

Golf Course Architecture Design Construction Restoration

Scotland's Gift
Nicklaus by Design
The Golden Age of Golf
Design
Grounds for Golf
Golf Course Architecture
The Confidential
Guide to Golf Courses, 2nd Edition
Golf Law; Golf Course Safety,
Security and Risk Management
Golf Architecture
The Architects of
Golf
Golf Greens
Sand and Golf
Routing the Golf Course
The
Links
Some Essays on Golf-Course Architecture
Pinehurst
Golf Has
Never Failed Me
Discovering Donald Ross
The Evangelist of Golf
The
Finest Nines
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Methods of Early Golf
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Art of Golf Design
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The Anatomy of a Golf Course
Bunkers, Pits & Other
Hazards
A Guide to Golf Course Irrigation System Design and
Drainage
The Evolution of Golf Course Design
Driving the Green
The
golf courses of the British isles
The Golf Course
The Spirit of St.
Andrews
Golf Architecture in America
Golf by Design
Classic Golf
Hole Design

Scotland's Gift

A noted golf-course designer describes his efforts to convert dull ground and swamp areas, offers tips on game improvement, and relates humorous anecdotes about famous golfers

Nicklaus by Design

A decade by decade review of global golf course architecture, commencing from the 1830s.

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The Golden Age of Golf Design

An illustrated guide to the world's greatest courses leads golfers through every aspect of a designer's strategy, including optical illusions, turf variations, water hazards, deceptive elevations, disguised distances, and other tricks of the trade. Reprint.

Grounds for Golf

A core book for any golfer--how to read a golf course, through the eyes of a course architect.

Golf Course Architecture

Methods of Early Golf Architecture features selected writings from 19th century architects Alister MacKenzie, H.S. Colt, and A.W. Tillinghast. With precision and detail, these prominent architects discuss each element of golf course design, and no detail is left untouched. Methods of Early Golf Architecture Includes:

- Characteristics of a Golf Architect
- Psychology of Design
- Deciding Where to Build
- The Design Process
- Utilizing Natural Features
- Teeing Grounds
- Through the Green
- Hazards
- Greens and Greenkeeping
- Ideal Holes
- The Construction Process
- Overseeing Construction

Characteristics of a Golf Architect “ He should, above all, have a sense of proportion and be able to come to a prompt decision as to what is the greatest good to the greatest number. ” — Alister MacKenzie

Psychology of Design “ The designer of a course should start off on his work in a sympathetic frame of mind for the weak, and at the same time be as severe as he likes with the first-class player. ” — H.S. Colt

The Design Process “ The course should be so interesting that even the plus man is constantly stimulated to improve his game in attempting shots he has hitherto been unable to play. ” — Alister MacKenzie

Greens and Greenkeeping “ The plagues of Egypt seem

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but slight evils in comparison with the trials sometimes experienced by the keen and anxious greenkeeper. ” – H.S. Colt

The Confidential Guide to Golf Courses, 2nd Edition

The architect of many of golf's great courses, including St. Andrews in Scotland and Augusta National, offers his views on the evolution of golf and shares insights on techniques and equipment

Golf Law; Golf Course Safety, Security and Risk Management

The Art of Golf Design, by Michael Miller and Geoff Shackelford, is a stunning book. Miller is both a golf professional and landscape artist. Shackelford is both a golf historian and writer. Not surprisingly, both love the classic golf holes of the 1920s and '30s. And that's what this book is about. Many of Miller's images take the reader back in time, often to when a classic hole at Pine Valley, Cypress Point or Pinehurst No.2 was in its earliest form. Shackelford, as historian, provides his insight on the architectural thinking that went into the creation of these classic holes.

Golf Architecture

Filled with advice, tips, strategies, and problem-solving techniques from some of the leading figures in golf architecture, Routing the Golf Course provides unique insight into the most essential phase of designing a golf course. Coverage includes material on all aspects of planning a golf course such as site evaluation; environmental conditions; programming; and financial, psychological, and strategic game considerations. This nuts-and-bolts information is balanced with anecdotal, real-life experiences from guest essayists such as land planner Gil Martinez, environmental psychologist Dr. Edward Sadalla,

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and golf course architect Arthur Jack Snyder. Also featured is an interview with longtime professional golfer and broadcaster Peter Oosterhuis, who also provides the foreword. This book is divided into four key parts. "The Opening" begins with a brief history of routing, including the influence of St. Andrews, and continues with insightful examinations of the components that make up different courses. "Making the Turn" contains chapters on essential routing information such as the "rules" of routing, safety considerations, and methods for fitting holes together. "The Heart of the Course" explores the hands-on process of creating routing plans and is enhanced with words of wisdom from renowned golf course architects Pete Dye, Jay Morrish, Dr. Michael Hurdzon, and many others. In the final section, "The Finish," coverage includes the use of GIS in routing, presenting routing plans, and design changes that may lie ahead for golf courses. A unique look at the Cypress Point Club rounds out the reading.

The Architects of Golf

When it comes to golf course design, Robert Muir Graves and Geoffrey S. Cornish are true masters. Over the past few decades, they have produced every type of course imaginable: long and short, entry level and upscale, courses built on ocean bluffs and swamps, courses located in the United States and around the world. Now, drawing on this vast experience and their popular golf course design seminars held at the Harvard Graduate School of Design and nationwide for the Golf Course Superintendents Association of America, Graves and Cornish share a wealth of expertise on all aspects of design and construction in this outstanding book. *Golf Course Design* covers all of the major historic, aesthetic, business, and technical issues of the subject-- from course layout, hole design, drainage, irrigation, and turf-grass selection to planning, financing, construction, and environmental considerations.

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Golf Greens

Golf Course Architecture, Second Edition is fully updated with more than fifty percent new material, including more than twenty-five recent innovations in the golf industry. Revealing both the art and science of golf course architecture, it takes readers inside the designer ' s mind through each step to designing a golf green, golf hole, and golf course. Beautifully illustrated with hundreds of full-color photographs, course maps, and drawings, this Second Edition explains the roots of ugliness and sources of beauty in courses, how the landscape communicates, and the connection between golfers and golf courses. Golf Course Architecture, Second Edition provides a wealth of accessible and helpful information on golf course architecture chronicling every facet of designing, building, renovating, and restoring a golf course.

Sand and Golf

A Guide to Golf Course Irrigation System Design and Drainage details every phase of an irrigation program - from the system design to construction, from scheduling to operation, and much more. It also covers the fundamentals of drainage design and installation. Turfgrass managers and golf course superintendents will refer to this handy book often to plan and implement effective irrigation systems, ensure appropriate capacity, easy installation, and practical operation and maintenance.

Routing the Golf Course

In the tradition of John McPhee, a brilliant analysis of how a golf course is built and the people who build it.

The Links

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With the background information of the earlier chapters and the practical advice of the later ones, together with some useful appendices, this book will be of particular value to all those with responsibility for the smooth and coherent maintenance and development of a golf course. It is also fascinating for any golfer whose interest goes beyond just playing the game.

Some Essays on Golf-Course Architecture

Golf Architecture in America is a masterpiece of early golf literature, written by famed architect George C. Thomas. Considered by historians to be the most influential book ever written on early American golf, this guide provides rare insight into the methods and philosophies used to design, construct, and maintain the most renowned golf courses in the United States. According to Thomas, “ In this book it has been aimed to aid the beginner by giving actual experiences in course building, and to place before him the practical working methods found by the writer to constitute sound practice; to illustrate strategy and construction, and to consider all the factors which must be included in the up-to-date proposition. ” Written in 1927, this book features over 150 black-and-white photographs and drawings, including rare photos of Pine Valley, Pinehurst No. 2, and Pebble Beach. Also included is a foreword by the author and an appendix highlighting his design achievements.

Pinehurst

A masterpiece of architectural literature, "The Links" is the first book that fully addresses the complexities of the golf course in terms of design, construction, and definition of the game. Written in 1926, Robert Hunter conceptualized "The Links" as a complete study, a manual for golf course architects and design enthusiasts, specifically written to advance the field of study in a way that had never been tried

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before. Although Hunter was not a golf course architect by trade, or even a golfing professional, his background as a dedicated socialist reformer led to his unique understanding of the relationship between golf and its greater contribution to society. The challenges posed by golf, as well as the beauty produced by the singular nature of the world ' s most famous links, led Hunter to conclude that diversity is what makes golf the cherished game that it is. In "The Links," he postulates, " It is not the love of something easy which has drawn men like a magnet for hundreds of years to this royal and ancient pastime; on the contrary, it is the maddening difficulty of it. " Supported by over fifty photographs and original drawings, "The Links" details the essential features of an ideal golf course and provides insight into the strategies and methods used to design the world ' s most renowned courses. As acclaimed architect Dr. Alister MacKenzie wrote, " I have read "The Links" with the greatest interest. Mr. Hunter is familiar with all the great courses in the world and he has written a most entertaining book, which I am sure every golfer will read with profit. I do not hesitate to say that it is the classic of the subject. "

Golf Has Never Failed Me

Discovering Donald Ross

Pinehurst--Home of American Golf is the detailed account of the evolution of golf courses of the Sandhills area of North Carolina and how it mirrored the growth and directed the development of golf in the United States. No author has completed such a detailed review of the iconic landmark of the game in the United States. The author is one of the few practicing golf course architects to ever base his business in Pinehurst.

The Evangelist of Golf

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Those who love the game of golf are continually fascinated by the courses that have been designed by the great architects of what has come to be known as the Golden Age of Course Design. They are especially intrigued by the man who might be the greatest of them all, Albert Warren Tillinghast. Tilly the Terror, whose courses the last of which were designed almost seventy years ago, even in our day are considered among the finest and sternest tests and are the sites of numerous national and major championships, are unique works of art created by a master's genius. Yet he was far more than a man who designed golf courses. Tillinghast the man has been largely an unknown and misunderstood genius over the years. So many golfers have stood on a tee and looked out at the hole unfolding before their eyes and been in awe of what they see, a work of art that demands and challenges them in ways no other course has before, for they are playing a Tillinghast golf course. Frustrating and fun, its inherent beauty and difficulty mix together to create an experience that brings them back to play it over and over, regardless of score. His courses are what golf is all about. Imagine what it would be like to be able to get inside his mind, to be able to know what he was thinking and seeing and to understand why his thoughts and philosophies of design were so different and greater than his contemporaries, and remain so till this day. In this story of the man, Philip Young has accomplished what no other writer has done or even attempted until now, the first true biography of a golf course architect. The numerous photographs and drawings of his golf courses and individual holes serve as mere backdrops to the story of his life. From Pardon Tillinghast arriving in Providence in 1645 on down to the death of Tilly's beloved wife Lillian in 1952, some ten years after his own passing, we see the boy grow into the man despite the battles against depression, alcohol and his many early life failures that he waged in public and the privacy of his own thoughts. A complicated man who battled numerous inner demons, it was his father and his trips to St. Andrews in the 1890's where he developed a unique relationship with Old Tom Morris that led to his

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designing golf courses and finding his purpose in life. He became a man who everyone wanted to be around and know. From Thomas Edison to Rosalind Russell, politicians, sport figures and the most common of men, he treated all alike and enjoyed their company. For these and many other reasons, this book will be enjoyed by all who love a good story whether they can swing a golf club or not. He was a man unafraid of any challenge, from building a golf course on the side of a mountain that everyone else said couldn't be done to touring America and consulting for any PGA Professional who wanted his services in the twilight of his life, he was unstoppable until that morning in 1942 when his heart finally gave out. His life provides lessons for many and this story a delightful read for all. I hope you enjoy it! Philip Young, August 2005.

The Finest Nines

The Architectural Side of Golf

Golf courses are complex environments blending the manicured with the natural, hosting people with different levels of knowledge and experience, and subjecting them to potentially unfamiliar hazards. Golf course safety, security and risk management is a process of minimizing those threats, or reducing the severity of accident if they do happen. This book exams that process and offers practical suggestions to protect golfers, golf course employees, owners and operators. Safety should not happen by accident.

Methods of Early Golf Architecture

Simpson & Co

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With an introduction by H. S. Colt.

Golf Course Architecture

Sand and Golf: How Terrain Shapes the Game explores what makes golf, and golf course architecture, so special on sandy terrain. Golf was born on sandy ground and the features of the game are a direct product of that terrain. Fairways and greens were derived from the naturally occurring areas of short grass found among the coastal dunes of Scotland. The original sand traps were areas of bare sand that can be found scattered throughout any dune landscape. As the game spread beyond the coastal dunes it took these features with it, and while they have been incorporated into a variety of landscapes they have always fit best on sandy ground. For this reason each major expansion in golf has begun with new courses on sandy ground. Even the best courses of the modern era are products of sandy terrain. The reason golf works so well on sandy ground is that it quite literally belongs there. This book explores the unique features of sandy ground that make it so suitable for golf, studying the similarities and differences among sandy courses in a wide variety of environments. The courses of Melbourne's Sandbelt may not bear much resemblance to the fantastic sandy courses of America's Great Plains, but they actually have a great deal in common. The firm turf that is a product of free draining soils, rugged bunkers carved directly into the sandy soils, and a style of play suited to firm, often windy sites. Golf on sandy sites is a game played as much along the ground as through the air, and creative shotmaking is required to deal with the challenges of sandy terrain. The creativity required to succeed when golfing on sandy ground is a big part of the enduring popularity of these courses and the reason why people travel around the world to seek them out. Golf on sandy terrain is something special because golf itself is a product of that terrain. Sand and Golf looks at all aspects of the relationship between sand and golf, from golf's earliest days to the spread of the sport across the globe. Golf and

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golf course architecture on sandy sites is explored in every detail, using examples and illustrations from the best sandy courses in the world.

Masters of the Links

Many years before his death in 1948, legendary golf course architect Donald Ross wrote a book that was never published. Within the manuscript, Ross offered many of his thoughts on the game that he so dearly loved. In the mid-1990s, the book was miraculously rediscovered and published to great acclaim. *Golf Has Never Failed Me* is an insightful look at the game by one of its most famous and beloved people. And what may surprise you is that many of the astute observations that he made so long ago still hold true today.

A.W. Tillinghast

Nicklaus, the greatest golfer in the history of the game, has been winning kudos for his visually striking layouts and challenging yet playable holes. Here Nicklaus reveals how he builds his courses and shares the secret of how to "read" a golf hole and play it well. 172 illustrations.

Golf Course Design

Some Essays on Golf-Course Architecture features selected writings from prominent architects of the early 20th century, H.S. Colt, C.H. Alison, and Dr. Alister MacKenzie. Written in 1920 during the height of their careers, this collaborative guide provides rare insight into the methods and philosophies they used to design and construct the world's most renowned golf courses. Inside this classic of golf literature, the authors detail how they approach each element of golf course design, from placing hazards to utilizing a site's natural beauty. Along with their first-hand narrative, all of the original photos and

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sketches have been included, ensuring that every element of the first edition has been carefully preserved. This book includes 19 black-and-white photographs and 4 hand-drawn diagrams, including rare photos of Pine Valley and Longniddry during construction. Also included is a preface by H.S. Colt and two new appendices highlighting the career achievements of Colt and Alison.

Bury Me in a Pot Bunker

Discusses the principles of golf course design and looks at the best courses

The Art of Golf Design

Charles Blair Macdonald may very well be one of the most influential persons in American golf history. In this visually stunning book, author George Bahto presents a compelling look into Macdonald's, Seth Raynor's, and Charles Banks' work and includes an impressive array of rare vintage photographs, detailed course layouts, and sketches of many of their most highly regarded hole designs. In the tradition of recent architectural classics, *The Evangelist of Golf* joins *Discovering Donald Ross: The Architect and His Golf Courses* and *The Life and Work of Dr. Alister MacKenzie* to form a rare and beautiful triumvirate.

Tom Doak's Little Red Book of Golf Course Architecture

Golfers dream of playing the legendary courses of the game: St. Andrews, Augusta National, Pinehurst, Pebble Beach. And anyone who has played the royal and ancient sport is an armchair architect at heart. From alterations for their home course to visions of their very own backyard dream course, most golfers would love to test their hands at course design. What makes certain courses timeless? Unlike

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the venues of other popular recreational sports like tennis and racquetball, whose playing fields are bound by strict measurements that do not vary, each golf course is unique. Offering an endless topographical variety, from short to long, flat or hilly, wet or dry, every course represents a compelling blend of risks versus rewards, with decisions and challenges to test every golfer's game and mental toughness. Combining Geoff Shackelford's informative narrative with detailed illustrations by architect Gil Hanse, *Grounds for Golf* explains the fundamentals of golf course design in an understandable and entertaining style. Modern photographs, anecdotal sidebars, and witty quotations augment a course design primer that will enhance readers' enjoyment of golf's lore while introducing the fundamentals of course design. By explaining the golf course from the ground up, *Grounds for Golf* will not only help readers in their understanding of the game, but will help their games themselves.

The Anatomy of a Golf Course

Described as "the modern bible of golf architecture," this text distills Dr. Hurdzan's 30 years of knowledge and experience into one source. Beautifully illustrated with 326 color photographs, and 80 course maps and drawings, it chronicles all facets of designing, building, renovating and restoring a golf course. This single source provides a wealth of understandable and useful information on golf architecture from its earliest beginnings with Old Tom Morris to modern architectural design. Its readable style and varied illustrations make it a perfect reference for golf enthusiasts, green committees, green chairman, builders and developers, as well as superintendents, golf professionals and course managers. Dr. Hurdzan reveals both the art and science of golf course architecture, and takes you inside the designer's mind as he leads you through each step in designing a golf green, golf hole and golf course. Dr. Hurdzan explains the roots of ugliness and sources of beauty, how the landscape communicates, and the recreational process

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that inexorably links the golfer to the golf course. Golf Course Architecture is also practical in nature. It explains tee, green and bunker construction, turfgrass establishment and maturation, as well as drainage and irrigation trends and techniques. Dr. Hurdzan is refreshingly frank in his discussion of golf and the environment and golf course improvement and restoration. Recognized by the Golf Course Superintendents Association of America for its value to the profession, profits from this timeless text will support the GCSAA Foundation for its valuable support of research, scholarship, historical preservation and environmental awareness. If the golf course is important to you this book is must reading.

Bunkers, Pits & Other Hazards

Over the past few years, perhaps due to an increase in work and family commitments, there has been a noticeable rise in the number of golfers interested in playing nine-hole courses. Although there are close to eight thousand such courses worldwide, how do golfers determine which are the best ones to play? In *The Finest Nines*, golf writer and historian Anthony Pioppi highlights the twenty-five finest nine-hole courses in North America and details how to play each one. Some of the courses featured include:

- Whitinsville Golf Club—Whitinsville, Massachusetts
- Sweetens Cove Golf Club—South Pittsburg, Tennessee
- Birchwood Country Club—Westport, Connecticut
- LivingStone Golf Course—Calgary, Alberta
- Aetna Springs Golf Course—Pope Valley, California
- And many more!

This book also includes an interview with course designer and architect Mike Nuzzo about designing a nine-hole golf course in the modern era as well as profiles of courses that have a non-traditional number of holes. *The Finest Nines* is the perfect gift for the avid golfer who does not have the time to play a full eighteen holes!

A Guide to Golf Course Irrigation System Design and

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Drainage

Golf Greens offers a hands-on resource to the design, construction, and history of all types of golf greens. * Provides highly illustrative coverage, with a sixteen-page, full-color section featuring shots of old and new greens, greens under construction, and newly finished greens. * Provides guidelines for determining best construction methods--with special emphasis placed on site-specific concerns. * Covers turfgrass selection with detailed information on artificial turf. * Shows how design can be used to make greens fast or slow to match player and course expectations.

The Evolution of Golf Course Design

"This book is an unprecedented view of how one of our era's best architects thinks about his craft, his peers and his business. It reads like a long conversation about a craft he has loved, studied, and honed for nearly 40 years - golf course architecture."--Back cover.

Driving the Green

First published in 1928, Charles Blair Macdonald's *Scotland's Gift* is arguably the most important book ever written on early American golf. Macdonald, known as the father of golf course architecture, nearly single-handedly elevated American golf to world-class status when he built his masterpiece, National Golf Links of America on Long Island. Macdonald, instrumental in the rise of American golf, chronicles how golf grew from being a little-known Scottish oddity with a mere handful of American courses in 1890 and spread like wild fire to some 4,000 courses by 1927. Macdonald captures the drama surrounding the U.S.G.A.'s early days, and how it unified a game once on the perilous verge of splintering into myriad forms and factions. This classic volume is also a seminal work on golf course design. Macdonald shares his

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theories on golf course architecture, and how he successfully -- though amid great controversy -- transplanted classic holes of the British Isles to American soil. Macdonald also details the creations of the National Golf Links of America as well as his other masterstrokes including Yale University, Chicago Golf Club and Mid Ocean in Bermuda.

The golf courses of the British isles

Discovering the life and work of a true artist: Donald Ross I grew up playing a Donald Ross golf course, Scioto Country Club in Columbus, Ohio, so my standards of what a good golf course should be were based on a Ross design. I think being exposed early to a Donald Ross course provided me balance, as both a player and future golf course designer, because of the variety of shots found throughout each of his design. Ross was without a doubt a great influence on my design career, and he remains a personal favorite. I am happy to see Brad Klein devote a book to the work of Donald Ross. Brad is passionate about golf course design and that translates in his writing. --Jack Nicklaus

The Golf Course

A unique, entertaining and honest review of the world's best golf courses by world renowned golf architect Tom Doak

The Spirit of St. Andrews

Great architectural essays on golf, including the best material ever written on golf courses, old and new, by the greats of the game -- MacKenzie, Crenshaw, Dye, Doak, and Tillinghast. Included are essays on the great par 3's, the ideal course, British links, hazards, the fetish of length, playing the ball as it lies, and much more. Masters of the Links is a superb collection that should rest on every golfer's

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nightstand.

Golf Architecture in America

Golf by Design

Golf course construction continues to burgeon in the United States, Asia, and around the world. This book meets the needs of practicing landscape architects and other practicing professionals involved in the design or re-design of golf courses. Each classic hole is described in terms relevant to the designer including its basic design, its maintenance, and its impact on the golfer's game. Three samples accompany each classic hole illustrating varying replications and how those replications were appropriated for the new course. Graves and Cornish are two of the most famous and respected golf course architects in the United States, who have designed or remodeled a combined 1,000+ courses, taught more than 60 seminars on golf course design, and are both past presidents of the American Society of Golf Course Architects.

Classic Golf Hole Design

Traces the evolution of golf course design

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