

Holy Cow An Indian Adventure

John Beargrease Sideways on a Scooter A Fortune-Teller Told Me Second Sister Lost In Transmission The Milk Lady of Bangalore Literary Places A Bird on My Shoulder Tales of a Female Nomad Holy Cow Karma Gone Bad Uganda Be Kidding Me City of Djinn's Losing Gemma Around India in 80 Trains Ganga Safari So You're Having a Teenager Let's Celebrate Holi! (Maya & Neel's India Adventure Series, Book 3) Sadhus The Naked Tourist The Lost Girls The Full Catastrophe Let's Celebrate 5 Days of Diwali! (Maya & Neel's India Adventure Series, Book 1) Fashion India Guinness World Records 2020 The Cows of Bangalore The Myth of the Holy Cow Behind the Beautiful Forevers Shanti Bloody Shanti Mad, Bad and Dangerous to Know Indian Givers Holy Cow Religion and Popular Culture in America Women, Work, and Social Rights Yoga School Dropout The Extraordinary Journey of the Fakir Who Got Trapped in an Ikea Wardrobe On Beauty Monsoon Diary Gravity's Rainbow The House at Anzac Parade

John Beargrease

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

Sideways on a Scooter

When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance.

A Fortune-Teller Told Me

"As entertaining as it is thoughtful. Few contemporary writers have Weatherford's talent for making the deep sweep of history seem vital and immediate."

--Washington Post After 500 years, the world's huge debt to the wisdom of the Indians of the Americas has finally been explored in all its vivid drama by anthropologist Jack Weatherford. He traces the crucial contributions made by the Indians to our federal system of government, our democratic institutions, modern medicine, agriculture, architecture, and ecology, and in this astonishing, ground-breaking book takes a giant step toward recovering a true American history.

Second Sister

Peeling back the layers of Delhi's centuries-old history, *City of Djinn's* is an irresistible blend of research and adventure. Sparkling with irrepressible wit, *City of*

Djinns peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinns, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, *City of Djinns* is an irresistible blend of research and adventure.

Lost In Transmission

India is set to join the world's fashion hubs. With a unique creative inheritance, stretching back thousands of years, it is also rapidly making the future - its designers ravishingly original in responding to the creative tensions between Indian and Western, traditional and modern, lavish ornamentation and minimal chic. Each chapter begins with a general introduction, followed by profiles of a selection of key designers interwoven with interviews conducted by the author specially for this book.

The Milk Lady of Bangalore

A definitive biography of John Beargease, North Shore Minnesota Anishinabe pioneer mail carrier and adventurer.

Literary Places

A Bird on My Shoulder

An in-depth photographic study of the ascetic holy men of India • Includes more than 100 striking color photographs of Sadhus, their extreme austerities, and their holy festivals, including the Kumbha Mela • Examines the practices and beliefs of Sadhus from several different sects • Traces the historical and mythological roots of the Sadhus and shows how they have fundamentally shaped Hinduism since remote antiquity Spiritual adventurers, philosophical monks, naked ascetics, or religious transvestites, the Sadhus of India form a vital and unbroken link between the birth of yoga millennia ago and its present-day expression. Numbering in the millions, these mystic holy men are worshipped by the Hindus as representatives of the gods, yet they remain largely unknown in the West because they often live in far-off places, hidden from everyday life. In this full-color study of Sadhus more than 20 years in the making, photographer Dolf Hartsuiker illustrates the Sadhus' world of ancient magical rituals, religious symbols, and ascetic practices. In his photographic quest across India, the author visited many holy places, attended religious festivals including the Kumbha Mela, and encountered and photographed thousands of Sadhus, befriending several as he was drawn into their inner circle. Sharing more than 100 striking color photographs from his travels, he reveals the Sadhus' utmost devotion to their spiritual path through meditation practices, yoga exercises, penance, and austerities--sometimes taken to the extreme of prolonged self-imposed silence, bodily mortification, such as holding an arm above the head

for years, or even ritual suicide--as well as their profound involvement with the mundane world as healers and teachers or magicians and sorcerers. It is a path of knowledge and devotion, renunciation and realization, sexual energy and spiritual power, divine intoxication and mystical union. The author examines the different beliefs and behaviors of each Sadhu sect, including the "sky-clad" Naga Babas, and traces their historical and mythological roots to show how they have fundamentally shaped Hinduism since antiquity. Revealing the powerful "otherworldliness" of the Sadhus, the author also exposes the mystical beauty that emanates from those who have chosen the path of asceticism in pursuit of knowledge of the Absolute and liberation from all earthly bonds.

Tales of a Female Nomad

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Holy Cow

PRAISE FOR THE FIRST EDITION: "A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration."—Religious Studies Review "A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene."—Choice

Karma Gone Bad

The text is suitable for upper-level sociology courses of work and gender, as well as political science, and women's studies courses. Viewing gender relations in a historical context, the book examines the importance of women's roles in both paid and unpaid work, with a particular focus on the Canadian experience and its relation to other societies.

Uganda Be Kidding Me

Wherever Chelsea Handler travels, one thing is certain: she always ends up in the land of the ridiculous. Now, in this uproarious collection, she sneaks her sharp wit through airport security and delivers her most absurd and hilarious stories ever. On safari in Africa, it's anyone's guess as to what's more dangerous: the wildlife or Chelsea. But whether she's fumbling the seduction of a guide by not knowing where tigers live (Asia, duh) or wearing a bathrobe into the bush because her clothes stopped fitting seven margaritas ago, she's always game for the next misadventure. The situation gets down and dirty as she defiles a kayak in the Bahamas, and outright sweaty as she escapes from a German hospital on crutches. When things get truly scary, like finding herself stuck next to a passenger with bad breath, she knows she can rely on her family to make matters even worse. Thank goodness she has the devoted Chunk by her side--except for the time she loses him in Telluride. Complete with answers to the most frequently asked traveler's questions, hot travel trips, and travel etiquette, none of which should be believed, UGANDA BE KIDDING ME has Chelsea taking on the world, one laugh-out-loud incident at a time.

City of Djinns

A book the government of India demands be ritually burned.

Losing Gemma

The basis for the major motion picture *The Extraordinary Journey of the Fakir* A charmingly exuberant comic debut, *The Extraordinary Journey of the Fakir Who Got Trapped in an Ikea Wardrobe* is the globetrotting story of a trickster from rural India and his adventure of a lifetime. When the fakir—a professional con artist—arrives in Paris, he has just one goal: to get to Ikea. Armed with only a counterfeit hundred-euro note in the pocket of his silk trousers, he is confident that he has all he needs to thrive. But his plan goes horribly awry when he hides inside a wardrobe at the iconic Swedish retailer—the first in a series of accidents that will send him on a whirlwind tour across Europe. Pursued across the continent by a swindled taxi driver dead set on revenge, our fakir soon finds unlikely friends—from movie stars to illegal immigrants—in even unlikelier places. And, much to his own surprise, his heart begins to open to those around him as he comes to understand the universal desire to seek a better life in an often dangerous world. Channeling the manic energy of the Marx Brothers and the biting social commentary of *Candide*, Romain Puértolas has crafted an unforgettable comic romp around Europe that is propelled by laughter, love, and, ultimately, redemption. (Meatballs not included but highly recommended.)

Around India in 80 Trains

In her twenties, journalist Sarah Macdonald backpacked around India and came away with a lasting impression of heat, pollution and poverty. So when an airport beggar read her palm and told her she would return to India—and for love—she screamed, “Never!” and gave the country, and him, the finger. But eleven years later, the prophecy comes true. When the love of Sarah’s life is posted to India, she quits her dream job to move to the most polluted city on earth, New Delhi. For Sarah this seems like the ultimate sacrifice for love, and it almost kills her, literally. Just settled, she falls dangerously ill with double pneumonia, an experience that compels her to face some serious questions about her own fragile mortality and inner spiritual void. “I must find peace in the only place possible in India,” she concludes. “Within.” Thus begins her journey of discovery through India in search of the meaning of life and death. *Holy Cow* is Macdonald’s often hilarious chronicle of her adventures in a land of chaos and contradiction, of encounters with Hinduism, Islam and Jainism, Sufis, Sikhs, Parsis and Christians and a kaleidoscope of yogis, swamis and Bollywood stars. From spiritual retreats and crumbling nirvanas to war zones and New Delhi nightclubs, it is a journey that only a woman on a mission to save her soul, her love life—and her sanity—can survive.

Ganga Safari

Journalist Aaron Smith never planned to go to India before he had a contract put on his life by a drug dealer, when suddenly India seemed like the perfect place to get lost. In the process, he ended up finding himself, as well as encountering a dead

body or two, witnessing the tragic death of a friend, dodging terrorist attacks and a revolution, and befriending a colorful cast of characters. Pulling no punches, this Gonzo-styled, page-turning Indian adventure has pathos, self-deprecation, and a wicked sense of humor. It provides a raw, honest, and amusing appraisal of traveling through contemporary India.

So You're Having a Teenager

A sharply funny travelogue from a fantastic travel writer. Lucy Edge tells the story of her personal quest for serenity and yogic flexibility through the ashrams and gurus of India. After over a decade spent working and drinking too much in the world of advertising, Lucy decided she had to leave town for an altogether more spiritual and, well, meaningful way of life - And whilst she was at it, she could acquire a newly lithe and supple body. Would she come home looking like Christy Turlington and pick up some Buddhist serenity on the way? Or did something much funnier, interesting and complicated happen? Did she fall in love - with a place and its people? A divine comedy of the Western obsession with life's deeper meaning, a yogic experiment and a love letter to India, this is a very funny book from a wonderful travel writer.

Let's Celebrate Holi! (Maya & Neel's India Adventure Series, Book 3)

When twentysomething reporter Miranda Kennedy leaves her job in New York City and travels to India with no employment prospects, she longs to immerse herself in the turmoil and excitement of a rapidly developing country. What she quickly learns in Delhi about renting an apartment as a single woman—it's next to impossible—and the proper way for women in India to ride scooters—perched sideways—are early signs that life here is less Westernized than she'd counted on. Living in Delhi for more than five years, and finding a city pulsing with possibility and hope, Kennedy experiences friendships, love affairs, and losses that open a window onto the opaque world of Indian politics and culture—and alter her own attitudes about everything from food and clothes to marriage and family. Along the way, Kennedy is drawn into the lives of several Indian women, including her charismatic friend Geeta—a self-described “modern girl” who attempts to squeeze herself into the traditional role of wife and mother; Radha, a proud Brahmin widow who denies herself simple pleasures in order to live by high-caste Hindu principles; and Parvati, who defiantly chain-smokes and drinks whiskey, yet feels compelled to keep her boyfriend a secret from her family. In her effort to understand the hopes and dreams that motivate her new friends, Kennedy peels back India's globalized image as a land of call centers and fast-food chains and finds an ancient place where, in many ways, women's lives have scarcely changed for centuries. Incisive, witty, and written with a keen eye for the lush vibrancy of the country that Kennedy comes to love, *Sideways on a Scooter* is both a remarkable memoir and a cultural revelation. From the Hardcover edition.

Sadhus

** OUR OTHER TITLES (Buy on Amazon): ** Let's Celebrate 5 Days of Diwali! Let's

Visit Mumbai! In this multicultural and educational series from Bollywood Groove, join Maya, Neel and their pet squirrel, Chintu, as they visit their cousin Ameya in India to celebrate Holi! Kids will learn about history, food, language and cultural elements of Holi as it is celebrated across India all while making two new best friends! ** Book Includes: ** INFO-ZOOM: Story of Holi, Holi around India INFO-RECAP: Pictorial summary of Holi ** Parents: ** Our books provide a glimpse into the beautiful cultural diversity of India, including occasional mythology references. ** Upcoming Titles: ** Let's Celebrate an Indian Wedding! Let's Visit a Farm in Punjab! ** For BULK ORDER DISCOUNTS, please contact info@bollygroove.com ** Check out our website: ** For more kids products and to sign up for book updates please visit: <http://www.BollyGroove.com/books>

The Naked Tourist

Inspired Traveller's Guides: Literary Places takes you on an enlightening journey through the key locations of literature's best and brightest authors, movements and moments - brought to life through comprehensively researched text and stunning hand-drawn artwork. Travel journalist Sarah Baxter provides comprehensive and atmospheric outlines of the history and culture of 25 literary places around the globe, as well as how they intersect with the lives of the authors and the works that make them significant. Full-page colour illustrations instantly transport you to each location. You'll find that these places are not just backdrops to the tales told, but characters in their own right. Travel to the sun-scorched plains of Don Quixote's La Mancha, roam the wild Yorkshire moors with Cathy and Heathcliff or view Central Park through the eyes of J.D. Salinger's antihero. Explore the lush and languid backwaters of Arundhati Roy's Kerala, the imposing precipice of Joan Lindsay's Hanging Rock and the labyrinthine streets and sewers of Victor Hugo's Paris. Featured locations: Paris, Les Miserables Dublin, Ulysses Florence, A Room with a View Naples, My Brilliant Friend Berlin, Berlin Alexanderplatz Nordland, Growth of the Soil St Petersburg, Crime and Punishment Sierra de Guadarrama, For Whom the Bell Tolls La Mancha, Don Quixote Davos, The Magic Mountain Bath, Northanger Abbey and Persuasion London, Oliver Twist Yorkshire Moors, Wuthering Heights Cairo, Palace Walk Soweto, Burger's Daughter Kerala, The God of Small Things Saigon (Ho Chi Minh City), The Quiet American Kabul, The Kite Runner Hanging Rock, Picnic at Hanging Rock New York, The Catcher in the Rye Monterey, Cannery Row Mississippi River, Adventures of Huckleberry Finn Monroeville, To Kill a Mockingbird Cartagena, Love in the Time of Cholera Chile, The House of the Spirits Delve into this book to discover some of the world's most fascinating literary places and the novels that celebrate them. Each book in the Inspired Traveller's Guides series offers readers a fascinating, informative and charmingly illustrated guide to must-visit destinations round the globe. Also from this series, explore intriguing: Artistic Places (March 2021), Spiritual Places, Hidden Places and Mystical Places.

The Lost Girls

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to

a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

The Full Catastrophe

Did you miss the Ganga Safari in March/April 1998? Well, here's your chance to join the fun and float down the Ganga (Ganges) River in India, stopping along the way at many holy places, some of them inaccessible by road. Your tour guide is His Holiness Jayapataka Swami, the renown pilgrimage leader. You'll have a front row seat to hear the wonderful pastime stories connected with Lord Caitanya Mahaprabhu and His followers. Mahamaya Devi Dasi captures the spirit of this unique, never-to-be-repeated journey in her diary, *Ganga Safari*. Visit exotic locations like Rama-keli, Katwa, and Mayapur, Lord Caitanya's birthplace. Continue further down the Ganga to Ambika Kalna, Triveni and Panihati. Experience traveling with 75 international devotees, sleeping and eating on the three boats, bathing daily in the holy Ganga. Be ready to have an inspiring spiritual experience!

Let's Celebrate 5 Days of Diwali! (Maya & Neel's India Adventure Series, Book 1)

The true story of an ordinary woman living an extraordinary existence all over the world. “Gelman doesn’t just observe the cultures she visits, she participates in them, becoming emotionally involved in the people’s lives. This is an amazing travelogue.” —Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986, Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita’s example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

Fashion India

We’ve all had days when if we didn’t laugh, we’d cry. Whether it’s a domestic drama, career cockup or just a run-of-the-mill disaster, we’ve all been there – no matter who we are. In this hilarious and moving collection, well-known Australians from all walks of life share their stories as a kind of mass therapy; a feel-good tonic for when the proverbial sh*t hits the fan. From Annabel Crabb’s tale of Russian interference in the birth of her first child to Kate McClymont on how to manage mobsters, or Frank Moorhouse on the worst possible Valentine’s Day to Emma Alberici on moving to London with three small children, these entertaining tales of woe remind us that this too shall pass.

Guinness World Records 2020

Taking a page from Jules Verne's classic tale, Monisha Rajesh embarked on an adventure around India in eighty trains. Indian trains carry over twenty million passengers daily, plowing through cities, crawling past villages, climbing up mountains, and skimming along coasts. Monisha hopes that her journeys across India will lift the veil on a country that had become a stranger to her.

The Cows of Bangalor

This is the story of Gemma and me: how I lost her, I suppose. I don't usually tell it to anyone but myself; I save it for the darkest moments. Losing Gemma, Katy's Gardners debut novel about adventure, losing your best friend, and self-discovery, has been translated into twelve languages and compared to Alex Garland's breakthrough novel, *The Beach*, among many others. This time, the backpacking heroes are girls. What makes *Losing Gemma* truly unforgettable, is the read itself; it's an impossibly suspenseful novel that's as gripping as it is psychologically rich. Two young women have gone looking for adventure, backpacking through India—but only one returns. The other one believes it's all her fault. And the mystery behind what really happened during their fateful visit to a secluded shrine compels the reader forward to a page-turning conclusion that's shocking, strange, and haunting.

The Myth of the Holy Cow

From the theme resorts of Dubai to the jungles of Papua New Guinea, a disturbing but hilarious tour of the exotic east—and of the tour itself Sick of producing the bromides of the professional travel writer, Lawrence Osborne decided to explore the psychological underpinnings of tourism itself. He took a six-month journey across the so-called Asian Highway—a swathe of Southeast Asia that, since the Victorian era, has seduced generations of tourists with its manufactured dreams of the exotic Orient. And like many a lost soul on this same route, he ended up in the harrowing forests of Papua, searching for a people who have never seen a tourist. What, Osborne asks, are millions of affluent itinerants looking for in these endless resorts, hotels, cosmetic-surgery packages, spas, spiritual retreats, sex clubs, and "back to nature" trips? What does tourism, the world's single largest business, have to sell? A travelogue into that heart of darkness known as the Western mind, *The Naked Tourist* is the most mordant and ambitious work to date from the author of *The Accidental Connoisseur*, praised by *The New York Times Book Review* as "smart, generous, perceptive, funny, sensible."

Behind the Beautiful Forevers

'What do you think are the gifts of cancer?' Even now, all these years later, when I recall the question, a sense of shock still resonates. I thought of Julian's gruelling treatment regime, about how all seven of his children were coping seeing him so unwell, so reduced. Then, in the silence that followed, like the first sprouting of a tiny plant, I began to think about all the good things that Julian and I had

experienced because of his illness; amid the strain and fear we had shared precious moments of love and kindness that might not have otherwise happened. I began to cry. 'Perhaps you could think of Julian's cancer in another way,' the counsellor suggested. 'Maybe it's like a little bird on your shoulder that's reminding you how to live.' Over a decade ago, award-winning journalist Lucy Palmer lost her beloved husband Julian, leaving her alone to raise their three young children on a farm south of Sydney. This beautifully written memoir tells the story of how Lucy and Julian fell in love with each other and with Papua New Guinea, and traces their family's return to Australia to face the daunting challenges of Julian's journey with cancer. Looking back with both sadness and joy, Lucy's honest and thoughtful account of finding hope and meaning where none seemed to be, will move and inspire all who read it. *A Bird on My Shoulder* offers us new and surprising ways to think about love and death, about the worst that can happen and what it can mean.

Shanti Bloody Shanti

Chan Ho-Kei's *The Borrowed* was one of the most acclaimed international crime novels of recent years, a vivid and compelling tale of power, corruption, and the law spanning five decades of the history of Hong Kong. Now he delivers *Second Sister*, an up-to-the-minute tale of a Darwinian digital city where everyone from tech entrepreneurs to teenagers is struggling for the top. A schoolgirl—Siu-Man—has committed suicide, leaping from her twenty-second floor window to the pavement below. Siu-Man is an orphan and the librarian older sister who's been raising her refuses to believe there was no foul play—nothing seemed amiss. She contacts a man known only as N.—a hacker, and an expert in cybersecurity and manipulating human behavior. But can Nga-Yee interest him sufficiently to take her case, and can she afford it if he says yes? What follows is a cat and mouse game through the city of Hong Kong and its digital underground, especially an online gossip platform, where someone has been slandering Siu-Man. The novel is also populated by a man harassing girls on mass transit; high school kids, with their competing agendas and social dramas; a Hong Kong digital company courting an American venture capitalist; and the Triads, market women and noodle shop proprietors who frequent N.'s neighborhood of Sai Wan. In the end it all comes together to tell us who caused Siu-Man's death and why, and to ask, in a world where online and offline dialogue has increasingly forgotten about the real people on the other end, what the proper punishment is.

Mad, Bad and Dangerous to Know

In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves

inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. Winner of the National Book Award | The PEN/John Kenneth Galbraith Award | The Los Angeles Times Book Prize | The American Academy of Arts and Letters Award | The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Newsweek/The Daily Beast • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • Salon • The Plain Dealer • The Week • Kansas City Star • Slate • Time Out New York • Publishers Weekly NEW YORK TIMES BESTSELLER "A book of extraordinary intelligence [and] humanity . . . beyond groundbreaking."—Junot Díaz, *The New York Times* Book Review "Reported like Watergate, written like *Great Expectations*, and handily the best international nonfiction in years."—New York "This book is both a tour de force of social justice reportage and a literary masterpiece."—Judges' Citation for the PEN/John Kenneth Galbraith Award "[A] landmark book."—The Wall Street Journal "A triumph of a book."—Amartya Sen "There are books that change the way you feel and see; this is one of them."—Adrian Nicole LeBlanc "[A] stunning piece of narrative nonfiction . . . [Katherine] Boo's prose is electric."—O: The Oprah Magazine "Inspiring, and irresistible . . . Boo's extraordinary achievement is twofold. She shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People

Indian Givers

'Always the leader and always the best' Bear Grylls 'Fiennes has so much to fit in, it's a wonder to grasp the full breadth of a lifetime of adventuring' - *Compass Magazine* 'Even readers with a broadly low tolerance for macho heroism will find themselves gripped . . . compelling' - *Time Out* Sir Ranulph Fiennes has travelled to the most dangerous and inaccessible places on Earth, almost died countless times, lost nearly half his fingers to frostbite, raised millions of pounds for charity and been awarded a polar medal and an OBE. He has been an elite soldier, an athlete, a mountaineer, an explorer, a bestselling author and nearly replaced Sean Connery as James Bond. In his bestselling autobiography, *Mad, Bad & Dangerous to Know*, he describes how he led expeditions all over the world and became the first person to travel to both Poles on land. He tells of how he discovered the lost city of Ubar in Oman and attempted to walk solo and unsupported to the North Pole - the expedition that cost him several fingers, and very nearly his life. And now the extraordinary life story of the world's greatest living explorer is re-published to celebrate his 75th birthday, with two new chapters to bring his story up to date - telling of more mountains climbed, including his ascent to the top of Mount Everest, and even more extraordinary and risky adventures.

Holy Cow

Made in America. Outsourced to India. At Home with Herself? A charming yet honest memoir of one Upper West side housewife who finds herself saying good-bye to Starbucks and all her notions of "home" when she and her husband are outsourced to Hyderabad. Jenny Feldon imagined life in India as a glitzy yoga whirlwind. Instead she found buffalo-related traffic jams. Jenny struggled to fight the depression, bitterness, and anger as her sense of self and her marriage began to unravel. And it was all India's fault—wasn't it? Equally frustrating, revealing, and amusing, this is the true story of an accidental housewife trapped in the third world.

Religion and Popular Culture in America

"Brave, funny, and deeply moving." — Cathy Alter, author of *Up for Renewal: What Magazines Taught Me About Love, Sex, and Starting Over* "Three cheers to *The Lost Girls* for showing us, with good humor and graceful prose, the beauty and importance of leading life astray." — Franz Wisner, *New York Times* Bestselling author of *Honeymoon with My Brother* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*.

Women, Work, and Social Rights

As a child Victor Kline was sexually, physically and emotionally abused by his mother. Despite this, or perhaps because of it, he went on to lead a diverse, exciting and often dangerous life. From medical guinea pig to Federal prosecutor to outback barrister. From provincial France to the highlands of New Guinea to dodging bullets in the Sri Lankan Civil War, *The House at Anzac Parade* is his story, and the story of his healing. "A confronting, beautifully written book of searing honesty, it is at the same time a highly readable, uplifting story of how one can overcome adversity and thrive. This book documents an inherent truth: the best revenge is to live life well." Dr Michael Gliksman (Chair, Professional Issues Committee, Australian Medical Association, NSW, author of *Skink and Jewboy*) "A life so packed with living. There is not a dormant moment in Victor Kline's life. Obstacles, cruelty, triumphs, unfathomable pain, A book so enthralling, it has a pulse of its own. Amazing and utterly inspiring." Jackie Loeb (Comedian, Writer and Entertainer, Los Angeles. Nominated for Best Comedy 2011 Hollywood Fringe Festival). "This book will restore your soul. It's a cathartic epic tale of an extraordinary personal pilgrimage, a journey through law, politics, writing, acting and faith. It shows that sexual abuse doesn't need to win. In our age that searches for healing, redemptive and empowering stories, don't miss this one. A remarkable, moving read." Reverend Dr Ross Clifford AM (President NSW Council of Churches, Principal Morling Theological College, author of *Beyond Prediction, The Cross Is Not Enough, Riding the Rollercoaster*) "Victor Kline has delivered an eloquent honest and highly personal story, the constant thread of which is his ongoing struggle to make meaning of the compounded traumas of his childhood. Yet Victor's story is ultimately one of hope and recovery, a rich journey, which despite the ultimate of

betrayals is as courageous as it is inspiring." Dr Cathy Kezelman (President, ASCA - Adults Surviving Child Abuse, author of *Innocence Revisited: A Tale in Parts*)

Yoga School Dropout

A funny and moving memoir of a young journalist on a mission to make sense of life in a part of the world that never makes sense 'I grew up with lessons of Australian men as hardy, practical types, strong and stoic. They went off to war for years in jungles and deserts, and never had the need or time to talk about it when they came home. I haven't even fought a war; merely skirted its edges. But if Khurram is right and the soul can only travel at camel's speed, then mine has a lot of catching up to do.' When Jonathan Harley is finally offered his dream job as a foreign correspondent, he is suddenly no longer so sure he wants it. He's just fallen in love, hard. But he can't pass up the chance of becoming the ABC's man in South Asia - and the adventure of a lifetime. *Lost In Transmission* is his funny, moving and thoroughly entertaining account of what it's really like not only to be a foreign correspondent but to be literally a stranger in an even stranger land, struggling to make sense of life in a region that never makes sense. As he finds - and often fumbles - his way around his new beat, from his base in New Delhi, across the wilds of India to Pakistan, Nepal to Afghanistan and beyond to Iraq, Harley shares the misadventures, both hilarious and terrifying. From covering India's endearingly over the top reaction to the demise of our beloved Don to being the only Australian journalist in Afghanistan on September 11, he throws us in the deep end with him as he lurches from one hair-raising adventure to the next. Whether he is laughing at himself or exposing the ugly face of war, Harley shifts effortlessly between the serious, the sublime and the ridiculous, but his take is never less than searingly honest. Part adventure, part extreme travel, *Lost In Transmission* is also a disarmingly intimate account of a young man growing up way faster than a camel can walk and confronting his humanity and sanity along the way. It is also a story of long distance love, and the true meaning of being lost and found.

The Extraordinary Journey of the Fakir Who Got Trapped in an Ikea Wardrobe

The elevator door opens. A cow stands inside, angled diagonally to fit. It doesn't look uncomfortable, merely impatient. "It is for the housewarming ceremony on the third floor," explains the woman who stands behind the cow, holding it loosely with a rope. She has the sheepish look of a person caught in a strange situation who is trying to act as normal as possible. She introduces herself as Sarala and smiles reassuringly. The door closes. I shake my head and suppress a grin. It is good to be back. When Shoba Narayan—who has just returned to India with her husband and two daughters after years in the United States—asks whether said cow might bless her apartment next, it is the beginning of a beautiful friendship between our author and Sarala, who also sells fresh milk right across the street from that thoroughly modern apartment building. The two women connect over not only cows but also family, food, and life. When Shoba agrees to buy Sarala a new cow, they set off looking for just the right heifer, and what was at first a simple economic transaction becomes something much deeper, though never without a hint of slapstick. *The Milk Lady of Bangalore* immerses us in the culture, customs,

myths, religion, sights, and sounds of a city in which the twenty-first century and the ancient past coexist like nowhere else in the world. It's a true story of bridging divides, of understanding other ways of looking at the world, and of human connections and animal connections, and it's an irresistible adventure of two strong women and the animals they love.

On Beauty

Warned by a Hong Kong fortune-teller not to risk flying for a whole year, Tiziano Terzani — a vastly experienced Asia correspondent — took what he called “the first step into an unknown world. . . . It turned out to be one of the most extraordinary years I have ever spent: I was marked for death, and instead I was reborn.” Traveling by foot, boat, bus, car, and train, he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore, and Malaysia. Geography expanded under his feet. He consulted soothsayers, sorcerers, and shamans and received much advice — some wise, some otherwise — about his future. With time to think, he learned to understand, respect, and fear for older ways of life and beliefs now threatened by the crasser forms of Western modernity. He rediscovered a place he had been reporting on for decades. And it reinvigorated him. The result is an immensely engaging, insightful, and idiosyncratic journey, filled with unexpected delights and strange encounters. A bestseller and major prizewinner in Italy, *A Fortune-Teller Told Me* is a powerful warning against the new missionaries of materialism. From the Hardcover edition.

Monsoon Diary

Shoba Narayan's *Monsoon Diary* weaves a fascinating food narrative that combines delectable Indian recipes with tales from her life, stories of her delightfully eccentric family, and musings about Indian culture. Narayan recounts her childhood in South India, her college days in America, her arranged marriage, and visits from her parents and in-laws to her home in New York City. *Monsoon Diary* is populated with characters like Raju, the milkman who named his cows after his wives; the iron-man who daily set up shop in Narayan's front yard, picking up red-hot coals with his bare hands; her mercurial grandparents and inventive parents. Narayan illumines Indian customs while commenting on American culture from the vantage point of the sympathetic outsider. Her characters, like Narayan herself, have a thing or two to say about cooking and about life. In this creative and intimate work, Narayan's considerable vegetarian cooking talents are matched by stories as varied as Indian spices—at times pungent, mellow, piquant, and sweet. Tantalizing recipes for potato masala, dosa, and coconut chutney, among others, emerge from Narayan's absorbing tales about food and the solemn and quirky customs that surround it. From the Trade Paperback edition.

Gravity's Rainbow

'I love my kids with a primal passion but when they hit puberty I wanted to hand them back for a refund. If only I'd had this witty, gritty owner's manual. It's a pithy, practical guide for all deranged parents.' KATHY LETTE 'I wish I'd read this book before I acquired the three teenagers I have. Very useful.' CRAIG REUCASSEL 'This

book should be compulsory reading for teenagers, but since they already know everything, I highly recommend it for their parents instead.' DEE MADIGAN 'This book articulates the frustrations and stresses of modern parenting and provides a reassuring reality check on how to navigate the choppy waters of raising teens in an always-on, screen-obsessed world.' JOCELYN BREWER, psychologist So, you're having a teenager? Congratulations/commiserations. Worried about drugs? We recommend Valium, wine and HRT. Happy you survived the toddler tantrums? Let us introduce you to the eye roll, the cold shoulder and the incoherent mumble. On the bright side, you've reduced your need for Google - your adolescent is now able to frequently correct, hector and lecture you with their strong opinion on everything. And if you feel tired, you're not imagining it. Teen years are like dog years: for every year your teen ages, you age seven. You need a survival guide for the testing times ahead. Friends, next-door neighbours and fellow mums of teens Sarah Macdonald and Cathy Wilcox have lived through it all and produced this straight-talking, not entirely sarcastic, informative guide to what for many parents are the most challenging - but interesting and exciting - years in the role. From A is for Argumentative, Awkward and Angst, to Z is for Zits and Zzzzzs. Because having a toddler is a doddle.

The House at Anzac Parade

Join Maya, Neel and their pet squirrel Chintu as they travel to India to celebrate 5 days of Diwali, India's Festival of Lights! Kids will learn about history, food, language and cultural elements of India all while making new best friends!

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