

## **Modern Love Revised And Updated True Stories Of Love Loss And Redemption**

The Bitch in the House  
Dramatic W.O. Mitchell  
Love Illuminated  
The Red Book  
FRANKENSTEIN (The Original 1818 Edition)  
Superfudge  
Modern Love, Revised and Updated (Media Tie-In)  
30 Before 30  
The Boy Behind the Curtain  
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Modern Romance  
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Modern Love, Revised and Updated  
Genius & Anxiety  
How to Fall in Love with Anyone  
Queenie  
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The Last Wish  
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1984  
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The Museum of Modern Love  
How To Win Friends and Influence People  
The Esoteric Philosophy of Love and Marriage (Aziloth Books)  
A Farewell to Arms  
This Modern Love  
Doctors

### **The Bitch in the House**

#### **Dramatic W.O. Mitchell**

The acclaimed comedian teams up with a New York University sociologist to explore the nature of modern relationships, evaluating how technology is shaping contemporary relationships and considering the differences between courtships of the past and present.

### **Love Illuminated**

The most popular, provocative, and unforgettable essays from the past fifteen years of the New York Times “Modern Love” column—including stories from the upcoming Amazon Original series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery. A young woman goes through the five stages of ghosting grief. A man’s promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in *Modern Love, Revised and Updated*, featuring dozens of the most memorable essays to run in The New York Times “Modern Love” column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love. But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and—when we’re lucky—endure. Edited by longtime “Modern Love” editor Daniel Jones and featuring a diverse selection of contributors—including Mindy Hung, Trey Ellis, Ann Hood, Deborah Copaken, Terri Cheney, and more—this is the perfect book for anyone who’s loved, lost, stalked an ex on social media, or pined for true romance: In other words, anyone interested in the endlessly complicated workings of the human heart.

### **The Red Book**

An Amazon Editors’ Best Book of December 2018 “Art will wake you up. Art will break your heart. There will be glorious days. If you want eternity you must be fearless.” —from *The Museum of Modern Love*  
Arky Levin has reached a dead end. Unexpectedly separated from his wife, he suddenly has the

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space he needs to work composing film scores—but none of the peace of mind he needs to create. As he wanders the city, guilty and restless, it's almost by chance that he stumbles upon an exhibition that will change his life. The installation the fictional Arky discovers—which is based on a real piece of performance art that took place in 2010—is inexplicably powerful. Visitors to the Museum of Modern Art sit across a table from the performance artist Marina Abramovi?, for as short or long a period as they choose. Although some go in skeptical, almost all leave moved. And the participants are not the only ones to find themselves changed by this unusual experience: Arky finds himself drawn to the exhibit. He returns day after day to watch other people sit with Abramovi?—and as he does, he begins to understand what might be missing in his life and what he must do.

### **FRANKENSTEIN (The Original 1818 Edition)**

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

### **Superfudge**

'Eclectic and impassioned, a collection that affirms the power of the written word' Observer The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, The Boy Behind the Curtain is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

### **Modern Love, Revised and Updated (Media Tie-In)**

Frustrated by her unsuccessful attempts to become pregnant, genetic researcher Lucy Morrigan--living with her boyfriend in her family's crumbling old family mansion--successfully clones her grandmother from a blood stain on an old apron, but instead of a baby, she brings to life a twenty-two-year-old woman, confused by the modern world and by the remnants of lives she cannot remember. A first novel. Reprint. 30,000 first printing.

### **30 Before 30**

THE SUNDAY TIMES BESTSELLER BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'A deliciously funny, characterful, topical and thrilling novel for our times' Bernardine Evaristo, winner of the Booker Prize 'Brilliant, timely, funny, heartbreaking' Jojo Moyes 'A must-read novel about sex, selfhood, and the best friendships that get us through it all' Candace Bushnell, author of Sex and the City Queenie is a twenty-five-year-old Black woman living in south

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London, straddling Jamaican and British culture whilst slotting neatly into neither. She works at a national newspaper where she's constantly forced to compare herself to her white, middle-class peers, and beg to write about Black Lives Matter. After a messy break up from her long-term white boyfriend, Queenie finds herself seeking comfort in all the wrong places. As Queenie veers from one regrettable decision to another, she finds herself wondering, What are you doing? Why are you doing it? Who do you want to be? - the questions that every woman today must face in a world that keeps trying to provide the answers for them. A darkly comic and biting subversive take on life, love, race and family, Queenie will have you nodding in recognition, crying in solidarity and rooting for this unforgettable character every step of the way. A disarmingly honest, boldly political and truly inclusive tale that will speak to anyone who has gone looking for love and acceptance and found something very different in its place. \*\*\*\*\* LONGLISTED FOR THE JHALAK PRIZE SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR SHORTLISTED FOR FOYLES BOOK OF THE YEAR SHORTLISTED FOR COMEDY WOMAN IN PRINT PRIZE 2020 BLACKWELL'S DEBUT NOVEL OF THE YEAR NAMED ONE OF THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY MAIL AND EVENING STANDARD'S BEST BOOKS OF 2019

### **The Boy Behind the Curtain**

In the tradition of *Post Secret and Other People's Love Letters*, a crowdsourced compilation of letters, stories, and art work about the modern state of love and relationships, edited by rising filmmaker and beloved YouTube vlogger Will Darbyshire. "What would you say to your ex, without judgment?" This is the question filmmaker and vlogger Will Darbyshire posed to hundreds of thousands of his closest friends on YouTube. Seeking closure after a tough break-up, Will was driven to strike up an intimate conversation with his online audience, and to get at the heart of one of life's unknowable yet universal mysteries: love. Over a period of six months, Will posed a series of questions to his audience and asked them to reveal their innermost feelings about their own romantic experiences in the form of hand-written letters, poems, photographs, and emails. The result is a curated collection of responses that are, at turns, funny, dark, confessional, awkward, comforting, and uplifting. This *Modern Love* is a compelling portrait of individual desires, fantasies, resentments, and fears that reminds us that, whether we're in or out of love, we're not alone.

### **Modern Love**

The husband of *The Bitch in the House* responds with a collection of original essays in which male writers describe what men desire, need, love, and loathe in their relationships and in the world today. Cathi Hanauer's bestselling *The Bitch in the House: 26 Women Tell the Truth about Sex, Solitude, Work, Motherhood, and Marriage* spurred a national conversation about the level of friction in contemporary marriages and relationships. Now her husband, Daniel Jones, has rallied the men for the "literary equivalent of *The Full Monty*," in which twenty-seven thoughtful, passionate and often hilarious men, lay it bare when it comes to their wives and girlfriends, their hopes, and fears. Enough with pop psychiatrists telling us why men lie, cheat, and want nothing more than to laze around the house in front of the TV. Enough with women wondering aloud—at increasing volume—why the men in their lives behave the way they do. The time has come for men to speak for themselves. Many of the husbands and fathers in these pages contemplate aspects of their personal lives they've never before revealed in print—they kick open the door on their marriages and sex lives, their fathering and domestic conflicts, their most intimate relationships and situations. Yet unlike the average meat-and-potatoes father who still rules the roost, these men are grappling with new ideas of manhood — some they are going after and grabbing, and others that are being thrust upon them by a changing world. Powerful, heartfelt and irreverent, *The Bastard on the Couch* is a bold, unprecedented glimpse into the dark corners and glaring truths of modern relationships that is guaranteed to amuse, entertain, enrich, and provoke.

## **Layoverland**

Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797–1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus.

## **The Bastard on the Couch**

### **Modern Romance**

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

### **The Invisible Sky**

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

### **Modern Love, Revised and Updated**

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

### **Genius & Anxiety**

A compilation of fifty essays from the popular "Modern Love" column in The New York Times explores the intricacies and complications of negotiating love and loss in the twenty-first century, from a young

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woman's account of a relationship that moves from start to finish via text messages, to a jilted Casanova who learns that the woman is just not that into him. Original. 40,000 first printing.

### **How to Fall in Love with Anyone**

The most popular, provocative, and unforgettable essays from the New York Times “Modern Love” column—now revised and updated, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery. A young woman goes through the five stages of ghosting grief. A man’s promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in *Modern Love, Revised and Updated*, featuring dozens of the most memorable essays to run in The New York Times “Modern Love” column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love. But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and—when we’re lucky—endure. Edited by longtime “Modern Love” editor Daniel Jones and featuring a diverse selection of contributors—including Mindy Hung, Trey Ellis, Ann Hood, Deborah Copaken, Terri Cheney, and more—this is the perfect book for anyone who’s loved, lost, stalked an ex on social media, or pined for true romance: In other words, anyone interested in the endlessly complicated workings of the human heart.

### **Queenie**

From the editor of the New York Times' popular "Modern Love" column, the story of love from beginning to end (or not). Love. We want it. We need it. We pay it homage with songs and poems and great works of art. And when we lose it, there's no pain as intense or excruciating. For centuries we've been trying to figure it out, control it, or just get better at it. As the editor of a column about love for the New York Times, Daniel Jones reads thousands of stories about people's intimate relationships—the ones that soar, crash, or hum along, from the bizarre to the supposedly “normal.” It's possible that he's read more true love stories than anyone on earth. In *Love Illuminated*, he teases apart this mystifying emotion that thrills, crushes, and sustains. Drawing from the 50,000 stories that have crossed his desk over the past decade, Jones explores ten aspects of love—pursuit, destiny, vulnerability, connection, trust, practicality, monotony, infidelity, loyalty, and wisdom—and creates a lively, funny and enlightening journey through this universal human experience that jangles the head and stirs the heart.

### **Mary Modern**

"This is an expanded version of 'An unbelievable story of rape' originally published on ProPublica ([propublica.org](http://propublica.org)) and co-published with the Marshall Project on December 15, 2015"--Title page verso.

### **Master Humphrey's Clock**

A joyful collection of the most popular, provocative, and unforgettable essays from the New York Times 'Modern Love' column, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery. A young woman goes through the five stages of ghosting grief. A man's promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about

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### **Modern Love**

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

### **The Screwtape Letters**

The most popular, provocative, and unforgettable essays from the New York Times "Modern Love" column--now revised and updated, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery.tery.

### **Modern Love**

Beatrice Fox deserves to go straight to hell. At least, that's what she believes. Her last day on Earth, she ruined the life of the person she loves most--her little sister, Emmy. So when Bea awakens from a fatal car accident to find herself on an airplane headed who knows where, she's confused, to say the least. Once on the ground, Bea receives some truly harrowing news- she's in purgatory. If she ever wants to catch a flight to heaven, she'll have to help 5,000 souls figure out what's keeping them from moving on. But one of Bea's first assignments is Caleb, the boy who caused her accident, and the last person Bea would ever want to send to the pearly gates. And as much as Bea would love to see Caleb suffer for dooming her to a seemingly endless future of eating bad airport food and listening to other people's problems, she can't help but notice that he's kind of cute, and sort of sweet, and that maybe, despite her best efforts, she's totally falling for him. Now, determined to make the most of her time in purgatory, Bea must decide what is truly worth dying for--romance or revenge.

### **The Ethical Slut**

Fifth-grader Peter Hatcher's mother is pregnant, his four-year-old brother, Fudge, is a constant embarrassment to his family, and his parents want to move to New Jersey for a year, could life get any worse?

### **Smarter Living**

Follows six Harvard Medical School students from the crucible of Harvard Med's training, through demanding internships and residencies, to the loves, triumphs, testings--and for some, tragedies--that confront them as doctors

### **Modern Love, Revised and Updated (Media Tie-In)**

From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword \* "Candid, funny, crisp . . . honest and tender about lessons of the heart."--Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

### **The Last Wish**

"A beautifully written and well-researched cultural criticism as well as an honest memoir" (Los Angeles Review of Books) from the author of the popular New York Times essay, "To Fall in Love with Anyone, Do This," explores the romantic myths we create and explains how they limit our ability to achieve and sustain intimacy. What really makes love last? Does love ever work the way we say it does in movies and books and Facebook posts? Or does obsessing over those love stories hurt our real-life relationships? When her parents divorced after a twenty-eight year marriage and her own ten-year relationship ended, those were the questions that Mandy Len Catron wanted to answer. In a series of candid, vulnerable, and wise essays that takes a closer look at what it means to love someone, be loved, and how we present our love to the world, "Catron melds science and emotion beautifully into a thoughtful and thought-provoking meditation" (Bookpage). She delves back to 1944, when her grandparents met in a coal mining town in Appalachia, to her own dating life as a professor in Vancouver. She uses biologists' research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. She urges us to question the unwritten scripts we follow in relationships and looks into where those scripts come from. And she tells the story of how she decided to test an experiment that she'd read about—where the goal was to create intimacy between strangers using a list of thirty-six questions—and ended up in the surreal situation of having millions of people following her brand-new relationship. "Perfect fodder for the romantic and the cynic in all of us" (Booklist), *How to Fall in Love with Anyone* flips the script on love. "Clear-eyed and full of heart, it is mandatory reading for anyone coping with—or curious about—the challenges of contemporary courtship" (The Toronto Star).

### **A False Report**

The classic guide to love, sex, and intimacy beyond the limits of conventional monogamy has been fully updated to reflect today's modern attitudes and the latest information on nontraditional relationships. For 20 years *The Ethical Slut* has dispelled myths and showed curious readers how to maintain a successful polyamorous lifestyle through open communication, emotional honesty, and safer sex practices. The third edition of this timeless guide to communication and sex has been revised to include interviews with poly millennials (young people who have grown up without the prejudices their elders encountered

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regarding gender, orientation, sexuality, and relationships), tributes to poly pioneers, and new sidebars on topics such as asexuality, sex workers, and ways polys can connect and thrive. The authors also include new content addressing nontraditional relationships beyond the polyamorous paradigm of "more than two": couples who don't live together, couples who don't have sex with each other, nonparallel arrangements, couples with widely divergent sex styles, power disparities, and cross-orientation relationships, while utilizing nonbinary gender language and new terms that have come into common usage since the last edition.

### **How the Scots Invented the Modern World**

"This is a facsimile edition of *Modern Love*, which was originally published by Standard Editions in 1977. An earlier version of the text appeared in serial form as Books I-V of the *Complete Works of Constance De Jong*, published by TVRT and Mirror Press from 1975-1976" --Colophon.

### **Too Much Is Not Enough**

ROSAT, the ROentgen SATellite launched in 1990, has revealed an entirely new aspect of the night sky - that of objects emitting X-rays rather than the rays of light visible to the human eye. This lavishly illustrated book is the first to describe one of the most remarkable instruments in modern astronomy. It offers fascinating images and engaging accounts of a wide range of Solar-System and deep space objects such as Comet Hyakutake, the Sun, the Moon, and objects outside the Milky Way.

### **1984**

A charming, relatable and hilarious collection of essays documenting a young woman's attempt to accomplish thirty life goals before turning thirty. Something was nagging Marina Shifrin. As a freshly minted adult with student loan payments, a barely hospitable New York apartment, a "real" job she hated that paid her enough to get by if she also worked two other jobs, something needed to change. Over a few bottles of Two Buck Chuck, Marina and her friend each made lists of thirty things they'd do before the age of thirty. The first thing on Marina's list was, "Quit My Shitty Job." So she did, and just like that the List powered her through her twenties. In *30 Before 30*, Marina takes readers through her list and shares personal stories about achieving those goals. Ranging in scope from the simple (Ride A Bike Over the Brooklyn Bridge, Donate Hair) to the life-changing (Move to A Different Country, Become internet Famous), each story shows readers that we don't all have it figured out, and that's okay. But for Marina, she did become internet famous (a viral video of her quitting her job after moving to Asia has nearly 19 million views on You Tube) and now writes for Comedy Central's hit show *@Midnight*, is also an in-demand stand up, and had a very popular *Modern Love* column published in the *New York Times*. None of that would have happened if she didn't start her list that night. Thank you, Two Buck Chuck. Told with humor and heart, *30 Before 30* will entertain, motivate, and challenge readers to get out of their comfort zones and live their best lives.

### **Modern Love**

"The Big Chill for the Facebook generation." --Adam Gopnik, author of *Paris to the Moon* Clover, Addison, Mia, and Jane were roommates at Harvard until their graduation in 1989. Twenty years later, their lives are in free fall. Clover, once a securities broker, is out of a job and struggling to reproduce before her fertility window shuts. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood closed its gold-plated gates to Mia, who now stays home with her children, renovating and acquiring faster than her husband can pay the bills. Jane, the Paris bureau chief

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for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing alumni autobiographical essays. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their twentieth reunion, a relationship-changing, score-settling, unforgettable weekend. "Utterly engrossing." --Entertainment Weekly "A wonderfully epic 'cradle to grave' story . . . about the enduring power of friendship." --Sunday Express "Destined to be a classic." --Vanity Fair

## **Modern Love**

### **Five Days at Memorial**

The most popular, provocative, and unforgettable essays from the New York Times "Modern Love" column--now revised and updated, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery.

### **The Museum of Modern Love**

Smart, actionable advice and life tips on how to improve your career, your home, your finances, your relationships, and your health for a happier life -- all from the popular Smarter Living section of the New York Times. Launched in the summer of 2016, the New York Times Smarter Living section was created with the mission to help readers live better lives by publishing stories that have fallen between the news desks. Since then, the section has produced more than 250 pieces offering useful advice on a wide range of topics -- including career and finance, love and relationships, health and wellness, and more -- that have been read by more than 22 million unique readers. Smarter Living collects these very popular pieces into one handy guide, creating a trusted source that will appeal to those just starting out as well those looking for new approaches to life's problems. The book identifies 5 key areas for building a better life: Work, Nest, Invest, Relate, and Thrive. Each area contains advice curated from the column on topics such as the Art of the Out of Office Reply, the Annual Home Checklist, What to Do When You're Bad at Money, How to Maintain Friendships, and How to Be Better About Stress. Each entry breaks down these sometimes overwhelming topics into manageable tasks through clear and concise guidance, easy-to-follow lists, and informative sidebars. Thoughtfully designed with bright, four-color illustrations similar to those found in the section, Smarter Living will be a perennial reference on how to create a healthy and happy life.

### **How To Win Friends and Influence People**

Virginia Woolf introduced us to the "Angel in the House", now prepare to meet The Bitch In the House. This e-book includes an exclusive excerpt from The Bitch is Back: Older, Wiser, and Getting Happier, a second collection of essays from nine of the contributors featured in The Bitch in the House and from sixteen captivating new voices. Women today have more choices than at any time in history, yet many smart, ambitious, contemporary women are finding themselves angry, dissatisfied, stressed out. Why are they dissatisfied? And what do they really want? These questions form the premise of this passionate, provocative, funny, searingly honest collection of original essays in which twenty-six women writers—ranging in age from twenty-four to sixty-five, single and childless or married with children or four times divorced—invite readers into their lives, minds, and bedrooms to talk about the choices they've made, what's working, and what's not. With wit and humor, in prose as poetic and powerful as it is blunt and dead-on, these intriguing women offer details of their lives that they've never publicly

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revealed before, candidly sounding off on: • The difficult decisions and compromises of living with lovers, marrying, staying single and having children • The perpetual tug of war between love and work, family and career • The struggle to simultaneously care for ailing parents and a young family • The myth of co-parenting • Dealing with helpless mates and needy toddlers • The constrictions of traditional women's roles as well as the clichés of feminism • Anger at laid-back live-in lovers content to live off a hardworking woman's checkbook • Anger at being criticized for one's weight • Anger directed at their mothers, right and wrong • And—well—more anger “This book was born out of anger,” begins Cathi Hanauer, but the end result is an intimate sharing of experience that will move, amuse, and enlighten. *The Bitch in the House* is a perfect companion for your students as they plot a course through the many voices of modern feminism. This is the sound of the collective voice of successful women today—in all their anger, grace, and glory. From *The Bitch In the House*: “I believed myself to be a feminist, and I vowed never to fall into the same trap of domestic boredom and servitude that I saw my mother as being fully entrenched in; never to settle for a life that was, as I saw it, lacking independence, authority, and respect.” —E.S. Maduro, page 5 “Here are a few things people have said about me at the office: ‘You’re unflappable.’ ‘Are you ever in a bad mood?’ Here are things people—okay, the members of my family—have said about me at home: ‘Mommy is always grumpy.’ ‘Why are you so tense?’ ‘You’re too mean to live in this house and I want you to go back to work for the rest of your life!’” —Kristin van Ogtrop, page 161 “I didn’t want to be a bad mother I wanted to be my mother-safe, protective, rational, calm-without giving up all my anger, because my anger fueled me.” — Elissa Schappell, page 195

### **The Esoteric Philosophy of Love and Marriage (Aziloth Books)**

Dion Fortune is justly regarded as one of the foremost occultists of modern times, an acknowledged adept whose clear, concise, and down-to-earth approach has been responsible for bringing knowledge of the occult sciences to a much wider reading public. 'The Esoteric Philosophy of Love and Marriage' is one of her earliest books, in which she describes the occult meaning of marriage and love as manifestations of the principle of Sex or Polarity, a universal force that functions from the highest to the lowest planes of existence. Topics covered include the Ideal Marriage, the Karmic ties between souls, how souls find their mates, and the esoteric teaching concerning 'twin souls'. The book's stance on such topics as contraception, masturbation and abortion may appear puritanical to modern eyes, but Dion Fortune gives solid esoteric reasons for her statements, reasons that raise questions concerning the wisdom of today's moral relativism. A must-read for any occultist interested in one of the most fundamental aspects of life on this, and all other, planes of existence.

### **A Farewell to Arms**

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. *How the Scots Invented the Modern World* reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “Braveheart” Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same

way again.

## **This Modern Love**

You can go after the job you want—and get it! You can take the job you have—and improve it! You can take any situation—and make it work for you! Dale Carnegie’s rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, *How to Win Friends & Influence People* will teach you: -Six ways to make people like you -Twelve ways to win people to your way of thinking -Nine ways to change people without arousing resentment And much more! Achieve your maximum potential—a must-read for the twenty-first century with more than 15 million copies sold!

## **Doctors**

This lively chronicle of the years 1847–1947—the century when the Jewish people changed how we see the world—is “[a] thrilling and tragic history...especially good on the ironies and chain-reaction intimacies that make a people and a past” (*The Wall Street Journal*). In a hundred-year period, a handful of men and women changed the world. Many of them are well known—Marx, Freud, Proust, Einstein, Kafka. Others have vanished from collective memory despite their enduring importance in our daily lives. Without Karl Landsteiner, for instance, there would be no blood transfusions or major surgery. Without Paul Ehrlich, no chemotherapy. Without Siegfried Marcus, no motor car. Without Rosalind Franklin, genetic science would look very different. Without Fritz Haber, there would not be enough food to sustain life on earth. What do these visionaries have in common? They all had Jewish origins. They all had a gift for thinking in wholly original, even earth-shattering ways. In 1847, the Jewish people made up less than 0.25% of the world’s population, and yet they saw what others could not. How? Why? Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals, writers, scientists, and thinkers who turned the tides of history and shaped the world today as we know it. In *Genius & Anxiety*, Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947, when Israel was founded. This robust, magnificent, beautifully designed volume is “an urgent and moving history” (*The Spectator*, UK) and a celebration of Jewish genius and contribution.

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