

## I Had Seen Castles

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## New Testament Ethics

This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak

as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer will discover that she and Ob can keep missing May but still go on with their lives.

### **German Castles and Palaces**

As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off. One by one by one. Ugly duckling turned swan? Abducted by handsome highwayman? Rescued from drudgery by charming prince? No, no, and . . . Heh. Now Izzy's given up yearning for romance. She'll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six year-old woman who's never even been kissed? This one.

### **Warraparna Kurna!**

The visit of the traveling Preacher Man to his small North Carolina town gives new impetus to thirteen-year-old Peter's struggle to reconcile his own deeply felt religious

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belief with the beliefs and non-beliefs of his family and friends.

### **House of Echoes**

In this straightforward autobiography, Newbery medalist Cynthia Rylant describes some of the most profound influences on her life: her grandmother, a tiny town called Beaver, the Beatles (especially Paul McCartney), and Robert Kennedy.

### **A Tale of Two Castles**

From World War II until the 1980s, the United States reigned supreme as both the economic and the military leader of the world. The major shifts in global politics that came about with the dismantling of the Eastern bloc have left the United States unchallenged as the preeminent military power, but American economic might has declined drastically in the face of competition, first from Germany and Japan and more recently from newly prosperous countries elsewhere. In *Detering Democracy*, the impassioned dissident intellectual Noam Chomsky points to the potentially catastrophic consequences of this new imbalance. Chomsky reveals a world in which the United States exploits its advantage ruthlessly to enforce its national interests--and in the process destroys weaker nations. The new world order (in which the

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New World give the orders) has arrived.

### **Deterring Democracy**

Newbery Honor author of *Ella Enchanted* Gail Carson Levine weaves a spellbinding tale about a clever heroine, a dragon detective, and a shape-shifting ogre. Newly arrived in the town of Two Castles, Elodie unexpectedly becomes the assistant to a brilliant dragon named Meenore, and together they solve mysteries. Their most important case concerns the town's shape-shifting ogre, Count Jonty Um: Someone is plotting against him. Elodie must disguise herself to discover the source of the threat amid a cast of characters that includes a greedy king, a giddy princess, and a handsome cat trainer. Readers who loved *Ella Enchanted* and *Fairest* will delight in this tale of a spirited heroine who finds friendship where she least expects it and discovers that goodness and evil come in all shapes and sizes.

### **Thimbleberry Stories**

Celebrates the Appalachian region and its people, looks at Appalachian homes, foods and surroundings, and gives their views of the outside world.

### **When I was Young in the Mountains**

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A Newbery Honor Book \* Booklist Editors' Choice \* BookPage Best Books \* Chicago Public Library Best Fiction \* Horn Book Fanfare \* Kirkus Reviews Best Books \* Publishers Weekly Best Books \* Wall Street Journal Best of the Year A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. The Book of Boy was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal Boy has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of

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all ages. Features a map and black-and-white art by Ian Schoenherr throughout.

### **I Had Seen Castles**

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter

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destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Women in the Castle**

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

### **Castles of Colorado**

From the unusual to the more traditional construction, Colorado castles are both the solidification of a dream as well as a declaration of power. This book details 20 of the most extravagant castles to be found.

### **Mr. Putter & Tabby Spin the Yarn**

In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and Dreadnought, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is

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of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to

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“seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of Castles of Steel is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. Castles of Steel is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie’s special and widely hailed literary mastery. **BONUS:** This edition contains an excerpt from Robert K. Massie's Catherine the Great.

### **We Have Always Lived in the Castle**

"Ben and Caroline Tierney and their two young boys are hoping to start over. Ben has hit a dead end with his new novel, Caroline has lost her banking job, and eight-year-old Charlie is being bullied at his Manhattan school. When Ben inherits land in the village of Swannhaven, in a remote corner of upstate New York, the Tierneys believe it's just the break they need, and they leave behind all they know to restore a sprawling estate. But as Ben uncovers Swannhaven's chilling secrets and Charlie ventures deeper into the surrounding forest, strange things begin to

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happen. The Tierneys realize that their new home isn't the fresh start they needed and that the village's haunting saga is far from over."--Amazon.com.

### **Heat Wave**

Castles in the Air is a beautifully written, autobiographical story of rescuing an ancient mansion. Gwydir Castle was inhabited by ravens and rats until Judy Corbett and her husband Peter Welford found and acquired this 500-year-old house mouldering in the foothills of Snowdonia. Despite the toads, strange smells and squatters, they decided to mortgage themselves to the hilt to bring the castle back to life. This is an evocatively written and genuinely moving book and is infused with an extraordinary sense of place. The couple's adventures in a gothic wonderland lead them through plots both supernatural and historical. In a museum storeroom in a Bronx warehouse they find a missing room, in the castle's Solar Tower the ghost of a young woman appears and from the far edges of the woods a silent man called Sven emerges to befriend the couple and their beloved castle. For everyone who has ever wanted to live in a glorious house or escape from the mundanity of life - Castles in the Air is pure magic.

### **The Book of Boy**

Castle studies have been transformed in recent years with a movement away from the traditional interpretation of castles as static military structures towards a wider view of castles as aesthetic symbols of power, with a more complicated relationship with the landscape. Supported by numerous color photographs of the most 'tangible' remains of the Middle Ages, this clearly written and very accessible study makes the most current ideas about the role of the castle available to a wider and more general readership. Robert Liddiard discusses the history of castle building before and after the Norman Conquest, considering the Norman and medieval definition of the castle, and he reassesses the military defensive capabilities of castles, demolishing the idea that they were built in response to military policy. Instead, they proved a very effective means for aristocrats to display their status. Liddiard evaluates the role of the castle in warfare and the extent to which sieges played a part in conflicts before turning his attention to the varied role of the castle in the landscape (and in the lives of those who lived in and around it) and its relationship to its environment, arguing that the aesthetic setting of many castles was not a happy accident. Throughout, the study is supported by numerous case studies which examine the archaeological, architectural and historical evidence for numerous castles.

## **Appalachia**

Portrays the family life and simple pleasures of a girl growing up in a small mountain town.

## **The Book Thief**

When Mr. Putter eats twenty-one pineapple jelly rolls, he ends up with a grumbling tummy. Worse, he can't sleep! A midnight stargazing stroll with Tabby seems to be just the cure—but could it be that Mr. Putter and Tabby aren't the only ones still wide awake?

## **Romancing the Duke**

When Mr. Putter catches a cold, his friend Mrs. Teaberry sends over some special treats to help him feel better.

## **The Wonderful Happens**

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

## **Missing May (Scholastic Gold)**

This book tells the story of the renaissance

of the Kurna language, the language of Adelaide and the Adelaide Plains in South Australia, principally over the earliest period up until 2000, but with a summary and brief discussion of developments from 2000 until 2016. It chronicles and analyses the efforts of the Nunga community, and interested others, to reclaim and relearn a linguistic heritage on the basis of mid-nineteenth-century materials. This study is breaking new ground. In the Kurna case, very little knowledge of the language remained within the Aboriginal community. Yet the Kurna language has become an important marker of identity and a means by which Kurna people can further the struggle for recognition, reconciliation and liberation. This work challenges widely held beliefs as to what is possible in language revival and questions notions about the very nature of language and its development.

### **Castles in Context**

After Mr. Putter buys three goldfish and takes them home, he discovers that his cat Tabby has a serious problem with them.

### **The Ice Dragon**

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a

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tragic past with a violent father.

### **Mr. Putter & Tabby See the Stars**

A slick, twisty YA page-turner about the daughter of a con artist who is taken hostage in a bank heist. Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

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the world is filled with so many wonderful things -- birds that fly through the sky and peaches that grow on trees, spiders spinning webs and cats napping in windows, fresh-baked

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bread and new-fallen snow. and then there's the most wonderful thing of all -- you!

### **Mr. Putter and Tabby Catch the Cold**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939.** Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### **The Girls I've Been**

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

### **Calumet Beginnings**

This is the first book to explore scores of

castles & palaces in Germany.

### **But I'll Be Back Again**

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book The Hazards of Good Breeding. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-

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year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately,

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to forgive in the wake of unimaginable hardship.

### **Castle of Water**

Trying to be neighborly, Mr. Putter decides to serve tea to Mrs. Teaberry's knitting club but chaos ensues when Tabby the cat and Zeke the dog find the party irresistible. Jr Lib Guild. Reprint.

### **Gooseberry Park**

Painter and art instructor Honor Dillon has made a peaceful life for herself with her three daughters at the Star of the Sea Academy, until the wedding of her eldest daughter, Regis, brings her former love--and Regis's father--John back into her life from his self-imposed exile and sets in motion a life-changing series of events. Reprint. A best-selling novel.

### **Mr. Putter & Tabby Stir the Soup**

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them? Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of

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readers, who just might find themselves seeing the world in a whole new way.

### **Castles In The Air**

AUGIE BORETSKI KNOWS how to get by. If you're a scrawny loser in the destitute city of Camden, New Jersey, you keep your head down, avoid the drug dealers and thugs, and try your best to be invisible. Augie used to be good at that, but suddenly his life is changing. . . . First, Augie accidentally steals a strange book of fairy tales. Then his mom makes him join the Big Brothers program and the chorus. And two bullies try to beat him up every day because of it. Just when it seems like things can't get any worse, an ice storm wrecks Augie's school. The city plans to close the school, abandoning one more building to the drug addicts. But Augie has a plan. For the first time in his life, Augie Boretski is not going down without a fight. From the Hardcover edition.

### **Scarecrow**

This story of the creation of the Calumet Area emphasizes the relationship between the physical geography of the area and the settlement patterns that developed there

### **No Castles Here**

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Mr. Putter and Tabby's plans to cook a pot of homemade soup goes to the dogs--thanks to Mrs. Teaberry's pet, Zeke.

### **Mr. Putter & Tabby Feed the Fish**

Profiles three enduring figures in children's literature--Margaret Wise Brown, L. Frank Baum, and E. B. White--paying particular attention to the special moments that shaped their lives and their stories.

### **Ghost**

### **Sandcastles**

NYPD detective Nikki Heat must deal with the continual presence of magazine journalist Jameson Rook as she works to solve the murder of a real estate magnate.

### **Castles of Steel**

When a storm separates Stumpy the squirrel from her newborn babies, her animal friends come to the rescue.

### **A Fine White Dust**

Nigel Chipmunk shares a pleasant life with his friends Dipper the hummingbird, Little

Owl, Copper the butterfly, Claudius the garter snake, and Mudpuppy the salamander. Full color.

### **Margaret, Frank, and Andy**

"A unique, inventive exploration of love, loss, and survival." –Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* "A moving, harrowing, and downright literary novel." –Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Brilliant, clever, riveting—pick your adjective, they all apply." –Thomas Christopher Greene, bestselling author of *The Headmaster's Wife* Two very different people, one very small island. For Sophie Ducel, her honeymoon in French Polynesia was intended as a celebration of life. The proud owner of a thriving Parisian architecture firm, co-founded with her brilliant new husband, Sophie had much to look forward to—including a visit to the island home of her favorite singer, Jacques Brel. For Barry Bleecker, the same trip was meant to mark a new beginning. Turning away from his dreary existence in Manhattan finance, Barry had set his sights on fine art, seeking creative inspiration on the other side of the world—just like his idol, Paul Gauguin. But when their small plane is downed in the middle of the South Pacific, the sole survivors of the wreck are left with one common goal: to survive.

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Stranded hundreds of miles from civilization, on an island the size of a large city block, the two castaways must reconcile their differences and learn to draw on one another's strengths if they are to have any hope of making it home. Told in mesmerizing prose, with charm and rhythm entirely its own, Dane Huckelbridge's *Castle of Water* is more than just a reimagining of the classic castaway story. It is a stirring reflection on love's restorative potential, as well as a poignant reminder that home—be it a flat in Paris, a New York apartment, or a desolate atoll a world away—is where the heart is.

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