

## Mr China A Memoir

My Two ChinasMr. ChinaMr. ChinaMr. PanMr. China's SonMy Three HeroesThe Room Where It HappenedSeoul ManBowring, Cobden, & China: a memoirHuman AgainDealing with ChinaChinese RulesThe Eye of Horus SalvageThe Little Red GuardMemoirs of the Rev. Walter M. Lowrie, Missionary to ChinaTombstonePower TripFor a Song and a Hundred SongsRiver TownNowhereMemoirs of a Muppets WriterBowring, Cobden, and China: a memoir. By Lammer MoorChina to MeHomer LeaDouble LuckLife Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and DiariesWild SwansGreatness by ChoiceThe Private Life of Chairman MaoPeace Corps EpiphaniesSeeds of IntentMr. ChinaThe Way It WasGrease JunkieOut of the GobiOur StoryDance of the IncumbentIn God's LandThirty Years in a Red HouseStoryteller's Rose

### My Two Chinas

SUNDAY TIMES BESTSELLER. As you'll discover in his incomparable memoir, inventor, mechanic, TV presenter and walking tall as the definition of the British eccentric, Edd China sees things differently. An unstoppable enthusiast from an early age, Edd had 35 ongoing car projects while he was at university, not counting the double-decker bus he was living in. Now he's a man with not only a runaround sofa, but also a road-legal office, shed, bed and bathroom. His first car was a more conventional 1303 Texas yellow Beetle, the start of an ongoing love affair with VW, even though it got him arrested for attempted armed robbery. A human volcano of ideas and the ingenuity to make them happen, Edd is exhilarating company. Join him on his wild, wheeled adventures; see inside his engineering heroics; go behind the scenes on Wheeler Dealers. Climb aboard his giant motorised shopping trolley, and let him take you into his parallel universe of possibility.

### Mr. China

Traces a Communist Chinese family's contentious 15-year struggle to honor a grandmother's dying wish to be buried in spite of a national ban of traditional Chinese practices, an effort that pitted family members against one another and risked their capture by authorities.

### Mr. China

Recounting his three years in Korea, the highest-ranking non-Korean executive at Hyundai sheds light on a business culture very few Western journalists ever experience, in this revealing, moving, and hilarious memoir. When Frank Ahrens, a middle-aged bachelor and eighteen-year veteran at the Washington Post, fell in love with a diplomat, his life changed dramatically. Following his new bride to her first appointment in Seoul, South Korea, Frank traded the newsroom for a corporate suite, becoming director of global communications at Hyundai Motors. In a land whose population is 97 percent Korean, he was one of fewer than ten non-Koreans at a company headquarters of

thousands of employees. For the next three years, Frank traveled to auto shows and press conferences around the world, pitching Hyundai to former colleagues while trying to navigate cultural differences at home and at work. While his appreciation for absurdity enabled him to laugh his way through many awkward encounters, his job began to take a toll on his marriage and family. Eventually he became a vice president—the highest-ranking non-Korean at Hyundai headquarters. Filled with unique insights and told in his engaging, humorous voice, *Seoul Man* sheds light on a culture few Westerners know, and is a delightfully funny and heartwarming adventure for anyone who has ever felt like a fish out of water—all of us.

### **Mr. Pan**

The author, Audie W. Starkey was inspired by his daughter, Mandy Starkey's determination and strength while fighting cancer at 11 years old. Mandy was a St. Jude patient for 10 years, and he kept a daily journal on her life before and while she was a St. Jude patient. While writing this book it evolved into being more than solely about Mandy. Audie felt obligated to write about his father and his father's military career. He also wanted to include his very influential high school coach who is still to this day a very special friend in Audie's life. He feels very blessed and lucky that God gave him 3 heroes to shape him into the person he is today, and he felt a huge need to share their journeys.

### **Mr. China's Son**

"Amidst all odds and mishaps of daily life, there lies a little note of choices we solely make that tends towards a greater change. Life holds a bundle of emotions and happenings; and we choose what to live with - may that choice reveal your greatness in air."

### **My Three Heroes**

Something evil has come to Eden Springs, Pennsylvania. Familiar faces are luring their loved ones to dark corners. Paranoia spreads through every household. And a tall figure in a dark suit and tie is preparing for one final, grand feast. It all traces back to English Teacher Gabriel Torres, whose perfect life collapses after his wife, Zoe, is murdered in a random attack. When a mysterious elderly woman offers him a chance to see Zoe again through a process called "dream manifestation therapy", Gabriel doesn't hesitate. But shortly after he traverses back to reality, he learns something else has crossed over with him. Navigating through a town engulfed in chaos, Gabriel's only aid comes in the form of a troubled adolescent skateboarder, a tattooed gas station clerk on the run from her abusive husband, and the gun-toting blind ghost of Zoe's favorite country singer, Connor Vaughn. Time is slipping. The lives of Eden Springs' remaining survivors are in jeopardy. Now Gabriel must conquer the dark force he helped summon, even if it means letting go of the only thing he's ever loved.

### **The Room Where It Happened**

## Free Reading Mr China A Memoir

A New York Times Notable Book Winner of the Kiriya Book Prize In the heart of China's Sichuan province, amid the terraced hills of the Yangtze River valley, lies the remote town of Fuling. Like many other small cities in this ever-evolving country, Fuling is heading down a new path of change and growth, which came into remarkably sharp focus when Peter Hessler arrived as a Peace Corps volunteer, marking the first time in more than half a century that the city had an American resident. Hessler taught English and American literature at the local college, but it was his students who taught him about the complex processes of understanding that take place when one is immersed in a radically different society. Poignant, thoughtful, funny, and enormously compelling, *River Town* is an unforgettable portrait of a city that is seeking to understand both what it was and what it someday will be.

### Seoul Man

### Bowring, Cobden, & China: a memoir

Mr. Pan is no highly-placed official. Mr. Pan is the Mr. Smith of China—an ordinary man with extraordinary reach—and China, like America, depends as much on its Mr. Pans as on its powerful and world famous officials. Here, in a series of linked vignettes, you'll get a glimpse into a new way of life—Mr. Pan at work, Mr. Pan with his father, Mr. Pan with his docile wife, Pei-yu. It is a rare glimpse into a time and place, as only Emily Hahn's perceptive pen could produce. This is fiction as delightful and penetrating as any truth. Author of such celebrated and acclaimed works as *The Soong Sisters*, *China to Me*, and *Fractured Emerald*, Hahn has been called "a forgotten American literary treasure" (*The New Yorker*).

### Human Again

Foreword by Janet Yellen Weijian Shan's *Out of the Gobi* is a powerful memoir and commentary that will be one of the most important books on China of our time, one with the potential to re-shape how Americans view China, and how the Chinese view life in America. Shan, a former hard laborer who is now one of Asia's best-known financiers, is thoughtful, observant, eloquent, and brutally honest, making him well-positioned to tell the story of a life that is a microcosm of modern China, and of how, improbably, that life became intertwined with America. *Out of the Gobi* draws a vivid picture of the raw human energy and the will to succeed against all odds. Shan only finished elementary school when Mao Zedong's Cultural Revolution tore his country apart. He was a witness to the brutality and absurdity of Mao's policies during one of the most tumultuous eras in China's history. Exiled to the Gobi Desert at age 15 and denied schooling for 10 years, he endured untold hardships without ever giving up his dream for an education. Shan's improbable journey, from the Gobi to the "People's Republic of Berkeley" and far beyond, is a uniquely American success story – told with a splash of humor, deep insight and rich and engaging detail. This powerful and personal perspective on China and America will inform Americans' view of China, humanizing the country, while providing a rare view of America from the prism of a keen foreign observer who lived the American dream. Says former Federal Reserve chair Janet Yellen:

“Shan’s life provides a demonstration of what is possible when China and the United States come together, even by happenstance. It is not only Shan’s personal history that makes this book so interesting but also how the stories of China and America merge in just one moment in time to create an inspired individual so unique and driven, and so representative of the true spirits of both countries.”

### **Dealing with China**

Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he’d known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru’s heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang’s epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

### **Chinese Rules**

Sand Fergusson loves his little sister, Penny. He's a talented street performer, and he's been around playing cards all his life. One day, a powerful man named Hendrix contacts him, and hints that he and his sister aren't safe. The next morning, a kidnapper takes Penny away, and kills Sand's parents. Hendrix offers to take Sand on a journey across the land to find Penny, and Sand has no choice but to accept. Hendrix shows Sand a new world that has the potential to form him into a man with the power to protect the people he loves. Will Sand learn to navigate it in time to save Penny?

### **The Eye of Horus Salvage**

A Goldman Sachs businessman working at the company's China office recounts the unexpected education he received from his local Chinese partners after arriving in the country to teach them about business, a process during which he gained considerable respect for Chinese stoicism and professional methods. 25,000 first printing.

## **The Little Red Guard**

In the action-packed third adventure of the Recovery and Marine Salvage, Inc. team, an ancient relic thought to be lost to the cold, dark waters of the Mediterranean inexplicably surfaces during a routine customs inspection. The RAMS team finds themselves put on the spot by one of their old agency contacts and the race is on to reclaim the artifact from a mysterious cult willing to die to protect the secret it holds. The trail leads to an exclusive and secretive art dealer in Palm Beach where the Fat Man and his team have to find a way inside the gallery and keep his crazy, ex-hooker girlfriend from getting killed in the process. Their chase begins in the refined air of Florida's Treasure Coast, but soon spans the globe as the RAMS team has to find the artifact and get it back while keeping the deadly team shadowing them from seizing the prize. It's rich people gone wild in this run and gun tale that ends up in a last second life or death gamble. Just another day at the office for the Recovery and Marine Salvage, Inc. team.

## **Memoirs of the Rev. Walter M. Lowrie, Missionary to China**

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

## **Tombstone**

From the author of the acclaimed Mr. China comes another rollicking adventure story—part memoir, part history, part business imbroglio—that offers valuable lessons to help Westerners win in China. In the twenty-first century, the world has tilted eastwards in its orbit; China grows confident while the West seems mired in doubt. Having lived and worked in China for more than two decades, Tim Clissold explains the secrets that Westerners can use to navigate through its cultural and political maze. Picking up where he left off in the international bestseller Mr. China, Chinese Rules chronicles his most recent exploits, with assorted Chinese bureaucrats, factory owners, and local characters building a climate change business in China. Of course, all does not go as planned as he finds himself caught between the world's largest carbon emitter and the world's richest man. Clissold offers entertaining and enlightening anecdotes of the absurdities, gaffes, and mysteries he encountered along the way. Sprinkled amid surreal scenes of cultural confusion and near misses, are smart myth-busting insights and practical lessons Westerners can use to succeed in China. Exploring key episodes in that nation's long political, military, and cultural history,

Clissold outlines five Chinese Rules, which anyone can deploy in on-the-ground situations with modern Chinese counterparts. These Chinese rules will enable foreigners not only to cooperate with China but also to compete with it on its own terms.

### **Power Trip**

### **For a Song and a Hundred Songs**

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

### **River Town**

### **Nowhere**

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

### **Memoirs of a Muppets Writer**

The much-anticipated definitive account of China's Great Famine An estimated thirty-six million Chinese men, women, and children starved to death during China's Great Leap Forward in the late 1950s and early '60s. One of the greatest tragedies of the twentieth century, the famine is poorly understood, and in China is still euphemistically referred to as "the three years of natural disaster." As a journalist with privileged access to official and unofficial sources, Yang Jisheng spent twenty years piecing together the events that led to mass nationwide starvation, including the death of his own father. Finding no natural causes, Yang attributes responsibility for the deaths to China's totalitarian system and the refusal of officials at every level to value human life over ideology and self-interest. Tombstone is a testament to inhumanity and occasional heroism that pits collective memory against the historical amnesia imposed by those in power. Stunning in scale and arresting in its detailed account of the staggering human cost of this tragedy, Tombstone is written both as a memorial to the lives lost—an enduring tombstone in memory of the dead—and in hopeful anticipation of the final demise of the totalitarian system. Ian Johnson, writing in The New York Review of Books, called the Chinese edition of Tombstone "groundbreaking . . . One of the most important books to come out of China in recent years."

### **Bowring, Cobden, and China: a memoir. By Lammer Moor**

What is your purpose? The Vagabond does not have one. He is a young man who loves to travel, longs for the next sunrise, and questions things not yet wondered. Above all, he follows the wind. An old man, the Storyteller, visits him. The Storyteller's purpose is to tell tales of the journey. He seeks an understudy, and it will be the Vagabond. The young man joins the old, and along the way they encounter strange characters and divine creatures, uncover ancient legends, and bring stories to life. But there is more unfolding besides their journey. The stars mysteriously fade from the sky, mists grow darker every day, a nation is at war for no reason, and a shadow beast hunts the Storyteller. The Vagabond is in the center of it, along with the purpose he is destined to fulfill.

### **China to Me**

This is the personal account of a man who grew up in China and witnessed tumultuous years of the Cultural Revolution. Born in Nanjing in

1958, Zhu Xiao Di was the son of idealistic, educated parents. His father and uncles joined the Communist movement in the 1930s during the Japanese occupation and were influential underground and military leaders throughout the revolution. Despite their honorable history, they fell into political disfavor by the time of the Cultural Revolution. In 1968, when Zhu was just ten years old, his mother and father were taken to different labor camps for "rehabilitation." In the face of this injustice, the Zhus struggled to maintain family ties and uphold traditional values. Eventually, the family was reunited and restored to some measure of prominence, and a monument was later erected in Nanjing in honor of Zhu's father, Zhu Qiluan. At the heart of this narrative are the trials of a family caught in the crosscurrents of history - from the early attractions of the Communist revolution to the national disaster that followed and the subsequent odyssey of recovery.

### **Homer Lea**

Peace Corps experience/ memoir

### **Double Luck**

## **Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries**

As a five-feet-three-inch hunchback who weighed about 100 pounds, Homer Lea (1876--1912), was an unlikely candidate for life on the battlefield, yet he became a world-renowned military hero. *Homer Lea: American Soldier of Fortune* paints a revealing portrait of a diminutive yet determined man who never earned his valor on the field of battle, but left an indelible mark on his times. Lawrence M. Kaplan draws from extensive research to illuminate the life of a "man of mystery," while also yielding a clearer understanding of the early twentieth-century Chinese underground reform and revolutionary movements. Lea's career began in the inner circles of a powerful Chinese movement in San Francisco that led him to a generalship during the Boxer Rebellion. Fixated with commanding his own Chinese army, Lea's inflated aspirations were almost always dashed by reality. Although he never achieved the leadership role for which he strived, he became a trusted advisor to revolutionary leader Dr. Sun Yat-sen during the 1911 revolution that overthrew the Manchu Dynasty. As an author, Lea garnered fame for two books on geopolitics: *The Valor of Ignorance*, which examined weaknesses in the American defenses and included dire warnings of an impending Japanese-American war, and *The Day of the Saxon*, which predicted the decline of the British Empire. More than a character study, Homer Lea provides insight into the establishment and execution of underground reform and revolutionary movements within U.S. immigrant communities and in southern China, as well as early twentieth-century geopolitical thought.

### **Wild Swans**

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He

also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

### **Greatness by Choice**

An award-winning exiled poet remembers his years in prison following the Tiananmen Square protests, describing the brutality he endured for writing the incendiary poem, "Massacre," the humanity he discovered in his fellow cellmates, and the ways in which his incarceration reflected key changes in China.

### **The Private Life of Chairman Mao**

NEW YORK TIMES BESTSELLER DEALING WITH CHINA takes the reader behind closed doors to witness the creation and evolution and future of China's state-controlled capitalism. Hank Paulson has dealt with China unlike any other foreigner. As head of Goldman Sachs, Paulson had a pivotal role in opening up China to private enterprise. Then, as Treasury secretary, he created the Strategic Economic Dialogue with what is now the world's second-largest economy. He negotiated with China on needed economic reforms, while safeguarding the teetering U.S. financial system. Over his career, Paulson has worked with scores of top Chinese leaders, including Xi Jinping, China's most powerful man in decades. In DEALING WITH CHINA, Paulson draws on his unprecedented access to modern China's political and business elite, including its three most recent heads of state, to answer several key questions: How did China become an economic superpower so quickly? How does business really get done there? What are the best ways for Western business and political leaders to work with, compete with, and benefit from China? How can the U.S. negotiate with and influence China given its authoritarian rule, its massive environmental concerns, and its huge population's unrelenting demands for economic growth and security? Written in the same anecdote-rich, page-turning style as Paulson's bestselling memoir, On the Brink, DEALING WITH CHINA is certain to become the classic and definitive examination of how to engage China's leaders as they build their economic superpower.

### **Peace Corps Epiphanies**

Roshan B. Karki is a poet, publisher, singer, songwriter, and musician. He was born on sixteenth October, 1990 near Switzerland of Nepal Jiri. Roshan B. Karki has attended Loras College , USA as a Honor's student to pursue undergraduate degree in writing. " In God's Land" is

fourth book by author Roshan B. Karki. It consists of poems written about God, Devil, heaven, hell and afterlife. Get your copy of " In God's Land" today.

### **Seeds of Intent**

“The most revealing book ever published on Mao, perhaps on any dictator in history.”—Professor Andrew J. Nathan, Columbia University  
From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. In *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United States and the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao* “From now on no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account.”—Professor Lucian Pye, Massachusetts Institute of Technology “Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again.”—Ross Terrill, author of *China in Our Time* “An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's imperial court] as a place of boundless decadence, licentiousness, selfishness, relentless toadying and cutthroat political intrigue.”—Richard Bernstein, *The New York Times* “One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*.”—Paul G. Pickowicz, *The Wall Street Journal*

### **Mr. China**

The incredible story of a Wall Street banker who went to China with \$400,000,000 and learned the hard way how (not) to do business there . . . In the early nineties, China finally opened for business and Wall Street wanted in on the act. When the investment bankers arrived from New York with their Harvard MBAs, pinstripes and tasseled loafers, ready to negotiate with the Old Cadres, the stage was set for collision. This is the true story of a tough Wall Street banker who came to China looking for glory. He teamed up with an ex-Red Guard and a Mandarin-speaking Englishman. Together, they raised over \$400,000,000 and bought up factories all over China. Only as they watched those millions slide towards the abyss did they start to understand that China really doesn't play by anyone else's rules. Tim Clissold was there at the beginning of China's transformation and he's still there, doing business. In this new edition of his hugely successful book he describes just how much - and how little - has changed in China since his story began.

## **The Way It Was**

Baiqiao Tang is one of China's most influential modern dissidents. Tang's name became legendary during the time of the Tiananmen Square massacre. This unique and inspiring memoir will resonate with people who care about human rights.

## **Grease Junkie**

Leadership consultant Blackburn provides an intimate engagement with his readers to positively change the way they experience the world each day. Blackburn's book is a participatory endeavor that is designed to shake you awake, "to take you deep into a way of life that consists of sustainable optimism, fulfillment, and happiness, while being able to manage the fears of the uncertain and unpredictable future that awaits you." This book does not scatter pearls of wisdom like so much self-help guru pigeon feed, but tenders a demanding call-and-response framework to involve readers in their growth. Although Blackburn is probing and challenging, his voice is easeful, at times almost incantatory as he slides questions across the page—"How are you contributing to your future by creating something that does not now exist?" or "As you review the characteristics that are unsettling for you, do you see any common theme?" But he doesn't stop there; he provides many possible answers to mull over, or to serve as inspiration. Awareness is a big presence here, how not simply to react—a hot, urgent drive—but to give a soft, responsible reply to what is placed in your life. Cultivating that big-hearted, open-minded awareness involves the planting of seeds of intent, "small changes that are implemented over a period of time that eventually become the foundation for a more complex life transformation"—acceptance, awareness, clarity, faith and intuition, each of which is a nuanced way of being. 'seeds' interaction with readers is like a tutorial, a dynamic, encouraging relationship that offers guidance while asking you to do the serious digging—"doing new things, doing the same things differently, becoming more, and going where you have never gone before." Author Jim Blackburn offers a bracingly honest pursuit of life as a learning experience, where he might be the mentor, but you write your book.

## **Out of the Gobi**

Tells the story of the author's struggles after being orphaned at the age of three and how he held on to his dream of coming to the United States as he passed from one relative to another and was even sold to a Communist couple.

## **Our Story**

The story of a boy from Laurel, Ms as he grows up playing tag with a cow, antagonizes a big horse, jumps trains and swings across a creek on a vine. The story follows him as he falls in love, finishes college, goes to jump school and trains in jungle warfare. The book also relates his faith in God through the many trials in his life. His travels in the west are described and family is accented.

## **Dance of the Incumbent**

A Goldman Sachs businessman working at the company's China office recounts the unexpected education he received from his local Chinese partners after arriving in the country to teach them about business, a process during which he gained considerable respect for Chinese stoicism and professional methods. 25,000 first printing.

## **In God's Land**

He Liyi belongs to one of China's minorities, the Bai, and he lives in a remote area of northwestern Yunnan Province. In 1979 his wife sold her fattest pig to buy him a shortwave radio. He spent every spare moment listening to the BBC and VOA in order to improve the English he had learned at college between 1950 and 1953. For "further practice," he decided to write down his life story in English. Humorous and unfiltered by translation, his autobiography is direct and personal, full of richly descriptive images and phrases from his native Bai language. At the time of He Liyi's graduation, English was being vilified as the language of the imperialists, so the job he was assigned had nothing to do with his education. In 1958 he was labeled a rightist and sent to a "reeducation-through-labor farm." Spirited away by truck on the eve of his marriage, Mr. He spent years in the labor camp, where he schemed to garner favor from the authorities, who nevertheless shamed him publicly and told him that all his problems "belong to contradictions between the people and the enemy." After his release in 1962, the talented Mr. He had no choice but to return to his native village as a peasant. His stratagems for survival, which included stealing "nightsoil" from public toilets and extracting peach-pit oil from thousands of peaches, personify the peasant's universal struggle to endure during those difficult years. He Liyi's autobiography recounts nearly all the major events of China's recent history, including the Japanese occupation, the Communist victory over the Nationalists in 1949, Mao's disastrous Great Leap Forward and Cultural Revolution, the experience of the labor camps, and changes brought about by China's dramatic re-opening to the world since Deng Xiaoping came to power in 1978. No other book so poignantly reveals the travails of the common person and village life under China's tempestuous Communist government, which He Liyi ironically refers to as "Mr. China." Yet he describes his saga of poverty and hardship with humor and a surprising lack of bitterness. And rarely has there been such an intimate, frank view of how a Chinese man thinks and feels about personal relationships, revealed in dialogue and letters to his two wives. He Liyi's autobiography stands as perhaps the most readable and authentic account available in English of life in rural China. He Liyi's previous book is *The Spring of Butterflies* (London and New York, 1985), a translation of Chinese folk tales.

## **Thirty Years in a Red House**

Vote the Incumbent out

## **Storyteller's Rose**

## Free Reading Mr China A Memoir

A candid, rollicking literary travelogue from a pioneering New Yorker writer, an intrepid heroine who documented China in the years before World War II. Deemed scandalous at the time of its publication in 1944, Emily Hahn's now classic memoir of her years in China remains remarkable for her insights into a tumultuous period and her frankness about her personal exploits. A proud feminist and fearless traveler, she set out for China in 1935 and stayed through the early years of the Second Sino-Japanese War, wandering, carousing, living, loving—and writing. Many of the pieces in *China to Me* were first published as the work of a roving reporter in the *New Yorker*. All are shot through with riveting and humanizing detail. During her travels from Nanjing to Shanghai, Chongqing, and Hong Kong, where she lived until the Japanese invasion in 1941, Hahn embarks upon an affair with lauded Chinese poet Shao Xunmei; gets a pet gibbon and names him Mr. Mills; establishes a close bond with the women who would become the subjects of her bestselling book *The Soong Sisters*; battles an acquired addiction to opium; and has a child with Charles Boxer, a married British intelligence officer. In this unflinching glimpse of a vanished world, Hahn examines not so much the thorny complications of political blocs and party conflict, but the ordinary—or extraordinary—people caught up in the swells of history. At heart, *China to Me* is a self-portrait of a fascinating woman ahead of her time.

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