

Medicine An Illustrated History

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An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World
Doctors Kill or Cure
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A Short History of Medicine
Exploring the History of Medicine
The Cambridge History of Medicine

The Illustrated History of Surgery

Timeline that spans the history of medicine, from the prehistoric trepanning of skulls to modern microsurgery.

Doctors

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Medicine tells the fascinating story of the discipline, from ancient times to the present day, charting developments in healing, diagnosis, surgery, and drugs in a vividly visual and accessible format. Follow the gory pitfalls and the miraculous breakthroughs of medical history from trepanning, bloodletting, and body snatching to the latest developments in IVF and gene therapy. Clear diagrams explain major diseases, such as cancer, and enhance understanding of human anatomy, surgical instruments, and the progression of treatment over the centuries, setting the great milestones of medical history in their wider social context. A complementary illustrated reference section profiles all the main body systems and organs and explains their relevance in terms of the advancement of medicine. A compelling blend of riveting stories, accessible information, and striking illustrations, Medicine shows and tells how medicine has evolved into the lifesaving discipline it is today.

Pharmacy

Veterinary Medicine: An Illustrated History is a comprehensive historical work focusing on three primary themes: the evolution of veterinary medicine, the role of animals throughout recorded history, and the unique human-animal bond. Largely organized by world regions, this book also includes chapters on specific time periods such as the Dark Ages and Renaissance, which heralded important strides in the development of veterinary medicine. This beautiful, illustrated account of the rich heritage of veterinary medicine includes 500 art pieces in a variety of media, approximately half in full color.

The Illustrated Timeline of Medicine

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This illustrated history is a comprehensive introduction to Chinese healing practices across time and cultures. Global contributions from 58 scholars in archaeology, history, anthropology, religion, and medicine make this a vital resource for those working in East Asian or world history, medical history, anthropology, biomedicine, and healing arts.

Chinese Medicine and Healing

The best-selling author of the National Book Award-winning *How We Die* chronicles the history of medicine through profiles of important physicians and research scientists and reviews key medical theories and pioneering advances, with portraits of Galen, Andreas Vesalius, William Harvey, Joseph Lister, and other medical pioneers .

The Cambridge Illustrated History of Surgery

The best storytellers and presenters know that a picture is worth a thousand words. Pictures simplify stories. They make stories memorable. They clarify complex concepts and they educate the audience in the easiest way. That is why attorneys work with artists—medical illustrators, to be exact. *Injury Illustrated* is the first book of its kind. It is the essential guide on medical illustrations used in the legal context. This book examines the creation of visual graphics known as demonstrative exhibits. These exhibits provide an understanding of traumatic injuries, surgeries, and radiology studies for the jury, judges, adjustors, mediators, and the attorneys. These chapters describe how to tell a clear story about

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gross anatomy, medical malpractice, and/or death investigation in court by using medical images. While medical illustration and injury law are very different professions, illustrators are the ideal partners for lawyers when solving problems and preparing for litigation. Divided into five sections, this book details who medical illustrators are, how they are educated in medicine, the skills and services they can provide to trial lawyers, and the countless benefits resulting from record review and case preparation. ? Find techniques to best use medical images during all stages of litigation ? Learn how graphic exhibits engage a jury and empower justice ? Understand why attorneys win more cases by collaborating with medical illustrators All readers will learn about this unique career and the attorney-illustrator relationship. More specifically, attorneys, artists, animators, law students, medical students, forensic scientists, and medical experts will understand how demonstrative exhibits assist legal proceedings in forensic matters and civil lawsuits. Warning; these images will be graphic and the cases at times will be catastrophic.

The Physician Assistant

Written in a lively and engaging style, this book provides a fascinating introduction to the development of surgery through the ages. Heavily illustrated in colour, The Cambridge Illustrated History of Surgery is the only serious choice for a reader wanting a lively and informative single-volume introduction to surgical history.

The Cambridge Illustrated History of Medicine

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The Evolution of Surgical Instruments is the first comprehensive work on the subject published in over sixty years and arguably the most important general history of surgical instruments ever published. The only prior work on the subject, C. J. S. Thompson's *The History and Evolution of Surgical Instruments* (1942) attempted to cover the entire history in only 113 pages. Elisabeth Bennion's *Antique Medical Instruments* (1979) concentrated chiefly upon the aesthetic aspects of medical and surgical instruments to 1870. James Edmonson's comprehensive history, *American Surgical Instruments* (1997), focused on instruments manufactured in the United States up to 1900.

A History of Medicine

An authoritative and accessible illustrated introduction to medical history.

The Illustrated History of Medicine

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

Virus

This stunningly illustrated book provides a rare window into the amazing, varied, and often beautiful

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world of viruses. Contrary to popular belief, not all viruses are bad for you. In fact, several are beneficial to their hosts, and many are crucial to the health of our planet. Virus offers an unprecedented look at 101 incredible microbes that infect all branches of life on Earth—from humans and other animals to insects, plants, fungi, and bacteria. Featuring hundreds of breathtaking color images throughout, this guide begins with a lively and informative introduction to virology. Here readers can learn about the history of this unique science, how viruses are named, how their genes work, how they copy and package themselves, how they interact with their hosts, how immune systems counteract viruses, and how viruses travel from host to host. The concise entries that follow highlight important or interesting facts about each virus. Learn about the geographic origins of dengue and why old tires and unused pots help the virus to spread. Read about Ebola, Zika, West Nile, Frog virus 3, the Tulip breaking virus, and many others—how they were discovered, what their hosts are, how they are transmitted, whether or not there is a vaccine, and much more. Each entry is easy to read and includes a graphic of the virus, and nearly every entry features a colorized image of the virus as seen through the microscope. Written by a leading authority, this handsomely illustrated guide reveals the unseen wonders of the microbial world. It will give you an entirely new appreciation for viruses.

Surgery

Medicine and Empire

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The book covers the span of years from the ancient civilizations of Mesopotamia and Egypt to the appearance of the surgical specialities in the first half of the 20th century.

Injury Illustrated

Written by a world-renowned historian of surgery, this volume is a masterful textual and pictorial history of the evolution of American surgery. Dr. Rutkow draws on his experience as a surgeon and a historian to provide an enlightening account of the development of surgery in the context of American social, economic, and political history. He also chronicles the complete histories of the surgical specialties. Interspersed with the narrative is an extraordinary collection of archival photographs and drawings, many of which have never before been published. More than 1,000 biographies of pioneering surgeons are deftly woven into the narrative.

Western Medicine

A history of offbeat medicine in America

The Oxford Illustrated History of the Book

This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes

in health and physical activity at subsequent stages in the evolution of “civilization.” It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase public involvement in active leisure through various school, worksite, recreational and sports programmes.

The Medical Book

The Great American Medicine Show

This superbly illustrated work provides short accounts of the lives and scientific contributions of all of the major pioneers of Tropical Medicine. Largely biographical, the stories discussed enlighten a new generation of scientists to the advances made by their predecessors. Written by Gordon Cook, contributor to the hugely popular Manson’s Tropical Diseases, this report discusses the pioneers themselves and offers a global accounting of their experiences at the onset of the discipline.

Medicine

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Published to coincide with the XIVth World Congress of Otolaryngology held in Madrid in September 1989. The author pays tribute to the great contribution made by the eminent medical historians, Robert Scott Stevenson and Douglas Guthrie whose A History of Oto-laryngology appeared in 1949.

Civil War Medicine

Featuring more than 150 illustrations, including twenty-four color plates, a finely produced history ranges from the birth of rational medicine in ancient Greece to modern organ transplants and includes a glossary, a chronology, and an index. History Feat Alt. UP.

The Oxford Handbook of the History of Medicine

From the era of slavery to the present day, the first full history of black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. Medical Apartheid is the first and only comprehensive history of medical experimentation on African Americans. Starting with the earliest encounters between black Americans and Western medical researchers and the racist pseudoscience that resulted, it details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify

experimental exploitation and shoddy medical treatment of blacks, and the view that they were biologically inferior, oversexed, and unfit for adult responsibilities. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust. No one concerned with issues of public health and racial justice can afford not to read *Medical Apartheid*, a masterful book that will stir up both controversy and long-needed debate.

American Surgery

The History of Medicine: A Very Short Introduction

The history of modern medicine is inseparable from the history of imperialism. *Medicine and Empire* provides an introduction to this shared history – spanning three centuries and covering British, French and Spanish imperial histories in Africa, Asia and America. Exploring the major developments in European medicine from the seventeenth century to the mid-twentieth century, Pratik Chakrabarti shows

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that the major developments in European medicine had a colonial counterpart and were closely intertwined with European activities overseas: • the increasing influence of natural history on medicine • the growth of European drug markets • the rise of surgeons in status • ideas of race and racism • advancements in sanitation and public health • the expansion of the modern quarantine system • the emergence of Germ theory and global vaccination campaigns. Drawing on recent scholarship and primary texts, this book narrates a mutually constitutive history in which medicine was both a 'tool' and a product of imperialism, and provides an original, accessible insight into the deep historical roots of the problems that plague global health today.

Otorhinolaryngology

Designed for survey courses in the field A History of Medicine presents a wide-ranging overview for those seeking a solid grounding in the medical history of Western and non-Western cultures. Invaluable to instructors promoting the history of medicine in pre-professional training, and stressing major themes in the history of medicine, this third edition continues to stimulate further exploration of the events, methodologies, and theories that have shaped medical practices in decades past and continue to do so today.

A History of Medicine in 50 Objects

A concise history of the people, places, and events that have propelled the concept of the PHYSICIAN

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ASSISTANT from its inception at Duke University in 1965 to its position as a major force in American medicine today. “The remarkable and worldwide recognition of the PA profession as a major source of medical care in all settings makes this book a very important source of information. It provides a documented timeline of the birth and development of the profession, and of the physicians, nurses, educators and pioneer physician assistants who believed in the profession, and by their diligence and foresight, made all of this possible.” E. Harvey Estes, Jr., MD Former Chair and Professor Emeritus Community and Family Medicine Duke University Medical Center “This remarkable book brings the Physician Assistant and MEDEX alive through a detailed history and recognition of the leaders who made this new profession possible and so successful.” Richard Smith, MD, MPH Founder of the MEDEX Program

Tropical Medicine

Immerse yourself in the history of medicine - a colourful story of skill, serendipity, trial and error, moments of genius, and dogged determination. From traditional chinese medicine to today's sophisticated gene therapies and robotic surgery, *A Short History of Medicine* combines riveting storytelling and beautiful images, historical accounts and lucid explanations, to illuminate the story of medicine through time. Witness early, bloody, anaesthetic-free operations; see the first crude surgical instruments; trace the mapping of the circulatory system; follow the painstaking detective work that led to the decoding of the human genome; and understand the role that potions, cures, therapies, herbal medicines, and drugs have played in the human quest to tame and conquer disease, injury, and death. *A Short History of Medicine* is an engrossing illustrated history and tale of drama and discovery that

celebrates the milestones of medical history across generations and cultures.

Science and Technology in Medicine

Veterinary Medicine

This Very Short Introduction explores the history of Western medicine, examining the key turning points, discoveries, and controversies in its rich history from classical times to the present.

Scottish Medicine

The history and evolution of the fields of science and medicine are symbiotically linked and thus are mutually dependent. Discoveries in one domain have allowed for progress in the other, and it is nearly impossible to study one area in isolation. The influence of science and technologic discoveries on medicine has profoundly impacted the way physicians practice and has resulted in an extended life expectancy and quality of life that our ancestors never dreamed possible. Science and Technology in Medicine is a collection of 99 essays based on landmark publications that have appeared in the medical literature over the past 500 years. Each essay includes a summary of the article or chapter; text and images reproduced directly from the original source; a short biography of the author(s); and a discussion about the significance of the discovery and its subsequent influence on later developments. Original

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material by the likes of Dürer, Bernoulli, Doppler, Pasteur, Trendelenburg, Curie and Röntgen offers readers a rare glimpse at publications housed in archives around the world, beautifully reproduced in one fascinating volume.

Otolaryngology

The Oxford Illustrated History of Science is the first ever fully illustrated global history of science, from Aristotle to the atom bomb - and beyond. The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment: from the ancient Mediterranean world to ancient China; from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder, paper, and the printing press; from the Scientific Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century. The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century, covering experimental science in the laboratory from Michael Faraday to CERN; the exploration of nature, from intrepid Victorian explorers to twentieth century primatologists; the mapping of the universe, from the discovery of Uranus to Big Bang theory; the impact of evolutionary ideas, from Lamarck, Darwin, and Wallace to DNA; and the story of theoretical physics, from James Clark Maxwell to Quantum Theory and beyond. A concluding chapter reflects on how scientists have communicated their work to a wider public, from the Great Exhibition of 1851 to the internet in the early twenty-first century.

The Evolution of Surgical Instruments

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Written by leading Scottish medical historians of our time, this book tells the dramatic story of how medicine in Scotland developed from its origins in prehistory. The early efforts of holy men and folk healers were superseded by the great achievements of figures such as the Monros, Robert Liston and James Syme. Men and women like Joseph Lister, David Livingstone, Sophie Jex-Blake and James Young Simpson transformed healthcare, not just in Scotland, but worldwide. The book contains over 250 colorful images from all stages of history, many previously unpublished, including Bronze Age skulls, beautifully painted medicinal plants, surgical instruments from the Roman period, depictions of pilgrims at healing wells, illuminated manuscripts of medical texts, Elizabethan portraits, ribald cartoons from the eighteenth century, photographs of patients from nineteenth-century hospital records, and many more.

Medical Apartheid

Kill or Cure, a lavishly illustrated new history from DK, recounts the quest of doctors and scientists through the ages to tame and conquer mankind's ever-enduring enemies: disease, injury, and death. Sometimes misguided, sometimes inspired, always doggedly determined, the great scientific minds of every generation have battled the unknown within our bodies, developing potions, drugs, and therapies in a quest to heal and cure. Beginning with early healers, chance discoveries, technological advancement, and "wonder" drugs, and using panels, timelines, and thematic spreads, Kill or Cure highlights information about human anatomy, surgical instruments, and medical breakthroughs while telling the dramatic tale of medical progress. Diaries, notebooks, and other first-person accounts tell the fascinating stories from the perspective of people who witnessed medical history firsthand. Packed with

photographs, diagrams, and visual explanations, *Kill or Cure* tells the extraordinary tale of medicine through the ages.

An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World

The *Cambridge History of Medicine* surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

Doctors

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history

of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

Kill or Cure

Praise for "A History of Music in 50 Instruments," also in this series: "'Wilkinson's history unfolds like a symphonic work with instrument makers, composers and virtuosic performers picking up these incredible creations and exposing their beauty and capability. To open it up is to be instantly hooked.'" -- Publishers Weekly "A History of Medicine in 50 Objects" takes readers on a 12,000-year journey to explore significant items that have advanced medical knowledge and practice. The fifty objects range from the everyday (a bottle of Aspirin) to singular medical advances (heart transplant pioneer Christian Bernard on the cover of "TIME" magazine). The objects are presented chronologically and described in two to four pages with illustrations, 150 beautiful archive images in all. Fact boxes note Location, Date, and Field, for example, epidemiology. Engaging text describes the artifacts in their social and cultural context, as well as their role in disease treatment and prevention. Centuries of invention and risk-taking have saved lives and advanced life expectancy. The first object is a Neolithic skull (ca 10,000 BCE) showing evidence of trephination, a hole deliberately cut into the skull of a living person and likely the

first surgical practice. It was done widely well into the Renaissance, with surprising success, and is still done today, though rarely. The last object, like many others, was borne of tragedy. It is the protective gear designed for medical workers during the 2014 Ebola virus outbreak. The objects come in all shapes and sizes -- an X-ray diffraction image of a DNA molecule; the first tuberculosis sanatorium. They are the everyday and the extraordinary -- a thermometer; a thought-controlled prosthetic limb. They are of society and of controversy -- cigarette package health warnings; Sigmund Freud's couch. All have a fascinating and entertaining story to tell about medicine as it unfolded over millennia. "A History of Medicine in 50 Objects" is an essential choice for general and specialty collections. Like the other titles in The History of series, it is an exceptional selection for reluctant readers.

The Oxford Illustrated History of Science

From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the

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human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

Illustrated History of Medicine

From surgery to vaccines, man has made great strides in the field of medicine. Quality of life has improved dramatically in the last few decades alone, and the future is bright. But students must not forget that God provided humans with minds and resources to bring about these advances. A biblical perspective of healing and the use of medicine provides the best foundation for treating diseases and injury. In *Exploring the World of Medicine*, author John Hudson Tiner reveals the spectacular discoveries that started with men and women who used their abilities to better mankind and give glory to God. The fascinating history of medicine comes alive in this book, providing students with a healthy dose of facts, mini-biographies, and vintage illustrations. Includes chapter tests and index.

A Short History of Medicine

HISTORY-GENERAL HISTORY

Exploring the History of Medicine

Chronologically documents two hundred and fifty medical milestones from 10,000 B.C. to modern

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times, including the history of separating conjoined twins, the discovery of viruses, and the Human Genome Project.

The Cambridge History of Medicine

Geschiedenis van de geneeskunde, met de nadruk op de chirurgie.

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