

## Once A Fool From Japan To Alaska By Amphibious Jeep

The Mikado's Empire: book 2. Personal experiences, observations, and studies in Japan, 1870-1874. book 3. Supplementary chapters, including history to the beginning of 1912 Why the Japanese Are a Superior People! Japanese Immigration Trade and Transportation Look Japan The Saturday Review of Politics, Literature, Science and Art Stormdancer One Robe, One Bowl Japanese Farm Food Japan Japan Experiences - Fifty Years, One Hundred Views Re-imagining Shakespeare in Contemporary Japan The Japan Daily Mail Every-day Japan The Phoenix, a monthly magazine for China, Japan and eastern Asia, ed. by J. Summers book II. Personal experiences, observations, and studies in Japan, 1870-1875 Japan Weekly Mail Japan The Japan Gazette Samurai Principles & Practices The Atlantic Monthly Japan Gazette Wonderful Fool The Japan Daily Mail Japan Quarterly book 2. Personal experiences, observations, and studies in Japan, 1870-1875. book 3. Supplementary chapters, including history to the beginning of 1906 Reinventing Japan: New Directions in Global Leadership The Fool and the Phoenix Legend in Japanese Art The Japan Chronicle book II. Personal experiences, observations, and studies in Japan. 1870-1875. book III. Supplementary chapters, including history to the beginning of 1903 The Saturday Evening Post Sengoku Jidai. Nobunaga, Hideyoshi, and Ieyasu Finding Japan A Fool's Life The Saturday Review Transactions of the Asiatic Society of Japan A Guide to Japanese Hot Springs The 6 Keys to a Good Life - What You Must Know & Do to Live a Full Life Once a Fool -- from Tokyo to Alaska by Amphibious Jeep

### **The Mikado's Empire: book 2. Personal experiences, observations, and studies in Japan, 1870-1874. book 3. Supplementary chapters, including history to the beginning of 1912**

Japan's Sengoku jidai ('Warring States Period') was a time of crisis and upheaval, a chaotic epoch when the relatively low-born rural military class of 'bushi' (samurai warriors) succeeded in overthrowing their social superiors in the court throughout much of the country. Into this tumultuous age of constant warfare came three remarkable individuals: Oda Nobunaga (1534-1582), Toyotomi Hideyoshi (1537-1598), and Tokugawa Ieyasu (1543-1616). Each would play a unique role in the re-unification of the disparate, fragmented collection of warring provinces which constituted Japan in the sixteenth and early seventeenth-centuries. This new narrative history of the sengoku era draws together the epic strands of their three stories for the first time. It offers a coherent survey of the Azuchi-Momoyama Period (1568-1600) under both Nobunaga and Hideyoshi, followed by the founding years of the Tokugawa shogunate (1600-1616). Every pivotal battle fought by each of these three hegemon is explored in depth from Okehazama (1560) and Nagashino (1575) to Sekigahara (1600) and the Two Sieges of Osaka Castle (1614-15). In addition, the political and administrative underpinnings of their rule is also examined, as well as the marginal role played by western foreigners ('nanban') and the Christian religion in early modern Japanese society. In its scope, the story of Japan's three unifiers ('the Fool', 'the Monkey', and 'the Old Badger') is a sweeping saga encompassing acts of unimaginable cruelty as well as feats of great samurai heroism which were venerated and written about long into the peaceful Edo/Tokugawa period.

### **Why the Japanese Are a Superior People!**

### **Japanese Immigration**

## **Trade and Transportation**

### **Look Japan**

## **The Saturday Review of Politics, Literature, Science and Art**

### **Stormdancer**

Boy Lafayette De Mente-author of more than 50 books on the business practices, cultures and languages of China, Japan, Korea and Mexico-identifies and describes the cultural elements that made the Japanese an extraordinary people-elements based on the fact that the Japanese are right-brain oriented but are able to use both sides of their brain with remarkable results that are responsible for their economic prowess, their aesthetic prowess, and the seductive nature of their culture. He pinpoints the areas where the Japanese have conspicuous advantages over Americans and other left-brain oriented people. A Must Read for anyone interested in understanding the character and mindset of the Japanese for whatever purpose.

### **One Robe, One Bowl**

### **Japanese Farm Food**

### **Japan**

## **Japan Experiences - Fifty Years, One Hundred Views**

The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshippers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. AN IMPOSSIBLE QUEST The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger – a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A HIDDEN GIFT Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

## **Re-imagining Shakespeare in Contemporary Japan**

An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values, racial diversity, the 2011 Great East Japan Earthquake and terrorism, together with a contextualizing introduction. The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience. The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history. This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre.

## **The Japan Daily Mail**

## **Every-day Japan**

This unique volume comprising writings and memoirs covering the half century since the end of the Pacific War, offers the reader a fascinating and remarkable collection of personal experiences of Japan across a wide spectrum.

## **The Phoenix, a monthly magazine for China, Japan and eastern Asia, ed. by J. Summers**

## **book II. Personal experiences, observations, and studies in Japan, 1870-1875**

One of the most remarkable adventures on record, ONCE A FOOL -- From Tokyo to Alaska by American journalist Boye Lafayette De Mente recounts his experiences aboard the the jeep Half-Safe, with Australian Ben Carlin--a voyage that took precisely four months and involved encounters with Russians, Japanese fishing nets, huge walruses, a tidal wave, a Yellow Monster, water colder than ice, and each other! One of the most publicized ocean-crossings in the 20th century, the story of the globe-circling amphibious jeep is in the Guinness Book of World Records.

## **Japan Weekly Mail**

## **Japan**

Author Boye Lafayette De Mente identifies and describes the six overlapping elements in life--the physical, emotional, sexual, intellectual, spiritual and philosophical--that determine the quality of life, and provides specific and provocative guidelines for understanding, coping with, and making the best use of these elements. De Mente is internationally known for his 60-plus books on business ethics, culture, the influence of language on human behavior and the role of sex in human affairs. He has received numerous accolades for the clarity and impact of his writing style.

## **The Japan Gazette**

## **Samurai Principles & Practices**

Discusses bathing history, customs, and etiquette, describes the location, waters, and accommodations of

one hundred and sixty-three hot springs, and includes information on the health benefits of mineral water

## **The Atlantic Monthly**

Akutagawa Ryunosuke (1892-1927) is one of twentieth-century Japan's great storytellers. He is best known in the West for the story "Rashomon", "Rasho Gate", which, with another of his short stories as primary source, "Within a Grove", was the inspiration behind Kurosawa's film Rashomon. Akutagawa read widely in world literature. He graduated from Tokyo University with a thesis on William Morris. His mentor was the great novelist Natsume Soseki, who had lived in London at the turn of the century. Akutagawa's writings include reworkings of motifs and tales of China's and Japan's past, modern fables, essays, and a few autobiographical fictions which, like *A Fool's Life*, follow his intense engagement and difficulty with the world. He ended his brief life the month after completing *A Fool's Life*. A small proportion of Akutagawa's output has, since 1930, been translated somewhat piecemeal into English, some works more than once. New selections continue to appear but an authoritative collected edition is still needed. This annotated translation of *A Fool's Life* includes new research.

## **Japan Gazette**

## **Wonderful Fool**

In contrast to the widely known experiences of Asian immigrants who came to Canada, this book looks at movement in the opposite direction. Using text and images, it is a collection of stories about how Canadians "found Japan," the first place they reached when travelling westward across the Pacific. These connections began as early as 1848, when the adventurous son of a Hudson's Bay Company trader tempted fate by smuggling himself, disguised as a shipwrecked sailor, into the closed and exotic land of the shoguns. He was followed by an intriguing cast of characters—missionaries, educators, businessmen, social activists, political figures, diplomats, soldiers and occasional misfits—who experienced a rapidly changing Japan as it underwent its remarkable transformation from a largely feudal society to a modern state. Now, when the world is becoming more Asia-centric, *Finding Japan* provides glimpses into an earlier era that challenged conventional perceptions about Canadian connections across the Pacific.

## **The Japan Daily Mail**

## **Japan Quarterly**

## **book 2. Personal experiences, observations, and studies in Japan, 1870-1875. book 3. Supplementary chapters, including history to the beginning of 1906**

'Japanese Farm Food' offers a unique window into life on a Japanese farm through the simple, clear-flavoured recipes cooked from family crops and other local, organic products. The multitude of vibrant images by Kenji Miura of green fields, a traditional farmhouse, antique baskets and ceramic bowls filled with beautiful, simple dishes are interwoven with Japanese indigo fabrics to convey an intimate, authentic portrait of life and food on a Japanese farm.

## **Reinventing Japan: New Directions in Global Leadership**

### **The Fool and the Phoenix**

#### **Legend in Japanese Art**

In a carefully researched, lavishly illustrated original tale of long ago, Deborah Nourse Lattimore transports readers back through time to a land where Shoguns rule and mythical creatures abound. Focusing on one of her favorite periods in history—Japan's Edo period—Lattimore writes of a poor birdcatcher named Hideo who is banished from his village when he is accused of being the evil bandit who steals from Shogun and villager alike. Finding shelter under the boughs of a tree, Hideo hears a rustling and makes a catch beyond his wildest dreams. Painted in the art style of the Edo period, each spread is breathtaking in its detail; every page is awash in shimmering and vibrant color. Once again, an acclaimed storyteller weaves a tale as rich as a Shogun's treasure.

#### **The Japan Chronicle**

FOR PARENTS, TEACHERS, PRETEENS & TEENS: Japan's famous samurai warriors, who ruled the country from 1192 until 1868, were one of the most remarkable groups of people the world has ever seen. Their skills with the sword and other weapons of war have seldom been equaled and never surpassed. During the latter centuries of the samurai reign their training went beyond the martial arts to include such cultural pursuits as poetry, painting, calligraphy, history, philosophy and human behavior. Schooling in the skills and knowledge necessary to produce a samurai began in early childhood, and was a lifelong effort. Samurai Principles & Practices That Will Help Preteens & Teens in School, Sports, Social Activities & Choosing Careers, by internationally known Japanologist and author Boy Lafayette De Mente, identifies the principles and practices that made up the educational and training process of samurai youths. The book covers all of the basics of the samurai training—setting goals, discipline, diligence, perseverance, respect, personal appearance, keeping things in order, using intuitive and emotional intelligence, and tapping into cosmic power. De Mente says that training in karate, kendo (the way of the sword) and meditation are paths to learning the skills, morality and motivation that made the samurai so successful, and recommends that this training be incorporated into the educational system of Western countries. An intriguing handbook for success that should especially appeal to the video game generation

#### **book II. Personal experiences, observations, and studies in Japan. 1870-1875. book III. Supplementary chapters, including history to the beginning of 1903**

Highly readable yet deeply researched, this book serves as an essential guide to the many ways in which Japan has risen to become one of the world's most creative and innovative societies. • Challenges conventional views of Japan as mired in two unproductive "lost decades" by documenting the myriad ways in which the nation has embraced creativity and innovation • Describes the ways in which Japan has transformed our lives and explains the guiding principles of one of the world's least understood, most vibrantly creative societies • Explains how Japan, as the world's first non-Western developed nation, can inspire other nations at a time when America's economic and social models are being challenged as never before • Argues that, in a world that seems to have lost its direction in the face of threats ranging from terrorism to angry populism, Japan can assume greater leadership in preserving global peace and prosperity

## **The Saturday Evening Post**

## **Sengoku Jidai. Nobunaga, Hideyoshi, and Ieyasu**

## **Finding Japan**

## **A Fool's Life**

## **The Saturday Review**

The hermit-monk Ryokan, long beloved in Japan both for his poetry and for his character, belongs in the tradition of the great Zen eccentrics of China and Japan. His reclusive life and celebration of nature and the natural life also bring to mind his younger American contemporary, Thoreau. Ryokan's poetry is that of the mature Zen master, its deceptive simplicity revealing an art that surpasses artifice. Although Ryokan was born in eighteenth-century Japan, his extraordinary poems, capturing in a few luminous phrases both the beauty and the pathos of human life, reach far beyond time and place to touch the springs of humanity.

## **Transactions of the Asiatic Society of Japan**

Highlights the history, culture, and contemporary life of the country while offering mapped walking and driving tours and complete visitor information.

## **A Guide to Japanese Hot Springs**

## **The 6 Keys to a Good Life - What You Must Know & Do to Live a Full Life**

## **Once a Fool -- from Tokyo to Alaska by Amphibious Jeep**

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