

Mares War

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Flygirl

Parliamentary Papers

Annual Reports of the War Department

Annual Report of the Secretary of War

In *Bending to Beauty*, Dian Zirilli-Mares uses powerful words and metaphors to craft poems that express universal truths. This is why, as the poet examines the loves and losses of life - she writes of our lives as well. We see clearly that we share dreams, joys, fears. Readers of a certain age will relish poems of childhood memories, as Ms. Zirilli-Mares captures a precious time and place, now long-gone. They will identify with her wry poems of shock and disbelief in growing older. But no matter the focus, the poet "pares close to the bone," exploring, yet never shrinking from, the truth. The reward, as revealed in the title poem, is a "bending to beauty" that makes one stronger. Poem after poem, *Bending to Beauty* probes the complicated, painful, and wondrous that is life - and holds it up for all to recognize.

War Storm

War Department Appropriation Bill, 1925

Inaugurated in 1984, America's "War on Drugs" is just the most recent skirmish in a standoff between global drug trafficking and state power. From Britain's nineteenth-century Opium Wars in China to the activities of Colombia's drug cartels and their suppression by U.S.-backed military forces today, conflicts over narcotics have justified imperial expansion, global capitalism, and state violence, even as they have also fueled the movement of goods and labor around the world. In *Drug Wars*, cultural critic Curtis Marez examines two hundred years of writings, graphic works, films, and music that both demonize and celebrate the commerce in cocaine, marijuana, and opium, providing a bold interdisciplinary exploration of drugs in the popular imagination. Ranging from the writings of Sigmund Freud to pro-drug lord Mexican popular music, gangsta rap, and Brian De Palma's 1983 epic *Scarface*, *Drug Wars* moves from the representations and realities of the Opium Wars to the long history of drug and immigration enforcement on the U.S.-Mexican border, and to cocaine use and interdiction in South America, Middle Europe, and among American Indians. Throughout Marez juxtaposes official drug policy and propaganda with subversive images that challenge and sometimes even taunt government and legal efforts. As Marez shows, despite the state's best efforts to use the media to obscure the hypocrisies and failures of its drug policies—be they lurid descriptions of Chinese opium dens in the English popular press or Nancy Reagan's "Just Say No" campaign—marginalized groups have consistently opposed the expansion of state power that drug traffic has historically supported. Curtis Marez is assistant professor of critical studies at the University of Southern California School of Cinema-Television.

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Annual Reports of the Secretary of War

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

Mare's War

Routledge Handbook of Latin American Security

The Green Mare

The #1 New York Times bestselling series! Red Queen, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the

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Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. And don't miss Broken Throne: A Red Queen Collection, featuring three brand-new novellas and other exclusive content, coming in April!

Power, Institutions, and Leadership in War and Peace

Bending to Beauty

Focusing on political economic ideas and analysis, the author examines the reasons behind the lack of international consensus on the most effective methods for dealing with international drug production, distribution and trade.

A DESERT CALLING

Broken Throne: A Red Queen Collection

In January 1995, fighting broke out between Ecuadorian and Peruvian military forces in a

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remote section of the Amazon. It took more than three years and the interplay of multiple actors and factors to achieve a definitive peace agreement, thus ending what had been the region's oldest unresolved border dispute. This conflict and its resolution provide insights about other unresolved and/or disputed land and sea boundaries which involve almost every country in the Western Hemisphere. Drawing on extensive field research at the time of the dispute and during its aftermath, including interviews with high-ranking diplomats and military officials, *Power, Institutions, and Leadership in War and Peace* is the first book-length study to relate this complex border dispute and its resolution to broader theories of conflict. The findings emphasize an emerging leadership approach in which individuals are not mere captives of power and institutions. In addition, the authors illuminate an overlap in national and international arenas in shaping effective articulation, perception, and selection of policy. In the “new” democratic Latin America that emerged in the late 1970s through the early 1990s, historical memory remains influential in shaping the context of disputes, in spite of presumed U.S. post – Cold War influence. This study offers important, broader perspectives on a hemisphere still rife with boundary disputes as a rising number of people and products (including arms) pass through these borderlands.

Greece to the Peloponnesian war

Mare's War

War Department Technical Manual

It is April 1945 and the world's most prized horses are about to be slaughtered. As the Red Army closes in on the Third Reich, a German colonel sends an American intelligence officer an unusual report about a POW camp soon to be overrun by the Soviets. Locked up, the report says, are over a thousand horses, including the entire herd of white Lipizzaners from Vienna's Spanish Riding School, as well as Europe's finest Arabian stallions--stolen to create an equine "master race." The horses are worth millions and, if the starving Red Army reaches the stables first, they will kill the horses for rations. The Americans, under the command of General George Patton, whose love of horses was legendary, decide to help the Germans save the majestic creatures. So begins "Operation Cowboy," as GIs join forces with surrendered German soldiers and liberated prisoners of war to save the world's finest horses from fanatical SS soldiers and the ruthless Red Army in an extraordinary battle during the last few days of the war in Europe. This is an epic untold story from the waning days of World War II. Drawing from newly unearthed archival material, family archives held by descendants of the participants, and interviews with many of the participants published throughout the years, *Ghost Riders* is the definitive account of this truly unprecedented and moving story of kindness and compassion at the close of humanity's darkest hour.

Wadduda of the Desert

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A beautifully designed collector's edition of *Glass Sword*, the second book in the #1 New York Times bestselling Red Queen series by Victoria Aveyard, featuring exclusive content, stunning interior art, a redesigned cover, and more! This deluxe package features: color interior art redesigned cover printed case stained edges a bonus *Glass Sword* scene from a brand-new voice and more! The perfect companion to the Red Queen Collector's Edition, this collector's edition of *Glass Sword* is not to be missed! And don't miss *Broken Throne: A Red Queen Collection*, featuring three brand-new novellas and other exclusive content, coming in April!

Red Queen

The #1 New York Times bestselling Red Queen series comes to a stunning conclusion in *War Storm*. VICTORY COMES AT A PRICE. Mare Barrow learned this all too well when Cal's betrayal nearly destroyed her. Now determined to protect her heart—and secure freedom for Reds and newbloods like her—Mare resolves to overthrow the kingdom of Norta once and for all . . . starting with the crown on Maven's head. But no battle is won alone, and before the Reds may rise as one, Mare must side with the boy who broke her heart in order to defeat the boy who almost broke her. Cal's powerful Silver allies, alongside Mare and the Scarlet Guard, prove a formidable force. But Maven is driven by an obsession so deep, he will stop at nothing to have Mare as his own again, even if it means demolish everything—and everyone—in his path. War is coming, and all Mare has fought for hangs in the balance. Will victory be enough to topple the Silver kingdoms? Or will the little lightning girl be forever silenced? In the epic conclusion to Victoria Aveyard's stunning series, Mare must embrace her fate and summon all

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her power . . . for all will be tested, but not all will survive. And don't miss Broken Throne: A Red Queen Collection, featuring three brand-new novellas and other exclusive content, coming in April!

Report of the Philippine Commission to the Secretary of War

The Parliamentary Debates (official Report).

The #1 New York Times bestselling series! From #1 New York Times bestselling author Victoria Aveyard, this 55-page digital original prequel novella is an intriguing glimpse into the world of Red Queen before Mare and Cal and the Scarlet Guard. Queen Coriane, first wife of King Tiberias, keeps a secret diary—how else can she ensure that no one at the palace will use her thoughts against her? In her diary, Coriane recounts her heady courtship with the crown prince, the birth of a new prince, Cal, and the potentially deadly challenges that lay ahead for her in royal life. And don't miss Broken Throne: A Red Queen Collection, featuring three brand-new novellas and other exclusive content, coming in April!

King's Cage

Mare's War

Minutes of Evidence Taken Before the Royal Commission on the War in South Africa

Queen Song

The #1 New York Times bestselling series! In this breathless third installment to Victoria Aveyard's #1 New York Times bestselling Red Queen series, rebellion is rising and allegiances will be tested on every side. Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother's web in an attempt to maintain control over his country—and his prisoner. As Mare bears the weight of Silent Stone in the palace, her once-ragtag band of newbloods and Reds continue organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare's heart, will stop at nothing to bring her back. When blood turns on blood, and ability on ability, there may be no one left to put out the fire—leaving Norta as Mare knows it to burn all the way down. Perfect for fans of George R.R. Martin's Game of Thrones series, King's Cage is the third high-stakes installment in the #1

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New York Times bestselling Red Queen series. And don't miss War Storm, the thrilling final book in the bestselling Red Queen series!

Ghost Riders

Glass Sword Collector's Edition

Teens Octavia and Tali learn about strength, independence, and courage when they are forced to take a car trip with their grandmother, who tells about growing up Black in 1940s Alabama and serving in Europe during World War II as a member of the Women's Army Corps.

Annual Reports of the War Department

Young Saied is taken from his African village by a Bedouin sheik to care for the orphaned foal of his beloved war mare and Saied's life and that of the horse become forever connected.

War Department, Office of the Chief of Staff, War College Division, General Staff

Sgt. Reckless

In many recent democracies, candidates compete for office using illegal strategies to influence voters. In Hungary and Romania, local actors including mayors and bureaucrats offer access to social policy benefits to voters who offer to support their preferred candidates, and they threaten others with the loss of a range of policy and private benefits for voting the " way. These quid pro quo exchanges are often called clientelism. How can politicians and their accomplices get away with such illegal campaigning in otherwise democratic, competitive elections? When do they rely on the worst forms of clientelism that involve threatening voters and manipulating public benefits? *Conditionality and Coercion: Electoral Clientelism in Eastern Europe* uses a mixed method approach to understand how illegal forms of campaigning including vote buying and electoral coercion persist in two democratic countries in the European Union. It argues that we must disaggregate clientelistic strategies based on whether they use public or private resources, and whether they involve positive promises or negative threats and coercion. We document that the type of clientelistic strategies that candidates and brokers use varies systematically across localities based on their underlying social coalitions. We also show that voters assess and sanction different forms of clientelism in different ways. Voters glean information about politicians' personal characteristics and their policy preferences from the clientelistic strategies these candidates deploy. Most voters judge candidates who use clientelism harshly. So how does clientelism, including its most odious coercive forms, persist in democratic systems? This book suggests that politicians can get away with clientelism by using forms of it that are in line with the policy preferences of constituencies whose votes they need. Clientelistic and programmatic strategies are not as distinct as previous have argued.

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Oxford Studies in Democratization is a series for scholars and students of comparative politics and related disciplines. Volumes concentrate on the comparative study of the democratization process that accompanied the decline and termination of the cold war. The geographical focus of the series is primarily Latin America, the Caribbean, Southern and Eastern Europe, and relevant experiences in Africa and Asia. The series editor is Laurence Whitehead, Senior Research Fellow, Nuffield College, University of Oxford.

Report Of The Philippine Commission To The Secretary Of War

Report of the Philippine Commission to the Secretary of War, 1900-1915

Report of the Secretary of War to the President

Octavia and Tali learn about strength, independence, and courage when they take a car trip with their grandmother, who tells them about growing up black in 1940s Alabama and serving as a member of the Women's Army Corps during World War II.

The United States Navy in the World War

Report of the Philippine Commission to the Secretary of War 1900-1915

Return once more to the deadly and dazzling world of Red Queen in Broken Throne, a beautifully designed, must-have companion to the chart-topping series from #1 New York Times bestselling author Victoria Aveyard. The perfect addition to the #1 New York Times bestselling Red Queen series, this gorgeously designed package features three brand-new novellas, two previously published novellas, Steel Scars and Queen Song, and never-before-seen maps, flags, bonus scenes, journal entries, and much more exclusive content. Fans will be delighted to catch up with beloved characters after the drama of War Storm and be excited to hear from brand-new voices as well. This stunning collection is not to be missed!

The Mare's Nest

Meet Mare, a grandmother with flair and a fascinating past. Octavia and Tali are dreading the road trip their parents are forcing them to take with their grandmother over the summer. After all, Mare isn't your typical grandmother. She drives a red sports car, wears stiletto shoes, flippy wigs, and push-up bras, and insists that she's too young to be called Grandma. But somewhere on the road, Octavia and Tali discover there's more to Mare than what you see. She was once a willful teenager who escaped her less-than-perfect life in the deep South and lied about her age to join the African American battalion of the Women's Army Corps during World War II. Told in alternating chapters, half of which follow Mare through her experiences

as a WAC member and half of which follow Mare and her granddaughters on the road in the present day, this novel introduces a larger-than-life character who will stay with readers long after they finish reading. From the Hardcover edition.

Conditionality & Coercion

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of Semper Paratus—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp

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Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

Drug Wars

The Marine Machine

This new Handbook is a comprehensive collection of cutting-edge essays on all aspects of Latin American Security by a mix of established and emerging scholars. The Routledge Handbook of Latin American Security identifies the key contemporary topics of research and debate, taking into account that the study of Latin America's comparative and international politics has undergone dramatic changes since the end of the Cold War, the return of democracy and the re-legitimization and re-armament of the military against the background of low-level uses of force short of war. Latin America's security issues have become an important topic in international relations and Latin American studies. This Handbook sets a rigorous agenda for future research and is organised into five key parts: • The Evolution of Security in Latin America • Theoretical Approaches to Security in Latin America • Different 'Securities' • Contemporary Regional Security Challenges • Latin America and Contemporary International

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Security Challenges With a focus on contemporary challenges and the failures of regional institutions to eliminate the threat of the use of force among Latin Americans, this Handbook will be of great interest to students of Latin American politics, security studies, war and conflict studies and International Relations in general.

Drug Wars and Coffeehouses

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