

## Explorers Sketchbooks The Art Of Discovery Adventure Artist Sketchbook Drawing Book For Adults And Kids Exploration Sketchbook

The Sea JournalThe Golden Age of Botanical ArtWe Are ArtistsComics SketchbooksCrystallography and Crystal DefectsThe Nature Explorer's SketchbookProvence SketchbookFluorescent Chemosensors for Ion and Molecule RecognitionThe Artist's SketchbookExplorers' SketchbooksExpressive SketchbooksVoyages of DiscoveryA Sketchbook of BirdsClueless in TokyoThe Conquest of EverestArchipelagoSketching from the Imagination - Dark ArtsSaving Private SarbiWhat's Left of Theory?Mountain HeroesThe Sea JournalBotanical SketchbookExplorers' SketchbooksThe Writer's MapMargaret Mee's AmazonPhysics as a Liberal ArtUrban Space for PedestriansThe Art of SketchingFace to FaceLessons Learned from ResearchExpeditions UnpackedAn Illustrated JourneyHow To Draw Dora The ExplorerBotanical SketchbooksHow to be an Explorer of the WorldPolar WivesAcross the Arctic OceanSketchbook for TattoosIn Search of the South PoleMuriel Foster's Fishing Diary

### The Sea Journal

Encouraging readers to explore the world around in the roles of artists and scientists, an interactive handbook explains how to observe and document the science and art of everyday life. Original.

### The Golden Age of Botanical Art

"Muriel Constance Foster was born in June 1884, in the village of Shenley in Surrey, England. She was the first daughter in a typically Victorian upper-middle-class family of four girls and two boys. Muriel Foster's interests, which included fencing as well as fishing, were always allied with those of her brothers." "This remarkable fishing diary, on which Aunt Muriel lavished so much of her affection and skill, was never intended for publication but was simply a private document of one of her most pleasurable lifelong activities. It has been my most treasured possession, and it is in the spirit of tribute to my aunt that I wish to share it, even with those who never had the pleasure of knowing her."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

### We Are Artists

It's one of the first things we discover as children, reading and drawing: Maps have a unique power to transport us to distant lands on wondrous travels. Put a map at the start of a book, and we know an adventure is going to follow. Displaying this truth with beautiful full-color illustrations, The Writer's Map is an atlas of the journeys that our most creative storytellers have made throughout their lives. This magnificent collection encompasses not only the maps that appear in their books but also the many maps that have inspired them, the sketches that they used while writing, and others that simply sparked their curiosity. Philip Pullman recounts the experience of drawing a map as he set out on one of his early novels, The Tin Princess. Miraphora Mina recalls the

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creative challenge of drawing up "The Marauder's Map" for the Harry Potter films. David Mitchell leads us to the Mappa Mundi by way of Cloud Atlas and his own sketch maps. Robert Macfarlane reflects on the cartophilia that has informed his evocative nature writing, which was set off by Robert Louis Stevenson and his map of Treasure Island. Joanne Harris tells of her fascination with Norse maps of the universe. Reif Larsen writes about our dependence on GPS and the impulse to map our experience. Daniel Reeve describes drawing maps and charts for The Hobbit film trilogy. This exquisitely crafted and illustrated atlas explores these and so many more of the maps writers create and are inspired by--some real, some imagined--in both words and images. Amid a cornucopia of over two hundred full-color images, we find here maps of the world as envisaged in medieval times, as well as maps of adventure, sci-fi and fantasy, nursery rhymes, literary classics, and collectible comics. An enchanting visual and verbal journey, The Writer's Map will be irresistible for lovers of maps, literature, and memories--and anyone prone to flights of the imagination.

### Comics Sketchbooks

For thirty-two years, the artist Margaret Mee was enchanted by and lured back again and again to the massive, unpredictable and fertile rainforests of Amazonas. Her initial objective, to search out and illustrate the glorious flora growing in the tree canopies and along the innumerable waterways of the great rivers of the Amazon basin, was later combined with a growing concern at the commercial plunder of the great forests. Her first expedition to Amazonas was in 1956 and it was then that she began to keep the diaries that, along with her paintings, drawings and sketches, make up this book. Between expeditions, some of which lasted for up to four months, Margaret returned home to Sao Paulo, to teaching commitments, and to her own painting. Unpredictable weather, transport and guides meant she often had to make hurried in situ sketches (always meticulously annotated) which she later worked up into coloured sketches and finished paintings. In the autumn of 1988, just after what was sadly to be her last expedition, Margaret came to England to lecture to the Royal Geographic Society and attend the opening of an exhibition of her paintings, Margaret Mee's Amazon, at the Royal Botanic Gardens, Kew. It is ironic that this enthusiastic lover of the Amazon, who had braved so many hazardous and alarming situations, was killed in a car crash in England. She was seventy-nine, keen to return to the Amazon, and still producing fine work.

### Crystallography and Crystal Defects

Presents new information on the design and synthesis of fluorescent chemosensors. Discusses the design of sensors for small molecules for which biotic receptors have not evolved or are not readily adapted for sensing purposes. Bridges the gap between communities needing chemosensors and those able to synthesize chemosensors Also provides an ideal introduction for organic chemists interested in the field.

### The Nature Explorer's Sketchbook

Wonderfully illustrated throughout, this book tells inspiring stories of fifteen women artists who made a lasting impact on art and the world through their lives and work.

## Provence Sketchbook

This is the story of one woman's journey from amateur painter to botanical artist, told through the sketchbooks and paintings she produced for the Distance Learning Diploma Course run by the Society of Botanical Artists. Packed with advice and tips, this book will serve as a guide and inspiration to anyone wanting to embark on life as a botanical artist. This book is both a showcase of Mary Ann Scott's work and a record of her achievements, including first-hand accounts of the joys and challenges she faced as she progressed. It contains work from every assignment she undertook, from her first attempts at drawing a tulip to the triumphant paintings she made for her diploma portfolio. Along the way are delicate floral compositions, juicy fruit and vegetables, botanical dissections, and her adventures out in the field. Margaret Stevens's comments on each assignment are also included, giving an insight into the assessment process and an all-round view of Mary Ann's successes and (very rare) failures. The book ends with a glorious selection of Mary Ann's ongoing work as a botanical artist.

## Fluorescent Chemosensors for Ion and Molecule Recognition

The sketchbook has been the one constant in explorers' kits for centuries of adventure. Often private, they are records of immediate experiences and discoveries, and in their pages we can see what the explorers themselves encountered. This remarkable book showcases 70 such sketchbooks, kept by intrepid men and women as they journeyed perilous and unknown environments—frozen wastelands, high mountains, barren deserts, and dense rainforests—with their senses wide open. Figures such as Charles Darwin and Sir Edmund Hillary are joined here by lesser-known explorers such as Adela Breton, who braved the jungles of Mexico to make a record of Mayan monuments. Here are profiles, expedition details, and the artwork of pioneering explorers and mapmakers, botanists and artists, ecologists and anthropologists, eccentrics and visionaries. Here is the art of discovery.

## The Artist's Sketchbook

Lost for 13 months in the wilds of Afghanistan, this is the dramatic, heart - warming and truly amazing story of Sarbi, the Army's most famous explosives detection dog - the miracle dog of Tarin Kot. Powerful, dramatic, heartwarming, this is the true story of Sarbi, the scruffy black Labrador - cross trained by the Australian Army as an explosives detection dog for the most dangerous combat mission imaginable. Thirteen months after Australia's most famous canine warrior went missing in action following an historic battle between the elite SAS and the Taliban in Afghanistan in 2008, she was found by an American Special Forces officer patrolling a village in a region known to be a Taliban stronghold. Against all odds, Sarbi had survived her injuries, the enemy's weapons, a bitter winter, one brutal summer and the harsh unforgiving landscape on her own. She was the miracle dog of Tarin Kot. Sarbi's story, and those of the other brave Australian Army dogs in Afghanistan, will resonate with anyone who has known the unconditional love of man's best friend, and understands the rewards of unbidden loyalty, trust and devotion. It will appeal to all those who appreciate the selflessness of serving your country and the inherent dangers of putting your life on the line for others in a war zone. And it will strike a chord with anyone who has experienced the magical connection with a dog.

## Explorers' Sketchbooks

The seventeenth century heralded a golden age of exploration, as intrepid travelers sailed around the world to gain firsthand knowledge of previously unknown continents. These explorers also collected the world's most beautiful flora, and often their findings were recorded for posterity by talented professional artists. The Golden Age of Botanical Art tells the story of these exciting plant-hunting journeys and marries it with full-color reproductions of the stunning artwork they produced. Covering work through the nineteenth century, this lavishly illustrated book offers readers a look at 250 rare or unpublished images by some of the world's most important botanical artists. Truly global in its scope, The Golden Age of Botanical Art features work by artists from Europe, China, and India, recording plants from places as disparate as Africa and South America. Martyn Rix has compiled the stories and art not only of well-known figures—such as Leonardo da Vinci and the artists of Empress Josephine Bonaparte—but also of those adventurous botanists and painters whose names and work have been forgotten. A celebration of both extraordinarily beautiful plant life and the globe-trotting men and women who found and recorded it, The Golden Age of Botanical Art will enchant gardeners and art lovers alike.

## Expressive Sketchbooks

A lavish account of pioneering polar photography and modern portraiture, Face to Face brings together in a single volume both rare, unpublished treasures from the historic collections of the Scott Polar Research Institute (SPRI), University of Cambridge, alongside cutting-edge modern imagery from expedition photographer Martin Hartley. The first book to examine the history and role of polar exploration photography, Face to Face is a unique project of unsurpassed quality. Face to Face features the very first polar photographs, the first portraits of explorers, some of the earliest photographs of the Inuit, the first polar photographs to appear in a book, and rare images never before published from many of the Heroic-Age Antarctic expeditions. Almost all the historic imagery - daguerreotypes, magic lantern slides, glass plate negatives and images from private albums - that have been rediscovered during research for this book have never been before the public eye. Alongside fifty of the world's finest historic polar portraits from the SPRI collections are fifty modern-day images by leading expedition photographer Martin Hartley, who has captured men and women of many nations, exploring, working, and living in the Polar Regions today. In addition to this remarkable collection will be a foreword written by respected adventurer Sir Ranulph Fiennes, two fascinating essays examining polar photography 'then' and 'now' by polar historian Dr Huw Lewis-Jones; and an afterword by the best-selling author Hugh Brody. Polar Portraits is the first volume in the Face to Face series. Companion volumes include Ocean Portraits (9781844861248) and Mountain Heroes (9781844861392).

## Voyages of Discovery

## A Sketchbook of Birds

An inspiring collection of dark and macabre drawings and articles exploring the sketchbooks and artistic practices of 50 talented artists.

## Clueless in Tokyo

A perfect introduction to Japan and Japanese culture, this illustrated culture and travel guide contains loads of original drawings as well as the Japanese script for key words and phrases. Some people take photos, but artist Betty Reynolds captures memories with her paintbrush and watercolors. Clueless in Tokyo provides an outsider's take on everyday life in Japan's capital city—a place where vending machines talk, toilets can be terrifying, and centuries-old festivals unfold against a backdrop of space-age architecture. During the seven years Reynolds lived in Japan, she filled thirty sketchbooks with everything that caught her eye. Whether it's fashion, food, sport, transport, seasonal rituals, or Japanese pastimes, each vibrant sketch is a delight, and Reynolds' witty hand-lettered captions in both Japanese and English provide an entertaining resource for beginning learners of the Japanese language. Adult students and travelers alike will find this Japan travel guide to be a charming and insightful addition to their trip.

## The Conquest of Everest

Provides simple instructions for novice sketchers, covering movement, line, composition, perspective, value, and color.

## Archipelago

What is it about islands that is so alluring, and why do so many people find these self-contained worlds irresistible? Utopia and Atlantis were islands, and islands have captured the imaginations of writers and artists for centuries. In 1719, Daniel Defoe published his tale of a castaway on a desert island, Robinson Crusoe, one of the first great novels in the history of English literature and an instant bestseller. Defoe's tale combined the real and the imagined into a compelling creative landscape, establishing a whole literary genre and unleashing the power of islands in storytelling. To celebrate the tercentenary of the publication of Robinson Crusoe, Archipelago presents a truly international range of leading illustrators who imagine they too have washed up on their own remote island. In specially created maps, they visualize what their island looks like, what it's called, and what can be found on its mythical shores. In a panoply of astonishingly creative responses, we are invited to explore a curious and fabulous archipelago of islands of invention that will beguile illustrators, cartographers, and dreamers alike.

## Sketching from the Imagination - Dark Arts

Expressive Sketchbooks shares a host of creative ideas and prompts, tools and techniques, methods for working around obstacles and barriers, and tons of visual inspiration to help you grow in your sketchbooking practice. An expressive sketchbook is a place for you to explore, express, and enjoy your own innate creativity on your own terms. It is a safe playground for the imagination—a place to mess about, play, and experiment—and to gain confidence in your abilities as you develop your skills. Expressive Sketchbooks offers techniques and creative exercises that incorporate mark making, watercolor, mixed media, collage, words and text, and more. It unpacks some of the obstacles and barriers that you may face along the way and offers wisdom and encouragement to help you decide why and how to start your sketchbook and how to develop and expand your artistic practice. This book is packed with

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ideas and exercises, including: Exploratory drawing exercises How to utilize color in your sketchbook How to create dynamic and varied sketchbook pages How to find inspiration in nature and in your everyday life Ways to mix media and art supplies Ways to kickstart your creativity How to find and develop a process that feels personal to you Through this book, you'll find out what lights you up, what makes you curious and fascinated, and what makes you expansive. Discover how to magnify your creativity and enliven your art skills by using an expressive sketchbook as your daily companion.

### Saving Private Sarbi

The lives and adventures of seven intrepid women are revealed in “ this gem of a book . . . as captivating as the northern landscape itself ” (Portland Book Review). Polar explorers were the superstars of the "heroic age" of exploration, a period spanning the Victorian and Edwardian eras. In *Polar Wives*, Kari Herbert reveals the unpredictable, often heartbreaking lives of seven remarkable women whose husbands became world-famous for their Arctic and Antarctic expeditions. As the daughter of a polar explorer, Herbert brings a unique and intimate perspective to these stories. In her portraits of the gifted sculptor Kathleen Scott; eccentric traveler Jane Franklin; spirited poet Eleanor Anne Franklin; Jo Peary, the first white woman to travel and give birth in the High Arctic; talented and determined Emily Shackleton; Norwegian singer Eva Nansen; and her own mother, writer and pioneer Marie Herbert, Kari Herbert blends deeply personal accounts of longing, betrayal, and hope with stories of peril and adventure. Previously consigned to historical footnotes, these pioneering women played vital roles in their husbands' expeditions. Their stories—many drawn from previously unpublished journals and letters—take us not only to the polar wastelands but also through war-torn Macedonia, the lawless outback of Australia, and the plague-riddled ancient cities of the Holy Land.

### What's Left of Theory?

Despite dramatic advances in technology and equipment over the centuries, there is one vital piece of kit in most explorers' pockets that hasn't changed much at all - the journal. The sketchbooks and journals presented here allow us the opportunity to share, through their own eyes and thoughts, the on-the-spot reactions of around 70 intrepid individuals as they journeyed into frozen wastes, high mountains, barren deserts and rich rainforests. Some are well known, such as Captain Scott, Charles Darwin, Thor Heyerdahl and Abel Tasman; others are unfamiliar, including Adela Breton, who braved the jungles of Mexico to make an unparalleled record of Maya monuments, and Alexandrine Tinne, who died in her attempt to be the first woman to cross the Sahara. Here are pioneering explorers and map-makers, botanists and artists, ecologists and anthropologists, eccentrics and visionaries, men and women. A handful of living explorers, including Wade Davis, provide their thoughts on the art of exploration. Often battered and neglected, stored away and perhaps long forgotten, many of these sketchbooks have themselves awaited rediscovery. Now is the chance to open them again Includes a foreword by Robert Macfarlane and essays by several living explorers, among them Ghilleen Prance, Alan Bean and Wade Davis. Includes a foreword by Robert Macfarlane and essays by several living explorers, among them Ghilleen Prance, Alan Bean and Wade Davis.

### Mountain Heroes

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The sea has been an endless source of fascination, at once both alluring and mysterious, a place of wonder and terror. The Sea Journal contains first-hand records by a great range of travellers of their encounters with strange creatures and new lands, full of dangers and delights, pleasures and perils. In this remarkable gathering of private journals, log books, letters and diaries, we follow the voyages of intrepid sailors, from the frozen polar wastes to South Seas paradise islands, as they set down their immediate impressions of all they saw. They capture their experiences while at sea, giving us a precious view of the oceans and the creatures that live in them as they were when they were scarcely known and right up to the present day. In a series of biographical portraits, we meet officers and ordinary sailors, cooks and whalers, surgeons and artists, explorers and adventurers. A handful of contemporary mariners provide their thoughts on how art remains integral to their voyaging lives. Often still bearing the traces of their nautical past, the intriguing and enchanting sketches and drawings in this book brilliantly capture the spirit of the oceans and the magic of the sea.

### The Sea Journal

Crystallography and Crystal Defects Revised Edition A. Kelly, Churchill College, Cambridge, UK G. W. Groves, Exeter College, Oxford, UK and P. Kidd, Queen Mary and Westfield College, University of London, UK The concepts of crystallography are introduced here in such a way that the physical properties of crystals, including their mechanical behaviour, can be better understood and quantified. A unique approach to the treatment of crystals and their defects is taken in that the often separate disciplines of crystallography, tensor analysis, elasticity and dislocation theory are combined in such a way as to equip materials scientists with knowledge of all the basic principles required to interpret data from their experiments. This is a revised and updated version of the widely acclaimed book by Kelly and Groves that was first published nearly thirty years ago. The material remains timely and relevant and the first edition still holds an unrivalled position at the core of the teaching of crystallography and crystal defects today. Undergraduate readers will acquire a rigorous grounding, from first principles, in the crystal classes and the concept of a lattice and its defects and their descriptions using vectors. Researchers will find here all the theorems of crystal structure upon which to base their work and the equations necessary for calculating interplanar spacings, transformation of indices and manipulations involving the stereographic projection and transformations of tensors and matrices.

### Botanical Sketchbook

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

### Explorers' Sketchbooks

“ A fascinating and unique look at these celebrated expeditions. Ed Stafford knows all too well how important an explorer ' s kit can be and this brilliant book gives great insight into the role it plays. ” —Sir Ranulph Fiennes In this unique and enthralling book, explorer and survivalist Ed Stafford curates 25 great expeditions through the lens of the kit these remarkable explorers took with them. In an environment where lack of preparation could mean certain death, the equipment carried, ridden and sailed into uncharted territories could mean the success or failure of an expedition. Was it simply a case of better provisions and preparation that helped Amundsen beat Scott to the South Pole? And how has the equipment taken to Everest changed since Hillary ' s first

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ascent? Through carefully curated photographs and specially commissioned illustrations we can see at a glance the scale, style and complexity of the items taken into the unknown by the greatest explorers of all time, and the impact each item had on their journey. How it potentially saved a life, or was purely for comfort or entertainment, and how these objects of survival have evolved and adapted as science advances, and we plunge further into the extremes. Conquering fears and mountains, adversity and wild jungles, each item these explorers flew, pulled or hauled played a crucial role in their ambitious and dangerous missions to find out a little more about our world. Through each of these objects, we can gain a better understanding ourselves. Get an intimate view of these and more amazing expeditions: Roald Amundsen, race to the Pole: Norwegian expedition (snowshoes, Primus stove, piano, violin, gramophone...) Amelia Earhart, first woman to fly solo across the Atlantic Ocean (Bendix radio direction finder, parachutes, emergency life raft, rouge...) Tim Slessor, first overland from London to Singapore (machetes, crowbar, typewriter, Remington dry shaver, tea...) Nellie Bly, around the world in 72 days (Mumm champagne, accordion, silk waterproof wrap, dark gloves...)

### The Writer's Map

Recording the world of plant and animal life and documenting the strange beauty of the natural world have been human passions ever since the first cave paintings. While there are many histories of botanical art featuring beautiful paintings and finished drawings, the artists' preparatory sketches, first impressions, and scribbled notes on paper are rarely seen. But it is often these early attempts that give us real insight into the firsthand experiences and adventures of the botanists, artists, collectors, and explorers behind them. This exquisite visual compendium of botanical sketches by eighty artists from around the world brings these personal and vividly spontaneous records back into the light. Filled with remarkable images from the fifteenth to the twentieth centuries, sourced from the unparalleled collections of the Royal Botanic Gardens, Kew Library, Art & Archives, and other libraries, museums, and archives, Botanical Sketchbooks also provides fascinating biographical portraits of the intriguing characters featured within, including such renowned artists, scientists, and amateur botanists as Leonardo da Vinci, Georg Dionysius Ehret, Carl Linnaeus, Maria Sibylla Merian, Mark Catesby, and Helen and Margaret Shelley (sisters of the novelist Mary Shelley), among many others.

### Margaret Mee's Amazon

The superb colour sketches and accompanying notes of Charles Tunnicliffe - spanning a period of almost thirty years - make this a book to treasure for bird-lovers and wildlife artists alike. Chapters on seabirds, waders, geese, ducks and swans, birds of prey and miscellaneous birds mean that a massive spectrum of birds are portrayed. 'One of the best bird books ever published' Daily Mail 'Every page is a delight. This book is not only for bird lovers, it is for all of us . . . a book to be bought and treasured' J.T.R Sharrock British Birds 'A real prize for all who love birds' Yorkshire Life 'This is a beautiful volume which will provide many lessons for an aspiring bird artist, or just give a lot a pleasure to lovers of birds' The Lady 'Magnificent illustrations . . . For anyone with an interest in birds, this book is a delight' Manchester Evening News

### Physics as a Liberal Art

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A fascinating view of the personalities that make up the world of mountaineering, from world-famous explorers to native sherpas.

### Urban Space for Pedestrians

A selection of behind-the-scenes sketches by top comics artists from around the world includes everything from political cartoons to offbeat graphic stories, from the "funnies" to underground comics. Original.

### The Art of Sketching

Provence Sketchbook takes the reader through this historically rich region that also boasts some of France's most breathtaking landscapes. As the first Roman province outside of Italy, Provence has a wealth of architectural styles stretching back through the millennia, and as such, is a fascinating study for visitors. Evocative watercolours and illuminating commentary combine in this book, bringing to life a variety of Provencal scenes that will prove equally delightful to those familiar with or new to the region.

### Face to Face

An excellent eye-opener that brings research to K-12 mathematics teachers in an easy-to-use, readable format. Features 29 research articles from the Journal for Research in Mathematics Education rewritten specifically to reach the teacher audience.

### Lessons Learned from Research

Travel and sketch diaries tell us something about the experience gained through searching for the other and for oneself.

### Expeditions Unpacked

In this remarkable collection of illustrated private journals, log books, letters, and diaries, The Sea Journal follows the voyages of intrepid sailors. This captivating book contains firsthand records by a great range of travelers of their encounters with strange creatures and new lands—full of dangers and delights, pleasures and perils. The Sea Journal includes historical figures like Antonio Pigafetta, an Italian who sailed with Magellan; Tupia, a Tahitian who joined Captain Cook's first voyage; buccaneer Bartholomew Sharp, who menaced the Spanish Main; and Jeanne Baret, the first woman to circumnavigate the globe. • With 60+ biographical portraits accompanied by colorful sketches and maps, each story unfolds in an exciting way. • Explore adventures from the frozen polar wastes to the South Seas paradise islands. • Readers meet a fascinating cast of real characters: officers and crew, cooks and whalers, surgeons and artists, explorers and adventurers. A collection of rare and exquisite firsthand records of ocean voyages around the world and in different ages, The Sea Journal provides a fascinating insight into exploration and adventure at sea. The records—sourced from libraries, archives, and private collections,

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as well as family heirlooms, and assembled together for the first time—evoke the thrill of discovery and the spirit of the sea. • A gorgeous compilation of sketches by travelers and explorers of many nationalities and eras • A wonderful gift for history buffs, map enthusiasts, artists, journal-keepers, coastal tourists and residents, people interested in the sea and exploration, and anyone with an adventurer's spirit • Great for those who enjoyed Nature Anatomy: The Curious Parts and Pieces of the Natural World by Julia Rothman; Amazing Rare Things: The Art of Natural History in the Age of Discovery by David Attenborough, Susan Owens, Martin Clayton, and Rea Alexandratos; and Breverton's Nautical Curiosities: A Book Of The Sea by Terry Breverton

### An Illustrated Journey

'This book reflects a broad spectrum of work on transportation and space in urban centers carried out at Regional Plan Association over the past decade' -- note

### How To Draw Dora The Explorer

On 21 February 1968, Wally Herbert and his team of three companions and forty huskies set out from Point Barrow, Alaska, embarking on a journey that no one had ever attempted. Sixteen hard months later they finally set foot once more on solid land, having attained the North Pole and crossed the frozen Arctic Ocean for the first time via its longest axis. It stands today as one of the greatest expeditions of all time. Illustrated with unpublished photographs and other personal materials from the Herbert archive, this exceptional photography book is a first-hand record of an astonishing journey one that with rising temperatures and Arctic ice melt will probably never be repeated. An impressive team of explorers and polar experts, including Wally Herbert's daughter Kari, also provide their reflections and tributes to the expedition and to Wally Herbert, contributing to a remarkable visual and personal testimony of this historic event.

### Botanical Sketchbooks

An introduction to physics and such concepts as the scientific method, quantum mechanics, elementary particles, the Newtonian world, and the theory of relativity is presented in a format that views the science in relation to the development of Western civilization

### How to be an Explorer of the World

In 1911 the world was watching, waiting, hoping, attention focused on a desolate spot at the very end of the earth, as two men raced to conquer the South Pole. A hundred years after Roald Amundsen's triumph and Robert Scott's tragic demise, our fascination with the Antarctic remains as acute as ever. On the centenary of their epic expeditions, this book traces our search for the South Pole, from the earliest encounters with Antarctica's icy waters, through the Heroic Age to modern times. In addition to the words of Scott and Amundsen, vivid descriptions from the logbooks, journals and narratives of pioneers such as Carsten Borchgrevink, Ernest Shackleton and Douglas Mawson provide first-hand experiences of this enigmatic and unforgiving region. In our own

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times, there is commentary from modern explorers and travellers, writers and scientists, who explain what the South Pole means to them. Among those featured are Edmund Hillary, Vivian Fuchs, Ranulph Fiennes and Borge Ousland. Stunning images by Herbert Ponting and Frank Hurley, and from the personal collections of explorers and adventure photographers, as well as contemporary ephemera and artefacts illustrate the hardships of life on the ice. The authors have woven together the narrative of this enduring human quest with individual stories to place the Scott-Amundsen race in historical context and consider its legacy in the manhauers, extreme skiers and adventure tourists of today. In the 21st century the South Pole remains an international stage for ambition and personal endeavour. For anyone who has felt the pull of this magnetic place – this is the book for you.

### Polar Wives

Voyages of Discovery is a mesmerising visual record of the ten most significant natural historic expeditions. Among the many stories of adventure and great scientific endeavour are: Sir Hans Sloane's journey to Jamaica in 1687; James Cook's perilous Pacific crossings; and Darwin's historic voyage aboard HMS Beagle. Hand picked from the vast library of the Natural History Museum, London, the illustrations and artwork contained form a rare collection, most of which are exclusively presented in this stunning book.

### Across the Arctic Ocean

Sketchbook for drawing tattoos. This sketchbook page is ideal for professional tattooists and students, with space to plan out the placement of the tattoo on the body, plan the color palette of the tattoo, sketch the tattoo itself and even pick out a couple of details to draw in more detail. This sketchbook contains 100 pages quality white paper large size 8.5x11 inches Perfect gift for ink artists Take it with you to get an idea of what clients want at work and out.

### Sketchbook for Tattoos

This sketchbook helps kids look more closely at nature and capture what they discover with pencil, pen, and paint. The Nature Explorer's Sketchbook inspires exploration, creativity and observation, with beautiful sketchbook illustrations, ideas and tips, and plenty of space for kids to draw. 20 [ages of instruction and color illustrations followed by blank pages, with more hints and examples every ten pages. A perfect tool for home schoolers, environmental education programs, STEAM programs, or to give as a gift to young artists and nature lovers. Ages 10+

### In Search of the South Pole

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

### Muriel Foster's Fishing Diary

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Celebrating the sixtieth anniversary of the first ascent to Mount Everest's peak, photographs from the climber's personal collection display the landscapes and difficulties faced by the team before finally reaching the summit.

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