

### **Faces Of Civil War Nurses**

Woman's Work in the Civil WarThe Face of MercyMarrow of TragedyThis Republic of SufferingCivil War NursingReminiscences of My Life in Camp with the 33d United States Colored TroopsBlood and GermsCivil War NurseThe Story of Aunt Becky's Army-LifeAnd If I PerishWomen Making WarSoldier's HeartThe Black Civil War SoldierThe Soldier's FriendLetters of a Civil War NurseNurse, Soldier, SpyMemoirs of a Soldier, Nurse, and SpyArmies of DeliveranceNursing Civil RightsBodies in BlueHospital SketchesEasing Pain on the Western FrontLouisa on the Front LinesAfrican American Faces of the Civil WarFaces of Civil War NursesFaces of the ConfederacyCivil War on SundayA Journal of Hospital Life in the Confederate Army of TennesseeBear Wallow Belles: a Love Story of the Civil WarThe Double VKindredCivil War LiveWomen's WarThe Army Nurse CorpsHeroines of Mercy StreetAnatomy of a Civil WarFaces of the Civil WarNurse and Spy in the Union ArmyFaces of the Civil War NaviesWomen at the Front

### **Woman's Work in the Civil War**

A stunning collection of stoic portraits and intimate ephemera from

## Bookmark File PDF Faces Of Civil War Nurses

the lives of Black Civil War soldiers Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of

## Bookmark File PDF Faces Of Civil War Nurses

African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

### **The Face of Mercy**

The chief nurse of the Union Hospital in Washington, D.C., describes life and stress in the hospital and comments on notable persons of power. An amazing look at the Civil War.

### **Marrow of Tragedy**

The century-long struggle to achieve equality for America's black soldiers and sailors, in a stirring narrative history by the author of Root and Branch

### **This Republic of Suffering**

First hand knowledge of the inner tensions of the Union Army.

### **Civil War Nursing**

Sketches of the heroism of individual women of the Union reveal the strong contributions of northern women to the Civil War.

### **Reminiscences of My Life in Camp with the 33d United States Colored Troops**

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish washerwoman, sometimes in Confederate uniform. Through her

## Bookmark File PDF Faces Of Civil War Nurses

experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the Civil War soldier, *Memoirs of a Soldier, Nurse, and Spy* is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history.

### **Blood and Germs**

Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in *Armies of Deliverance*, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the

## Bookmark File PDF Faces Of Civil War Nurses

region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential in mobilizing a Unionist coalition of Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground--from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian defiance of military occupation--reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. *Armed and Dangerous* offers innovative insights on the conflict for those

## Bookmark File PDF Faces Of Civil War Nurses

steeped in Civil War history and novices alike.

### **Civil War Nurse**

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

### **The Story of Aunt Becky's Army-Life**

In this "unpretending story" published in 1867, Sarah Palmer, known to the Union soldiers she nursed during the Civil War as "Aunt Becky," tells simply and directly one woman's tale of war. Palmer, believed to have been the first woman to serve as a Union Army nurse, cared for countless sick, wounded, and dying soldiers during her three years of army service. Said one soldier, "I never knew a woman so much thought of as she was by the boys - she never showed any partiality - we all got the same attention - officers no more than privates."

### **And If I Perish**

### **Women Making War**

In *Nursing Civil Rights*, Charissa J. Threat investigates the parallel battles against occupational segregation by African American women and white men in the U.S. Army. As Threat reveals, both groups viewed their circumstances with the Army Nurse Corps as a civil rights matter. Each conducted separate integration campaigns to end the discrimination they suffered. Yet their stories defy the narrative that civil rights struggles inevitably arced toward social justice. Threat tells how progressive elements in the campaigns did indeed break down barriers in both military and civilian nursing. At the same time, she follows conservative threads to portray how some of the women who succeeded as agents of change became defenders of exclusionary practices when men sought military nursing careers. The ironic result was a struggle that simultaneously confronted and reaffirmed the social hierarchies that nurtured discrimination.

### **Soldier's Heart**

"I want something to do." This remark being addressed to the world in

## Bookmark File PDF Faces Of Civil War Nurses

general, no one in particular felt it their duty to reply; so I repeated it to the smaller world about me, received the following suggestions, and settled the matter by answering my own inquiry, as people are apt to do when very much in earnest. "Write a book," quoth the author of my being. "Don't know enough, sir. First live, then write." "Try teaching again," suggested my mother. "No thank you, ma'am, ten years of that is enough." "Take a husband like my Darby, and fulfill your mission," said sister Joan, home on a visit. "Can't afford expensive luxuries, Mrs. Coobiddy." "Turn actress, and immortalize your name," said sister Vashti, striking an attitude. "I won't." "Go nurse the soldiers," said my young brother, Tom, panting for "the tented field." "I will!"

### **The Black Civil War Soldier**

### **The Soldier's Friend**

A renowned collector of Civil War photographs and a prodigious researcher, Ronald S. Coddington combines compelling archival images with biographical stories that reveal the human side of the war. This

## Bookmark File PDF Faces Of Civil War Nurses

third volume in his series on Civil War soldiers contains previously unpublished photographs of African American Civil War participants—many of whom fought to secure their freedom. During the Civil War, 200,000 African American men enlisted in the Union army or navy. Some of them were free men and some escaped from slavery; others were released by sympathetic owners to serve the war effort. African American Faces of the Civil War tells the story of the Civil War through the images of men of color who served in roles that ranged from servants and laborers to enlisted men and junior officers. Coddington discovers these portraits—cartes de visite, ambrotypes, and tintypes—in museums, archives, and private collections. He has pieced together each individual's life and fate based upon personal documents, military records, and pension files. These stories tell of ordinary men who became fighters, of the prejudice they faced, and of the challenges they endured. African American Faces of the Civil War makes an important contribution to a comparatively understudied aspect of the war and provides a fascinating look into lives that helped shape America.

### **Letters of a Civil War Nurse**

During the American Civil War, women on both sides of the conflict,

## Bookmark File PDF Faces Of Civil War Nurses

radiating patriotic fervor equal to their male counterparts, contributed to the war effort in countless ways: forming charitable societies, becoming nurses, or even marching off to war as vivandières, unofficial attachés to the regiments. In *Faces of Civil War Nurses*, Ronald S. Coddington turns his attention to the experiences of 77 women of all ages and walks of life who provided care during the war as nurses, aid workers, and vivandières. Their personal narratives are as unique as fingerprints: each provides a distinct entry point into the larger social history of the brutal and bloody conflict. Coddington tells these determined women's stories through letters, diaries, pension files, and newspaper and government reports. Using identified tintypes and cartes de visite of women on both sides of the war, many of them never before published, Coddington uncovers the personal histories of each intrepid individual. Following their postwar stories, he also explains how the bonds they formed continued long after the cessation of hostilities. The fifth volume in Coddington's series on Civil War soldiers, this captivating microhistory will appeal to anyone with an interest in the Civil War, women's studies, social history, nursing, or photography. Praise for Ronald Coddington's Faces Series "An engaging look at a neglected part of the history of the American Civil War." "Booklist "Coddington has hit upon a unique and fascinating niche in the seemingly endless march

## Bookmark File PDF Faces Of Civil War Nurses

of Civil War books."â€”C&RL News "A lavishly produced visual record of southern Civil War soldiers will appeal to serious photography enthusiasts and collectors, as well as those readers captivated by the personal stories of Civil War soldiers."â€”Civil War Books and Authors "Coddington's prose is as unpretentious as the faces he shares, yet authoritative. It resurrects details that broaden our understanding of those sad times and sheds valuable light on the shape of modern culture."â€”Atlanta Constitution "Even at a distance of over a hundred years, the faces staring out of these pages create an undeniable emotional connection with the reader. This book is highly recommended."â€”H-CivWar, H-Net Reviews "A fascinating window into the war's impact on the individual soldier well researched and engagingly written. Any teacher of the Civil War would do well to consult this volume and incorporate some of the captivating tales into lectures and readings."â€”Journal of Military History

### **Nurse, Soldier, Spy**

A stunning and unforgettable portrait in words and picture of war's searing aftermath and the struggle to save lives.

### **Memoirs of a Soldier, Nurse, and Spy**

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### **Armies of Deliverance**

### **Nursing Civil Rights**

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Cannon fire!

## Bookmark File PDF Faces Of Civil War Nurses

That's what Jack and Annie hear when the Magic Tree House whisks them back to the time of the American Civil War. There they meet a famous nurse named Clara Barton and do their best to help wounded soldiers. It is their hardest journey in time yet—and the one that will make the most difference to their own lives! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at [MagicTreeHouse.com](http://MagicTreeHouse.com)!

### **Bodies in Blue**

The true stories of the real nurses on the PBS show Mercy Street The nurses of the Civil War ushered in a new era for medicine in the midst of tremendous hardship. While the country was at war, these women not only learned to advocate and care for patients in hostile settings, saved countless lives, and changed the profession forever, they regularly fell ill with no one to nurse them in return, seethed in anger at the indifference and inefficiency that left wounded men on the battlefield without care, and all too often mourned for those they

## Bookmark File PDF Faces Of Civil War Nurses

could not rescue. Heroines of Mercy Street tells the true stories of the nurses at Mansion House, the Alexandria, Virginia, hotel turned wartime hospital and setting for the PBS show Mercy Street. Women like Dorothea Dix, Mary Phinney, Anne Reading, and more rushed to be of service to their country during the war, meeting challenges that would discourage less determined souls every step of the way. They saw casualties on a scale Americans had never seen before; diseases like typhoid and dysentery were rampant; and working conditions--both physically and emotionally--were abysmal. Drawing on the diaries, letters, and books written by these nursing pioneers, Pamela D. Toler, PhD, has written a fascinating portrait of true heroines, shining a light on their personal contributions during one of our country's most turbulent periods.

### **Hospital Sketches**

### **Easing Pain on the Western Front**

As many as 20,000 women worked in Union and Confederate hospitals during America's bloodiest war. Black and white, and from various

## Bookmark File PDF Faces Of Civil War Nurses

social classes, these women served as nurses, administrators, matrons, seamstresses, cooks, laundresses, and custodial workers. Jane E. Schultz provides the first full history of these female relief workers, showing how the domestic and military arenas merged in Civil War America, blurring the line between homefront and battlefield. Schultz uses government records, private manuscripts, and published sources by and about women hospital workers, some of whom are familiar--such as Dorothea Dix, Clara Barton, Louisa May Alcott, and Sojourner Truth--but most of whom are not well-known. Examining the lives and legacies of these women, Schultz considers who they were, how they became involved in wartime hospital work, how they adjusted to it, and how they challenged it. She demonstrates that class, race, and gender roles linked female workers with soldiers, both black and white, but became sites of conflict between the women and doctors and even among themselves. Schultz also explores the women's postwar lives--their professional and domestic choices, their pursuit of pensions, and their memorials to the war in published narratives. Surprisingly few parlayed their war experience into postwar medical work, and their extremely varied postwar experiences, Schultz argues, defy any simple narrative of pre-professionalism, triumphalism, or conciliation.

### **Louisa on the Front Lines**

In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of reasearch and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, *And If I Perish* is also a powerful tribute to these women and their inspiring legacy.

### **African American Faces of the Civil War**

## Bookmark File PDF Faces Of Civil War Nurses

Anatomy of a Civil War demonstrates the destructive nature of war, ranging from the physical to the psychosocial, as well as war's detrimental effects on the environment. Despite such horrific aspects, evidence suggests that civil war is likely to generate multilayered outcomes. To examine the transformative aspects of civil war, Mehmet Gurses draws on an original survey conducted in Turkey, where a Kurdish armed group, the Kurdistan Workers' Party (PKK), has been waging an intermittent insurgency for Kurdish self-rule since 1984. Findings from a probability sample of 2,100 individuals randomly selected from three major Kurdish-populated provinces in the eastern part of Turkey, coupled with insights from face-to-face in-depth interviews with dozens of individuals affected by violence, provide evidence for the multifaceted nature of exposure to violence during civil war. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences can engender positive attitudes toward women, create a culture of political activism, and develop secular values at the individual level. In addition, wartime experiences seem to robustly predict greater support for political activism. Nonetheless, changes in gender relations and the rise of a secular political culture appear to be primarily shaped by wartime experiences interacting with insurgent ideology.

### **Faces of Civil War Nurses**

An account of Alcott's experiences as a nurse during the Civil War.

### **Faces of the Confederacy**

During the American Civil War, more than one hundred thousand men fought on ships at sea or on one of America's great inland rivers. There were no large-scale fleet engagements, yet the navies, particularly the Union Navy, did much to define the character of the war and affect its length. The first hostile shots roared from rebel artillery at Charleston Harbor. Along the Mississippi River and other inland waterways across the South, Union gunboats were often the first to arrive in deadly enemy territory. In the Gulf of Mexico and along the Atlantic seaboard, blockaders in blue floated within earshot of gray garrisons that guarded vital ports. And on the open seas, rebel raiders wreaked havoc on civilian shipping. In *Faces of the Civil War Navies*, renowned researcher and Civil War photograph collector Ronald S. Coddington focuses his considerable skills on the Union and Confederate navies. Using identifiable cartes de visite of common sailors on both sides of the war, many of them never before published,

## Bookmark File PDF Faces Of Civil War Nurses

Coddington uncovers the personal histories of each individual who looked into the eye of the primitive camera. These unique narratives are drawn from military and pension records, letters, diaries, period newspapers, and other primary sources. In addition to presenting the personal stories of seventy-seven intrepid volunteers, Coddington also focuses on the momentous naval events that ushered in an era of ironclad ships and other technical innovations. The fourth volume in Coddington's series on Civil War soldiers, this microhistory will appeal to anyone with an interest in the Civil War, social history, or photography. The narratives and photographs in *Faces of the Civil War Navies* shed new light on a lesser-known part of our American story. Taken collectively, these "snapshots" remind us that the history of war is not merely a chronicle of campaigns won and lost, it is the collective personal odysseys of thousands of individual life stories.

### **Civil War on Sunday**

The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been—and continue to be—in all wars.

### **A Journal of Hospital Life in the Confederate Army of Tennessee**

In the popular imagination, Civil War disability is virtually synonymous with amputation. But war affects the body in countless ways, many of them understudied by historians. In *Bodies in Blue*, Sarah Handley-Cousins expands and complicates our understanding of wartime disability by examining a variety of bodies and ailments, ranging from the temporary to the chronic, from disease to injury, and encompassing both physical and mental conditions. She studies the cases of well-known individuals, such as Union general Joshua Lawrence Chamberlain, alongside many cases drawn from the ranks to provide a more comprehensive view of how soldiers, civilians, and institutions grappled with war-related disability in the Civil War-era North. During the Civil War and long after, the bodies of Union soldiers and veterans were sites of powerful cultural beliefs about duty and sacrifice. However, the realities of living with a disability were ever at odds with the expectations of manhood. As a consequence, men who failed to perform the role of wounded warrior properly could be scrutinized for failing to live up to standards of martial masculinity. Under the gaze of surgeons, officers, bureaucrats, and

## Bookmark File PDF Faces Of Civil War Nurses

civilians, disabled soldiers made difficult negotiations in their attempts to accommodate impaired bodies and please observers. Some managed this process with ease; others struggled and suffered. Embracing and exploring this apparent contradiction, *Bodies in Blue* pushes Civil War history in a new direction.

### **Bear Wallow Belles: a Love Story of the Civil War**

Before going off to fight in the Civil War, many soldiers on both sides of the conflict posed for a *carte de visite*, or visiting card, to give to their families, friends, or sweethearts. Invented in 1854 by a French photographer, the *carte de visite* was a small photographic print roughly the size of a modern trading card. The format arrived in America on the eve of the Civil War, which fueled intense demand for the convenient and affordable keepsakes. Considerable numbers of these portrait cards of Civil War soldiers survive today, but the experiences—and often the names—of the individuals portrayed have been lost to time. A passionate collector of Civil War-era photography, Ron Coddington became intrigued by these anonymous faces and began to research the history behind them in military records, pension files, and other public and personal documents. In *Faces of the Civil War*, Coddington presents 77 *cartes de visite* of Union soldiers from his

## Bookmark File PDF Faces Of Civil War Nurses

collection and tells the stories of their lives during and after the war. The soldiers portrayed were wealthy and poor, educated and unschooled, native-born and immigrant, urban and rural. All were volunteers. Their personal stories reveal a tremendous diversity in their experience of war: many served with distinction, some were captured, some never saw combat while others saw little else. The lives of those who survived the war were even more disparate. While some made successful transitions back to civilian life, others suffered permanent physical and mental disabilities, which too often wrecked their families and careers. In compelling words and haunting pictures, Faces of the Civil War offers a unique perspective on the most dramatic and wrenching period in American history. -- Les Jensen, West Point Museum

### **The Double V**

From Gettysburg to Richmond, Cornelia Hancock served in makeshift hospitals and even on the battlefield. She was called "The Florence Nightingale of America". Originally published in 1937 as SOUTH AFTER GETTYSBURG, her letters to family members are witty, unsentimental, and full of indignation about the neglect of wounded soldiers and black refugees. 6 photos.

### Kindred

"The history of the Civil War is the stories of its soldiers," writes Ronald S. Coddington in the preface to *Faces of the Confederacy*. This book tells the stories of seventy-seven Southern soldiers—*young farm boys, wealthy plantation owners, intellectual elites, uneducated poor*—who posed for photographic portraits, *cartes de visite*, to leave with family, friends, and sweethearts before going off to war. Coddington, a passionate collector of Civil War-era photography, conducted a monumental search for these previously unpublished portrait cards, then unearthed the personal stories of their subjects, putting a human face on a war rife with inhuman atrocities. The Civil War took the lives of 22 of every 100 men who served. Coddington follows the exhausted survivors as they return home to occupied cities and towns, ravaged farmlands, a destabilized economy, and a social order in the midst of upheaval. This book is a haunting and moving tribute to those brave men. Like its companion volume, *Faces of the Civil War: An Album of Union Soldiers and Their Stories*, this book offers readers a unique perspective on the war and contributes to a better understanding of the role of the common soldier.

### **Civil War Live**

Partisan activities of disloyal women and the Union army's reaction During the American Civil War, more than four hundred women were arrested and imprisoned by the Union Army in the St. Louis area. The majority of these women were fully aware of the political nature of their actions and had made conscious decisions to assist Confederate soldiers in armed rebellion against the U.S. government. Their crimes included offering aid to Confederate soldiers, smuggling, spying, sabotaging, and, rarely, serving in the Confederate army. Historian Thomas F. Curran's extensive research highlights for the first time the female Confederate prisoners in the St. Louis area, and his thoughtful analysis shows how their activities affected Federal military policy. Early in the war, Union officials felt reluctant to arrest women and waited to do so until their conduct could no longer be tolerated. The war progressed, the women's disloyal activities escalated, and Federal response grew stronger. Some Confederate partisan women were banished to the South, while others were held at Alton Military Prison and other sites. The guerilla war in Missouri resulted in more arrests of women, and the task of incarcerating them became more complicated. The women's offenses were seen as treasonous by the Federal government. By determining that women—who were excluded

## Bookmark File PDF Faces Of Civil War Nurses

from the politics of the male public sphere—were capable of treason, Federal authorities implicitly acknowledged that women acted in ways that had serious political meaning. Nearly six decades before U.S. women had the right to vote, Federal officials who dealt with Confederate partisan women routinely referred to them as citizens. Federal officials created a policy that conferred on female citizens the same obligations male citizens had during time of war and rebellion, and they prosecuted disloyal women in the same way they did disloyal men. The women arrested in the St. Louis area are only a fraction of the total number of female southern partisans who found ways to advance the Confederate military cause. More significant than their numbers, however, is what the fragmentary records of these women reveal about the activities that led to their arrests, the reactions women partisans evoked from the Federal authorities who confronted them, the impact that women's partisan activities had on Federal military policy and military prisons, and how these women's experiences were subsumed to comport with a Lost Cause myth—the need for valorous men to safeguard the homes of defenseless women.

### **Women's War**

Cover -- Contents -- List of Illustrations -- Acknowledgments --

## Bookmark File PDF Faces Of Civil War Nurses

Introduction: Call and Response -- 1 Understanding Civil War Medicine -- 2 Women, War, and Medicine -- 3 Infectious Disease in the Civil War -- 4 Connecting Home to Hospital and Camp: The Work of the USSC -- 5 The Sanitary Commission and Its Critics -- 6 The Union's General Hospital -- 7 Medicine for a New Nation -- 8 Confederate Medicine: Disease, Wounds, and Shortages -- 9 Mitigating the Horrors of War -- 10 A Public Health Legacy -- 11 Medicine in Postwar America -- Afterword -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

### **The Army Nurse Corps**

Published in 1866, these are the memoirs of the author during her time working in Confederate hospitals in Army of Tennessee during the Civil War. Includes Corinth, Mobile, Chattanooga, Atlanta and more.

### **Heroines of Mercy Street**

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her

## Bookmark File PDF Faces Of Civil War Nurses

hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor.

### **Anatomy of a Civil War**

Acclaimed author Gail Jarrow, recipient of a 2019 Robert F. Sibert Honor Award, explores the science and grisly history of U.S. Civil War medicine, using actual medical cases and first-person accounts by soldiers, doctors, and nurses. The Civil War took the lives of hundreds of thousands of Americans and left countless others with disabling wounds and chronic illnesses. Bullets and artillery shells shattered soldiers' bodies, while microbes and parasites killed twice as many men as did the battles. Yet from this tragic four-year conflict came innovations that enhanced medical care in the United States. With striking detail, this nonfiction book reveals battlefield rescues, surgical techniques, medicines, and patient care, celebrating the men and women of both the North and South who volunteered to save

lives.

### **Faces of the Civil War**

"Civil War Live" is a record of personal observations and experiences of Charles Carleton Coffin during the Civil War, with an occasional look at affairs in general to give clearness and provide necessary explanation to the reader. Contents: My Days and Nights on the Battlefield Following the Flag Four Years of Fighting Winning His Way

### **Nurse and Spy in the Union Army**

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

### **Faces of the Civil War Navies**

An eye-opening look at Little Women author Louisa May Alcott's time as a Civil War nurse, and the far-reaching implications her service had on her writing and her activism Louisa on the Frontlines is the first

## Bookmark File PDF Faces Of Civil War Nurses

narrative nonfiction book focusing on the least-known aspect of Louisa May Alcott's career -- her time spent as a nurse during the Civil War. Though her service was brief, the dramatic experience was one that she considered pivotal in helping her write the beloved classic *Little Women*. It also deeply affected her tenuous relationship with her father, and inspired her commitment to abolitionism. Through it all, she kept a journal and wrote letters to her family and friends. These letters were published in the newspaper, and her subsequent book, *Hospital Sketches* spotlighted the dire conditions of the military hospitals and the suffering endured by the wounded soldiers she cared for. To this day, her work is considered a pioneering account of military nursing. Alcott's time as an Army nurse in the Civil War helped her find her authentic voice -- and cemented her foundational belief system. *Louisa on the Frontlines* reveals the emergence of this prominent feminist and abolitionist -- a woman whose life and work has inspired millions and continues to do so today,

### **Women at the Front**

World War I is regarded as the first modern war, driven by fearful new technologies of mechanized combat. The unprecedented carnage rapidly advanced military medicine, transforming the nature of wartime

## Bookmark File PDF Faces Of Civil War Nurses

caregiving and paving the way for modern nursing practice. Drawing on firsthand accounts of American nurses, as well as their Canadian and British counterparts, this study describes nurses' encounters with devastating new forms of injury--wounds from high-explosive artillery shells, poison gas burns, "shell shock," the Spanish Flu. Comparing nursing practice on the western front with the Spanish-American War and the Anglo-Boer War, the author is especially attentive to the emergent technologies newly employed.

# Bookmark File PDF Faces Of Civil War Nurses

[Read More About Faces Of Civil War Nurses](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

# Bookmark File PDF Faces Of Civil War Nurses

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)