

Obituary Writing For Beginners How To Write The Perfect Obituary

Modern LossWrite Away!Melvin Mencher's News Reporting and WritingObitDeath in the ClassroomBasic News WritingA selection from the obituary notices of John Blackwood [compiled by W. Blackwood].ObitKitFundamentals of News ReportingNews Writing and Reporting for Today's MediaDon't Write the Obituary YetThe Obituary WriterFuneral Planning BasicsIntroduction to ReportingDynamics of News Reporting and WritingHave The Last Word - Write Your Own Obituary (And Learn to Live)Life on the Death BeatDon't Write My Obituary Just YetWriting God's Obituary7 MemoriesThe RotarianFind the GoodMedia WritingWoman's Record; or sketches of all distinguished women, from " the beginning " till A.D. 1850, arranged in four eras. With selections from female writers of every ageBasic Media WritingHow to Write an Online ObituaryHow to Write an ObituaryReporting for the MediaJournal It!News Reporting and WritingObitThe Annual Monitor for , Or, Obituary of the Members of the Society of Friends in Great Britain and IrelandReporting for the MediaRi Im New Writing and ReportingFeature WritingA New Beginners' Latin BookNewspaper Reporting and CorrespondenceA Beginner's Guide to the EndThe Obituary WriterLife After Death

Modern Loss

This book is for the obituary writer who wants to capture a loved one's spirit in a tribute as unique and funny and marvelous as the person him- or herself. It's also for those who'd rather not leave their own obituaries to chance. Melissa Jayne Kinsey replaces dull newspaper templates with a fresh, modern take on the obituary.

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Using examples from the best online tributes, she explains step by step how to preserve the memory of your loved one's life in all its magnificent imperfection. She shows you how to get past that blank screen or page and choose stories and details that add texture and nuance to your portrait in just a few words. The result is an obituary that's polished but real--a colorful, captivating remembrance that does justice to the remarkable person you loved.

Write Away!

Now in its ninth edition, *Reporting for the Media* continues its outstanding tradition in journalism education. Providing students and instructors with a firm foundation for journalistic success, this text emphasizes the most important skills and characteristics for effective reporters, namely, how to be engaged in, and curious about the world, and how to articulate a good story. The sterling reputation of *Reporting for the Media* is built on its thorough grounding in the basics: grammar, news writing style, and traditional story structures. While trendier topics such as writing for broadcast and public relations are discussed in the text, they take a clear back seat to a strong focus on these basics.

Melvin Mencher's News Reporting and Writing

“ A gentle, knowledgeable guide to a fate we all share ” (The Washington Post): the first and only all-encompassing action plan for the end of life. “ There is nothing wrong with you for dying, ” hospice physician B.J. Miller and journalist and caregiver Shoshana Berger write in *A Beginner ’ s Guide to the End*.

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“ Our ultimate purpose here isn ’ t so much to help you die as it is to free up as much life as possible until you do. ” Theirs is a clear-eyed and big-hearted action plan for approaching the end of life, written to help readers feel more in control of an experience that so often seems anything but controllable. Their book offers everything from step-by-step instructions for how to do your paperwork and navigate the healthcare system to answers to questions you might be afraid to ask your doctor, like whether or not sex is still okay when you ’ re sick. Get advice for how to break the news to your employer, whether to share old secrets with your family, how to face friends who might not be as empathetic as you ’ d hoped, and how to talk to your children about your will. (Don ’ t worry: if anyone gets snippy, it ’ ll likely be their spouses, not them.) There are also lessons for survivors, like how to shut down a loved one ’ s social media accounts, clean out the house, and write a great eulogy. An honest, surprising, and detail-oriented guide to the most universal of all experiences, *A Beginner ’ s Guide to the End* is “ a book that every family should have, the equivalent of Dr. Spock but for this other phase of life ” (New York Times bestselling author Dr. Abraham Verghese).

Obit

College-level textbook.

Death in the Classroom

Basic News Writing

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A former African American minister reveals his unusual journey from faith to atheism. Anthony Pinn preached his first sermon at age twelve. At eighteen he became one of the youngest ordained ministers in his denomination. He then quickly moved up the ministerial ranks. Eventually he graduated from Columbia University and then received a Master of Divinity in theology and a PhD in religion from Harvard University. All the while, Pinn was wrestling with a growing skepticism. As his intellectual horizons expanded, he became less and less confident in the theism of his upbringing. At the same time, he became aware that his church could offer only anemic responses to the acute social needs of the community. In his mid-twenties, he finally decided to leave the ministry and committed the rest of his life to academia. He went on to become a distinguished scholar of African American humanism and religious history. The once fully committed believer evolved into an equally committed nonbeliever convinced that a secular approach to life offers the best hope of solving humanity ' s problems.

A selection from the obituary notices of John Blackwood [compiled by W. Blackwood].

After her mother died, poet Victoria Chang refused to write elegies. Rather, she distilled her grief during a feverish two weeks by writing scores of poetic obituaries for all she lost in the world. In *Obit*, Chang writes of “ the way memory gets up after someone has died and starts walking. ” These poems reinvent the form of newspaper obituary to both name what has died (“ civility, ” “ language, ” “ the future, ” “ Mother ’ s blue dress ”) and the cultural impact of death on the living. Whereas elegy attempts to immortalize the dead, an obituary expresses loss, and the love for the dead becomes a conduit for self-expression. In this unflinching and lyrical book, Chang meets her grief and creates a powerful testament for the living.

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ObitKit

My own writing began in a diary in the fourth grade. I wrote about my daily life and dreams of the future. Now, my journal keeps me on track while recalling God's promise of faithfulness and his words of engagement for my life. Journaling strategies in this book direct and guide the reader to program opportunities that create a new you or transform your life. I write and grasp a spiritual equilibrium that admits his presence into my surroundings, because I believe this life is training for eternity as we live it with a view toward God's kingdom. And no matter how out of control life becomes, we awaken each day to "the bright and morning star" (Rev 22:16). I pray you will journal and record the signs, miracles, and wonders that God's Spirit gives you to take hold of your life. While I pray through my meditative journal, I am anticipating that no matter, He will return again.

Fundamentals of News Reporting

Provides a wide range of ideas for expository and creative writing activities. Includes writing prompts that increase students' knowledge about punctuation, grammar, and parts of speech.

News Writing and Reporting for Today's Media

Don't Write the Obituary Yet

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The Obituary Writer

The new sixth edition reflects the rapidly increasing use of computers in journalism, discussing their uses and effects throughout the text. Mencher offers a unique insider's look at an array of media from newspapers, magazines, and photojournalism to advertising, public relations, and broadcasting. His numerous, gritty photographs and vibrant examples highlight the world of journalism in a way no other book does.

Funeral Planning Basics

Introduction to Reporting

More than a quarter of a million students have learned the craft and ethics of journalism from Melvin Mencher's *News Reporting and Writing*. This classic text shows students the fundamentals of reporting and writing and examines the values that direct and underline the practice of journalism. The new edition features current developments in all areas of reporting, discusses the use of stark photos, provides dozens of new Internet sources and demonstrates how journalists use them. Also included in the eleventh edition are guides for campaign and election coverage, reporting tips from Pulitzer Prize winners, and an examination of recent libel cases.

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Dynamics of News Reporting and Writing

Have The Last Word - Write Your Own Obituary (And Learn to Live)

News Writing and Reporting for Today's Media, 5/e is a skills orientated approach to news writing and reporting. Its practical, almost handbook, style allows an instructor the flexibility to teach directly from the text and add his/her own material. McGraw-Hill is also proud to announce Bruce Itule won the 1999 Freedom Forum Teacher of the Year award for outstanding teaching. The Freedom Forum Teacher of the Year is awarded to three instructors annually in recognition of outstanding classroom teaching in the core areas of print and broadcast journalism instruction. Copyright © Libri GmbH. All rights reserved.

Life on the Death Beat

Don't Write My Obituary Just Yet

This book is a critically important contribution that highlights a woman's journey with her husband in battling gynecologic cancer. It provides a raw and at times unfiltered account of a patient's clinical course as well as the emotional challenges faced during diagnosis, treatment and surveillance. The narrative provides reflections on issues of fear, treatment, physician-patient relationships, and marriage that are all affected in

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women faced with this diagnosis. Women with gynecologic cancer will connect with Sue's perspectives and be inspired by a champion survivor who has faced struggles and obstacles and ultimately achieved the success of remission. Spouses of women facing gynecologic cancer will acknowledge that faith and love will provide the “ wind in the sails ” needed to propel you and your spouse forward through uncharted seas. Patient impressions often can go unrecognized by busy practitioners and this book provides some perspective from the “ other side of the drape ” that will guide gynecologic oncology specialists in their care of patients. Testimonials like what Sue Evans has provided in her book are needed to generate discussion around women's cancers “ below the belt ” that have been neglected for far too long. I plan to recommend the book to my patients and colleagues as well as advocates that are growing every day as part of the Gynecologic Cancer Awareness Movement and the sisterhood of women that have battled this disease. Larry Maxwell, MD, FACOG, COL(ret) U.S.Army Chairman, Department of Obstetrics and Gynecology, Inova Fairfax Women's Hospital Co-P.I.: Department of defense Gynecologic Cancer Translational Research Center of Excellence Professor, Virginia Commonwealth School of Medicine Director, Globe-athon to End Women's Cancer

Writing God's Obituary

7 Memories

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The Rotarian

This edition continues to illustrate the principles of news reporting and writing with telling examples from print and broadcast journalism. Students are shown journalistic principles and concepts so that they may write accurate, precise and captivating news stories. Increasingly important news topics such as religion, education, domestic violence, juvenile crime and campus crime are included in this edition.

Find the Good

A moving compilation of more than forty obituaries, which originally appeared in a variety of Colorado newspapers, documents the lives of ordinary people whose lives and deaths offer a profound commentary on the human condition. Reprint.

Media Writing

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

Woman's Record; or sketches of all distinguished women, from “ the beginning ” till A.D.

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1850, arranged in four eras. With selections from female writers of every age

Something just didn't seem right when Wallace McRae got word in the middle of the night that an eminent chemist he'd just interviewed had taken his own life by slashing his wrists with a straight razor in his bath tub. McRae's job, which he'd been forced to take after getting fired for drinking, was to prepare obituaries of famous, older people so his new employer, dead.com, could respond to a person's death with a quick story, ideally full of dirt and rumors that would attract online viewers - and advertising. His odious boss's motto on how far to go in writing an obituary was: "You can't libel a dead man." Taking the job was a Faustian bargain. McRae, known to all as just Mack, had traded his skills as a prize-winning investigative reporter for health insurance that covered the mounting medical bills of his dying wife. Mack had often interviewed the dead chemist, who was obsessed with winning the Nobel Prize for his breakthrough work on obesity and dementia. As he told his boss the night he got the news of the man's death: "He didn't have a suicidal bone in his body." Intrigued, his boss ordered him to dig into the matter, mostly because he saw the possibility of millions of eyeballs coming to his obituary website to read a juicy, viral story. Mack saw something different: a chance to redeem himself with a legitimate scoop that showed the man's official suicide had been something more sinister. As he would find, others with a huge financial interest in the true story were willing to resort to threats and even murder to muzzle Mack before he could print the truth.

Basic Media Writing

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How to Write an Online Obituary

"Newspaper Reporting and Correspondence" by Grant Milnor Hyde. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

How to Write an Obituary

A sophisticated and suspenseful novel about the poignant lives of two women living in different eras.

Reporting for the Media

Step-by-step how to write your own fabulous obituary or help another write her or his obituary

Journal It!

News Reporting and Writing

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Even when we're old, God can still use us. In *Don't Write My Obituary Just Yet*, Missy Buchanan will warm your heart with her stories of older adults living with a sense of purpose and gratitude for the life God has given them. As Buchanan writes in the introduction, "Good stories leave an imprint on our hearts and inspire us to live differently." The 30 stories in this enlarged-print book give us glimpses into the lives of ordinary people ranging from 70 to 100 years old. Some of these folks are active; others are dealing with physical or mental decline. All exemplify how strong faith can help us overcome struggles and sorrows and live in hope. A scripture and prayer accompany each story. This book will uplift any older adult who needs to know that their life still matters to God and others. It's also an encouraging guide for middle-aged people wondering how they can live meaningful lives in their later years, even if they are ill or frail.

Obit

Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do

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better. Each having lost parents as young adults, they co-founded Modern Loss, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN 's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons, each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, Modern Loss invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

The Annual Monitor for , Or, Obituary of the Members of the Society of Friends in Great Britain and Ireland

Through proper funeral planning, you can ensure that your loved ones are not confronted with the unnecessary burden of having to plan a funeral at a time which is already very traumatic for them. By having a clear funeral plan, you can have every detail of your funeral arranged in advance or, at the least, have a clear plan that your loved ones can follow when the time comes. This comprehensive funeral planning book will take you step-by-step through the process of planning a funeral. It will introduce you to issues such as organ donations, purchasing caskets, cremation, burial, purchasing grave plots, organization of funeral services, the legal and financial issues relating to funerals, the cost of pre-arranging a funeral, how to save money on funerals, how to finance funerals and much more. Once you have gained an understanding of the various

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issues involved in planning a funeral, you will be ready to complete the accompanying step-by-step funeral planning worksheets to help plan the funeral you want. "Funeral Planning Basics" Tell Your Loved Ones What You Want Pre-Pay and Arrange Your Funeral in Advance Remove a Huge Burden from Your Family Save Money

Reporting for the Media

If we ask the lay readers why they read newspapers, the obvious answer would be to get news. However, what keeps the newspaper endearing and, in a way, enduring are the longer stories about people behind the news, about the humorous everyday experiences we all have, or the closer look at someone and the unexpected surprises we get in the process. In short, we call these features. In this substantially revised book on Feature Writing, the author with her vast experience discusses various aspects of Feature Writing. She focuses on different types of features found in newspapers—Humour and Satire, Brights, Human Interest Features, Travel Features and News Features—and illustrates each of these. In addition, she provides a detailed description of Profiles, Interviews, and Online Features with examples, and gives a clear analysis of Feature Writing Techniques. Intended as a text for students offering courses in Journalism, this book would also be extremely useful for freelance writers, and anyone who has a flair for writing. What is New to THE SECOND Edition Includes two new chapters on Obituary and Tribute, and Sports and new sections such as Blogs and Professionalism in Journalism. Provides more illustrations culled from recent newspapers. Gives explanatory notes on some key words used in the book, and a section on Vocabulary. What the Reviewers Say In this delightful book on FW [Feature Writing], Meera Raghavendra Rao brings home to us that writing a story or a novel is one way of discovering sequence in experience, of stumbling upon cause and effect in the

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happenings of a writer ' s own life. In my view Meera Raghavendra Rao ' s book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW. —V. Sundaram, News Today The author has used instances from her career spanning more than two decades to illustrate various situations in this book. —Deccan Chronicle The book is a rather exhaustive guide on ways to tell a feature story. Among the other pluses is the Indianness permeating the book—most sample articles are home-brewn. —The Hindu, Metroplus Weekend

Ri Im New Writing and Reporting

The obituary pages of our quality newspapers have been described as 'oases of calm in a world gone mad', 'a lovely part of the paper to linger in', and 'writing that matters'. Entertaining, inspiring and informative, they serve as a legitimate instrument of history, and have enjoyed an extraordinary revival in popularity over the past twenty years. *Life After Death* investigates-and celebrates-the development of the obituary form in the British, American, and Australian press. Author Nigel Starck tracks down the earliest exercise in obituary publication (in 1622), then traces the evolution of the form over four centuries, from times when the obituary was the reserve of royalty and privilege to its contemporary egalitarian mode. Along the way Dr Starck delves into a multitude of lives, from the heroic to the comic, the saintly to the downright villainous, the exemplary to the eccentric. Meet, in the posthumous cast list, Major Digby Tatham-Warter, of Britain's Parachute Regiment, who carried an umbrella into battle just in case it rained; the absent-minded Australian barrister Pat Lanigan, who drove from Canberra to Sydney and then flew back, leaving his car behind; and the eccentric American publisher Eddie Clontz, whose newspaper reported (exclusively, of course) that 'tiny terrorists' were disguising themselves as garden gnomes. *Life After Death* also incorporates a connoisseur's

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collection of ten obituaries reprinted in full: the subjects include Helen Keller, Diana Mosley, Quentin Crisp, George Wallace, and Rosa Parks. Without doubt, *Life After Death* is a book that will outlive its author-as an enduring celebration of journalism's dying art. 'Canon Smith expired after suffering an unfortunate disagreement with his bishop.' -The Sydney Morning Herald, 1882 'Minnesota Fats died at his home in Nashville. He was eighty-two, or perhaps ninety-five.' -The New York Times, 1996

Feature Writing

Shows how death education can be brought from the healing professions to the literature classroom.

A New Beginners' Latin Book

Do you always want the last word? Write your own obituary and you can achieve that goal. While you're at it, why not write your own funeral? Want to be buried in a biodegradable clamshell? Turned into a blue diamond? Mr. Dunford will tell you how. Afraid nobody will come to your big event? Hire a professional mourner. Not enough friends to carry you to your final resting place? Throw pallbearer cocktail parties and you can pick and choose over martinis. This resource guide invigorates, provokes and educates with pathos and humor. Craig Dunford lives in Salt Lake City, Utah. He became interested in death after reading a first person obituary written by a woman who felt she was taken too soon.

Newspaper Reporting and Correspondence

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How to personalize the obituary process and create a written legacy.

A Beginner's Guide to the End

Life on the Death Beat is a guide to obituary writing. It helps journalists effectively research and write obituaries that inform readers.

The Obituary Writer

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she 's distilled what she 's learned about how to live a more exhilarating and meaningful life into three words: find the good. It 's that simple--and that hard. Quirky and profound, individual and universal, Find the Good offers up short chapters that help us unlearn the habit--and it is a habit--of seeing only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an opportunity to find the good. As she says, " We are all writing our own obituary every day by how we live. The best news is that there 's still time for additions and revisions before it goes to press. " Ever since Algonquin published her first book, the New York Times bestseller If You Lived Here, I 'd Know Your Name, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles Times called her " part Annie Dillard, part Anne Lamott, " and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations,

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our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news, in our politics, and even at times in ourselves, *Find the Good* helps us rediscover what 's right with the world. " Heather Lende ' s small town is populated with big hearts--she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples ' lives, and knits them into unforgettable tales. *Find the Good* is a treasure. " —Jo-Ann Mapson, author of *Owen ' s Daughter* " *Find the Good* is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance. " —Pam Houston, author of *Contents May Have Shifted* " With gentle humor and empathy [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound. " —Booklist " In this cynical world, *Find the Good* is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book. " —John Straley, Shamus Award winner and former writer laureate of Alaska " Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects. " —Marilyn Johnson, author of *The Dead Beat*

Life After Death

"This book is an exceptional introduction into the world of journalistic writing and editing. The author turns the material into a discussion, allowing students to better grasp the concepts at hand." —Dante Mozie, South Carolina State University Journalists in today ' s media environment require a skill set that can be adapted to a variety of media. *Dynamics of News Reporting and Writing: Foundational Skills for a Digital Age* teaches

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students the foundational skills they need to successfully report and write the news in an evolving digital landscape. Author Vince F. Filak offers guidance on the essential skills of the industry while weaving in the "how-to 's" of writing digital news. Recognizing that well-crafted stories are founded on sharp prose, this new text covers the foundational elements of newswriting, such as lead writing, structure, and storytelling while also teaching students how to think critically and determine what matters most to their readers. Visit the author 's blog at www.dynamicsofwriting.com to get tips for teaching the course, industry related news, sample exercises & assignments, & more! Free Poster: How To Spot Fake News Also available with Dynamics of Writing: An Exercise —Bundle this text with a student workbook and save! Your students save when you bundle this text with a corresponding student workbook. Order using bundle ISBN 978-1-5443-2155-4. Learn more. SAGE edge—FREE online resources for students that make learning easier. See how your students benefit.

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