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Mentje - Kind van die Pas-Opkamp

From the author of Let's Get Digital and Strangers to Superfans comes a guide to advertising on the world's hottest book marketing platform: BookBub Ads. *Turn browsers into buyers with the right ad images. *Attract the right readers with optimized targeting. *Drive more sales for less money with enhanced bid strategy. *Learn when to run your BookBub campaigns for maximum impact. *Boost discovery of your books and improve visibility. *Train the retailers to recommend your books to the right customers. *Turbocharge series sales to dominate the charts with multiple books simultaneously. BookBub Ads Expert will teach you everything you need to know, from what makes a killer ad to discovering your comparable authors so you can improve your targeting. It gives you a step-by-step guide to creating your first ads and shows you how to optimize your campaigns until you are achieving excellent results. Not only that, this guide will also show you how to level up and truly master the platform, with tons of strategic advice on how to use BookBub ads to support launches, promote backlist, create an international audience, push an entire series, or build up your readership at any retailer. You will also learn a series of ninja tricks and killer moves to help take your sales to the next level. Praise for BookBub Ads Expert: "David Gaughran knows more about book marketing than anyone on the planet. He's always on the cutting edge of what's working in a market that is constantly changing. Skip his wisdom at your peril."—USA Today Bestselling Author Ernest Dempsey

Body Bereft

In hierdie bundel boeiende, leesbare verhale word daar oor grense heen verken, en staan die reisiger telkens uitgelewer, want die terrein is

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ongewoon en die gekoesterde bagasie en bekende roete geld nie. Die verhale - ironies en nie sonder humor nie - kleur komplekse menseverhoudinge met menslikheid en deurliefde kennis in. Knap verweef.

The Crooked Path

"Sam (Sammy) Harris, one of the youngest survivors of the Holocaust, speaks to thousands of adults and school children every year. Among the numerous letters he receives are those from hundreds of students who have been inspired by Sam's courage and positivity. When Ellen Palestrant read these letters, she was struck by what they strongly illuminated: kids today are hungry for the values and character traits Sam epitomizes - and not the material values of cynical marketers with which they are constantly bombarded. Nor should kids be the unsuspecting recipients of messages of hate for the "other" broadcast by conspiratorial political and religious leaders and their colluding supporters. An insidious mind-grab exists and Sam Harris is the perfect antidote"--back cover.

Stephanie Alexander's Kitchen Garden Companion

A book for ALL AGES - 4 to 104! This is the black and white paperback version of Ellen Palestrant's unique and beautiful coffee table book, *The World of Glimpse*, where art, literature and theater combine. *THE WORLD OF GLIMPSE* is a fantasy world of contagious rhythms and luminous color. Because *Glimpse*, the world of the Glimpsibles, is a realm of creativity, and *Sooma Sooma*, the world of the Dreaded Drooma, is one of destructivity, the two worlds collide. *Glimpse* needs a seventh Glimpsible Spark to complete its color-tight alliance and prevent the Drooma, those begrudging, color-sucking, spectroscopic parasites, from destroying their world. Will Spunktaneous become the seventh Spark of *Glimpse*?

If You Can Make it Mr. Harris So Can I

Easy

This book profiles developers who have received the prestigious Apple Design Award for iPhone app excellence. You'll learn all about what makes these apps truly stand out, including explanations of great user interface design and implementation, as well as the code under the hood that makes these the most responsive, intuitive, useful, and just plain fun apps running on the iPhone. Insightful profiles of the developers behind *Tweetie*, *Topple 2*, *AccuTerra*, *Postage*, and *Wooden Labyrinth 3D* Detailed explanations of the technical wizardry that makes these apps tick Full-color screenshots and copious downloadable code snippets to get you started building the next iPhone Design

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Award-winning apps

Maru

A first full-length study of the political economy of the nineteenth-century Swazi state.

Call Me Not a Man

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

Mafangambiti

When apartheid ended in 1994, a radiant optimism suggested a bright future for the new, unified South Africa. But today, even in the midst of a vibrant economy, the cumulative effect of the country's corrosive past—three hundred years of colonialism, the Anglo-Boer War, the displacement, dispossession, and disenfranchisement of millions of people, and the ravages of racism and capitalist exploitation—continues to eat away at what Desmond Tutu admirably called "the Rainbow Nation." Using the South African Truth and Reconciliation Commission as starting point, acclaimed writer Antjie Krog's essays explore texts from every corner of South Africa in an attempt to remap the borders of her country's communities. In these pages, texts from black women, Afrikaner men, and comic strips are discussed alongside ideas from African philosophers, an archbishop, and a Nobel Prize winner. Through this extraordinary marriage of academic observation and poetic intervention, Krog endeavors to move South Africa beyond the present moment and toward a vocabulary of grace and care.

Serowe

Antjie Krog's collection offers a fearless and ecstatic exploration of

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immanent old age

Environmental Ethics

Whether you want to lose weight or find a diet that suits your body type to bring you optimum health, *Eat Right for Your Body Type* is for you. Anjum Anand believes the key to sustainable, healthy weight-loss does not lie in modern Western science or diet experts but in the Indian system of Ayurveda - the oldest and most holistic medical system on the planet. Translating as 'the science of living wisely and well', Ayurveda teaches us how to maintain optimum health and harmony both within ourselves and with nature. In this groundbreaking diet book, Anjum shows how to work out your body type, the foods you should eat (or avoid) and how to combine them into delicious recipes for every meal. Uniquely, this Ayurvedic cookbook includes recipes from East and West, as well as complete food charts stating which food are best for each body type. For anyone purely interested in healthy eating the 75 recipes are all low fat and healthy. Good eating hints and tips, a range of meal plans and advice on recommended exercise and lifestyle for each body type complete the book.

Lady Anne

The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Stephen Clingman's study of her work, few will have been aware of how deeply it has responded to the history of South Africa over the past forty years.;This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer's novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond.;For Gordimer's many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times.;Nadine Gordimer's novels include "The Conservationist", joint winner of the 1974 Booker Prize, "Burger's Daughter", "July's People", "A Sport of Nature" and "My Son's Story". Among her collections of short stories are "A Soldier's Embrace", "Something O

Kings, Commoners and Concessionaires

I Touched A Star In My Dream Last Night, a collection of poems for all ages, is a boundless, energetic, humorous, and imaginative journey into dreams and possibilities.

iPhone Design Award-Winning Projects

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A vicious criminal is targeting DI Nikki Galena and her team. One by one he will hunt them down and destroy their lives, unless she can stop him first.

30 Nights in Amsterdam

This book covers the decades spanning two fundamental refashionings of the relations of power in South Africa: the upheavals of the difaqane in the 1820s, and the aggressive British imperialism of the 1870s.

Life

A Bewitched Crossroad

Read worldwide for her wisdom, authenticity, and skillful prose, South African-born Bessie Head (1937-1986) offers a moving and magical tale of an orphaned girl, Margaret Cadmore, who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarizes a community that does not see her people as human, and condemns her to the lonely life of an outcast. In the love story and intrigue that follows, Head brilliantly combines a portrait of loneliness with a rich affirmation of the mystery and spirituality of life. The core of this otherworldly, rhapsodic work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable.

Met Koffer en Kaart

Extensively revised and expanded in this third edition, *Environmental Ethics* examines morality from an environmental perspective. Featuring a wide range of accessible selections - from classic articles to examples of cutting-edge original research - it addresses both theory and practice.

I Touched a Star in My Dream Last Night

The reviews called it "A Play to Die For" after a woman was found dead in the front row. It didn't seem so funny the next night when another body was found—this time the playwright himself, his throat slashed. Detective Kathy Mallory of the NYPD Special Crimes Unit takes over, but isn't getting a straight answer from anyone. Not the lead actor, a movie star fallen on hard luck; not the lead actress, a nervous sort with a dependence on pharmaceuticals; not even the wardrobe mistress, working under an alias; and certainly not the twin actors so unnervingly convincingly playing psychos. Now, backstage, someone has left Mallory a message on the blackboard: Tonight's the night. Nothing personal. It appears that she is being written into the play itself, a play about a long-ago massacre that may not be fictional after all. If

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Mallory can find out who's responsible, heads will roll. Unfortunately, one of them might be her own.

The Dentofacial Complex

If you have ever dreamed of picking fresh salad leaves for the evening meal, gathering vine-ripened tomatoes or pulling up your own sweet carrots, this is the book for you. Follow in the footsteps of one of Australia's best-loved cooks and food writers as she reveals the secrets of rewarding kitchen gardening. Be encouraged by detailed gardening notes that explain how adults and children alike can plant, grow and harvest 73 different vegetables, herbs and fruit, and try some of the 250 recipes that will transform your fresh produce into delicious meals. Whether you have a large plot in a suburban backyard or a few pots on a balcony, you will find everything you need to get started in this inspiring and eminently useful garden-to-table guide.

The Lovers

Bill Granger's EASY features 100 simply irresistible dishes for everyday. Bill Granger has always championed a relaxed approach to good food. Bill cooks for his family every day and, when he gets home from work, he needs simple ideas to put delicious, healthy meals on the dinner table. Easy offers 100 solutions, using pantry, fridge and fresh foods for stress-free cooking that fits readily around a busy day. Easy is just that - a collection of simple, laidback recipes inspired by favourite everyday ingredients. From making a meal around one fabulous piece of cheese, to working wonders with a tin of beans; from livening up a pork chop, to creating dessert from apples in the fruit bowl, Bill offers 100 fantastically mid-week-achievable dishes.

The World of Glimpse

Zan de Melker is a beautiful but eccentric woman. She is Zan of the unpredictable seizures and Xusan of the mysterious glass room. She's the Susan whose inappropriate sexual behaviour scandalises the community she lives in. And she is Xan the political activist, and sometimes Xusan Dimelaki, star of the Amsterdam stage. Zan's nephew Henk de Melker is a museum assistant in a small Eastern Cape town. Self-effacing and introverted, he is a meticulous researcher who writes slim monographs of unremarkable historical figures. Out of the blue, he receives a letter from an Amsterdam lawyer informing him that his long-lost Aunt Zan has died and has left him her house in the city. He must come to Amsterdam to claim his inheritance. But Henk is unprepared for what awaits him in Amsterdam. Not only does he have to decide whether to move there permanently, or give up his aunt's legacy, but he finds himself being drawn into the maelstrom of life in the Dutch city with its canal belt, pickpockets, prostitutes and street musicians. More than this, he finds that he himself is changing

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in a way that forces him to confront his past - those secrets of his childhood that were 'never talked out'. The thirty nights he spends in Amsterdam will change him for ever.

Begging to Be Black

This is the first English translation of an award winning book published in Afrikaans in 1989. It engages critically and creatively with a key moment of colonial history—the time Lady Anne Barnard spent at the Cape of Good Hope, from 1797 to 1802. Antjie Krog powerfully brings together the historical and the poetic in a turbulent South Africa.

The Novels of Nadine Gordimer

This surprise bestseller from Canada traces the groups and individuals who are part of a timeless phenomenon that transcends culture and religion. Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us? Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- *A History of Celibacy* tells all.

Tolbos

In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In *Begging to Be Black*, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time - reaching back to the days of Basotho king Moshoeshoe - and in space - as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is

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a book of journeys - moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *Begging to Be Black* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.

A History of Celibacy

From the bestselling author of *The Girl From the Train*, comes another compelling coming of age story of delayed love, loss, and reconciliation in WWII-era South Africa. Lettie has always felt different from and overshadowed by the women around her- this friend is richer, that friend is more beautiful, those friends are closer. Still, she doesn't let this hold her back. She works hard to apply her mind, trying to compensate for her perceived lack of beauty with diligent academic work and a successful career as a doctor. She learns to treasure her friendships, but she still wonders if any man will ever return her interest. Marco's experience in the second world war have robbed him of love and health. When winters in his native Italy prove dangerous to his health even after the war has ended, he moves to South Africa to be with his brother, husband to one of Lettie's best friends. Marco is Lettie's first patient, and their relationship grows as she aids him on the road back to restored health. In the company of beloved characters from *The Child of the River*, Marco and Lettie find a happiness that neither of them thought possible. With that joy comes pain and loss, but Lettie learns that life-while perhaps a crooked path-is always a journey worth taking.

A Question of Power

Beginning and ending - Movement and a sense of direction - Storyscapes - Journeying through the elements - Seasons and moods - Story characters - Power and protection.

BookBub Ads Expert: A Marketing Guide to Author Discovery

sy is so verskriklik eensaam. so verskriklik bang. haar hart is verskriklik stukkend. mentje, 'n nederlandse oorlogswesie, beleef die tweede wereldoorlog in al sy genadeloosheid in 'n geheime kamp. terselfdertyd sluit 'n suid-afrikaner by die britse leer aan. mentje red sy lewe by die slag van arnhem.

Conditional Tense

The Lovers collects Head's short fiction of the 1960s and 70s, written mainly in Serowe, Botswana, and depicting the lives and loves of African village people pre- and post-independence. An earlier

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selection called Tales of Tenderness and Power was published in the Heinemann African Writers Series in 1990, but this expanded and updated volume adds many previously unavailable stories collected here for the first time. Anthology favourites like her breakthrough 'The Woman from America' and 'The Prisoner who Wore Glasses' are included, leading up to the first complete text of her much translated title story. Stephen Gray is a noted South African scholar and novelist.

Microbiology for the Healthcare Professional

To Die at Sunset

Text book on the dentofacial complex (face, skull, and jaw anatomy).

When Rain Clouds Gather

In this fast-paced, semi-autobiographical novel, Head exposes the complicated life of Elizabeth, whose reality is intermingled with nightmarish dreams and hallucinations. Like the author, Elizabeth was conceived out-of-wedlock; her mother was white and her father black—a union outlawed in apartheid South Africa. Elizabeth eventually leaves with her young son to live in Botswana, a country less oppressed by colonial domination, where she finds stability for herself and her son by working on an experimental farm. As readers grow to know Elizabeth, they experience the inner chaos that threatens her stability, and her constant struggle to emerge from the torment of her dreams. There she is plagued by two men, Sello and Dan, who represent complex notions of politics, sex, religion, individuality, and the blurred line between good and evil. Elizabeth's troubling but amazing roller-coaster ride ends in an unfettered discovery.

The Land Belongs to Us

A compelling coming of age story with an unlikely and utterly memorable heroine, Child of the River is a timeless tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists,

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Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams become open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates the changing world around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. International bestselling author IRMA JOUBERT was a history teacher for 35 years before she began writing fiction. Her stories are known for their deep insight into personal relationships and rich historical detail. She is the author of eight novels and a regular fixture on bestseller lists in The Netherlands and in her native South Africa. She is the winner of the 2010 ATKV Prize for Romance Novels.

Museums in the Digital Age

Ultimate Questions

Eat Right for Your Body Type

Katrien is 'n student tydens die politieke woelinge en die Voelvrytoer wat Suid-Afrika in die tagtigerjare tref. En in die verre Pole het 'n jong man pas duur betaal vir sy sin vir geregtigheid.

Child of the River

This work provides an insight into the Serowe village community and its history.

It Happens in the Dark

Even if you've never studied chemistry or biology before, this straightforward text makes microbiology easy to learn and helps you understand the spread, control, and prevention of infections. Content is logically organized and reflects just the right level of detail to give you a solid foundation for success, enabling you to connect concepts to real-world practice and confidently apply your scientific knowledge to patient care. -- Provided by publisher.

Hunted on The Fens

This inexpensive and brief text examines the main problems in contemporary philosophy and uses more than 100 "Food for Thought" exercises to promote critical thinking and help students become active learners of philosophy. The book is intended for use by professors

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teaching a problems-oriented course, but is structured to appeal to any reader willing to explore subjects such as free will, personal identity, existence of God, and more. Ultimate Questions explores how the timeless problems of Western philosophy are located inside our ordinary ways of thinking and being. It encourages readers to think about philosophy first-hand by using vivid and engaging examples. It also introduces readers to prominent up-to-date theories being applied to the same problems encountered by contemporary analytic philosophers. After reading this text, students will gain a better sense of how mysterious their own natures really are.

Storytelling & the Art of Imagination

Museums in the Digital Age: Changing Meanings of Place, Community, and Culture showcases how the use of technology in museums should be understood as factors directly related to the museums' notion of community, local culture, and place, whether these places are in mid-America, urban metropolises, or ethnically diverse and underserved communities. Here, museum expert Susana Smith Bautista brings more than twenty years of experience in cultural institutes in Los Angeles, New York, and Greece to propose a social understanding of why museums should be adopting technology, and how it should be adapted based on their particular missions, communities, and places. This book is timely because we are in the midst of the digital age, which is rapidly changing due to rapidly changing developments in technology and society as well, with social adaptations of technology. Theory is always racing to catch up with practice in the digital age, but theory remains a critical - and often neglected - component to accompany the practical application of technology in museums. In order to illustrate these points, the book presents five case studies of the most technologically advanced art museums in the United States today: The Indianapolis Museum of Art The Walker Art Center The San Francisco Museum of Modern Art The Museum of Modern Art The Brooklyn Museum Each case study ends with a Lessons Learned section to bring these points home. While the case studies focus on museums in the United States, and also on art museums, this book is relevant to all types of museums and to museums all over the world, as they equally face the challenge of incorporating technology into their institutions. Although these case studies are all well-established and well-endowed museums, Bautista reveals valuable insight into the difficulties they face and the questions they are asking which are relevant to even the smallest museum or community cultural center.

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