

My Real Name Is Hanna

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Hanna Is Not a Boy's Name

Firefly Lane

From the cover: "When I died, I experienced life so fully and so thoroughly that it will take me an entire lifetime to sort it all out. So, when I woke up, I found the 'unlife' rather dull, providing my little to no insight as I tried to pick through my experiences. That is until I got tired of thinking. Bored, I searched for something to make my 'unlife' more enjoyable, something to make the heinous task of figuring out what 'it all meant' more bearable. Hanna Falk Cross may be that something, but that might be stretching it a bit."

Fly Away

Possibly the first novel written by a black woman slave, this work is both a historically important literary event and a gripping

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autobiographical story in its own right.

Arcadia

A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Sebastian

Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

Hi My Name Is Hanna and I'm Adopted

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"A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review)

Life comes down to a series of choices. To hold on To let go to forgetto forgive Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forgetor the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

The Girl and the Ghost

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.' " —The New

York Times “ Revealing, with the gripping intrigue of a Grisham thriller. ” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don ’ t See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family ’ s activist roots inspired her pursuit of justice. *What the Eyes Don ’ t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don ’ t See* “ It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero. ” —Erin Brockovich “ A clarion call to live a life of purpose. ” —The Washington Post “ Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page. ” —The New York Times Book Review “ Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . Flint will not be defined by this crisis, ’ vows Ms. Hanna-Attisha. ” —The Economist “ Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case. ” —Rachel Maddow

The Devil's Arithmetic

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A music loving teen with OCD does everything she can to find her way back to her mother during the historic race riots in 1969 Kuala Lumpur, Malaysia, in this heart-pounding literary debut. Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother ' s death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. A trip to the movies after school turns into a nightmare when the city erupts into violent race riots between the Chinese and the Malay. When gangsters come into the theater and hold movie-goers hostage, Mel, a Malay, is saved by a Chinese woman, but has to leave her best friend behind to die. On their journey through town, Mel sees for herself the devastation caused by the riots. In her village, a neighbor tells her that her mother, a nurse, was called in to help with the many bodies piling up at the hospital. Mel must survive on her own, with the help of a few kind strangers, until she finds her mother. But the djinn in her mind threatens her ability to cope.

What the Eyes Don't See

NAMED ONE OF THE 100 MUST-READ BOOKS OF THE YEAR BY TIME MAGAZINE “ A cheerful, mischievous rebuke to all that spiritual sincerity and floaty nonattachment and sugary loving kindness ” (The Wall Street Journal), this first and only comprehensive examination of the universal, but widely misunderstood, practice of grudge-holding will show you how to use grudges to be your happiest, most optimistic, and most forgiving self. Secretly, we all hold grudges, but most of us probably think we shouldn ' t, and many of us deny that we do. To bear a grudge is too negative, right? Shouldn ' t we just forgive and move on? Wrong, says prolific crime novelist and self-appointed grudge guru Sophie Hannah, in her groundbreaking and irreverent self-help guide. Yes, it ' s

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essential to think positively if we want to live happy lives, but even more crucial is how we get to the positive. Denying our negative emotions and experiences is likely to lead only to more pain, conflict, and stress. What if our grudges are good for us? What if we could embrace them, and use them to help ourselves and others, instead of feeling ashamed of our inability to banish negative emotions and memories from our lives? With contributions from expert psychotherapists as well as extracts from her own extensive catalog of grudges, Sophie Hannah investigates the psychological origins of grudges and also offers not-so-obvious insights into how we should acknowledge—and embrace—them in order to improve the quality of our interpersonal relationships and senses of self. Grudges do not have to fill us with hate or make us toxic, bitter, and miserable. If we approach the practice of grudge-holding in an enlightened way, it will do the opposite—we will become more forgiving. For fans of Sophie Hannah's bestselling crime novels who have ever wondered what is going on in her unusual, brilliant mind, *How to Hold a Grudge* is “a perfect document” (The New York Times) that also reveals everything we need to know about the many different forms of grudge, the difference between a grudge and not-a-grudge (not as obvious as it seems), when we should let a grudge go, and how to honor a grudge and distill lessons from it. Hannah's practical, compassionate, and downright funny guide can turn us into better, happier people.

The German Girl

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

True Colors

From the #1 New York Times bestselling author of *The Nightingale*

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and *The Great Alone* comes an incandescent story about the resilience of the human spirit, the triumph of hope, and the meaning of home. In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past—although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice—and for herself. “ One of [Kristin Hannah's] most compelling and riveting novels. ” —Booklist

Thirteen Reasons Why

"American foodyuck!" exclaims seven-year-old Hanna. Born in Ethiopia and recently adopted by an American family, Hanna shares some of her new experiences and agrees that yes, her first mommy was right. Living in America has given her a different life!

Her Name in the Sky

“ You have to...play by the rules so you can get to the top and change things. ” -- Sheryl Sandberg A landmark portrait of women, men, and power in a transformed world Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. At this unprecedented moment, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “ the

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end of men ” —the title of Rosin ’ s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan ’ s “ feminine mystique, ” Simone de Beauvoir ’ s “ second sex, ” Susan Faludi ’ s “ backlash, ” and Naomi Wolf ’ s “ beauty myth ” once did. In this landmark book, Rosin reveals how this new state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Burial Rites

NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION

More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood ’ s classic, *The Handmaid ’ s Tale*.

The Weight of Our Sky

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

The Nightingale

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** “ Eerie, beautiful, and devastating. ” —Chicago Tribune “ A stealthy hit with staying power. . . thriller-like pacing. ” —The New York Times “ Thirteen Reasons Why will leave you with chills long after you have finished reading. ” —Amber Gibson, NPR ’ s “ All Things Considered ” You can ’ t stop the future. You can ’ t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah ’ s recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It ’ s free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

The Bondwoman's Narrative

A poignant and tender story of love, loss, passion, and the fragile

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threads that bind families together from the #1 New York Times bestselling author of *The Nightingale* “ A beautifully simple, deeply compassionate story. ” —Diana Gabaldon

Annie Colwater's only child has just left home for school abroad. On that same day, her husband of twenty years confesses that he's in love with a younger woman. Alone in the house that is no longer a home, Annie comes to the painful realization that for years she has been slowly disappearing. Lonely and afraid, she retreats to Mystic, the small Washington town where she grew up, hoping that there she can reclaim the woman she once was—the woman she is now desperate to become again. In Mystic, she is reunited with her first love, Nick Delacroix, a recent widower unable to cope with his grieving, too-silent six-year-old daughter, Izzie. Together, the three of them begin to heal, and, at last, Annie learns that she can love without losing herself. But just when she has found a second chance at happiness, her life is turned upside down again, and Annie must make a choice no woman should have to make.

... Praise for *On Mystic Lake* “ Marvelous . . . a touching love story . . . You know a book is a winner when you devour it in one evening and hope there ' s a sequel. . . . This page-turner has enough twists and turns to keep the reader up until the wee hours of the morning. ” —USA Today “ Superb . . . I ' ll heartily recommend *On Mystic Lake* to any woman . . . who demands that a story leave her in a satisfied glow. ” —The Washington Post Book World “ A luminescent story . . . Kristin Hannah touches the deepest, most tender corners of our hearts. ” —Tami Hoag “ Excellent . . . *On Mystic Lake* is an emotional experience you won ' t soon forget. ” —Rocky Mountain News “ Propels readers forward to the final chapter. ” —The Seattle Times

On Mystic Lake

#1 NEW YORK TIMES BESTSELLER No one knows you like your sister. She can make you laugh or break your heart with a single word.

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And no one writes novels like Kristin Hannah, an author who vividly explores the intricate bonds of family and, as Tami Hoag said “ touches the deepest, most tender corners of our heart. ” Now, in her rich, captivating new book, she creates an indelible portrait of two women, once lost to each other, about to come together in a time of exquisite joy and almost unbearable sadness. Sisters by blood, strangers by choice, each stands at a crossroads, ready to confront the betrayals of the past. . . . BETWEEN SISTERS Meghann Dontess is a woman haunted by heartbreak. Twenty-five years ago she was forced to make a terrible choice, one that cost her everything, including the love of her sister, Claire. Now, Meghann is a hotshot divorce attorney who doesn ’ t believe in intimacy – until she meets the one man who can change her mind. Claire Cavanaugh has fallen in love for the first time in her life. As her wedding day approaches, she prepares to face her harsh, judgmental older sister and their self-absorbed mother. It is the first time they have been together in more than two decades. Over the course of a hot Pacific Northwest summer, these three women who believe they have nothing in common will try to become what they never were: a family. Tender, funny, bittersweet, and wonderfully moving, *Between Sisters* celebrates the joys and heartaches that can only be shared by sisters, the mistakes made in the name of love and the healing power of new beginnings – all beautifully told by acclaimed author Kristin Hannah.

How to Hold a Grudge

New York Times bestselling author Gabbie Hanna delivers everything from curious musings to gut-wrenching confessionals in her long-awaited sophomore collection of illustrated poetry. This edition includes a collection of uncomfortably honest personal essays about Gabbie ’ s childhood and relationships. In this visually thrilling installment of the inner-workings of Gabbie ’ s mind, we ’ re taken on a journey of self-loathing, self-reflection, and ultimately, self-

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acceptance through deeply metaphorical imagery, chilling twists on child-like rhymes, and popular turns of phrase turned on their heads. Through raw, provocative tidbits, *Dandelion* explores what it means to struggle with a declining mental health in a world where mental health is both stigmatized and trivialized. The poems range from topics of rage and despair to downright silliness, so if you don't know whether to laugh or cry, just laugh until you cry.

The Great Alone

A Main Selection of the One Spirit Book Club! "Raposo's engaging report on stripping life down will inspire readers looking for manageable tweaks to hectic living." — Publishers Weekly At the age of thirty-four, journalist Jacqueline Raposo finds herself sick, single, broke, and wandering in a fog. Despite decades of discipline, her chronic illness is getting worse. Despite hosting a radio show about dating, she hasn't been in love in years. And despite a successful writing career, she's deeply in debt. Weary of trying to solve her problems by adding things to her life, she attempts the opposite and subtracts some of her most constant habits — social media, shopping, sugar, and negative thoughts — for periods of thirty to ninety days over the course of one year. In this intimately curated search for self-improvement (a quest that readers can easily personalize for themselves), Raposo confesses to the sometimes violent and profound shifts in her social interactions, physical health, and sense of self-worth. With the input of doctors, psychologists, STEM experts, and other professionals, she offers fascinating insights into how and why our brains and bodies react as they do to our habits. She also sheds light on the impact of our everyday choices on our mental state. Part memoir, part case study, this book offers you an inspiring example of how to forge your own journey, expose your wounds, and help yourself heal. "No cheesy self-help here, *The Me, Without* is sharply written and massively relatable. Raposo packs a powerful message into an

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emotional and entertaining read." — Kaia Roman, author of *The Joy Plan* "Jacqueline is able to make me chuckle with one sentence and then have a deep introspective moment in the next. Her openness and honesty is truly amazing. If you have been looking to examine your relationship with the world, this is the book for you!" — Travis McElroy, host of the podcasts *My Brother, My Brother, and Me* and *The Adventure Zone* "So many of us live in terror of deprivation, whether it's tangible, edible, social, physical, financial, or emotional, because we are terrified of what we'll see when we're stripped bare. In *Jacqueline Raposo's* brave, rigorous, and vulnerable exploration of what it means to live without, the author uses periods of deliberate abstinence from habits to find new ways to engage with the world, determine what's been pinning her in place, and reveal the person she truly can be when she's freed of it all. It's essential reading for anyone on the cusp of making a major life change — or even a minor one." — Kat Kinsman, author of *Hi, Anxiety*

The End of Men

True Colors is New York Times bestselling author Kristin Hannah's most provocative, compelling, and heart-wrenching story yet. With the luminous writing and unforgettable characters that are her trademarks, she tells the story of three sisters whose once-solid world is broken apart by jealousy, betrayal, and the kind of passion that rarely comes along. The Grey sisters have always been close. After their mother's death, the girls banded together, becoming best friends. Their stern, disapproving father cares less about his children than about his reputation. To Henry Grey, appearances are everything, and years later, he still demands that his daughters reflect his standing in the community. Winona, the oldest, needs her father's approval most of all. An overweight bookworm who never felt at home on the sprawling horse ranch that has been in her family for three generations, she knows that she doesn't have the qualities her father values. But as the

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best lawyer in town, she's determined to someday find a way to prove her worth to him. Aurora, the middle sister, is the family peacemaker. She brokers every dispute and tries to keep them all happy, even as she hides her own secret pain. Vivi Ann is the undisputed star of the family. A stunningly beautiful dreamer with a heart as big as the ocean in front of her house, she is adored by all who know her. Everything comes easily for Vivi Ann, until a stranger comes to town. . . . In a matter of moments, everything will change. The Grey sisters will be pitted against one another in ways that none could have imagined. Loyalties will be tested and secrets revealed, and a terrible, shocking crime will shatter both their family and their beloved town. With breathtaking pace and penetrating emotional insight, *True Colors* is an unforgettable novel about sisters, rivalry, forgiveness, redemption---and ultimately, what it means to be a family.

The Me, Without

From the author of *Burial Rites*, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, *THE GOOD PEOPLE* is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

Dandelion

Once upon a time, there was something called the sun... Sixteen year-old Siria Nightingale has never seen the sun. The light is dangerous, according to Queen Iyzabel, an evil witch who has shrouded the kingdom in shadow. Siria has always hated the darkness and revels in the stories of the light-filled old days that she hears from her best friend and his grandfather. Besides them, nobody else understands her fascination with the sun, especially not her strict and demanding parents. Siria's need to please them is greater than her fear of the dark, and so she heads to the royal city—the very center of the darkness—for a chance at a place in Queen Iyzabel's court. But what Siria discovers at the Choosing Ball will send her on a quest that could bring back the Light—or doom the kingdom to shadow forever. Accompanied by a ragtag group of rebels, she sets her course for the North, toward the last vestiges of the sun.

The Reader

This propulsive post-apocalyptic thriller “in which Agatha Christie's *And Then There Were None* collides with Stephen King's *The Shining*” (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a

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place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this “brilliantly executed chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

The Narrow Bed

What if having a best friend was the most dangerous thing you could do? A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book. For months, detectives have failed to catch Billy, or work out what the white books mean. And then a woman, scared by what she's seen on the news, comes forward. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did a year ago. Was he Billy, and does he want to kill her? Kim has no friends and trusts no one, so how - and why - could she possibly be Billy Dead Mates' next target? This is the next chilling novel from the queen of psychological crime - a literary puzzle set to unlock the dark side of the mind . . .

Hana's Suitcase

Arcadia is a brilliantly inventive play that moves back and forth between centuries, populated by a varied and vastly entertaining cast of characters who discuss such topics as the nature of truth and time, the

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difference between the classical and the romantic temperament, and the disruptive influence of sex on our orbits in life—according to the author, "the attraction which Newton left out.

Between Sisters

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Delicious Foods

The #1 New York Times bestselling author returns to the characters in *Firefly Lane* in her next blockbuster novel, *Fly Away*. Once, a long time ago, I walked down a night-darkened road called *Firefly Lane*, all alone, on the worst night of my life, and I found a kindred spirit. That was our beginning. More than thirty years ago. Tully and Kate. You and me against the world. Best friends forever. But stories end, don't they? You lose the people you love and you have to find a way to go on. . . . Tully Hart has always been larger than life, a woman fueled by big dreams and driven by memories of a painful past. She thinks she can overcome anything until her best friend, Kate Ryan, dies. Tully tries to fulfill her deathbed promise to Kate---to be there for Kate's children---but Tully knows nothing about family or motherhood or taking care of people. Sixteen-year-old Marah Ryan is devastated by her mother's death. Her father, Johnny, strives to hold the family

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together, but even with his best efforts, Marah becomes unreachable in her grief. Nothing and no one seems to matter to her . . . until she falls in love with a young man who makes her smile again and leads her into his dangerous, shadowy world. Dorothy Hart---the woman who once called herself Cloud---is at the center of Tully's tragic past. She repeatedly abandoned her daughter, Tully, as a child, but now she comes back, drawn to her daughter's side at a time when Tully is most alone. At long last, Dorothy must face her darkest fear: Only by revealing the ugly secrets of her past can she hope to become the mother her daughter needs. A single, tragic choice and a middle-of-the-night phone call will bring these women together and set them on a poignant, powerful journey of redemption. Each has lost her way, and they will need each one another---and maybe a miracle---to transform their lives. An emotionally complex, heart-wrenching novel about love, motherhood, loss, and new beginnings, *Fly Away* reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark powerful storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day.

Ignite the Sun

Seventeen-year-old Hannah wants to spend her senior year of high school going to football games and Mardi Gras parties. She wants to drive along the oak-lined streets of Louisiana's Garden District and lie on the hot sand of Florida's beaches. She wants to spend every night making memories with her tight-knit group of friends. The last thing she wants is to fall in love with a girl - especially when that girl is her best friend, Baker. Hannah knows she should like Wally, the kind, earnest boy who asks her to prom. She should cheer on her friend Clay when he asks Baker to be his girlfriend. She should follow the rules of her conservative community - the rules that have been ingrained in her since she was a child. But Hannah longs to be with Baker, who cooks

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macaroni and cheese with Hannah late at night, who believes in the magic of books as much as Hannah does, and who challenges Hannah to be the best version of herself. And Baker might want to be with Hannah, too - if both girls can embrace that world-shaking, yet wondrous, possibility. In this poignant coming-of-age novel, Hannah must find a compromise between the truth of her heart and the expectations of her community. She must break through her shame and learn to trust in the goodness of her friends. And above all, she and Baker must open their hearts to the saving power of love. Raw, moving, and teeming with unforgettable characters, *Her Name in the Sky* is a modern love story about the teenage quest for identity and the redeeming power of the human heart.

This Is How It Always Is

Held captive by her employers -- and by her own demons -- on a mysterious farm, a widow struggles to reunite with her young son in this uniquely American story of freedom, perseverance, and survival. Darlene, once an exemplary wife and a loving mother to her young son, Eddie, finds herself devastated by the unforeseen death of her husband. Unable to cope with her grief, she turns to drugs, and quickly forms an addiction. One day she disappears without a trace. Unbeknownst to eleven-year-old Eddie, now left behind in a panic-stricken search for her, Darlene has been lured away with false promises of a good job and a rosy life. A shady company named Delicious Foods shuttles her to a remote farm, where she is held captive, performing hard labor in the fields to pay off the supposed debt for her food, lodging, and the constant stream of drugs the farm provides to her and the other unfortunates imprisoned there. In *Delicious Foods*, James Hannaham tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. Through Darlene's haunted struggle to reunite with Eddie, through the efforts of both to triumph over those who would

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enslave them, and through the irreverent and mischievous voice of the drug that narrates Darlene's travails, Hannaham's daring and shape-shifting prose infuses this harrowing experience with grace and humor. The desperate circumstances that test the unshakeable bond between this mother and son unfold into myth, and Hannaham's treatment of their ordeal spills over with compassion. Along the way we experience a tale at once contemporary and historical that wrestles with timeless questions of love and freedom, forgiveness and redemption, tenacity and the will to survive.

Winter Garden

Soon to be a major motion picture starring Jennifer Lawrence A brilliant literary debut, inspired by a true story: the final days of a young woman accused of murder in Iceland in 1829. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only T ó ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, BURIAL RITES evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

Adulthood

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the

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enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

My Real Name Is Hanna

This is how a family keeps a secret and how that secret ends up keeping them. This is how a family lives happily ever after until happily ever after becomes complicated. This is how children change and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations,

transformations, fairy tales, and family. And it ' s about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don ' t get to keep them forever.

The Good People

AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY “ An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II. ” —Adriana Trigiani, bestselling author of *The Shoemaker's Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this “ engrossing and heartbreaking ” (Library Journal, starred review) debut novel, perfect for fans of *The Nightingale*, *Lilac Girls*, and *We Were the Lucky Ones*. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family ' s fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the *St. Louis*, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family ' s mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

Magic Hour

A biography of a Czech girl who died in the Holocaust, told in alternating chapters with an account of how the curator of a Japanese Holocaust center learned about her life after Hana's suitcase was sent to her.

Prairie Lotus

Sebastian was turned into a vampire on his eighteenth birthday by his mother, whom he thought had died ten years earlier. His mother teaches him how to live amongst humans without spilling human blood. Almost two centuries later, his mother is killed and he blames humans. After a year of brutally killing humans to exact vengeance, he comes upon the young child of a woman he just killed. He can't bring himself to hurt the girl, so he names her Hanna after his mother, and finds a family to raise her. He anonymously provides for her, making sure her new parents have all the money they need to ensure she has a good life. Sebastian disappears from Hanna's life to better himself for all the killings he has committed. Although Hanna is out of his life, Sebastian can't get her out of his head, and believes his love for her is like a father. He reappears in her life seventeen years later to see how she is faring, only to see that Hanna has grown into a beautiful woman. He falls in love with her all over again, but this time as a lover. He plans an "accidental" meeting, which does not go well. Before Sebastian leaves Hanna once again, he learns that vampires and wolves are after her. Now it is up to Sebastian to secretly guard Hanna's life. Elizabeth Johnson lives in London with her husband and children. She is writing the sequel. Publisher's website: <http://sbprabooks.com/ElizabethJohnson>

Comfort & Joy

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"Originally published in hardcover in the United States by Ballantine Books in 2005." -- Verso.

The Last

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

Night Road

Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing.

The Testaments

Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetle she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetle-and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him-and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the

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beauty of a helping hand, and the tenacity of the human spirit.

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