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Nature Noir

An intrepid investigation of the criminal world of wildlife trafficking--the poachers, the traders, and the customers--and of those fighting against it Journalist Rachel Nuwer plunges the reader

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into the underground of global wildlife trafficking, a topic she has been investigating for nearly a decade. Our insatiable demand for animals--for jewelry, pets, medicine, meat, trophies, and fur--is driving a worldwide poaching epidemic, threatening the continued existence of countless species. Illegal wildlife trade now ranks among the largest contraband industries in the world, yet compared to drug, arms, or human trafficking, the wildlife crisis has received scant attention and support, leaving it up to passionate individuals fighting on the ground to try to ensure that elephants, tigers, rhinos, and more are still around for future generations. As Reefer Madness (Schlosser) took us into the drug market, or Susan Orlean descended into the swampy obsessions of *The Orchid Thief*, Nuwer--an award-winning science journalist with a background in ecology--takes readers on a narrative journey to the front lines of the trade: to killing fields in Africa, traditional medicine black markets in China, and wild meat restaurants in Vietnam. Through exhaustive first-hand reporting that took her to ten countries, Nuwer explores the forces currently driving demand for animals and their parts; the toll that demand is extracting on species across the planet; and the conservationists, rangers, and activists who believe it is not too late to stop the impending extinctions. More than a depressing list of statistics, *Poached* is the story of the people who believe this is a

battle that can be won, that our animals are not beyond salvation.

As Long as We Both Shall Live

Ranger Confidential

"Unputdownable. This novel is anything but predictable. The female characters are forces of nature, and the plot twists are deliciously demented, a la *Gone Girl* and *Big Little Lies*." —People You can't be married to someone without sometimes wanting to kill them *As Long As We Both Shall Live* is JoAnn Chaney's wicked, masterful examination of a marriage gone very wrong, a marriage with lots of secrets "My wife! I think she's dead!" Matt frantically tells park rangers that he and his wife, Marie, were hiking when she fell off a cliff into the raging river below. They start a search, but they aren't hopeful: no one could have survived that fall. It was a tragic accident. But Matt's first wife also died in suspicious circumstances. And when the police pull a body out of the river, they have a lot more questions for Matt. Detectives Loren and Spengler want to know if Matt is a grieving, twice-unlucky husband or a cold-blooded murderer. They dig into the

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couple's lives to see what they can unearth. And they find that love's got teeth, it's got claws, and once it hitches you to a person, it's tough to rip yourself free. So what happens when you're done making it work?

Out of Eden

"Bill Tweed has that rare combination of deep historical knowledge and even deeper passion for the national parks. I can't think of a better trail guide." Dayton Duncan, author of the National Parks: America's Best Idea --

Leave It As It Is

Paid in Sunsets: A Park Ranger's Story is a humorous memoir of David A. Dutton's life as a Federal Park Ranger. Park Rangers are called upon to do many dangerous things, like rappel down cliff faces to rescue stranded climbers, or cut fire lines in advance of raging forest infernos. Dutton didn't do those things. He spent thirty-one years sharing the natural world with others. This memoir retells the best of those experiences' bawdy encounters along the muddy Rio Grande,

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ghosts in a remote Southwest canyon, swimming with Great White sharks, tweezing pernicious Kentucky ticks off his body, carrying diarrhea out of the longest cave in the world, and getting pissed on by an indignant raccoon in a Mississippi backwater, to name a few. The memoir is about birth, life, and sometimes, death. It's about a journey'from being a greenhorn Park Ranger in New Mexico to becoming an ordained Senior Park Ranger in Mississippi, twenty years later. Paid in Sunsets: A Park Ranger's Story pays homage to rangers as an emblem of ruggedness, individualism, and courage. But more importantly, the memoir shows that Park Rangers are ordinary people, too'men and women who put on uniforms and hats everyday, step into the crowd, and commit themselves to the idea of protecting America's treasures for the benefit of future generations.

Coyote America

Destined to become a classic of adventure literature, The Last Season examines the extraordinary life of legendary backcountry ranger Randy Morgenson and his mysterious disappearance in California's unforgiving Sierra Nevada—mountains as perilous as they are beautiful. Eric Blehm's masterful work is a gripping detective story interwoven with the riveting biography of a complicated, original, and wholly

fascinating man.

Dispossessing the Wilderness

"[Why Time Flies] captures us. Because it opens up a well of fascinating queries and gives us a glimpse of what has become an ever more deepening mystery for humans: the nature of time." —The New York Review of Books "Erudite and informative, a joy with many small treasures." —Science "Time" is the most commonly used noun in the English language; it's always on our minds and it advances through every living moment. But what is time, exactly? Do children experience it the same way adults do? Why does it seem to slow down when we're bored and speed by as we get older? How and why does time fly? In this witty and meditative exploration, award-winning author and New Yorker staff writer Alan Burdick takes readers on a personal quest to understand how time gets in us and why we perceive it the way we do. In the company of scientists, he visits the most accurate clock in the world (which exists only on paper); discovers that "now" actually happened a split-second ago; finds a twenty-fifth hour in the day; lives in the Arctic to lose all sense of time; and, for one fleeting moment in a neuroscientist's lab, even makes time go backward. Why Time Flies is an instant classic, a vivid and intimate examination of

the clocks that tick inside us all.

California State Park Rangers

A haunting crime novel set in Glacier National Park about a man who finds himself at odds with the dark heart of the wild—and the even darker heart of human nature. It was a clear night in Glacier National Park. Fourteen-year-old Ted Systeard and his father were camping beneath the rugged peaks and starlit skies when something unimaginable happened: a grizzly bear attacked Ted's father and dragged him to his death. Now, twenty years later, as Special Agent for the Department of the Interior, Ted gets called back to investigate a crime that mirrors the horror of that night. Except this time, the victim was tied to a tree before the mauling. Ted teams up with one of the park officers—a man named Monty, whose pleasant exterior masks an all-too-vivid knowledge of the hazardous terrain surrounding them. Residents of the area turn out to be suspicious of outsiders and less than forthcoming. Their intimate connection to the wild forces them to confront nature, and their fellow man, with equal measures of reverence and ruthlessness. As the case progresses with no clear answers, more than human life is at stake—including that of the majestic creature responsible for the attack. Ted's search for the truth ends up leading

him deeper into the wilderness than he ever imagined, on the trail of a killer, until he reaches a shocking and unexpected personal conclusion. As intriguing and alluring as bestselling crime novels by C.J. Box, Louise Penny, and William Kent Krueger, as atmospheric and evocative as the nature writing of John Krakauer and Cheryl Strayed, *The Wild Inside* is a gripping debut novel about the perilous, unforgiving intersection between man and nature.

Suddenly a Corpse

For twelve years, Andrea Lankford lived in the biggest, most impressive national parks in the world, working a job she loved. She chaperoned baby sea turtles on their journey to sea. She pursued bad guys on her galloping patrol horse. She jumped into rescue helicopters bound for the heart of the Grand Canyon. She won arguments with bears. She slept with a few too many rattlesnakes. Hell yeah, it was the best job in the world! Fortunately, Andrea survived it. In this graphic and yet surprisingly funny account of her and others' extraordinary careers, Lankford unveils a world in which park rangers struggle to maintain their idealism in the face of death, disillusionment, and the loss of a comrade killed while holding that thin green line between protecting the park from the people, the people from the park, and the

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people from each other. Ranger Confidential is the story behind the scenery of the nation's crown jewels—Yosemite, Grand Canyon, Yellowstone, Great Smokies, Denali. In these iconic landscapes, where nature and humanity constantly collide, scenery can be as cruel as it is redemptive.

American Wolf

The inspiration for the film *The Dark Divide* starring David Cross and Debra Messing, one of America's most esteemed natural history writers takes to the hills in search of Bigfoot—and finds the wildness within ourselves. Awarded a Guggenheim Fellowship to investigate the legends of Sasquatch, Yale-trained ecologist Dr. Robert Pyle treks into the unprotected wilderness of the Dark Divide near Mount St. Helens, where he discovers both a giant fossil footprint and recent tracks. On the trail of what he thought was legend, he searches out Indians who tell him of an outcast tribe, the Seeahtiks, who had not fully evolved into humans. A handful of open-minded biologists and anthropologists counter the tabloids Pyle studies, while rogue Forest Service employees and loggers swear of a vast conspiracy to deep-six true stories of unknown, upright hominoid apes among us. He attends Sasquatch Daze, where he meets scientists, hunters, and others who

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have devoted their lives to the search, only to realize that "these guys don't want to find Bigfoot?they want to be Bigfoot!" Since its original publication, the author's fresh experiences and finds have been added to his original work through an updated chapter. With an evaluation of recent DNA evidence from Bigfoot hair and scat, the study of speech phonemes in the "Sierra Sounds" purported Bigfoot recordings, an examination of the impact of the wildly popular Animal Planet series Bigfoot Hunters, the reemergence of the famous Bob Gimlin into the Bigfoot community, and more, Walking With Bigfoot keeps every Bigfoot enthusiast's mind wide open to one of the biggest questions in the land and brings Pyle's work on the "legend" of Bigfoot into the new century.

Peacemaker

The first park ranger in the world was appointed in California in 1866. Galen Clark was chosen as "Guardian of Yosemite," at what was then Yosemite State Park, and the concept of rangers to protect and administer America's great nature parks was born. The tradition continued in 1872 with the establishment of the first national park at Yellowstone. From the earliest days, park rangers have been romanticized; they are explorers, outdoorsmen, tree lovers, animal

protectors, police officers, nature guides, and park administrators. The park ranger has become an American icon, whose revered image has maintained itself to this very day.

Over the Rainbow

National parks like Yellowstone, Yosemite, and Glacier preserve some of this country's most cherished wilderness landscapes. While visions of pristine, uninhabited nature led to the creation of these parks, they also inspired policies of Indian removal. By contrasting the native histories of these places with the links between Indian policy developments and preservationist efforts, this work examines the complex origins of the national parks and the troubling consequences of the American wilderness ideal. The first study to place national park history within the context of the early reservation era, it details the ways that national parks developed into one of the most important arenas of contention between native peoples and non-Indians in the twentieth century.

Introduction to Outdoor Recreation

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Provocative, passionate and populist, RMB Manifestos are short and concise non-fiction books of literary, critical, and cultural studies. Winner! 2014 Mountain Literature / Jon Whyte Award, Banff Mountain Book and Film Festival Wolves have become a complicated comeback story. Their tracks are once again making trails throughout western Alberta, southern British Columbia and the northwestern United States, and the lonesome howls of the legendary predator are no longer mere echoes from our frontier past: they are prophetic voices emerging from the hills of our contemporary reality. Kevin Van Tighem's first RMB Manifesto explores the history of wolf eradication in western North America and the species' recent return to the places where humans live and play. Rich with personal anecdotes and the stories of individual wolves whose fates reflect the complexity of our relationship with these animals, *The Homeward Wolf* neither romanticizes nor demonizes this wide-ranging carnivore with whom we once again share our Western spaces. Instead, it argues that wolves are coming back to stay, that conflicts will continue to arise and that we will need to find new ways to manage our relationship with this formidable predator in our ever-changing world. Whether they fear wolves or love them, readers will find this book as challenging as it is enlightening. The author offers a powerful argument that how we choose to live with the homeward wolf will bring out the best in us or the worst. In the end,

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the return of the wolf may ultimately help us find our own ways into a deeper, more sustainable relationship with the great Western landscapes that enrich and define us.

Indianapolis

On Trails

Includes descriptions of Unalaska and the Aleuts, the Bering Sea Islands, the Chukchis, history of whaling wrecks in the Point Barrow region, etc.

The Wild Inside

Winner of the Governor General's Award for Literary Non-Fiction and the 2002 Crime Writers of Canada Arthur Ellis Award for Best True Crime "A grisly catalogue of the effects of hydrogen sulphide and flaring . . . Nikiforuk provides an eloquent and persuasive voice for all downwinders." -The Globe and Mail In 1990, religious-community leader Wiebo Ludwig learned the hard way that land ownership doesn't

include mineral rights. A Calgary oil company proposed to drill directly in view of the farm's communal dining room. Ludwig wrote letters, petitioned, and forced public hearings-and discovered the provincial regulator cared little about landowners. After the oil company accidentally vented raw sour gas, Ludwig's wife miscarried. Saboteurs details the ensuing conflict, which involved the oil company, police, and the larger community. Hostilities began with nails on the roads, sabotaged well sites, and road blockades. They culminated in death threats, shootings, and bombings. With the escalation of hydraulic fracturing for extreme hydrocarbons, the questions raised by Saboteurs about individual rights, corporate power and government accountability are more relevant than ever.

Deer Diaries

Longlisted for the Orwell Prize 2020 A Sunday Times Book of the Year A Times Crime Club top 40 crime book of the last five years 'Political crime fiction of the highest order' Sunday Times Nine-year-old Levi King knew he should have left for home sooner; instead he found himself all alone, adrift on the vastness of Caddo Lake. A sudden noise - and all goes dark. Ranger Darren Mathews is trying to emerge from another kind of darkness; his career and reputation lie in the

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hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town. With Texas already suffering a new wave of racial violence in the wake of the election of Donald Trump, a black man is a suspect in the possible murder of a missing white boy: the son of an Aryan Brotherhood captain. In deep country where the rule of law only goes so far, Darren has to battle centuries-old prejudices as he races to save not only Levi King, but himself.

The Cruise of the Corwin

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." -USA TODAY * "A WONDERFUL BOOK." -Christian Science Monitor * "ENTHRALLING." -Kirkus Reviews (starred review) * "A MUST-READ." -Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred

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men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in "a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's rescue to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. "Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY).

Crater Lake National Park

John Ford, retired Maine game warden, returns with book 3 of tales from his long career as a game warden in Maine. Each of them are filled with actual events and experiences, written as short stories, mostly humorous in nature, of the many great experiences the young game warden remembered the most.

Blind Descent

Park ranger Anna Pigeon is enjoying the open spaces of Colorado when she receives an urgent call. A young woman has been injured while exploring a cave in New Mexico's Carlsbad Cavern Park. Before she can be pulled to safety, she sends for her friend Anna. Only one problem: a crushing fear of confined spaces has kept Anna out in the open her whole life.

Gone in a Heartbeat

"Have you ever been camping in Yosemite? Would you like to go? Lucas and Lucy will take you camping in one of the most beautiful places on

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Earth during his exciting adventure. With Paul Bunyan and John Henry on your team, what could possibly go wrong? Welcome to Yosemite the Majestic National Park."--cover page 4.

Wildland Sentinel

Intriguing stories of how people have died in Yellowstone warn about the many dangers that exist there and in wild areas in general.

Paul Bunyan and Me in Yosemite

When an imaginary animal from her troubled teenage years reappears, Virgin takes it to mean one of two things: a breakdown (hers!) or a warning. When the dead bodies start piling up around her and Nate, she decides on the latter. Something terrible is about to happen in the park and Virgin and her new partner are standing in its path Virgin Jackson is the senior ranger in Birrimun Park - the world's last natural landscape, overshadowed though it is by a sprawling coastal megacity. She maintains public safety and order in the park, but her bosses have brought out a hotshot cowboy to help her catch some drug runners who are affecting tourism. She senses the company is holding

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something back from her, and she's not keen on working with an outsider like Nate Sixkiller. File Under: Science Fiction

Saboteurs

In Wildland Sentinel, Erika Billerbeck takes readers along for the ride as she and her colleagues sift through poaching investigations, chase down sex offenders in state parks, search for fugitives in wildlife areas, haul drunk boaters to jail, perform body recoveries, and face the chaos that comes with disaster response.

The Homeward Wolf

Crater Lake is one of Earth's most precious jewels. Ann and Myron Sutton have captured the beauty and majesty of this awesome place, with breathtaking images and richly descriptive text.

Paid in Sunsets: A Park Ranger's Story

Autobiography of one of Yellowstone's most acclaimed rangers.

A Park Ranger's Life

"A work of extraordinary imagination and sympathy, a journey from slavery to the mountaintop, perfectly realized." —Ken Burns, American filmmaker Born on Emancipation Day, 1863, to a sharecropping family of black and Indian blood, Elijah Yancy never lived as a slave—but his self-image as a free person is at war with his surroundings: Spartanburg, South Carolina, in the Reconstructed South. Exiled for his own survival as a teenager, Elijah walks west to the Nebraska plains—and, like other rootless young African-American men of that era, joins up with the US cavalry. The trajectory of Elijah's army career parallels the nation's imperial adventures in the late 19th century: subduing Native Americans in the West, quelling rebellion in the Philippines. Haunted by the terrors endured by black Americans and by his part in persecuting other people of color, Elijah is sustained only by visions, memories, prayers, and his questing spirit—which ultimately finds a home when his troop is posted to the newly created Yosemite National Park in 1903. Here, living with little beyond mountain light, running water, campfires, and stars, he becomes a man who owns himself completely, while knowing he's left pieces of himself scattered along his life's path like pebbles on a creek bed. "Seen through the fresh eyes of buffalo soldier Elijah Yancy, Yosemite is

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Gloryland, his true home. Shelton Johnson has written a beautiful novel about Elijah's journey." —Maxine Hong Kingston, author of China Men and The Woman Warrior

Poached

A park ranger shares his experiences on the edge of civilization in the Sierras, including his confrontations with criminals and extreme sports enthusiasts, and his gruesome discovery of a female jogger who had been killed and partially consumed by a mountain lion. Reprint.

Uncertain Path

Over the Rainbow, The Road Taken is a collection of stories of the adventures of a couple; a dentist and a homemaker and lobbyist for the National Audubon Society; who in their late forties decided to follow their love of learning and the natural world by making their avocation their retirement vocation as U.S. National Park Service rangers.

Above the Waterfall

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Dr. Neil Spector, one of the nation's top oncologists, led a charmed life. He was educated at prestigious universities, trained at top medical centers, and had married the woman of his dreams. It seemed too perfect. And it was. In 1994, it all came crashing down. He and his wife lost two unborn children. And a mysterious illness brought him to the brink of death. In his compelling memoir, *Gone in a Heartbeat*, Dr. Spector describes in great detail how he was misdiagnosed and, despite being a medical insider, was often discounted by his fellow physicians. As he recounts his own unorthodox approach to medicine and physician/patient relationships, Dr. Spector encourages readers to never surrender their power to a third party. He tells of courageous patients who served as role models, he concedes that doctors do a disservice to patients when "we treat them like statistics," and he advocates for educated patients who can make informed decisions collaboratively and not simply follow instructions. In Dr. Spector's words: "To recognize that we are in control of our own bodies and destinies can be a powerful step toward true healing." Readers of *Gone in a Heartbeat* will never view the medical profession the same again.

Snow Job

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New York Times Bestseller • Winner of the National Outdoor Book Award
• Winner of the Saroyan International Prize for Writing • Winner of the Pacific Northwest Book Award • "The best outdoors book of the year." –Sierra Club From a talent who's been compared to Annie Dillard, Edward Abbey, David Quammen, and Jared Diamond, *On Trails* is a wondrous exploration of how trails help us understand the world—from invisible ant trails to hiking paths that span continents, from interstate highways to the Internet. While thru-hiking the Appalachian Trail, Robert Moor began to wonder about the paths that lie beneath our feet: How do they form? Why do some improve over time while others fade? What makes us follow or strike off on our own? Over the course of seven years, Moor traveled the globe, exploring trails of all kinds, from the miniscule to the massive. He learned the tricks of master trail-builders, hunted down long-lost Cherokee trails, and traced the origins of our road networks and the Internet. In each chapter, Moor interweaves his adventures with findings from science, history, philosophy, and nature writing. Throughout, Moor reveals how this single topic—the oft-overlooked trail—sheds new light on a wealth of age-old questions: How does order emerge out of chaos? How did animals first crawl forth from the seas and spread across continents? How has humanity's relationship with nature and technology shaped world around us? And, ultimately, how does each of us pick a path

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through life? Moor has the essayist's gift for making new connections, the adventurer's love for paths untaken, and the philosopher's knack for asking big questions. With a breathtaking arc that spans from the dawn of animal life to the digital era, *On Trails* is a book that makes us see our world, our history, our species, and our ways of life anew.

Wild Rescues

When NY divorce lawyer, Sarah Lindquist, stepped out of her office to clear her mind before her next client showed up, the last thing she expected was to come to in the middle of the Colorado Rockies, with two park rangers standing over her. The ex-military rangers are convinced someone wants her out of the way, but how do they find out who, without putting her life at risk and letting that 'someone' know they've missed the target?

Heaven, My Home

The New York Times best-selling account of how coyotes--long the target of an extermination policy--spread to every corner of the United States Finalist for the PEN/E.O. Wilson Literary Science

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Writing Award "A masterly synthesis of scientific research and personal observation." -Wall Street Journal Legends don't come close to capturing the incredible story of the coyote In the face of centuries of campaigns of annihilation employing gases, helicopters, and engineered epidemics, coyotes didn't just survive, they thrived, expanding across the continent from Alaska to New York. In the war between humans and coyotes, coyotes have won, hands-down. Coyote America is the illuminating five-million-year biography of this extraordinary animal, from its origins to its apotheosis. It is one of the great epics of our time.

Where Bigfoot Walks

What is a park ranger's life? A wild bear who favors Kentucky Fried Chicken A fugitive wanted in eight states A dog that saves his owner's life Wildland firefighters battling nature and fire A ghost haunting a colonial mansion Hikers who stay lost because they think searchers calling their names are wild animals Being willing to risk your life to make our parks safe and help preserve them for the future These are just a few experiences you will read about in A Park Ranger's Life. Drawn from the thirty-two-year career of National Park Ranger Bruce W. Bytnar, you will discover what it takes to be a park ranger, what

threats to visitors and resources they deal with on a daily basis, and what you can do to help protect and preserve our national heritage.

Gloryland

Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

The Last Season

A NEW YORK TIMES BESTSELLER The enthralling story of the rise and

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reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

Why Time Flies

In this search for both scientific answers and ecological authenticity, the author tours the front lines of ecological invasion in the company of world-class scientists to explore the disparity between what is nature and what is natural.

Dallas Noir

"A rallying cry in the age of climate change." –Robert Redford An environmental clarion call, told through bestselling author David Gessner's wilderness road trip inspired by America's greatest conservationist, Theodore Roosevelt. "Leave it as it is," Theodore Roosevelt announced while viewing the Grand Canyon for the first time. "The ages have been at work on it and man can only mar it." Roosevelt's rallying cry signaled the beginning of an environmental fight that still wages today. To reconnect with the American wilderness and with the president who courageously protected it, acclaimed nature writer and New York Times bestselling author David Gessner embarks on a great American road trip guided by Roosevelt's crusading environmental legacy. Gessner travels to the Dakota badlands

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where Roosevelt awakened as a naturalist; to Yellowstone, Yosemite and the Grand Canyon where Roosevelt escaped during the grind of his reelection tour; and finally, to Bears Ears, Utah, a monument proposed by Native Tribes that is embroiled in a national conservation fight. Along the way, Gessner questions and reimagines Roosevelt's vision for today. As Gessner journeys through the grandeur of our public lands, he tells the story of Roosevelt's life as a pioneering conservationist, offering an arresting history, a powerful call to arms, and a profound meditation on our environmental future.

Death in Yellowstone

Wild Rescues is a fast-paced, firsthand glimpse into the exciting lives of paramedics who work with the National Park Service: a unique brand of park rangers who respond to medical and traumatic emergencies in some of the most isolated and dangerous parts of America. In 2014, Kevin Grange left his job as a paramedic in Los Angeles to work in a response area with 2.2 million acres: Yellowstone National Park. Seeking a break from city life and urban EMS, he wanted to experience pure nature, fulfill his dream of working for the National Park Service, and take a crash-course in wilderness medicine. Between calls, Grange reflects upon the democratic ideal of the National Park

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mission, the beauty of the land, and the many threats facing it. With visitation rising, budgets shrinking, and people loving our parks to death, he realized that—along with the health of his patients—he was also fighting for the life of "America's Best Idea."

Yellowstone Ranger

In this poetic and haunting tale set in contemporary Appalachia, New York Times bestselling author Ron Rash illuminates lives shaped by violence and a powerful connection to the land. Les, a long-time sheriff just three-weeks from retirement, contends with the ravages of crystal meth and his own duplicity in his small Appalachian town. Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of this patch of North Carolina. Enduring the mistakes and tragedies that have indelibly marked them, they are drawn together by a reverence for the natural world. When an irascible elderly local is accused of poisoning a trout stream, Les and Becky are plunged into deep and dangerous waters, forced to navigate currents of disillusionment and betrayal that will force them to question themselves and test their tentative bond—and threaten to carry them over the edge. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Carson McCullers, *Above the Waterfall*

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demonstrates once again the prodigious talent of "a gorgeous, brutal writer" (Richard Price) hailed as "one of the great American authors at work today" (Janet Maslin, New York Times).

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