclysm: “The one account of America in the 1920s against which all others must be measured” (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women’s hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding’s oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

Sherwood Rogue

After the events of *Outlaw*, Robin of Locksley—and his sidekick and narrator, Alan Dale—finds himself in a very different England and a very changed world. In 1190 A.D. Richard the Lionheart, the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens. Marching with the vast royal army is Britain's most famous, most feared, most ferocious warrior: the Outlaw of Nottingham, the Earl of Locksley—Robin Hood himself. With his band of loyal men at his side, Robin cuts a bloody swath on the brutal journey east. Daring and dangerous, he can outwit and outlast any foe—but the battlefields of the Holy Land are the ultimate proving ground. And within Robin's camp lurks a traitor—a hidden enemy determined to assassinate England's most dangerous rogue. Richly imagined and furiously paced, featuring a cast of unforgettable characters, *Holy Warrior* is adventure, history and legend at its finest.

The Wendy

A mute orphan boy, with only shadowy recollections of his past, runs away from his cruel master and eventually joins Robin Hood and his followers in their forest hideaway. Reprint.

Lady of Sherwood

The Merry Adventures of Robin Hood of Great Renown in Nottinghamshire is an 1883 novel by the American illustrator and writer Howard Pyle. Consisting of a series of episodes in the story of the English outlaw Robin Hood and his band of Merry Men, the novel compiles traditional material into a coherent narrative in a colorful, invented "old English" idiom that preserves some flavor of the ballads, and adapts it for children. The novel is notable for taking the subject of Robin Hood, which had been increasingly popular through the 19th century, in a new direction that influenced later writers, artists, and filmmakers through the next century.

Outlaw: The Story of Robin Hood

"A rip-roaring tale inspired by but not slavish to historical events of the Dark Ages, this book is full of twists and turns. A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on *King's Man In 1192 A.D.*, with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be

betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face great risks—from battles on blood-soaked fields to deadly assassins—in a heroic bid to restore the Lionheart to his rightful throne. Angus Donald has written a brilliant novel of the dark ages, one that brings some of the best-known figures in history to wondrous, vivid life.

Among the Hidden

In the tradition of Bernard Cornwell and Ben Kane, *Outlaw* is a rousing historical novel that mixes legend with fact to bring to life the time, the lives and the struggles of late 12th century England. As the Henry II struggles with his rebellious children and the conflict between the Saxon nobility and the Norman conquerors continues on as bloody as ever, there is a figure that has remained firmly fixed in the imagination of generations - Robin Hood, an outlaw and a renegade nobility determined to bring down the men who took his land, his family, and his position. When he's caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan's protector, if Alan displeases him, he could also just as easily become his murderer. From bloody battles to riotous feast days to marauding packs of wolves, *Outlaw* is a gripping, action-packed historical thriller that delves deep into the fascinating legend of Robin Hood.

Robin Hood's Widow

It's Robin Hood like you've never seen him before, based on scholarly and historical speculation about what's really behind the outlaw's legend. 13th century England. Robert Godwinson, former lover of King Richard, lives with his band of Merry Men in Sherwood Forest, away from the watchful eye of Prince John, who has outlawed homosexuality. Though isolated, the men live in peace—that is, until a stranger enters their camp seeking aid for a nearby town besieged by the Sheriff of Nottingham. Robert—nicknamed Robin—is reluctant to help, but equally eager to get rid of this perplexing stranger and to put his formidable bow-and-arrow to use. It's Robin Hood like you've never seen him before, based on scholarly speculation about what's really behind the outlaw's legend.

Outlawed

A first installment of an epic series based on Robin Hood mythology finds sixteen-year-old Edward Aelredson, a lesser Saxon landowner, witnessing the conquest of his Anglo-Saxon England by William of Normandy in 1066, an event after which he transforms into an artful outlaw. Reprint.

Sherwood

Following in the tradition of recent work by cultural geographers and historians of maps, this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical, cultural, and temporal. The volume is divided into two sections: the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood 'legend' has traditionally operated. The essays in Part Two take up issues related to performative and experiential space, demonstrating the reciprocal relationship between page, stage,

and lived experience. Throughout the volume, the contributors contend with, among other things, modern theories of gender, literary detective work, and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of 'real' lives.

Every Wrong Right

Changing history is easy. It's what comes after that's difficult. Traveling through time to twelfth century England was never on Maryanne Warren's to do list. Not that modern-day life's going so well, but at least her little brother is in it. He's the only reason she's climbed out of bed recently. To get back to him, she's just got to convince young outcast, Robin of Woodhurst, to become Robin Hood. It should be simple. A quick trip through time, instigate a carriage robbery or two, then back to life as she knows it. But somehow Rob slips through the walls she's spent years building and makes her care about his cause. She doesn't even want to think about the way his intense stare renders her speechless. As the time to return home draws closer, she becomes less certain her brother is her future. Perhaps her place is here at Rob's side, as his Lady Marian. But the magic that sent her here has its own agenda, and Maryanne must decide which of her two lives is the life worth fighting for. This fast-paced retelling with a slow-burn romance will keep the pages turning until late at night. If you love Sarah J Maas, Kiera Cass and Marissa Meyer, you'll love this.

Only Yesterday

In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has had the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren't going to last. First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan's wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord, Robin Earl of Locksley—Robin Hood—must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost.

Everything I Do

The black X of the Aramach Rebels marks the spot Princess Charlotte's life was destroyed. Her fiance taken and her kingdom on the brink of war because of it, Charlie refuses to be the damsel in distress and takes matters into her own hands. She can only trust a handful of people as hints of a conspiracy are uncovered. Leaving her castle and everything she's ever known behind, Charlie ventures into a place she only thought she knew -- her own kingdom. In the face of traitors and thieves and ruthless rebels, Charlie won't be stopped on her mission to set things right and find her prince. The only question is: Will she find him before it's too late?

Outlaw

From Errol Flynn to Kevin Costner to Daffy Duck, the bandit of Sherwood Forest has gone through a variety of incarnations on the way to becoming a cinematic staple. The historic Robin Hood—actually an amalgam of several outlaws of medieval England—was eventually transformed into the romantic and deadly archer-swordsman who “robbed from the rich to give to the poor.” This image was reinforced by

popular literature, song—and film. This volume provides in-depth information on each film based on the immortal hero. In addition, other historical figures such as Scottish rebel-outlaws Rob Roy MacGregor and William Wallace are examined. Nollen also explores nontraditional representations of the legend, such as Frank Sinatra's Robin and the Seven Hoods and Westerns featuring the Robin Hood motif. A filmography is provided, including production information. The text is highlighted by rare photographs, advertisements, and illustrations.

Grail Knight

The Newbery Medal–winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

The Outlaws of Sherwood

An "excellent adventure about Marian and Robin Hood that combines aspects of the romantic, fantasy and historical novel . . . Exciting and satisfying" (Publishers Weekly, starred review). Robert of Locksley, the handsome son of a respected earl, has long battled the tyranny of Prince John—a man as weak as he is cruel. Now that power has shifted even more firmly into John's hands, Robert has no choice but to fight as an outlaw . . . as Robin Hood. Lady Marian of Ravenskeep has fled into the depths of Sherwood Forest. There, amid wild woods, she will be transformed from lady to warrior—as Robin Hood's partner in stealing John's gold. But all who breathe know the penalty for such theft is hanging. As the sheriff's army pursues them, Robin Hood and Marian face danger at every turn, and discover a shared passion that will join their hearts forever. "Fans of historical fiction and period fantasy should enjoy this rousing story." —Library Journal

Storyworlds of Robin Hood

After a fierce storm, a boy discovers a human skull, buried beneath the roots of an ancient tree. A skull with a legendary story Vivid re-imagining of the legendary hero Robin Hood by bestselling author of *War Horse*.

Wolf's Head

The eagerly awaited second installment in the *Tales of the Wendy* series! "As I swiped left to continue the adventure and saw the words, 'the second book is expected in 2019,' I gasped. It was as if Captain Hook himself had put his sword to my heart. It reminded me of when I was reading the *Harry Potter* books as they were being written. I will be waiting on pins and needles for the next installment." – Mary, Goodreads "I need the second book, RIGHT NOW." - Angela, Goodreads "I can't wait for the next installment of this marvellous re-imagined version of *Peter Pan*." – Readers' Favorite NOT EVERY

ADVENTURE GOES AS PLANNED Wendy's troubles are far from over. Hook wants her in irons, the crew wants to throw her overboard, and Pan's magical compass is the only thing standing in their way. But Pan himself is nowhere to be found. When a new everlost captain appears on the horizon, it will take everything Wendy has to survive. And a tiny red dragon will set events in motion that could save or doom them all. "The writing is witty and clever and very reminiscent of some of the classic novels I have read in the past. There were so many parts where I was just outright grinning as I read." – Errin Krystal, author of *The Last Dragon Rider* "Sky and Brown bring fresh magic and wonder to a well-known story, and provide readers with a skilled and cunning heroine, outsmarting her male counterparts at every turn, always staying one step ahead." – C.L. Ogilvie, author of *Skipping Out on Henry Fans of Brigid Kemmerer's A Curse So Dark and Lonely*, *Gena Showalter's The Evil Queen*, and *Leigh Bardugo's Shadow and Bone* will love the rip-rollicking adventure, fantasy, and historical elements of the *Tales of the Wendy* series by Steven Brown and Erin Michelle Sky, *Dragon Authors*. As Caius Fabius says in Goodreads, "Pick it up and begin a great adventure! I DARE YOU!!!"

High Stakes

Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context of current debates about national identity and Britain's relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote suggests, that is precisely the quality which made him fundamentally English all along.

Outlaw

Robin Hood is about to steal your heart. A robber and a princess. A girl disguised as a boy. A medieval reimagining of the legend of Robin Hood packed with adventure, sacrifice and romance. Robin Hood, hidden deep in the Sherwood Forest, is fighting to restore the crown to its rightful king, surrounded by faithful friends, green leaves and clear skies. Burdened with secrets, betrayal and an incredible responsibility, he struggles to stay alive and keep the starving people fed. One day, a boy saves him from the Sheriff's poisoned arrows. Robin, impressed by the slender youth's courage and skill, takes the boy with him to the forest. Only, the boy is not a boy. In the castle of Nottingham, a maiden who used to be a princess is forced to obey the wishes of a tyrannical Sheriff. She dons on male clothes and trains to become a fierce assassin, vowing to catch the greatest criminal in the kingdom. But when she saves Robin Hood's life nearly losing her own, she is rescued by the outlaws. When Robin and the "boy" meet, two worlds collide, resulting in unimaginable danger and intense romance. Who will survive when they learn each other's secrets? What happens when the assassin falls in love with her victim? Filled with danger, intrigue and slow-burn passion, this is a Robin Hood story unlike any you have ever read before!

Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

Robin Hood in Outlaw/ed Spaces

When Robyn's father and brother are killed in the Third Crusade, she is banished from her manor home and branded a traitor by the Sheriff of Nottingham. Disguised as a boy, she joins Little John and the rest of the gang in Sherwood Forest—and soon finds herself their leader. Queen Eleanor suspects Prince John is up to no good, and colluding with Sir Guy and the Sheriff of Nottingham. To learn more, she engages Maid Marian as a spy—and unwittingly reunites Marian with her old childhood friend, Robyn. Together, the women help the queen acquire the funds needed to free King Richard and help Nottinghamshire—and perhaps fall in love along the way.

Robin's Country

“Well researched and enjoyably written, *Wolf's Head* is a fast-paced and original re-casting of a familiar legend. McKay's gift as a storyteller pulls the reader into a world of violence, passion, injustice and revenge and leaves us wanting more!” Glyn Iliffe, author, *The Adventures of Odysseus* series. When a frightened young outlaw joins a gang of violent criminals their names – against a backdrop of death, dishonour, brotherhood, and love – will become legend. ENGLAND 1321 AD After viciously assaulting a corrupt but powerful clergyman Robin Hood flees the only home he has ever known in Wakefield, Yorkshire. Becoming a member of a notorious band of outlaws, Hood and his new companions – including John Little and Will Scaflock – hide out in the great forests of Barnsdale, fighting for their very existence as the law hunts them down like animals. When they are betrayed, and their harsh lives become even more unbearable, the band of friends seeks bloody vengeance. Meanwhile, the country is in turmoil, as many of the powerful lords strive to undermine King Edward II's rule until, inevitably, rebellion becomes a reality and the increasingly deadly yeoman outlaw from Wakefield finds his fate bound up with that of a Hospitaller Knight... “*Wolf's Head*” brings the brutality, injustice and intensity of life in medieval England vividly to life, and marks the beginning of a thrilling new historical fiction series in the style of Bernard Cornwell, Simon Scarrow and Anthony Riches.

Lords of the Greenwood

For as long as he can remember, fourteen-year-old Joshua Blevins has wanted to be a superhero. He has the brains, the passion, and the heart. There's only one problem: he doesn't have any superpowers. But Josh isn't about to let that stop him. Determined not to give up on his dream, Josh enlists the aid of his mentor, Captain Fearless, a retired costumed adventurer, to gain entrance to the Burlington Academy for the Superhuman under the false identity of Chance Fortune—a superhuman with the power of having unnaturally good luck. Masquerading as Chance, Josh rises among the ranks of his fellow students at the Academy, eventually becoming the leader of his own combat team, the Outlaws. Together, Chance and his teammates Psy-Chick, Shocker, Gothika, Space Cadet, Iron Maiden, and Private Justice make new friends, battle new enemies, and ultimately find themselves caught up in a struggle for the fate of the universe. Can Chance and the Outlaws save the universe—AND survive their freshman year? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sherwood

Fans of Danielle Paige, Marissa Meyer, and Alex Flinn will devour New York Times bestselling author Meagan Spooner's next fierce fairy tale-inspired story, which *Illuminae* author Amie Kaufman calls “a kick-ass, gender-flipped feminist retelling.” Robin of Locksley is dead. Maid Marian doesn't know how she'll go on, but the people of Locksley town, persecuted by the Sheriff of Nottingham, need a protector. And the dreadful Guy of Gisborne, the Sheriff's right hand, wishes to step into Robin's shoes as Lord of Locksley and Marian's fiancé. Who is there to stop them? Marian never meant to tread in Robin's footsteps—never intended to stand as a beacon of hope to those awaiting his triumphant return.

But with a sweep of his green cloak and the flash of her sword, Marian makes the choice to become her own hero: Robin Hood.

Outlaw

As a child, I didn't have imaginary tea parties. I was an outlaw fighting alongside the greatest rogue in Sherwood Forest, the notorious Robin Hood. The stories kept me sane when I had no control. They freed me from a bleak existence of abuse and neglect. If life taught me anything, it was that living was hard, and only the dreams you made happen came true. At nineteen, living in my uncle's cabin in the Oregon Cascades, my life was anything but the fantasies of my childhood. I was free, but I was alone. I was surviving. Until I hiked into the mountains and carelessly challenged the universe to notice me. A door made of white light appeared in front of me, compelling me to step through. I took it. I stepped through. Into the greatest trials, both physical and emotional, I'd ever face—into another time and unknown world that would test my strength to my core. I would fight... I would kill... I would love Most of all, I would live.

Walk the Wild With Me

"There was no man called Robin Hood. Because I am no man." Lady Marian, once the beloved Princess of Sherwood, was only sixteen when her father rode off to fight in the Crusades, leaving his kingdom under the despotic rule of his brother, Prince John. The night her uncle sends an assassin upon her, Marian flees to Sherwood Forest, where she meets and forges an unbreakable bond with six other outlawed young women. Now, the nineteen-year-old princess-in-exile and her Merry Maidens gallivant through the greenwood, cloaked under the aliases of Rob-in-Hood and his Merry Men. Together, they uphold their vendetta of mischief, undermining the Prince at every turn, robbing the rich and giving to the poor—all while outrunning their sworn nemesis, the odious Sheriff of Nottingham. After a scheme takes an unexpected turn and Marian's only recourse is to abduct the Sheriff, the lady brigands find themselves in over their heads, stuck with an unrelenting and formidable captive. But, as Marian is about to discover, sometimes people aren't what they seem. After all, she would know. Revisit the legend of Robin Hood like you've never read it in this wildly imaginative, adventurous, and utterly romantic retelling by C.K. Brooke, multi-award-winning author of *I, Guinevere* and *Secrets of Artemis*!

Marian, Princess Thief

A robber and a princess. A girl disguised as a boy. A medieval reimagining of the legend of Robin Hood packed with adventure, sacrifice and romance. Robin Hood, hidden deep in the Sherwood Forest, is fighting to restore the crown to its rightful king, surrounded by faithful friends, green leaves and clear skies. Burdened with secrets, betrayal and an incredible responsibility, he struggles to stay alive and keep the starving people fed. One day, a boy saves him from the Sheriff's poisoned arrows. Robin, impressed by the slender youth's courage and skill, takes the boy with him to the forest. Only, the boy is not a boy. In the castle of Nottingham, a maiden who used to be a princess is forced to obey the wishes of a tyrannical Sheriff. She dons on male clothes and trains to become a fierce assassin, vowing to catch the greatest criminal in the kingdom. But when she saves Robin Hood's life nearly losing her own, she is rescued by the outlaws. When Robin and the "boy" meet, two worlds collide, resulting in unimaginable danger and intense romance. Who will survive when they learn each other's secrets? What happens when the assassin falls in love with her victim? In the second installment of the Outlaws series, there are more deadly secrets, more pining and more danger to be found. You'll discover the answers to many of your questions from book one, and new ones will keep you at the edge of your seat. Will Robin Hood find out the truth about Ru? Will Robin and Ru kiss? Will they finally share the truth about their origins? Will they

stay alive? Will every wrong be made right? Filled with danger, intrigue and slow-burn passion, this is a Robin Hood story unlike any you have ever read before! If you are a fan of Six of Crows or A Court of Thorns and Roses, if you love reading about female assassins, outlawed thieves, slow-sizzle romance, tortured boys and found families, then you'll love the Outlaws Series.

Chance Fortune and the Outlaws

England, 1154-1194: A kingdom under assault. - A conspiracy born of anarchy. - A hero standing against tyranny. Robin's duty to his king sends him on an odyssey that will unfold from the streets of Paris to the banks of the Danube. From incredible triumphs on the battlefields of the Crusade, to harrowing sea voyages, to a desperate dash across the frozen landscape of Central Europe, Robin Hood must ensure that King Richard safely returns to England. Meanwhile, the outlaws of Sherwood Forest rise again under a new leader - and she is unwavering in her pursuit of justice against the tyranny of Sheriff de Argentan. Marian endures the heartbreak of widowhood only to find strength and purpose as she leads a small band of devoted men in her quest for vengeance while she protects Robin's legacy. Sir Guy of Gisborne, tormented by his conscience and enslaved by the sheriff, faces the wraith-like fury of the woman he once loved. How do you find forgiveness when you have committed an unforgivable crime? He must attempt a daunting journey of redemption, while finding inspiration from an unexpected source. And through it all, Robin, Marian, and Guy are entangled in a web of treachery spun by the King of France and his sinister advisor, Montlhéry, as the plot to dismantle the Angevin Empire and take the throne of England from the Plantagenets boldly continues. Part two of an exciting three-part retelling of the Robin Hood legend!

The Robin Hood Trilogy, Book 1

Her name is Eve, and she was aptly named. The first female accepted into the Asset program, she was the first to rise to the top. She would also be the first woman to travel back in time, assigned with one target in mind: Enoch - one of the first vampires to walk the earth. Her mission was simple: Land, shove her stake through Enoch's black heart, run to safety, and jump off something really high so she could warp back home and carve out the life she's always wanted. The only problem was that time travel was more complicated than anyone realized. She was supposed to travel back seven days, but instead, landed in the middle of England in the year 1348, during the time of the Black Plague. Enoch never kept his true nature a secret. As a wealthy landowner, he protected and provided for the people under his care, and in exchange, they were more than willing to provide the scant amounts of blood he needed to survive. When a strange young woman showed up at his gate in the midst of the plague and then fell ill, he nursed her back to health. He'd never met anyone like Eve. She was intelligent and witty, and the most beautiful creature he'd ever laid eyes upon. And, he learned, the most dangerous. Perfect for fans of The Hunger Games, kick-ass heroines, hot vampires, dystopian novels, paranormal romance, science fiction fantasy and time travel stories. "Hang onto your bookmark, readers- you're in for one heck of an epic literary ride! Enter Eve, one seriously trained kick-ass heroine, with a hefty task at hand. The future of the world rests on her shoulders as she struggles to change the fate of mankind. The post-apocalyptic/dystopian world Casey Bond has created is beyond special. In the future vampires rule and humans are gruel, literally! Add a sprinkle of time travel, futuristic technology, smoldering chemistry and the mechanics of evil masterminds and we've got a series that is EVERYTHING! A stake is firmly planted in this reader's book loving heart and I'm thirsty for more!" - Cheer Papworth of Band of Dystopian

A Storm of Silver and Ash

Merry Men

The Whale Road

PRIDE. AMBITION. BLOOD. With a single shot, a legend is born. Robyn Fitzwarren, daughter to the Baron of Loxely, only wants to support her mother while her father is off on Crusade. But when she enters an archery tournament in disguise, she incurs the wrath of the Sheriff of Nottingham's arrogant nephew, Theo. Now, not only is her own life threatened but the lives of her family as well. Will she flee from danger? Or fulfil her destiny, stand up to injustice, and become the fabled outlaw of legend: Robyn Hood?

King's Man

"A rip-roaring tale . . . full of twists and turns A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King's Man Robert, Earl of Locksley, returns in Warlord, the latest in Angus Donald's compelling historical novels, reimagining one of the most indelible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier—a mystery that leads him towards Paris, deep into the heart of the enemy's territory.

Holy Warrior

Heart of Sherwood

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

Robin Hood

Nottinghamshire, 1264. England is on the brink of civil war. The barons are in revolt against King Henry III. Such times suit Roger Godberd, sergeant in the garrison at Nottingham Castle. After throwing in their lot with the barons who embark on a bloody campaign for control of England, Roger and his companions are betrayed and seek refuge in Sherwood Forest. There they begin their new lives as outlaws evading their old enemy, the High Sheriff of Nottinghamshire. Yorkshire, 1320. Wrongfully accused of murder, young Robert Hood of Wakefield finds himself outlawed with only his bitter enemy Will Shacklock for company. Taking to the woods of Barnsdale, Robert and Will agree on an uneasy truce and begin recruiting a band of robbers fleeing the chaos of the Earl of Lancaster's rebellion against King Edward II. Eventually drawing the attention of the king himself, Robert and his band are given a choice; be hanged as common criminals or enter the king's service as agents of the crown. Blending real history with medieval ballads this is the entwined saga of two men, separated by a generation, united by

legend, who inspired the tales of England's famous hooded outlaw.

Commentaries on the Laws of England

One of This Year's Hottest New YA Series — Goodreads When the world doesn't want you to be who you are, you must become more yourself than you knew you could be. London. 1789. More than anything in the world, Wendy Darling wants to be the captain of a ship, but women aren't allowed in the Royal Navy. When she learns the Home Office is accepting a handful of women into its ranks, she jumps at the chance, joining the fight against the most formidable threat England has ever faced. Magic. But the secret service isn't exactly what she hoped. Accompanied by a reimagined cast of the original Peter Pan, Wendy soon discovers that her dreams are as far away as ever, that choosing sides isn't as simple as she thought, and that the only man who isn't blinded by her gender might be her nation's greatest enemy. Praise for *The Wendy*, by Erin Michelle Sky & Steven Brown: "All the markings of a classic captivating and delightful." — Lydia Sherrer, USA TODAY Bestselling Author of *Love, Lies & Hocus Pocus* "This is a strong retelling of Peter Pan, with an empowered female protagonist who carves her own path. Wendy's sharp wit is truly impressive." — School Library Journal "From page one right up to the end, *The Wendy* held me enthralled." — Readers' Favorite "WOW! Just WOW! I think this is my favorite book of 2018 so far! It was amazing, amazing, amazing. — E.J. Hill, *Letters to You* "(P)ick it up and begin a great adventure! I DARE YOU!!! If you think you know the story of Wendy, Peter Pan and the Lost Boys, you will find that you never did, until now! You will not regret the time you give to this most entertaining tale of Peter, Windy and all of the others, from Captain "Hook" to Smee, to Nana and the lads. Five stars is not enough! Straight on until morning!!! — Caius Fabius, Goodreads Fans of Brigid Kemmerer's *A Curse So Dark and Lonely*, Gena Showalter's *The Evil Queen* and Leigh Bardugo's *Shadow and Bone* will love the rip-rollicking adventure, fantasy and historical elements of *The Tales of the Wendy* by Dragon Authors Steven Brown and Erin Michelle Sky.

Winter's Captive

In graphic novel format, presents the adventures of the outlaw hero Robin Hood as he and his band of Merry Men defended the poor against the cruel tyranny of the Sheriff of Nottingham in Crusades-era England.

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