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## The Higher Law

"You have to read this." –Rainbow Rowell, bestselling author of *Eleanor & Park* In his follow-up to the New York Times bestselling author of *Every Day*, and David Levithan, coauthor of bestsellers *Will Grayson, Will Grayson* (with John Green) and *Nick & Norah's Infinite Playlist* (with Rachel Cohn), crafts a novel that the Los Angeles Times calls "open, frank, and ultimately optimistic." Based on true events—and narrated by a Greek Chorus of the generation of gay men lost to AIDS—*Two Boys Kissing* follows Harry and Craig, two seventeen-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teens dealing with universal questions of love, identity, and belonging. Named to the National Book Award Longlist A Lambda Literary Award Winner A Stonewall Honor Book "An intriguing, complex narrative with an unusual point of view...[and] a quality of retrospection that is rare (and refreshing) in YA literature." –The Washington Post From the Hardcover edition.

## Boy Meets Boy

In this timely work—part memoir, part investigative analysis—a prize-winning writer explores the explosive and confusing intersection of faith, politics, and sexuality in Christian America. When Jeff Chu came out to his parents as a gay man, his devout Christian mother cried. And cried. Every time she looked at him. For months. As a journalist and a believer, Chu knew that he had to get to the heart of a

question that had been haunting him for years: Does Jesus really love me? The quest to find an answer propels Chu on a remarkable cross-country journey to discover the God "forbidden to him" because of his sexuality. Surveying the breadth of the political and theological spectrum, from the most conservative viewpoints to the most liberal, he tries to distill what the diverse followers of Christ believe about homosexuality and to understand how these people who purportedly follow the same God and the same Scriptures have come to hold such a wide range of opinions. Why does Pastor A believe that God hates me, especially because of my gayness? Why does Person B believe that God loves me, gayness and all? From Brooklyn to Nashville to California, from Westboro Baptist Church and their god hates fags protest signs to the pioneering Episcopal bishop Mary Glasspool, who proclaims a message of liberation and divine love, Chu captures spiritual snapshots of Christian America at a remarkable moment, when tensions between both sides in the culture wars have rarely been higher. Both funny and heartbreaking, perplexing and wise, *Does Jesus Really Love Me?* is an intellectual, emotional, and spiritual pilgrimage that reveals a portrait of a faith and a nation at odds.

### **Love Is the Higher Law**

Back by popular demand -- and newly updated by the author -- the mega-bestselling spiritual guide in which Marianne Williamson shares her reflections on *A Course in Miracles* and her insights on the application of love in the search for inner peace. Williamson reveals how we each can become a miracle worker by accepting God and by the expression of love in our daily lives. Whether psychic pain is in the area of relationships, career, or health, she shows us how love is a potent force, the key to inner peace, and how by practicing love we can make our own lives more fulfilling while creating a more peaceful and loving world for our children.

### **Institutes of American Law**

The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! The Shadowhunters of Los Angeles star in the first novel in Cassandra Clare's newest series, *The Dark Artifices*, a sequel to the internationally bestselling *Mortal Instruments* series. *Lady Midnight* is a Shadowhunters novel. It's been five years since the events of *City of Heavenly Fire* that brought the Shadowhunters to the brink of oblivion. Emma Carstairs is no longer a child in mourning, but a young woman bent on discovering what killed her parents and avenging her losses. Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot

that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. If only her heart didn't lead her in treacherous directions... Making things even more complicated, Julian's brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their kind—and they need the Shadowhunters' help to do it. But time works differently in faerie, so Mark has barely aged and doesn't recognize his family. Can he ever truly return to them? Will the faeries really allow it? Gritz, glammers, and Shadowhunters abound in this heartrending opening to Cassandra Clare's Dark Artifices series.

### **Defending a Higher Law**

"ABE is a cultural biography of Abraham Lincoln, following Lincoln's monumental life from cradle to grave while weaving a narrative that includes Lincoln's cultural influences and the nation-wide and regional cultural trends and moods and happenings of his day, and how Lincoln both shaped and was shaped by his America. The music, humor, literature, and fashions of the time and their impact on Lincoln's life are explored as well, and analysis of other important figures such as Lincoln's wife, his assassin, his professional partners, etc., also draw on this culturally focused style"--

### **Abe**

The universal experience for most high school students is learning to drive and getting their driver's license. Add breathlessly plotted romance and an accident and you have a poignant and realistic novel. Remy Martin prays to the God of Driver's Education that she will get to drive today. She doesn't know where she's going, but she knows one thing . . . she is going to get there fast. Morgan Campbell had been standing on the threshold of 16 and getting his driver's license ever since he could remember. But deep into the first crush of his life, thinking of nothing but girls, Morgan forgot what driving was all about. This poignant novel about responsibility and consequences is as convincing as it is irresistible.

### **Lady Midnight**

Three New York City teens--Claire, Jasper, and Peter--express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

## **A Higher Loyalty**

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER. Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

## **What It Means to Be Human**

Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--*Singing the Congregation* reinvigorates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, *Singing the Congregation* reconceives the congregation as a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship." "Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.

## **No Higher Law**

A picture is worth a thousand lies in this psychological thriller by bestselling author David Levithan

(Every Day; Will Grayson, Will Grayson with John Green). In this high school-set psychological tale, a tormented teen named Evan starts to discover a series of unnerving photographs—some of which feature him. Someone is stalking him . . . messing with him . . . threatening him. Worse, ever since his best friend Ariel has been gone, he's been unable to sleep, spending night after night torturing himself for his role in her absence. And as crazy as it sounds, Evan's starting to believe it's Ariel that's behind all of this, punishing him. But the more Evan starts to unravel the mystery, the more his paranoia and insomnia amplify, and the more he starts to unravel himself. Creatively told with black-and-white photos interspersed between the text so the reader can see the photos that are so unnerving to Evan, *Every You, Every Me* is a one-of-a-kind departure from a one-of-a-kind author. From the Hardcover edition.

### **Perfection Pending**

Dismantling the myths of United States isolationism and exceptionalism, *No Higher Law* is a sweeping history and analysis of American policy toward the Western Hemisphere and Latin America from independence to the present. From the nation's earliest days, argues Brian Loveman, U.S. leaders viewed and treated Latin America as a crucible in which to test foreign policy and from which to expand American global influence. Loveman demonstrates how the main doctrines and policies adopted for the Western Hemisphere were exported, with modifications, to other world regions as the United States pursued its self-defined global mission. *No Higher Law* reveals the interplay of domestic politics and international circumstances that shaped key American foreign policies from U.S. independence to the first decade of the twenty-first century. This revisionist view considers the impact of slavery, racism, ethnic cleansing against Native Americans, debates on immigration, trade and tariffs, the historical growth of the military-industrial complex, and political corruption as critical dimensions of American politics and foreign policy. Concluding with an epilogue on the Obama administration, Loveman weaves together the complex history of U.S. domestic politics and foreign policy to achieve a broader historical understanding of American expansionism, militarism, imperialism, and global ambitions as well as novel insights into the challenges facing American policymakers at the beginning of the twenty-first century.

### **Six Earlier Days**

Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of *Boy Meets Boy* eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching

for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing. From the Trade Paperback edition.

### **The Law of Divine Compensation**

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

### **The God of Small Things**

### **The Four Loves**

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

### **How They Met and Other Stories**

Three New York City teens--Claire, Jasper, and Peter--express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

### **Does Jesus Really Love Me?**

With the same-sex "marriage" debate heating up all across the country, the American Society for the Defense of Tradition, Family and Property (TFP) is entering into the cultural fray with a compelling new book which clearly spells out why pro-family America must react. The new TFP work is titled *Defending a Higher Law: Why We Must Resist Same-Sex "Marriage" and the Homosexual Movement*. Written by TFP's Committee on American Issues, the 212-page book is a much needed defense of traditional marriage based on Catholic tradition and natural law. It is a powerful and incisive attack on the myths buttressing homosexual agenda.

### **19 Love Songs**

Fate throws a curveball at the San Francisco ex-husband-and-wife legal team of Mike Daley and Rosie Fernandez, when Mike picks up the phone and hears the voice of Leon Walker. This is not good news--because Walker was the one who ruined their marriage. Years ago, he and his brother participated in a stickup that left a man dead. Through a series of (some said) questionable maneuvers, Mike got the charges dropped, but he and Rosie fought about it all the time and it finally drove a wedge between them. Now, a Silicon Valley venture capitalist has been found dead in a dumpster on San Francisco's skid row. The new murder has been pinned on Walker, but he not only tells Mike he is innocent, he says he is a dying man and doesn't want to go to his grave proclaimed a murderer. Dogged investigation, courtroom nimbleness, and a healthy dose of luck usually have helped Mike before, but it looks like it'll take more than that to prevail this time, and his time is running out--both on his client and, just maybe, on his partnership. Filled with wonderful characters and suspense and more than a touch of humor, *Reasonable Doubt* is, like the author's first three books, a page-turner.

### **Law, Policy, and Higher Education**

Edward S. Corwin connects the Western European experience to the American founding, providing a bold and

accurate outline of the tradition behind the 'higher law' of the United States and places in historical context the political philosophy underlying the US Declaration of Independence and Constitution.

### **Every You, Every Me**

### **Wide Awake**

Bestselling author David Levithan (*Every Day*; *Boy Meets Boy*; *Will Grayson, Will Grayson* with John Green) treats the tragic events of September 11th with care and compassion in this novel of loss and grief, but also of hope and redemption. First there is a Before, and then there is an After. . . . The lives of three teens—Claire, Jasper, and Peter—are altered forever on September 11, 2001. Claire, a high school junior, has to get to her younger brother in his classroom. Jasper, a college sophomore from Brooklyn, wakes to his parents' frantic calls from Korea, wondering if he's okay. Peter, a classmate of Claire's, has to make his way back to school as everything happens around him. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by. David Levithan has written a novel of loss and grief, but also one of hope and redemption as the characters slowly learn to move forward in their lives, despite being changed forever, one rule remains: love is indeed the higher law. A MARGARET A. EDWARDS AWARD WINNER From the Hardcover edition.

### **Love Is the Higher Law**

"I want to call it a cry of the heart, but it's more like a cry of the brain, a calm and erudite one."  
—Peggy Noonan, *The Wall Street Journal* The former dean of Yale Law School argues that the feverish egalitarianism gripping college campuses today is a threat to our democracy. College education is under attack from all sides these days. Most of the handwringing—over free speech, safe zones, trigger warnings, and the babying of students—has focused on the excesses of political correctness. That may be true, but as Anthony Kronman shows, it's not the real problem. "Necessary, humane, and brave" (Bret Stephens, *The New York Times*), *The Assault on American Excellence* makes the case that the boundless impulse for democratic equality gripping college campuses today is a threat to institutions whose job is to prepare citizens to live in a vibrant democracy. Three centuries ago, the founders of our nation saw



that for this country to have a robust government, it must have citizens trained to have tough skins, to make up their own minds, and to win arguments not on the basis of emotion but because their side is closer to the truth. Without that, Americans would risk electing demagogues. Kronman is the first to tie today's campus clashes to the history of American values, drawing on luminaries like Alexis de Tocqueville and John Adams to argue that our modern controversies threaten the best of our intellectual traditions. His tone is warm and wise, that of an educator who has devoted his life to helping students be capable of living up to the demands of a free society—and to do so, they must first be tested in a system that isn't focused on sympathy at the expense of rigor and that values excellence above all.

### **Nantucket Blue**

The New York Times bestselling author of *Every Day*, *Someday*, and *Two Boys Kissing* is back with a short story collection about love—perfect for Valentine's Day or year-round reading! A resentful member of a high school Quiz Bowl team with an unrequited crush. A Valentine's Day in the life of *Every Day*'s protagonist "A." A return to the characters of *Two Boys Kissing*. 19 Love Songs, from New York Times bestselling author David Levithan, delivers all of these stories and more. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this collection brings all of them to his readers for the first time. With fiction, nonfiction, and a story in verse, there's something for every reader here. Witty, romantic, and honest, teens (and adults) will come to this collection not only on Valentine's Day, but all year round.

### **The Assault on American Excellence**

These thirteen selections from the polemical writings of Thoreau represent every stage in his 22 years of active writing and serve as a microcosm of his literary career.

### **Two Boys Kissing**

Now with exclusive bonus content from author David Levithan, the New York Times bestselling mind behind *Every Day* and *Another Day*. An emotional and politically charged novel that's a must-read for turbulent times when the very democratic process itself is called into question and basic rights are at risk. In the not-too-impossible-to-imagine future, a gay Jewish man has been elected president of the United States. Until the governor of one state decides that some election results in his state are invalid,

awarding crucial votes to the other candidate, and his fellow party member. Thus is the inspiration for couple Jimmy and Duncan to lend their support to their candidate by deciding to take part in the rallies and protests. Along the way comes an exploration of their relationship, their politics, and their country, and sometimes, as they learn, it's more about the journey than it is about reaching the destination. Only David Levithan could so masterfully and creatively weave together a plot that's both parts political action and reaction, as well as a touching and insightfully-drawn teen love story. A MARGARET A. EDWARDS AWARD WINNER

### **Foundations of Higher Education Law and Policy**

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' *The Invisible Man*, and you'll have an idea how good *Fade* is. . . . I was absolutely riveted."—Stephen King

### **The Perennial Philosophy**

In *Every Day*, New York Times bestselling author David Levithan presented readers with his most ambitious novel to date: Every morning, A wakes up in a different body and leads a different life. A must never get too attached, must never be noticed, must never interfere. The novel *Every Day* starts on Day 5994 of A's life. In this digital-only collection *Six Earlier Days*, Levithan gives readers a glimpse at a handful of the other 5993 stories yet to be told that inform how A navigates the complexities of a life lived anew each day. In *Every Day*, readers discover if you can truly love someone who is destined to change every day. In *Six Earlier Days*, readers will discover a little bit more about how A became that someone. Fans of Levithan's books such as *Nick & Norah's Infinite Playlist*, co-written with Rachel Cohn, and *Will Grayson, Will Grayson*, co-written with John Green, will not want to miss A's adventures in *Every Day* and *Six Earlier Days*.

### **Final Verdict**

### **The Higher Law**

American law assumes that individuals are autonomous, defined by their capacity to choose, and not obligated to each other. But our bodies make us vulnerable and dependent, and the law leaves the weakest on their own. O. Carter Snead argues for a paradigm that recognizes embodiment, enabling law and policy to provide for the care that people need.

### **Singing the Congregation**

### **Agape, Justice, and Law**

In his book, former FBI director James Comey shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader. Mr. Comey served as director of the FBI from 2013 to 2017, appointed to the post by President Barack Obama. He previously served as U.S. attorney for the Southern District of New York, and the U.S. deputy attorney general in the administration of President George W. Bush. From prosecuting the Mafia and Martha Stewart to helping change the Bush administration's policies on torture and electronic surveillance, overseeing the Hillary Clinton e-mail investigation as well as ties between the Trump campaign and Russia, Comey has been involved in some of the most consequential cases and policies of recent history.

### **A Return to Love**

Examines human love, including affection, friendship, erotic love, and the love of God, and uses sources ranging from Jane Austen to St. Augustine to argue that none of the types of love can prosper without the love of God.

### **Fade**

This book addresses key contemporary legal debates from the perspective of the central Christian ethical category of love, agape.

### **The 48 Laws of Power**

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

### **Love is the Higher Law**

A whirlwind romance from the New York Times bestselling authors of *Nick & Norah's Infinite Playlist!* “I’ve left some clues for you. If you want them, turn the page. If you don’t, put the book back on the shelf, please.” 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (*GINGERBREAD*) and David Levithan, co-author of *WILL GRAYSON*, *WILL GRAYSON* with John Green (*THE FAULT IN OUR STARS*), *DASH & LILY'S BOOK OF DARES* is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

### **Dash & Lily's Book of Dares**

When you're sixteen and no one understands who you are, sometimes the only choice left is to run. If you're lucky, you find a place that accepts you, no questions asked. And if you're really lucky, that

place has a drum set, a place to practice, and a place to sleep. For Kid, the streets of Greenpoint, Brooklyn, are that place. Over the course of two scorching summers, Kid falls hopelessly in love and then loses nearly everything and everyone worth caring about. But as summer draws to a close, Kid finally finds someone who can last beyond the sunset. Brooklyn, Burning is a fearless and unconventional love story. Brezenoff never identifies the gender of his two main characters, and readers will draw their own conclusions about Kid and Scout. Whatever they decide, Brooklyn, Burning is not a book any teen reader will soon forget. Brooklyn, Burning is the story of two summers in Brooklyn, two summers of fires, music, loss, and ultimately, love.

### **Driver's Ed**

Higher Education Law is a comprehensive and accessible guide to the law of higher education. Drawing from real-life cases on United States campuses, the authors equip readers with the tools and knowledge to effectively respond in an environment of increasing litigation. This textbook clearly explains the higher education law emanating from federal and state constitutions, as well as the common law flowing from appellate courts throughout the US. Addressing a clear gap in the literature currently available, this text provides: an explanation of the point of law case examples rules of law case notes "context setting" This innovative approach weaves law into its historical, political and sociological context, and is designed to help students and professors better understand the law as it applies to colleges and universities. It also provides higher education administrators in student affairs, development, philanthropy, and financial affairs with clear guidance on the legal responsibilities of their respective offices.

### **Higher Education Law**

Marianne Williamson is a bestselling author (Return to Love, Healing the Soul of America), a world-renowned teacher, and one of the most important inspirational thinkers of our time. In The Law of Divine Compensation, she reveals the spiritual principles that help us overcome financial stress and unleash the divine power of abundance. A guru to anyone interested in spirituality, Williamson's words ring with power and truth as she assures us that, with faith in God's promise of prosperity for all, we need never fear the future.

### **Brooklyn, Burning**

For Cricket Thompson, a summer like this one will change everything. A summer spent on Nantucket with her best friend, Jules Clayton, and the indomitable Clayton family. A summer when she'll make the almost unattainable Jay Logan hers. A summer to surpass all dreams. Some of this turns out to be true. Some of it doesn't. When Jules and her family suffer a devastating tragedy that forces the girls apart, Jules becomes a stranger whom Cricket wonders whether she ever really knew. And instead of lying on the beach working on her caramel-colored tan, Cricket is making beds and cleaning bathrooms to support herself in paradise for the summer. But it's the things Cricket hadn't counted on--most of all, falling hard for someone who should be completely off-limits--that turn her dreams into an exhilarating, bittersweet reality. A beautiful future is within her grasp, and Cricket must find the grace to embrace it. If she does, her life could be the perfect shade of Nantucket blue. Plus a sneak peek from Nantucket Red, on-sale May 2014!

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