

## Girls On The Line

Maiwa's Revenge Golden Days for Boys and Girls Continental Distilling Sales V. National Labor Relations Board Mountain Man Absolutely A-Line Tender Buttons Illustrated Nali Unchosen Journal of Applied Psychology The Girls Who Stepped Out of Line An Old-fashioned Girl The Blackest Night Girls on the Line What Maisie Knew Illustrated Flowers for the Girl Track and Field Athletics for Girls Girls on the Trap-Line Illustrated by A. Leo Knopf Saint's Progress The Lair of the White Worm Illustrated That Girl from the Dummy Line Girl on the Run A Garland for Girls Hope Returns A Little Log Cabin in the Corner of Heaven Ruth The Girl on the Train The Diary of a Nobody The Little Book of Yarns Shattering Truths Wives and Daughters The All-Girl Filling Station's Last Reunion Girl on the Line Girls on the Line Sera's Dreams Come True The Talisman Nikki on the Line The International Speaker The Story Girl The Speaker's New Library Cinderella Ate My Daughter

### Maiwa's Revenge

### Golden Days for Boys and Girls

The rise of the girlie-girl, warns Peggy Orenstein, is no innocent phenomenon. Following her acclaimed books *Flux*, *Schoolgirls*, and the provocative New York Times bestseller *Waiting for Daisy*, Orenstein's *Cinderella Ate My Daughter* offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults.

### Continental Distilling Sales V. National Labor

## **Relations Board**

What Maisie Knew is a novel by Henry James, first published as a serial in The Chap-Book and (revised and abridged) in the New Review in 1897 and then as a book later that year. It tells the story of the sensitive daughter of divorced, irresponsible and narcissistic parents. The book follows the title character from earliest childhood to precocious maturity.

## **Mountain Man**

## **Absolutely A-Line**

This is a true life story of the author starting with his early life, and dangerous lifestyle, describing numerous near death experiences and Divine intervention. Also visions and out of body experiences that left a profound impression on him. The author wishes to share these experiences and his faith in the Living Jesus.

## **Tender Buttons Illustrated**

NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random House Reader's Circle for author chats and more. The one and only Fannie Flagg, beloved author of Fried Green Tomatoes at the Whistle Stop Cafe, Can't Wait to Get to Heaven, and I Still Dream About You, is at her hilarious and superb best in this new comic mystery novel about two women who are forced to reimagine who they are. Mrs. Sookie Poole of Point Clear, Alabama, has just married off the last of her daughters and is looking forward to relaxing and perhaps traveling with her husband, Earle. The only thing left to contend with is her mother, the formidable Lenore Simmons Krackenberry. Lenore may be a lot of

fun for other people, but is, for the most part, an overbearing presence for her daughter. Then one day, quite by accident, Sookie discovers a secret about her mother's past that knocks her for a loop and suddenly calls into question everything she ever thought she knew about herself, her family, and her future. Sookie begins a search for answers that takes her to California, the Midwest, and back in time, to the 1940s, when an irrepressible woman named Fritzi takes on the job of running her family's filling station. Soon truck drivers are changing their routes to fill up at the All-Girl Filling Station. Then, Fritzi sees an opportunity for an even more groundbreaking adventure. As Sookie learns about the adventures of the girls at the All-Girl Filling Station, she finds herself with new inspiration for her own life. Fabulous, fun-filled, spanning decades and generations, and centered on a little-known aspect of America's twentieth-century story, *The All-Girl Filling Station's Last Reunion* is another irresistible novel by the remarkable Fannie Flagg. Praise for *The All-Girl Filling Station's Last Reunion* "A beautifully told tale, world-class humor, and characters who live forever in a grateful reader's world. Fannie Flagg keeps getting better and better. *The All-Girl Filling Station's Last Reunion* proves it."—Pat Conroy "If all the self-help books that promote ways to 'find yourself' were stacked in an enormous pile . . . none would approach the sweet wisdom with which Flagg infuses *The All-Girl Filling Station's Last Reunion*."—*Richmond Times-Dispatch* "It's Flagg's pleasure to hit her characters with several happy endings, but the real happiness is that she's given us another lovable—and quirky—novel."—*The Washington Post*

**Nali**

**Unchosen**

## **Journal of Applied Psychology**

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914

## **The Girls Who Stepped Out of Line**

"A moving tale of female solidarity and courage." --Kate Quinn, New York Times bestselling author of *The Alice Network* December 1917. As World War I rages in Europe, twenty-four-year-old Ruby Wagner, the jewel in a prominent Philadelphia family, prepares for her upcoming wedding to a society scion. Like her life so far, it's all been carefully arranged. But when her beloved older brother is killed in combat, Ruby follows her heart and answers the Army Signal Corps' call for women operators to help overseas. As one of the trailblazing "Hello Girls" deployed to war-torn France, Ruby must find her place in the military strata, fight for authority and respect among the Allied soldiers, and work to secure a victory for the cause. But balancing service to country is complicated further by a burgeoning relationship with army medic Andrew Carrigan. What begins as a friendship forged on the front lines soon blossoms into something more, forcing Ruby to choose between the conventions of a well-ordered life back home, and the risk of an unknown future.

## **An Old-fashioned Girl**

Fans of social realism will appreciate the surprisingly nuanced and multi-faceted perspective on Victorian era morals and mores offered in Elizabeth Cleghorn Gaskell's sweeping novel *Ruth*. The story follows the fortune of Ruth, an orphan who is tricked into an intimate relationship with an aristocrat who later abandons her when she is pregnant with his child. Ruth, distraught, struggles with the social strictures that paint her as an irredeemable sinner. Can she and her child survive? Read *Ruth* to find out.

### **The Blackest Night**

Love on the battlefield ... Dumped into a platoon of UN peacekeeping soldiers embroiled in a hot conflict, American Lieutenant Robert J. Dixon, or "Dix" as he is known, struggles to understand the morality and motives of those around him. His own conflicts intensify when he finds himself attracted to Rebecca Lee, a lawless soul who is not only a committed soldier, but also his superior officer. Under the command of Gregory Braun, an aging colonel who sees the mission as an opportunity to enhance his career prospects, the platoon attempts to create a buffer zone against a group of settlers who have crossed over a mountain range, determined to invade a small village occupied by their ethnic rivals. As Dix and Lee struggle to keep their emotions in check; everything seems lost; then a mysterious refugee girl appears. Have the real problems only begun?

### **Girls on the Line**

### **What Maisie Knew Illustrated**

### **Flowers for the Girl**

A collection of bush poetry, all original works by Brisbane author and poet Matt Trucky Langdon.

### **Track and Field Athletics for Girls**

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

### **Girls on the Trap-Line Illustrated by A. Leo Knopf**

#### **Saint's Progress**

The central character of the book is Adam Salton, an Australian at the outset living there, who in 1860 is contacted by his elderly great-uncle, Richard Salton, a landed gentleman of Lesser Hill, Derbyshire, England, [6] who has no other family and wants to establish a relationship with the only other living member of the

Salton family. Although Adam has already made his own fortune in Australia, he enthusiastically agrees to meet his uncle, and on his arrival by ship at Southampton the two men quickly become good friends. His great-uncle then reveals that he wishes to make Adam the heir to his estate, Lesser Hill. Adam travels there and quickly finds himself at the centre of mysterious events, with Sir Nathaniel de Salis, a friend of Richard Salton's, as his guide. Edgar Caswall, the new heir to a neighbouring estate, Castra Regis or Royal Camp, is in the process of making a mesmeric assault on a local girl, Lilla Watford. Meanwhile, Arabella March, of Diana's Grove, is running a game of her own, perhaps angling to become Mrs. Edgar Caswall. He is a slightly pathological eccentric and has inherited Franz Mesmer's chest, which he keeps in the Castra Regis Tower. Caswall seeks to make use of mesmerism, associated with Mesmer, a precursor to hypnotism, is obsessed with Lilla, and attempts to break her using mesmeric powers. However, with the help of Lilla's cousin, Mimi Watford, he is thwarted time and again. Caswall has a giant kite built in the shape of a hawk to scare away pigeons which have attacked his fields and destroyed his crops. For lack of anything better to do, he obsessively watches the kite and begins to believe that it has a mind of its own and that he himself is a god. Adam Salton finds black snakes on his great uncle's property and buys a mongoose to hunt them down. He then discovers a child who has been bitten on the neck and who almost dies as a result. Adam learns that another child has already been killed by a snake bite, and that animals have also been killed mysteriously throughout the county. Caswall's African servant, Oolanga, a man obsessed with death and torture, prowls around the Castra Regis estate, enjoying the carnage left by the White Worm. Adam's mongoose attacks Arabella, who shoots it to death. Adam buys more mongooses and keeps them locked in trunks when not using them to hunt. Arabella tears another mongoose apart with her hands. Oolanga takes a liking to Arabella, perhaps sensing something violent in her, and makes advances. Arabella scorns Oolanga and is deeply insulted that he

would dare to approach her. In an attempt to win her over, Oolanga steals one of Adam's trunks (which he believes is filled with treasure, but is actually just another mongoose), and Adam follows Oolanga. Arabella lures Oolanga to a deep well in her house, then in rage and disgust murders him by dragging him down into the deep pit tunnelled through a bed of white china clay. Adam witnesses the murder, but has no evidence of it apart from his own word. Arabella writes him a letter the next day, with the previous night's events twisted, claiming her complete innocence. Adam and Sir Nathaniel begin to suspect that Arabella is guilty of other crimes and that she wants to murder Mimi Watford

### **The Lair of the White Worm Illustrated**

"An affecting and original thrill ride." Kirkus Reviews A powerful, dual-narrative coming-of-age story set in 2009 China. Luli has just turned sixteen and finally aged out of the orphanage where she's spent the last eight years. Her friend Yun has promised to help her get work. Yun loves the independence that her factory job brings her. For the first time in her life she has her own money and can get the things she wants: nice clothes, a cell phone and Yong, her new boyfriend. There are rumors about Yong, though. Some people say he's a bride trafficker: romancing young women only to kidnap them and sell them off to bachelors in the countryside. Yun doesn't believe it. But then she discovers she's pregnant—the same day she gets fired from her job. If she can't scrape together enough money to terminate the pregnancy, she'll face a huge fine for having an unauthorized child. Luli wants to help her friend, but she's worried about what Yong might do especially when Yun disappears.

### **That Girl from the Dummy Line**

Nikki wants to be a basketball star but between school stress, friend

drama, and babysitting woes, will she be able to make it on her new team? Judy Blume meets Mike Lupica in this pitch-perfect, action-packed, and funny novel. Thirteen-year-old Nikki Doyle's dreams of becoming a basketball great feel within reach when she's selected to play on an elite-level club team. But in a league with taller, stronger, and faster girls, Nikki suddenly isn't the best point guard. In fact, she's no longer a point guard at all, which leaves her struggling to figure out who she is and how she fits in. The stress piles on as Nikki's best friend spends more and more time with another girl on the team, and when her science teacher assigns a family tree project that will be impossible to complete unless Nikki reveals her most embarrassing secret. As if that's not enough to deal with, to cover the costs of her new team, Nikki has agreed to take care of her annoying younger brother after school to save money on childcare. As the stakes rise on the basketball court, at school, and at home, Nikki's confidence plummets. Can she learn to compete at this new, higher level? And how hard is she willing to work to find out?

### **Girl on the Run**

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

### **A Garland for Girls**

Thirteen years ago, a wrongful conviction sent an innocent man to

prison. Still mentally and physically scarred six years after his release, William Law believed the darkest days of his life were behind him, until the night he is attacked in a dark alleyway. As Law tries to deal with the outcome and struggles to understand the reasons behind the encounter, a more troubling presence begins to make itself known. Meanwhile, a missing teenager's disappearance is being treated as a murder investigation. Homicide inspector Mac Jackson is leading the inquiries. With no contact, no ransom demand, and all the leads exhausted, his case soon grows cold. Then Jackson receives an anonymous phone call from a tipster with some startling information. As Jackson follows up on the new lead, he unearths clues connecting one crime to another, and learns that the most unconventional path might be the only one that leads to the truth.

### **Hope Returns**

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part of keeping this knowledge alive and relevant.

### **A Little Log Cabin in the Corner of Heaven**

A story that begins where too many others end, this stunningly written and unflinchingly authentic #ownvoices tale of love, loss, and hope will touch fans of *All the Bright Places* and *Girl in Pieces*. Life's tough when you didn't expect to be living it. But now that Journey has a future, she apparently also has to figure out what that future's supposed to look like. Some days the pain feels as fresh as that day: the day she attempted suicide. Her parents don't know how to speak to her. Her best friend cracks all the wrong jokes. Her bipolar II disorder feels like it swallows her completely. But other days—they feel like revelations. Like meeting the dazzling Etta, a city college student who is a world unto herself. Or walking into the office of the volunteer hotline, and discovering a community as simultaneously strong and broken as she is. Or uncovering the light within herself that she didn't know existed. Praise for Faith Gardner's *The Second Life of Ava Rivers*: "A beautiful, moving, and thoughtful story about how far we're willing to go for family." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* "This remarkable novel reproduces the personal and family trauma associated with the loss and recovery of a missing child. *The Second Life of Ava Rivers* is an enthralling tale." —Voice of Youth Advocates (VOYA) (starred review) "Gardner's unforgettable voice blends Jodi Picoult's emotional, ripped-from-the-headlines storytelling with Mindy McGinnis's unflinchingly honest protagonists." —Booklist (starred review) "Gardner brings a unique tenderness focused on the human dynamics of creating family and individual identity in the face of tragedy." —Bulletin of the Center for Children's Books (starred review)

### **Ruth**

## **The Girl on the Train**

### **The Diary of a Nobody**

When a fairytale fantasy night becomes a nightmare, Chessa Paxton must run for her life but will the truth set her free? Chessa Paxton, an event planner in Lake Tahoe, celebrates a successful night at the Happily Ever After Ball, but her dream quickly becomes a nightmare when she wakes up beside the body of her dead husband. Nauseous and confused, feeling as if she's been drugged, she can't explain to the sheriff why her princess costume is bloodied. With her father already a convicted murderer, she feels invisible shackles ratcheting onto her wrists and ankles. She runs! But she can't escape vivid flashes of memory: a massacre in a meadow; men and women in fairytale costumes; Snow White's dead body shielding her from bullets. Though Chessa is a former costumer and adept at disguise, she quickly learns that hiding while trying to prove herself innocent is the most difficult task imaginable. Especially when the sheriff wants to throw her in jail and the real killer wants to silence her forever.

### **The Little Book of Yarns**

### **Shattering Truths**

Beverly and Felix King have to leave their home in Toronto while their father takes a job in South America for the summer. Since they can not go with their father, they stay with their cousins at the King family farm on Prince Edward Island. The boys meet their enchanting cousin Sara Stanly, known to everyone as the Story Girl.

The Story Girl has a story for every occasion in this prequel to the Golden Road.

### **Wives and Daughters**

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water*. “Nothing is more addicting than *The Girl on the Train*.”—Vanity Fair “*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership.”—The New York Times “*Marries* movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “*Gone Girl* fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

### **The All-Girl Filling Station's Last Reunion**

Sera's Dreams Come True is a book about continuing to dream, no matter what. The author, a seven-year-old girl, is full of dreams and believes that everyone should continue dreaming.

### **Girl on the Line**

Shows and tells how to make 26 A-line dresses for girls; pattern included.

### **Girls on the Line**

Through a series of adventures, a poor but doughty Scottish crusader known as Sir Kenneth proves his honor and discovers his destiny in Sir Walter Scott's tale of chivalry, violence, virtue, romance, and deceit.

### **Sera's Dreams Come True**

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with

her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

### **The Talisman**

"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

### **Nikki on the Line**

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

## **The International Speaker**

"Boomstick. Samurai bat. Motorcycle leather. And the will to live amongst the unliving. Augustus Berry lives a day-to-day existence comprised of waking up, getting drunk, and preparing for the inevitable day when "they" will come up the side of his mountain and penetrate his fortress. Living on the outskirts of a city and scavenging for whatever supplies remain since the demise of civilization, Gus knows that his next visit to undead suburbia could be his last. Not only does he face a corpse-infested urban hell, human scavengers, and unending loneliness, but now a new mystery has risen The undead are disappearing from the streets. A force is gathering, beyond the mountain man's wildest nightmares, even more relentless and terrifying than the roaming tides of dead flesh. And it's preparing to hunt." -- Back cover.

## **The Story Girl**

Intrepid adventurer and explorer Allan Quatermain can't turn away from a challenge, especially if an injustice has been perpetrated. In this tale of a hunting trip that goes horribly awry, Quatermain has met his match, joining forces with an African warrior princess who is dead-set on revenge.

## **The Speaker's New Library**

For fans of Radium Girls and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII--in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that

you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen--in and out of uniform. Liane B. Russell fled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgel was a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cook were British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told--and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

### **Cinderella Ate My Daughter**

She was left fighting her demons alone . . . For sixteen-year-old Danielle DeCorso, the old house in Glastonbury was an eerie place to grow up. Coping with mental health challenges exacerbated by a traumatic family dynamic, Danielle watches from the window for two men in a dusty black sedan who keep circling the house and harassing her with phone calls. The two predators drugged her and her cousin, Angie, and then lured them from Pleasure Beach in Bridgeport to a secluded cottage on Long Beach West. She remembers feeling dizzy, the room spinning. She recalls screaming, crying, fighting, and then slipping in and out of consciousness. Angie, however, has no recollection of the incident. When Danielle

attempts to jog Angie's memory and convince their best friend, Farran, that the two strangers had victimized them, no one seems to believe her. Alone in her pain, Danielle remains guarded, obsessed, and withdrawn. Soon she is sinking deeper into a tumultuous world of adolescent isolation and change. Grief, guilt, and anger send her spiraling into an even darker place. Tormented by terrifying nightmares, she fears she will lose her sanity, or possibly her soul. Is she having post-traumatic stress hallucinations, as one of her friends suggest, or are her recurring nightmares as real as they seem? Trapped in an unyielding emotional bondage, Danielle continues the fight to reclaim her power. Startling revelations awaken her newfound spirit, inspiring a once naive girl to grow into a woman of defiance and courage. *Shattering Truths* is a revised edition of *Deadly Veils Book One*, previously published by Kyrian Lyndon in 2016 under the title *Provenance of Bondage*. The previous edition is no longer available.

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