

Nightingales The Extraordinary Upbringing And Curious Life Of Miss Florence Nightingale

The School of the Americas Educated Mama's Bank Account The Stranger in the Woods Florence Nightingale At First Hand Will Rogers Taking on the World Virginia Woolf The Lion and the Nightingale The Bear and the Nightingale The Art of Nursing Florence Nightingale Nightingales Father Joe Steve Jobs Moonlight on Nightingale Way Mary Baker Eddy Heart and Soul A Brief History of Florence Nightingale Florence Nightingale Margaret Thatcher: Herself Alone Principles of Epidemiology for Advanced Nursing Practice: A Population Health Perspective The Rose of Sebastopol We Two John Glenn Napoleon The Florence Prescription Agatha Christie Winston Churchill Nursing Research Using Historical Methods The Great Alone Florence Nightingale Marine Lover of Friedrich Nietzsche Florence Nightingale Florence Nightingale on Women, Medicine, Midwifery and Prostitution Nursing History Review, Volume 15, 2007 Florence Nightingale and the Viceroy The Twelve Rooms of the Nile Queen Anne Eleanor Oliphant Is Completely Fine

The School of the Americas

No one has ever faced a healthcare crisis as dire as the one that confronted Florence Nightingale at the Scutari Barrack Hospital, yet despite the challenges over a 2-year period she defined the nursing profession and created a blueprint for the hospital as we know it today. Now she returns to Memorial Medical Center to help the leadership team foster a stronger culture of ownership. In this heartwarming and thought-provoking story you will learn: -Why no one ever checks the oil in a rental car, and proven strategies to foster a culture of ownership - Why a culture of ownership requires people who are Emotionally Positive, Self Empowered, and Fully Engaged (the 3 commitments of The Florence Challenge) - Why you need a blueprint for the Invisible Architecture of your organization and how to use a construction metaphor to create one - The 8 essential characteristics of a culture of ownership - How to use The Pickle Pledge to help people confront toxic emotional negativity and promote a more positive and productive workplace attitude - How the 7 promises of The Self-Empowerment Pledge can help you foster a more empowering culture With more than 200,000 copies in circulation in more than 500 hospitals and healthcare organizations, The Florence Prescription is the gift to your people that is also an investment in your organization. The Florence Challenge website includes a wealth of resources to help you optimize the impact of this book including leader's guide, PowerPoint study guide, webinar, and downloadable Florence Challenge Certificate of Commitment."

Educated

Katherine Arden ' s bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. " A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up. " —Naomi Novik, bestselling author of Uprooted Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse ' s fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya ' s widowed father brings home a new wife from Moscow. Fiercely devout, Vasya ' s stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya ' s stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village ' s defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her

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family from a threat sprung to life from her nurse ' s most frightening tales. Praise for *The Bear and the Nightingale* “ Arden ’ s debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical. ” —The Washington Post “ Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices. ” —The Christian Science Monitor “ Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate. ” —Publishers Weekly (starred review) “ Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family. ” —Booklist (starred review) “ An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic. ” —Robin Hobb

Mama's Bank Account

How a Norwegian mama gradually Americanizes her family with the aid of her wit and understanding

The Stranger in the Woods

History.

Florence Nightingale At First Hand

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Will Rogers

In Florence Nightingale ’ s day, if a person was sick — and lucky — he or she was nursed at home with caring family members tending the bedside. Hospitals were horrible places from which few emerged alive. The nurses were often drunks and prostitutes. Doctors had rudimentary skills. Thus the privileged Nightingale family was appalled when Florence, who had done her share of household nursing, announced that she wanted to train to work in a hospital. After all, her role was cut out for her: she was to be a decorative, witty lady. A career, much less nursing, was out of the question. It took many years, but Florence found her calling in Crimea. More English soldiers died of sickness there than died in battle. If they were wounded they were almost sure to suffer in misery, lying on pallets caked with old blood, hungry and thirsty, without anyone to offer them so much as a sip of water. Florence caused a revolution in her insistence for cleanliness, wholesome food, and kind treatment of men, who were considered to be nothing more than cannon fodder. Florence ’ s campaign resulted in reforms to health care for millions of people. Although she was in frail health for much of her life, her sense of outrage and her extraordinary stamina in the face of prejudice and almost criminal ignorance make her story one of the most inspiring in history. Dozens of photographs, posters, and cartoons bring the past to life in this memorable biography. From the Hardcover edition.

Taking on the World

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ An

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amazing story, and truly inspiring. It ' s even better than you ' ve heard. ” —Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ' S FAVORITE BOOKS OF THE YEAR • BILL GATES ' S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ' s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ' s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ' d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ' s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Virginia Woolf

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies—of strength, style, and creativity—shaped Woolf ' s path to the radical writing that inspires so many today. Gill casts back to Woolf ' s French-Anglo-Indian maternal great-grandmother Th é r è se de L ' Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf ' s aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

The Lion and the Nightingale

Praise for Small's earlier work on Nightingale: 'Hugh Small, in a masterly piece of historical detective work, convincingly demonstrates what all previous historians and biographers have missed . . . This is a compelling psychological portrait of a very eminent (and complex) Victorian.' James Le Fanu, Daily Telegraph Florence Nightingale (1820-1910) is best known as a reformer of hospital nursing during and after the Crimean War, but many feel that her nursing reputation has been overstated. A Brief History of Florence Nightingale tells the story of the sanitary disaster in her wartime hospital and why the government covered it up against her wishes. After the war she worked to put the lessons of the tragedy to good use to reduce the very high mortality from epidemic disease in the civilian population at home. She did this by persuading Parliament in 1872 to pass laws which required landlords to improve sanitation in working-class homes, and to give local authorities rather than central government the power to enforce the laws. Life expectancy increased dramatically as a result, and it was this peacetime civilian public health reform rather than her wartime hospital nursing record that established

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Nightingale's reputation in her lifetime. After her death the wartime image became popular again as a means of recruiting hospital nurses and her other achievements were almost forgotten. Today, with nursing's new emphasis on 'primary' care and prevention outside hospitals, Nightingale's focus on public health achievements makes her an increasingly relevant figure.

The Bear and the Nightingale

In 1866, a frail, impoverished invalid, middle-aged, widowed and divorced, rose from her bed after a life-threatening fall, asked for her Bible, and took the first steps toward the founding of the Christian Science Church. Four decades later, she was revered as their leader by thousands of churches in the U.S. and Europe, had founded a national newspaper, and had become probably the most powerful woman in America. Who was this astonishing woman, the mother of the Mother Church? How did she prepare for her illustrious career during her years of obscurity, and what was her inspiration for the healing practices and doctrine of Christian Science? Gillian Gill, a non-Christian Science Scientist scholar, who managed to win unparalleled access to the Church archives, offers here an entirely new look at Mary Baker Eddy. For the first time readers will see the extraordinary leadership skills exercised by Mrs. Eddy despite the repressive forces facing women in her time. For the first time we learn the full story of the bizarre attack on Mrs. Eddy by Joseph Pulitzer and his New York World—alleging that she was at least senile and possibly not even alive. In this enthralling biography, we rediscover Mary Baker Eddy as a radical Christian thinker, pioneer in the recognition of mind/body connections, survivor of scandal, and target of both admiration and scorn from such eminent contemporaries as Mark Twain. Gillian Gill's sense of drama, her critical acumen, and her delicious wit bring to life a brilliant religious leader whose message has new meaning in our time.

The Art of Nursing

This is a concise, step-by-step guide to conducting qualitative nursing research using various forms of historical analysis. It is part of a unique series of books devoted to seven different qualitative designs and methods in nursing, written for both novice researchers and specialists seeking to develop or expand their competency. Historical research is a qualitative research method that systematically examines past events from existing documents or other data, or by interviewing individuals who lived through those events, in order to understand the past. Written by a noted qualitative research scholar and contributing experts, the book describes the philosophical basis for conducting research using historical analysis and delivers an in-depth plan for applying its methodologies to a particular study, including appropriate methods, ethical considerations, and potential challenges. It presents practical strategies for solving problems related to the conduct of research using the various forms of analysis and presents a rich array of case examples from published nursing research. These include author analyses to support readers in decision making regarding their own projects. The book provides a variety of examples of historical method studies, on topics such as mental health research, working with Navajo communities, World War II evacuation nursing, and many others. Focused on the needs of both novice researchers and specialists, it will be of value to health institution research divisions, in-service educators and students, and graduate nursing educators and students. Key Features: Explains how to conduct nursing research using autobiography, biography, oral history, and document review Presents state-of-the-art designs and protocols Focuses on solving practical problems related to the conduct of research Features rich nursing exemplars in a variety of health/mental health clinical settings in the United States and internationally

Florence Nightingale

When Ellen finished the Vendee Globe, yachting's toughest race aged just 24 the nation took her to it's

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heart. The depth of the affection for Ellen is extraordinary - she makes people feel like they can do anything! This is her story, written in true Ellen style, in her own words, without the help of a ghost writer. Passionate, dramatic and deeply affecting, her story will move and inspire all who read it.

Nightingales

A comprehensive portrait of the School of the Americas looks at its training program and exposes the School's institutionalization of state-sponsored violence and the havoc it has wrought on Latin America. Simultaneous.

Father Joe

NEW YORK TIMES BESTSELLER BONUS: This edition contains a reader's guide. It was the most influential marriage of the nineteenth century – and one of history's most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already “showed signs of wanting her own way.” Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. “Albert is beautiful!” Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years – each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert's early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic – and informed by revealing excerpts from the pair's journals and letters – *We Two* is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend.

Steve Jobs

Documents Napoleon's life and career, from his Corsican roots through the French Revolution and his military victories, to his defeat and imprisonment.

Moonlight on Nightingale Way

The #1 international bestseller about love, war and betrayal from the author of *The Alchemist's Daughter* In 1854, adventurous Rosa Barr travels to the Crimean battlefield with Florence Nightingale's nursing corps. For Mariella Lingwood, Rosa's cousin, the war is contained within the letters she receives

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from her fiancé, Henry, a celebrated surgeon who also has volunteered to work in the shadow of the guns. When Henry falls ill, Mariella impulsively takes an epic journey to the ravaged landscape of the Crimea and the tragic city of Sebastopol. What she finds there, as her world begins to crumble, is that she has much to learn about secrecy, faithfulness, and love

Mary Baker Eddy

Florence Nightingale was for a time the most famous woman in Britain – if not the world. We know her today primarily as a saintly character, perhaps as a heroic reformer of Britain's health-care system. The reality is more involved and far more fascinating. In an utterly beguiling narrative that reads like the best Victorian fiction, acclaimed author Gillian Gill tells the story of this richly complex woman and her extraordinary family. Born to an adoring wealthy, cultivated father and a mother whose conventional facade concealed a surprisingly unfettered intelligence, Florence was connected by kinship or friendship to the cream of Victorian England's intellectual aristocracy. Though moving in a world of ease and privilege, the Nightingales came from solidly middle-class stock with deep traditions of hard work, natural curiosity, and moral clarity. So it should have come as no surprise to William Edward and Fanny Nightingale when their younger daughter, Florence, showed an early passion for helping others combined with a precocious bent for power. Far more problematic was Florence's inexplicable refusal to marry the well-connected Richard Monckton Milnes. As Gill so brilliantly shows, this matrimonial refusal was at once an act of religious dedication and a cry for her freedom – as a woman and as a leader. Florence's later insistence on traveling to the Crimea at the height of war to tend to wounded soldiers was all but incendiary – especially for her older sister, Parthenope, whose frustration at being in the shade of her more charismatic sibling often led to illness. Florence succeeded beyond her wildest dreams. But at the height of her celebrity, at the age of thirty-seven, she retired to her bedroom and remained there for most of the rest of her life, allowing visitors only by appointment. Combining biography, politics, social history, and consummate storytelling, *Nightingales* is a dazzling portrait of an amazing woman, her difficult but loving family, and the high Victorian era they so perfectly epitomized. Beautifully written, witty, and irresistible, *Nightingales* is truly a tour de force. From the Hardcover edition.

Heart and Soul

The first American astronaut to orbit the globe recalls a life testing the limits, from his days as a daredevil test pilot, to his terms in the U.S. Senate, to his most recent 1998 flight into space aboard the shuttle *Discovery*.

A Brief History of Florence Nightingale

Annotation Makes available a wide range of Nightingale's work on women and offers a new assessment of her feminism, her relationships with women and her contribution to improving the status of women.

Florence Nightingale

Turkey is a land torn between East and West, and between its glorious past and a dangerous, unpredictable future. After the violence of an attempted military coup against President Erdogan in 2016, an event which shocked the world, journalist and novelist Kaya Genc travelled around his country on a quest to find the places and people in whom the contrasts of Turkey's rich past meet. As suicide bombers attack Istanbul, and journalists and teachers are imprisoned, he walks the streets of the famous Ottoman neighbourhoods, telling the stories of the ordinary Turks who live among the contradictions

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and conflicts of Anatolia, one of the world's oldest civilizations. The Lion and the Nightingale presents the spellbinding story of a country whose history has been split between East and West, between violence and beauty - between the roar of the lion and the song of the nightingale. Weaving together a mixture of memoir, interview and his own autobiography, Genc takes the reader on a contemporary journey through the contradictory soul of the Turkish nation.

Margaret Thatcher: Herself Alone

Winner of the Elizabeth Longford Prize for Historical Biography Mark Bostridge's Florence Nightingale is a masterful and effortlessly enjoyable biography of one of Britain's most iconic heroines. Whether honoured and admired or criticized and ridiculed, Florence Nightingale has invariably been misrepresented and misunderstood. As the Lady with the Lamp, ministering to the wounded and dying of the Crimean War, she offers an enduring image of sentimental appeal and one that is permanently lodged in our national consciousness. But the awesome scale of her achievements over the course of her 90 years is infinitely more troubling - and inspiring - than this mythical simplification. From her tireless campaigning and staggering intellectual abilities to her tortured relationship with her sister and her distressing medical condition, this vivid and immensely readable biography draws on a wealth of unpublished material and previously unseen family papers, disentangling the myth from the reality and reinvigorating with new life one of the most iconic figures in modern British history.

Principles of Epidemiology for Advanced Nursing Practice: A Population Health Perspective

Describes the life and work of Florence Nightingale, the nineteenth-century English woman considered to be the founder of modern nursing.

The Rose of Sebastopol

Moore's masterful and definitive biography, based on unique access to Margaret Thatcher herself, her papers, and her closest associates, tells the story of her last period in office, her combative retirement, and the controversy that surrounded her even in death.

We Two

Published in France in 1980, Marine Lover is the first in a trilogy in which Luce Irigaray links the interrogation of the feminine in post-Hegelian philosophy with a pre-Socratic investigation of the elements. Irigaray undertakes to interrogate Nietzsche, the grandfather of poststructuralist philosophy, from the point of view of water. According to Irigaray, water is the element Nietzsche fears most. She uses this element in her narrative because for her there is a complex relationship between the feminine and the fluid. Irigaray's method is to engage in an amorous dialogue with the male philosopher. In this dialogue, she ruptures conventional discourse and writes in a lyrical style that defies distinction between theory, fiction, and philosophy.

John Glenn

A key comic writer of the past three decades has created his most heartfelt and hard-hitting book. Father Joe is Tony Hendra's inspiring true story of finding faith, friendship, and family through the decades-long influence of a surpassingly wise Benedictine monk named Father Joseph Warrillow. Like everything human, it started with sex. In 1955, fourteen-year-old Tony found himself entangled with a married

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Catholic woman. In Cold War England, where Catholicism was the subject of news stories and Graham Greene bestsellers, Tony was whisked off by the woman's husband to see a priest and be saved. Yet what he found was a far cry from the priests he'd known at Catholic school, where boys were beaten with belts or set upon by dogs. Instead, he met Father Joe, a gentle, stammering, ungainly Benedictine who never used the words "wrong" or "guilt," who believed that God was in everyone and that "the only sin was selfishness." During the next forty years, as his life and career drastically ebbed and flowed, Tony discovered that his visits to Father Joe remained the one constant in his life—the relationship that, in the most serious sense, saved it. From the fifties and his adolescent desire to join an abbey himself; to the sixties, when attending Cambridge and seeing the satire of *Beyond the Fringe* convinced him to change the world with laughter, not prayer; to the seventies and successful stints as an original editor of *National Lampoon* and a writer of *Lemmings*, the off-Broadway smash that introduced John Belushi and Chevy Chase; to professional disaster after co-creating the legendary English series *Spitting Image*; from drinking to drugs, from a failed first marriage to a successful second and the miracle of parenthood—the years only deepened Tony's need for the wisdom of his other and more real father, creating a bond that could not be broken, even by death. A startling departure for this acclaimed satirist, *Father Joe* is a sincere account of how Tony Hendra learned to love. It's the story of a whole generation looking for a way back from mockery and irony, looking for its own Father Joe, and a testament to one of the most charismatic mentors in modern literature.

Napoleon

The Florence Prescription

A captivating debut that imagines a passionate friendship between Florence Nightingale and Gustave Flaubert when they were exploring the Nile in 1849. Before she became the nineteenth-century's heroine, before he had written a word of *Madame Bovary*, Florence Nightingale and Gustave Flaubert traveled up the Nile at the same time. In reality, they never met. But in *The Twelve Rooms of the Nile*, they ignite a friendship marked by intelligence, humour, and a ravishing tenderness that will alter both their destinies. On the surface, Nightingale and Flaubert have little in common. She is a woman with radical ideas about society and God, naive in the ways of men. He is a notorious womanizer, involved with innumerable prostitutes. But both are at painful crossroads in their lives and burn with unfulfilled ambition. In Shomer's deft hands, the two unlikely soulmates come together to share their darkest torments and fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travellers, this mesmerizing debut novel offers a luminous combination of gorgeous prose and wild imagination, all of it coloured by the opulent tapestry of mid-nineteenth century Egypt. 'A tour de force of twenty-first century storytelling' Gillian Gill, author of *Nightingales* 'Immensely satisfying deftly imagined' Susanna Moore, author of *The Big Girls* 'The Twelve Rooms of the Nile promises heat and mud aplenty in an atmospheric imagining of the friendship that grew between Florence Nightingale and Gustave Flaubert on their 1849 Nile journey' - Sunday Telegraph

Agatha Christie

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills

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and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

Winston Churchill

The story of her last great humanitarian campaign; to improve the health and well-being in Imperial India

Nursing Research Using Historical Methods

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

The Great Alone

Florence Nightingale

She ascended the thrones of England, Scotland and Ireland in 1702, at age thirty-seven, Britain ' s last Stuart monarch, and five years later united two of her realms, England and Scotland, as a sovereign state, creating the Kingdom of Great Britain. She had a history of personal misfortune, overcoming ill health (she suffered from crippling arthritis; by the time she became Queen she was a virtual invalid) and living through seventeen miscarriages, stillbirths, and premature births in seventeen years. By the end of her comparatively short twelve-year reign, Britain had emerged as a great power; the succession of outstanding victories won by her general, John Churchill, the Duke of Marlborough, had humbled France and laid the foundations for Britain ' s future naval and colonial supremacy. While the Queen ' s military was performing dazzling exploits on the continent, her own attention—indeed her realm—rested on a more intimate conflict: the female friendship on which her happiness had for decades depended and which became for her a source of utter torment. At the core of Anne Somerset ' s riveting new biography, published to great acclaim in England (“ Definitive ” —London Evening Standard; “ Wonderfully pacy and absorbing ” —Daily Mail), is a portrait of this deeply emotional, complex bond between two very different women: Queen Anne—reserved, stolid, shrewd; and Sarah Churchill,

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Duchess of Marlborough, wife of the Queen ' s great general—beautiful, willful, outspoken, whose acerbic wit was equally matched by her fearsome temper. Against a fraught background—the revolution that deposed Anne ' s father, James II, and brought her to power . . . religious differences (she was born Protestant—her parents ' conversion to Catholicism had grave implications—and she grew up so suspicious of the Roman church that she considered its doctrines “ wicked and dangerous ”) . . . violently partisan politics (Whigs versus Tories) . . . a war with France that lasted for almost her entire reign . . . the constant threat of foreign invasion and civil war—the much-admired historian, author of *Elizabeth I* (“ Exhilarating ” —*The Spectator*; “ Ample, stylish, eloquent ” —*The Washington Post Book World*), tells the extraordinary story of how Sarah goaded and provoked the Queen beyond endurance, and, after the withdrawal of Anne ' s favor, how her replacement, Sarah ' s cousin, the feline Abigail Masham, became the ubiquitous royal confidante and, so Sarah whispered to growing scandal, the object of the Queen's sexual infatuation. To write this remarkably rich and passionate biography, Somerset, winner of the Elizabeth Longford Prize for Historical Biography, has made use of royal archives, parliamentary records, personal correspondence and previously unpublished material. *Queen Anne is history on a large scale—a revelation of a centuries-overlooked monarch.*

Marine Lover of Friedrich Nietzsche

Has there ever been someone who accomplished so much and at the same time thought less of herself? Before she had even turned forty, Florence Nightingale was the darling of the British public, the heroine of the Crimea. She could have sailed home to England and comfortably dined out on her fame for the remainder of her long days. Instead, she conducted a ruthless post-mortem on every moment of her wartime service and found herself entirely wanting. She did not try to hide her mistakes; instead, she sought to broadcast them so that everyone would understand what happens in unsanitary medical facilities. She could well have slid into self-pity and inertia, yet she spent the next several decades campaigning for reforms. One hundred and fifty years ago, the respect we now have for nurses and the intense training that nurses must undergo was nothing but a seed in Florence Nightingale's imagination. If we believe that nurses are some of the most respectable and hardworking people in our community, we owe that belief to Florence Nightingale. But she never took the credit. As an old woman of seventy-seven, she deflected all her accomplishments onto God with the words, "How inefficient I was in the Crimea! Yet He has raised up Trained Nursing from it!"

Florence Nightingale

Includes an excerpt from the author's *Hero*.

Florence Nightingale on Women, Medicine, Midwifery and Prostitution

In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions

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around the world.

Nursing History Review, Volume 15, 2007

Most people know Florence Nightingale was a compassionate and legendary nurse, but they don't know her full story. This riveting biography explores the exceptional life of a woman who defied the stifling conventions of Victorian society to pursue what was considered an undesirable vocation. She is best known for her work during the Crimean War, when she vastly improved gruesome and deadly conditions and made nightly rounds to visit patients, becoming known around the world as the Lady with the Lamp. Her tireless and inspiring work continued after the war, and her modern methods in nursing became the defining standards still used today. Includes notes, bibliography, and index.

Florence Nightingale and the Viceroy

Biography of American humorist and entertainer Will Rogers discussing his career and personal life.

The Twelve Rooms of the Nile

Nursing History Review, an annual peer-reviewed publication of the American Association for the History of Nursing, is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles, over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year, and a section abstracting new doctoral dissertations on nursing history. Historians, researchers, and individuals interested with the rich field of nursing will find this an important resource.

Queen Anne

Principles of Epidemiology for Advanced Practice Nurses provides students and practitioners with an overview of epidemiology concepts as well as the history, models and frameworks in use today.

Eleanor Oliphant Is Completely Fine

Traces the life and political career of the former British prime minister, and describes his contributions to the outcome of World War II

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