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ONCE THEY MOVED LIKE THE WIND: COCHISE, GERONIMO,

### Finding Everett Ruess

This ultimate hiker's bucket list, from the celebrated Appalachian Trail to Micronesia's off-the-beaten-path Six Waterfalls Hike, treks through 100 energizing experiences for all levels. Filled with beautiful National Geographic photography, wisdom from expert hikers like Andrew Skurka, need-to-know travel information, and practical wildlife-spotting tips, this inspirational guide offers the planet's best experiences for hikers and sightseers. From short day hikes--California's Sierra High Route, Lake Agnes Teahouse in Alberta, Norway's Mt. Skala--to multiday excursions like Mt. Meru in Tanzania and multi-week treks (Egypt's Sinai Trail, Bhutan's Snowman Trek, and the Bibbulum Track in Australia), you'll find a hike that matches your interests and skill level. Crossing all continents and climates (from the jungles of Costa Rica to the ice fields in Alaska's Kenai Fjords National Parks), as well as experiences (a wine route through Switzerland or moose spotting on the Teton Crest Trail in Wyoming,) there is a trail for everyone in these pages. So pack your gear and lace your boots: this comprehensive and innovative guide will lead you to experience the best hikes of your life!

### The Make-or-Break Year

Most church leaders are passionate about their calling to "go and make disciples." However, despite their most creative thinking, diligent efforts and rigorous assessments, year after year they arrive at the end of a ministry season with no way of knowing for sure whether they have succeeded or failed in their calling. "I want to serve God," the refrain goes, "and on most days, I believe I'm doing what I'm called to do. But what if my approach is off-track? What if the work we're doing as a church doesn't really help people grow at all?" The only indicators of success most leaders have are numbers. Is attendance up? Are giving trends on the rise? Are we baptizing more people this year than last? Numbers are helpful, but they still come up short. Numbers may tell leaders how active their congregants are, but they reveal very little about

whether or not anyone's heart is changing as a result. Leaders need more than numbers to help them assess their efforts and make strategic ministry decisions. The crux of spiritual growth is not how busy people are with spiritual activities but how engaged they are with Christ. How close is a person to Christ? Are they fully surrendered to his will and his teaching? Do they prioritize faith in their daily lives? Are they growing in their love of God and others? In order to answer these questions, leaders need more than numbers; they need to see inside people's hearts. In 2004, Willow Creek Community Church completed research that would eventually become the REVEAL Spiritual Life Survey. Based on those initial findings, as well as data from more than 150,000 congregants in 500 churches, the REVEAL team discovered a way to see inside the hearts and minds of congregants. The Christ-Centered Heart presents discoveries not from a hypothetical, theoretical or opinion-driven point of view, but from an empirical one. By linking biblical principles with spiritual attitudes and behaviors, REVEAL research The Christ-Centered Heart provides a foundational understanding of this new lens for spiritual growth and presents findings from the latest REVEAL research. Focusing on Jesus' definition of spiritual growth as increasing love of God and others (Matthew 22:36 - 40), the book draws on compelling stories of real people as well as engaging charts and graphs to illustrate key concepts and insights. It includes four parts: PART ONE: The Heart of the Matter explains the brutal truth about spiritual growth and an orientation on how REVEAL takes us "inside" the hearts of congregants. PART TWO: The Spiritual Continuum identifies the five segments of intimacy with Christ and describes people with "closed hearts," who are Far from Christ; people with "searching hearts," who are Exploring Christ; people with "open hearts," who are Growing in Christ; people with "engaged hearts," who are Close to Christ; and people with "surrendered hearts," who are "Christ-Centered." PART THREE: Spiritual Movement details the distinct spiritual catalysts that move people toward increasing intimacy with Christ. This includes four spiritual movements: from rejection to searching for Christ; from searching to accepting Christ; from growing in Christ to becoming close to him; and from close to Christ to becoming Christ-centered. We name two primary barriers to spiritual growth—becoming "stalled" along the journey toward intimacy with Christ, and becoming "dissatisfied" with the church's ability to lead people there. PART FOUR: Spiritual Leadership presents five key findings based on REVEAL's proprietary "Spiritual Vitality Index," which ranks a church's effectiveness in helping people grow. The findings explain the importance of getting people moving once they express interest in knowing Christ; embedding the Bible in everything the church does; creating ownership on the part of the Christ-follower; pastoring the local community rather than merely "doing ministry" inside the church's four walls; and re-establishing

### Coast-to-Coast Empire

[CLICK HERE](#) to download the first chapter from The Mountain of My Fear and Deborah \* Two classic mountaineering adventures, in one beautiful volume! \* Part of The Mountaineers Books "Legends and Lore" series for climbers, armchair mountaineers, and readers of classic adventure literature The publication of The Mountain of My Fear in 1968 and Deborah in 1970 changed the face of the mountaineering narrative. Now these two classic expedition narratives by acclaimed writer David Roberts are together again in one volume for a new generation of readers. Deborah is the story of Roberts's 1964 expedition with fellow Harvard Mountaineering Club member Don Jensen to the eastern side of Mount Deborah in Alaska. Their two-man attempt on the then-unclimbed ridge was a rash and heroic effort. The story tells not only what happened on the mountain, but what happened in the stark isolation to the climbers and their friendship, as each became totally

dependent on the other for survival. In *The Mountain of My Fear* Roberts and Jensen come together again only a year after the Deborah climb. In this account, they and two other Harvard students attempt an ascent of Mount Huntington, for the first time via its treacherous west face. The summit had been reached only the year before, via one of its less dangerous ridges. The story is one of a magnificent achievement. But it is also the story of how a perfect adventure can turn into tragedy in a single instant. Mountaineers, lovers of adventure literature, David Roberts fans, and non-climbers who simply enjoy a good story will value this pairing, by a great climber and a great writer, of two dramatic and enlightening works. This title is part of our LEGENDS AND LORE series. [Click here >](#) to learn more.

### The Way Out

The dramatic and tragic story of the only successful Native American uprising against the Spanish, the Pueblo Revolt of 1680. With the conquest of New Mexico in 1598, Spanish governors, soldiers, and missionaries began their brutal subjugation of the Pueblo Indians in what is today the Southwestern United States. This oppression continued for decades, until, in the summer of 1680, led by a visionary shaman named Pope, the Puebloans revolted. In total secrecy they coordinated an attack, killing 401 settlers and soldiers and routing the rulers in Santa Fe. Every Spaniard was driven from the Pueblo homeland, the only time in North American history that conquering Europeans were thoroughly expelled from Indian territory. Yet today, more than three centuries later, crucial questions about the Pueblo Revolt remain unanswered. How did Pope succeed in his brilliant plot? And what happened in the Pueblo world between 1680 and 1692, when a new Spanish force reconquered the Pueblo peoples with relative ease? David Roberts set out to try to answer these questions and to bring this remarkable historical episode to life. He visited Pueblo villages, talked with Native American and Anglo historians, combed through archives, discovered backcountry ruins, sought out the vivid rock art panels carved and painted by Puebloans contemporary with the events, and pondered the existence of centuries-old Spanish documents never seen by Anglos.

### The Bears Ears: A Human History of America's Most Endangered Wilderness

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

### 100 Hikes of a Lifetime

“A remarkable book.” —Washington Post An entirely fresh approach to ending the high school dropout crisis is revealed in this groundbreaking chronicle of unprecedented transformation in a city notorious for its “failing schools.” In eighth grade, Eric thought he was going places. But by his second semester of freshman year at Hancock High, his D’s in Environmental Science and French, plus an F in Mr. Castillo’s Honors Algebra class, might have suggested otherwise. Research shows that students with more than one semester F during their freshman year are very unlikely to graduate. If Eric had attended Hancock—or any number of Chicago’s public high schools—just a decade earlier, chances are good he would have dropped out. Instead, Hancock’s new way of responding to failing grades, missed homework, and other red flags made it possible for Eric to get back on track. The Make-or-Break Year is the largely untold story of how a simple idea—that reorganizing schools to get students through the treacherous transitions of freshman year greatly increases the odds of those students graduating—changed the course of two Chicago high schools, an entire school system, and thousands of lives. Marshaling groundbreaking research on the teenage brain, peer relationships, and academic performance, journalist turned communications expert Emily Krone Phillips details the emergence of Freshman OnTrack, a program-cum-movement that is translating knowledge into action—and revolutionizing how teachers grade, mete out discipline, and provide social, emotional, and academic support to their students. This vivid description of real change in a faulty system will captivate anyone who cares about improving our nation’s schools; it will inspire educators and families to reimagine their relationships with students like Eric, and others whose stories affirm the pivotal nature of ninth grade for all young people. In a moment of relentless focus on what doesn’t work in education and the public sphere, Phillips’s dramatic account examines what does.

### Dreams of El Dorado

“If you’ve run out of Saint-Exupéry and miss the eloquent power of his work, then you are ready to read David Roberts.” —Laurence Gonzales, author of *Deep Survival: Who Lives, Who Dies and Why* David Roberts has spent his career documenting voyages to the most extreme landscapes on earth. In *Limits of the Known*, he reflects on humanity’s—and his own—relationship to exploration and extreme risk. Part memoir and part history, this book tries to make sense of why so many have committed their lives to the desperate pursuit of adventure. What compelled Eric Shipton to return, five times, to the ridges of Mt. Everest, plotting the mountain’s most treacherous territory years before Hillary and Tenzing’s famous ascent? What drove Bill Stone to dive 3,000 feet underground into North America’s deepest cave? And what is the future of adventure in a world we have mapped and trodden from end to end? In the wake of his diagnosis with throat cancer, Roberts seeks answers with new urgency and “penetrating self-analysis” (Booklist).

### The Domínguez-Escalante Journal

“Epic in its scale, fearless in its scope” (Hampton Sides), this masterfully told account of the American West from a two-time Pulitzer Prize finalist sets a new standard as it sweeps from the California Gold Rush and beyond. In *Dreams of El Dorado*, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor’s fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants’ dreams drove them to feats of courage and

perseverance that put their stay-at-home cousins to shame-and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.

### The Pueblo Revolt

Craig Childs is lost. In a labyrinth of canyons in the American Southwest where virtually nothing else is alive-barely any vegetation, few signs of wildlife, scant traces of any human precursors in this landscape-Childs and his friend Dirk undertake a fortnight's journey.

### The River Flows North

A personal and historical exploration of the Bears Ears country and the fight to save a national monument. The Bears Ears National Monument in southeastern Utah, created by President Obama in 2016 and eviscerated by the Trump administration in 2017, contains more archaeological sites than any other region in the United States. It's also a spectacularly beautiful landscape, a mosaic of sandstone canyons and bold mesas and buttes. This wilderness, now threatened by oil and gas drilling, unrestricted grazing, and invasion by Jeep and ATV, is at the center of the greatest environmental battle in America since the damming of the Colorado River to create Lake Powell in the 1950s. In *The Bears Ears*, acclaimed adventure writer David Roberts takes readers on a tour of his favorite place on earth as he unfolds the rich and contradictory human history of the 1.35 million acres of the Bears Ears domain. Weaving personal memoir with archival research, Roberts sings the praises of the outback he's explored for the last twenty-five years.

### Healing Conversations

“When Matisse dies,” Pablo Picasso remarked in the 1950s, “Chagall will be the only painter left who understands what color really is.” As a pioneer of modernism and one of the greatest figurative artists of the twentieth century, Marc Chagall achieved fame and fortune, and over the course of a long career created some of the best-known and most-loved paintings of our time. Yet behind this triumph lay struggle, heartbreak, bitterness, frustration, lost love, exile—and above all the miracle of survival. Born into near poverty in Russia in 1887, the son of a Jewish herring merchant, Chagall fled the repressive “potato-colored” tsarist empire in 1911 for Paris. There he worked alongside Modigliani and Léger in the tumbledown tenement called La Ruche, where “one either died or came out famous.” But turmoil lay ahead—war and revolution; a period as an improbable artistic commissar in the young Soviet Union; a difficult existence in Weimar Germany, occupied France, and eventually the United States. Throughout, as Jackie Wullschlager makes plain in this groundbreaking biography, he never ceased giving form on canvas to his dreams, longings, and memories. His subject, more often than not, was the shtetl life of his childhood, the wooden huts and synagogues, the goatherds, rabbis, and violinists—the whole lost world of Eastern European Jewry. Wullschlager

brilliantly describes this world and evokes the characters who peopled it: Chagall's passionate, energetic mother, Feiga-Ita; his eccentric fellow painter and teacher Bakst; his clever, intense first wife, Bella; their glamorous daughter, Ida; his tough-minded final companion and wife, Vava; and the colorful, tragic array of artist, actor, and writer friends who perished under the Stalinist regime. Wulfschlagler explores in detail Chagall's complex relationship with Russia and makes clear the Russian dimension he brought to Western modernism. She shows how, as André Breton put it, "under his sole impulse, metaphor made its triumphal entry into modern painting," and helped shape the new surrealist movement. As art critic of the Financial Times, she provides a breadth of knowledge on Chagall's work, and at the same time as an experienced biographer she brings Chagall the man fully to life—ambitious, charming, suspicious, funny, contradictory, dependent, but above all obsessively determined to produce art of singular beauty and emotional depth. Drawing upon hitherto unseen archival material, including numerous letters from the family collection in Paris, and illustrated with nearly two hundred paintings, drawings, and photographs, Chagall is a landmark biography to rank with Hilary Spurling's Matisse and John Richardson's Picasso. From the Hardcover edition.

### The Lost World of the Old Ones: Discoveries in the Ancient Southwest

Following Zebulon Pike's expeditions in the early nineteenth century, U.S. expansionists focused their gaze on the Southwest. Explorers, traders, settlers, boundary adjudicators, railway surveyors, and the U.S. Army crossed into and through New Mexico, transforming it into a battleground for competing influences determined to control the region. Previous histories have treated the Santa Fe trade, the American occupation under Colonel Stephen W. Kearny, the antebellum Indian Wars, debates over slavery, the Pacific Railway, and the Confederate invasion during the Civil War as separate events in New Mexico. In *Coast-to-Coast Empire*, William S. Kiser demonstrates instead that these developments were interconnected parts of a process by which the United States effected the political, economic, and ideological transformation of the region. New Mexico was an early proving ground for Manifest Destiny, the belief that U.S. possession of the entire North American continent was inevitable. Kiser shows that the federal government's military commitment to the territory stemmed from its importance to U.S. expansion. Americans wanted California, but in order to retain possession of it and realize its full economic and geopolitical potential, they needed New Mexico as a connecting thoroughfare in their nation-building project. The use of armed force to realize this claim fundamentally altered New Mexico and the Southwest. Soldiers marched into the territory at the onset of the Mexican-American War and occupied it continuously through the 1890s, leaving an indelible imprint on the region's social, cultural, political, judicial, and economic systems. By focusing on the activities of a standing army in a civilian setting, Kiser reshapes the history of the Southwest, underlining the role of the military not just in obtaining territory but in retaining it.

### The Flying North

Written in 1930, *Coronado's Children* was one of J. Frank Dobie's first books, and the one that helped gain him national prominence as a folklorist. In it, he recounts the tales and legends of those hardy souls who searched for buried treasure in the Southwest following in the footsteps of that earlier gold seeker, the Spaniard Coronado. "These people," Dobie writes in his introduction, "no matter what language they

speak, are truly Coronado's inheritors. I have called them Coronado's children. They follow Spanish trails, buffalo trails, cow trails, they dig where there are no trails; but oftener than they dig or prospect they just sit and tell stories of lost mines, of buried bullion by the jack load " This is the tale-spinning Dobie at his best, dealing with subjects as irresistible as ghost stories and haunted houses.

### Standing up country

Famed adventure writer David Roberts retraces the route of the legendary Domínguez-Escalante expedition. In July 1776 a pair of Franciscan friars, Francisco Atanasio Domínguez and Silvestre Vélez de Escalante, were charged by the governor of New Mexico with discovering a route across the unknown Southwest to the new Spanish colony in California. They had other goals as well, some of them secret: converting the indigenous natives along the way to the true faith, discovering a semi-mythical paradise known as Teguayó, hunting for sources of gold and silver, and paving the way for Spanish settlements from Santa Fe to Monterey. In strict terms, the expedition failed. Running out of food and beset by an early winter, the twelve-man team gave up in what is now western Utah. The retreat to Santa Fe became an ordeal of survival. The men were reduced to eating their own horses while they searched for a crossing of the raging Colorado River in Glen Canyon. Seven months after setting out, Domínguez and Escalante staggered back to Santa Fe. Yet in the course of their 1,700-mile voyage, the explorers discovered more land unknown to Europeans than Lewis and Clark would encounter a quarter-century later. Other writers, using Escalante's brilliant and quirky diary as a guide, have retraced the expedition route, but David Roberts is the first to dig beneath its pages to question and ponder every turn of the team's decision-making and motivation. Roberts weaves the personal and the historical narratives into a gripping journey of discovery through the magnificent American Southwest.

### Barbarian Days

“An exhilarating, at times heartbreaking, and ultimately unforgettable journey that lays bare the true human stakes of the world's most popular game.” Warren St. John, best-selling author of *Outcasts United* Searching for soccer's next superstars, an audacious program called *Football Dreams* held tryouts for millions of 13-year-old boys across Africa. In *The Away Game*, Sebastian Abbot follows several of the boys as they chase their dreams in a dizzying world of rich Arab sheikhs, money-hungry agents, and soccer-mad European fans.

### The Hour of Land

### In Search of Domínguez & Escalante

### Move

Healing Conversations brings to life the seven elements of how to have deep and fulfilling conversations so that people can connect in a world with many conversational obstacles. Conversation is the way human beings connect. Great friendships are defined by the way one speaks, listens, and flows through the joy of effortless conversation. As the divisions in culture deepen due to politics, generational misunderstanding, the complexity of gender, the struggle to be politically correct, and every other possible human condition, conversation is becoming more and more dangerous. Most people feel an ever-increasing need to be careful with their words. It may be good to be thoughtful of language, but this is a new kind of carefulness. The anxiety of culture is leading people to communicate less and that leads to isolation and divisiveness. Healing Conversations is a simple way to revolutionize communication. It offers practical help to allow readers to talk their way out of conflict and loneliness. Within Healing Conversations, Dave Roberts helps readers to learn, gain perspective, grow, accomplish real work, come together for a greater good, but even more, helps them to feel intimately connected to the people around them again through the power of conversation.

### Desert Cabal

The Mormon handcart tragedy of 1856 is the worst disaster in the history of the Western migrations, and yet it remains virtually unknown today outside Mormon circles. Following the death of Joseph Smith, founder of the Mormon church, its second Prophet and new leader, Brigham Young, determined to move the faithful out of the Midwest, where they had been constantly persecuted by their neighbors, to found a new Zion in the wilderness. In 1846-47, the Mormons made their way west, generally following the Oregon Trail, arriving in July 1847 in what is today Utah, where they established Salt Lake City. Nine years later, fearing a federal invasion, Young and other Mormon leaders wrestled with the question of how to bring thousands of impoverished European converts, mostly British and Scandinavian, from the Old World to Zion. Young conceived of a plan in which the European Mormons would travel by ship to New York City and by train to Iowa City. From there, instead of crossing the plains by covered wagon, they would push and pull wooden handcarts all the way to Salt Lake. But the handcart plan was badly flawed. The carts, made of green wood, constantly broke down; the baggage allowance of seventeen pounds per adult was far too small; and the food provisions were woefully inadequate, especially considering the demanding physical labor of pushing and pulling the handcarts 1,300 miles across plains and mountains. Five companies of handcart pioneers left Iowa for Zion that spring and summer, but the last two of them left late. As a consequence, some 900 Mormons in these two companies were caught in early snowstorms in Wyoming. When the church leadership in Salt Lake became aware of the dire circumstances of these pioneers, Young launched a heroic rescue effort. But for more than 200 of the immigrants, the rescue came too late. The story of the Mormon handcart tragedy has never before been told in full despite its stunning human drama: At least five times as many people died in the Mormon tragedy as died in the more famous Donner Party disaster. David Roberts has researched this story in Mormon archives and elsewhere, and has traveled along the route where the handcart pioneers came to grief. Based on his research, he concludes that the tragedy was entirely preventable. Brigham Young and others in the Mormon leadership failed to heed the abundant signs of impending catastrophe, including warnings from other Mormon elders in the East and Midwest, where the journey began. Devil's Gate is a powerful indictment of the Mormon leadership and a gripping story of survival and suffering that is superbly told by one of our finest writers of Western history.

## Empire of Shadows

\* A cultural pilgrimage as well as an athletic one \* Story blends personal adventure, middle-aged angst, the beauty of a landscape, history of exploration, and mysteries of the rise and fall of an ancient culture \* By a critically acclaimed travel and adventure writer also famous for his exploits in Alaska's mountains \* Includes photos by Greg Child of the landscape, Anasazi and Navajo ruins and rock art

On September 1, 2004, three middle-aged buddies set out on one of the last geographic challenges never before attempted in North America: to hike the Comb Ridge in one continuous push. The Comb is an upthrust ridge of sandstone-virtually a mini-mountain range-that stretches almost unbroken for a hundred miles from just east of Kayenta, Arizona, to some ten miles west of Blanding, Utah. To hike the Comb is to run a gauntlet of up-and-down severities, with the precipice lurking on one hand, the fiendishly convoluted bedrock slab on the other-always at a sideways, ankle-wrenching pitch. There is not a single mile of established trail in the Comb's hundred-mile reach. The friends were David Roberts, writer, adventurer, famed mountaineer of decades past, at age 61 the graybeard of the bunch; Greg Child, renowned mountaineer and rock climber, age 47; and Vaughn Hadenfeldt, a wilderness guide intimately acquainted with the canyonlands, age 53. They came to the Comb not only for the physical challenge, but to seek out seldom-visited ruins and rock art of the mysterious Anasazi culture. Each brought his own emotions on the journey; the Comb Ridge would test their friendship in ways they had never before experienced. Searching for the stray arrowhead half-smothered in the sand or for the faint markings on a far sandstone boulder that betokened a little-known rock art panel, becomes a competitive sport for the three friends. Along the way, they ponder the mystery, bringing the accounts of early and modern explorers and archaeologists to bear: Who were the vanished Indians who built these inaccessible cliff dwellings and pueblos, often hidden from view? Of whom were they afraid and why? What caused them to suddenly abandon their settlements around 1300 AD? What meaning can be ascribed to their phantasmagoric rock art? What was their relationship to the Navajo, who were convinced the Anasazi had magical powers and could fly?

## The Increment: A Novel

Catherine flung out her hands as if her flesh could protect the children huddled behind her from musket balls and tomahawks. She raised her head and stared into the war-hardened eyes of a Mohawk warrior. A weapon clutched in each hand, his body smeared with grease paint and blood; he had come to wreak destruction he had come to kill. In 1753, Catherine Wasson and her extended family depart placid New Hampshire to settle in the raucous Mohawk Valley of New York, in search of fertile land and a better life. It doesn't come easy. Catherine must adapt to a multicultural frontier society of wealthy Dutch settlers, hardscrabble Germans, Scots-Irish, African slaves and the original inhabitants; the fiercely independent Iroquois confederation. Within months of their arrival, conflict with their age-old enemy, the French, erupts into a war that threatens their homes and lives. When peace returns, Catherine and her new husband, Samuel Clyde, make their home in the idyllic but remote Cherry Valley, perched on the edge of the Indian frontier. Their peaceful life is short lived. Americans demanding their freedom break from the mother country. As conflict escalates, the Mohawk Valley descends into guerrilla warfare; brother against brother, neighbor against neighbor; everyone must choose a side. On a frigid November morning, Catherine finds herself face to face with Mohawk

warrior, Joseph Brant, War Chief of the Iroquois. Once her childhood friend, he is now her greatest enemy; her life is in his hands. This is the story of my ancestor Catherine Wasson Clyde, wife of Revolutionary War hero Colonel Samuel Clyde. Catherine's singular life is one of bravery, determination and survival.

### Suffragette

A collection of the author's favorite twenty adventure stories from the last eleven years

### Thunderhead

The chronicle of Fray Francisco Atanasio Domínguez's remarkable 1776 expedition through the Rocky Mountains, the eastern Great Basin, and the Colorado Plateau to inventory new lands for the Spanish crown.

### Escalante's Dream: On the Trail of the Spanish Discovery of the Southwest

Remembered today as an early cartographer and prolific religious artist, don Bernardo de Miera y Pacheco (1713–1785) engaged during his lifetime in a surprising array of other pursuits: engineer and militia captain on Indian campaigns, district officer, merchant, debt collector, metallurgist, luckless silver miner, presidial soldier, dam builder, and rancher. This long-overdue, richly illustrated biography recounts Miera's complex life in cinematic detail, from his birth in Cantabria, Spain, to his sudden and unexplained appearance at Janos, Chihuahua, and his death in Santa Fe at age seventy-one. In *Miera y Pacheco*, John L. Kessell explores each aspect of this Renaissance man's life in the colony. Beginning with his marriage to the young descendant of a once-prominent New Mexican family, we see Miera transformed by his varied experiences into the quintessential Hispanic New Mexican. As he traveled to every corner of the colony and beyond, Miera gathered not only geographical, social, and political data but also invaluable information about the Southwest's indigenous peoples. At the same time, Miera the artist was carving and painting statues and panels of the saints for the altar screens of the colony. Miera's most ambitious surviving map resulted from his five-month ordeal as cartographer on the Domínguez-Escalante expedition to the Great Basin in 1776. Two years later, with the arrival of famed Juan Bautista de Anza as governor of New Mexico, Miera became a trusted member of Anza's inner circle, advising him on civil, military, and Indian affairs. Miera's maps and his religious art, represented here, have long been considered essential to the cultural history of colonial New Mexico. Now Kessell's biography tells the rest of the story. Anyone with an interest in southwestern history, colonial New Mexico, or New Spain will welcome this study of Miera y Pacheco's eventful life and times.

### Limits of the Known

Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan, and Uzbekistan became free of the Soviet Union in 1991. But though they are new to

modern statehood, this is a region rich in ancient history, culture, and landscapes unlike anywhere else in the world. Traveling alone, Erika Fatland is a true adventurer in every sense. In Sovietistan, she takes the reader on a passionate and insightful journey to explore how their Soviet heritage has influenced these countries, with governments experimenting with both democracy and dictatorships. In Kyrgyzstani villages, she meets victims of the tradition of bride snatching; she visits the huge and desolate nuclear testing ground "Polygon" in Kazakhstan; she meets shrimp gatherers on the banks of the dried out Aral Sea; she travels incognito through Turkmenistan, as it is closed to journalists, and she meets German Mennonites that found paradise on the Kyrgyzstani plains 200 years ago. We learn how ancient customs clash with gas production and witness the underlying conflicts in new countries building their futures in nationalist colors. Once the frontier of the Soviet Union, life follows another pace of time. Amidst the treasures of Samarkand and the brutalist Soviet architecture, Sovietistan is a rare and unforgettable travelogue.

### The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain

In 1924, the first mail plane was flown in Alaska and the era of the bush pilot began. Ben Eielson, Noel Wien, Bob Reeve, Harold Gillam and Joe Crosson are not well known today but they along with many others successfully challenged the wilderness and created a legend that endures even in the twenty-first century. The bush pilot is as much a part of Alaskan lore as the northern lights, and shows no sign of fading away. Originally published in 1945, *The Flying North* returns in this stunning reissue which includes previously unpublished material from author Jean Potter. It is the only book written on Alaska's early days in the air that draws on personal interviews with the men who were there. *The Flying North* presents Alaska as it was during the daw

### Brooklyn

A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today.

### Coronado's Children

Nora Kelly, a young archaeologist in Santa Fe, receives a letter written sixteen years ago, yet mysteriously mailed only recently. In it her father, long believed dead, hints at a fantastic discovery that will make him famous and rich---the lost city of an ancient civilization that suddenly vanished a thousand years ago. Now Nora is leading an expedition into a harsh, remote corner of Utah's canyon country. Searching for her father and his glory, Nora begins to unravel the greatest riddle of American archeology. but what she unearths will be the newest of horrors

### Blood in the Valley

An exquisitely illustrated history of the women's suffrage movement, created by the New York Times-bestselling David Roberts and introduced by BBC presenter Lauren Laverne. The year 2018 marks a century since the first women won the vote in the United Kingdom, and Suffragette tells the story of their fight. This is a tale of astounding bravery, ingenuity and strength. David's writing is accessible and his artwork full of rich detail, bringing to life the many vivid characters of the women's suffrage movement – from the militant activist and wheelchair user Rosa May Billinghurst to the world-famous Emmeline Pankhurst, Millicent Fawcett and Emily Wilding Davison. Covering the whole range of female and male suffragist experiences – from aristocrats to the middle and working class as well as a look at the global struggle for universal suffrage, Suffragette: The Battle for Equality makes a fantastic introduction to a fascinating topic. David Roberts' exquisite artwork and clear, exceptionally well-researched text make this the perfect gift. This 128 page book is fully colour illustrated on every page, and has been completed with advice from June Purvis, Emeritus Professor of Women's and Gender History at the University of Portsmouth.

### Pageant in the Wilderness

"A grief-stricken, heart-hopeful, soul song to the American Desert." –PAM HOUSTON, author of Deep Creek As Ed Abbey's Desert Solitaire: A Season in the Wilderness turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In Desert Cabal: A New Season in the Wilderness, Amy Irvine admires the man who influenced her life and work while challenging all that is dated-offensive, even-between the covers of Abbey's environmental classic. Irvine names and questions the "lone male" narrative-white and privileged as it is-that still has its boots planted firmly at the center of today's wilderness movement, even as she celebrates the lens through which Abbey taught so many to love the wild remains of the nation. From Abbey's quiet notion of solitude to Irvine's roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous. AMY IRVINE is a sixth-generation Utahn and longtime public lands activist. Her work has been published in Orion, Pacific Standard, High Desert Journal, Climbing, Triquarterly, and other publications. Her memoir, Trespass: Living at the Edge of the Promised Land, received the Orion Book Award, the Ellen Meloy Desert Writers Award, and Colorado Book Award. Her essay "Spectral Light," which appeared in Orion and The Best American Science and Nature Writing, was a finalist for the Pen Award in Journalism, and her recent essay, "Conflagrations: Motherhood, Madness and a Planet on Fire" appeared among the 2017 Best American Essays' list of Notables. Irvine teaches in the Mountainview Low-Residency MFA Program of Southern New Hampshire University in the White Mountains of New England. She lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.

### Chagall

An award-winning author and veteran mountain climber takes us deep into the Southwest backcountry to uncover secrets of its ancient inhabitants. In this thrilling story of intellectual and archaeological discovery, David Roberts recounts his last twenty years of far-flung exploits in search of spectacular prehistoric ruins and rock art panels known to very few modern travelers. His adventures range across Utah,

Arizona, New Mexico, and southwestern Colorado, and illuminate the mysteries of the Ancestral Puebloans and their contemporary neighbors the Mogollon and Fremont, as well as of the more recent Navajo and Comanche.

### Escape Routes

The New York Times bestseller: "A remarkably timely and pulse-quickening tale of deception, divided loyalty, and moral haziness." Raleigh News & Observer Harry Pappas, chief of the CIA's Persia House, receives an encrypted message from a scientist in Tehran. But soon the source of secrets from the Iranian bomb program dries up: the scientist panics; he's being followed, but he doesn't know who's on to him, and neither does Harry. To get his agent out, Harry turns to a secret British spy team known as "The Increment," whose operatives carry the modern version of the double-O "license to kill." But the real story is infinitely more complicated than Harry understands, and to get to the bottom of it he must betray his own country.

### The Away Game: The Epic Search for Soccer's Next Superstars

Traces the extraordinary life of the early 20th-century adventurer, writer and watercolor artist, describing his early years as a child prodigy, his solitary journeys through the American Southwest and his mysterious 1934 disappearance in Navajo country. 60,000 first printing.

### In Search of the Old Ones

Surfing only looks like a sport. To initiates, it is something else entirely: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a writer and war reporter. Barbarian Days takes us deep into unfamiliar worlds, some of them right under our noses -- off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships annealed in challenging waves.

### Sandstone Spine

"George Black rediscovers the history and lore of one of the planet's most magnificent landscapes. Read Empire of Shadows, and you'll never think of our first--in many ways our greatest--national park in the same way again." Hampton Sides, author of Blood and Thunder Empire of Shadows is the epic story of the conquest of Yellowstone, a landscape uninhabited, inaccessible and shrouded in myth in the aftermath of the Civil War. In a radical reinterpretation of the nineteenth century West, George Black casts Yellowstone's creation as the culmination of three interwoven strands of history - the passion for exploration, the violence of the Indian Wars and the "civilizing" of the

frontier - and charts its course through the lives of those who sought to lay bare its mysteries: Lt. Gustavus Cheyney Doane, a gifted but tormented cavalryman known as "the man who invented Wonderland"; the ambitious former vigilante leader Nathaniel Langford; scientist Ferdinand Hayden, who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone; and Gen. Phil Sheridan, Civil War hero and architect of the Indian Wars, who finally succeeded in having the new National Park placed under the protection of the US Cavalry. George Black's Empire of Shadows is a groundbreaking historical account of the origins of America's majestic national landmark.

### Miera Y Pacheco

Long neglected by European historians, the unspeakable atrocities of Franco's Spain are finally brought to tragic light in this definitive work. Evoking such classics as Anne Applebaum's Gulag and Robert Conquest's The Great Terror, The Spanish Holocaust sheds light on one of the darkest and most unexamined eras of modern European history. As Spain finally reclaims its historical memory, a full picture can now be drawn of the atrocities of Franco's Spain—from torture and judicial murders to the abuse of women and children. Paul Preston provides an unforgettable account of the systematic terror carried out by Spain's fascist government.

### The Mountain of My Fear / Deborah

An exuberant, hands-on fly-on-the-wall account that combines the thrill of canyoneering and rock climbing with the intellectual sleuthing of archaeology to explore the Anasazi. David Roberts describes the culture of the Anasazi—the name means "enemy ancestors" in Navajo—who once inhabited the Colorado Plateau and whose modern descendants are the Hopi Indians of Arizona. Archaeologists, Roberts writes, have been puzzling over the Anasazi for more than a century, trying to determine the environmental and cultural stresses that caused their society to collapse 700 years ago. He guides us through controversies in the historical record, among them the haunting question of whether the Anasazi committed acts of cannibalism. Roberts's book is full of up-to-date thinking on the culture of the ancient people who lived in the harsh desert country of the Southwest.

### Devil's Gate

A group of would-be immigrants follows smuggler Leonardo Cerda in an attempt to cross the desert border between Mexico and the United States. The grueling and desperate trip will mark their lives forever.

### Sovietistan

Two photographers recreate a visual record of the 18th century friars' search for a route from New Mexico to California.

## ONCE THEY MOVED LIKE THE WIND: COCHISE, GERONIMO,

During the westward settlement, for more than twenty years Apache tribes eluded both US and Mexican armies, and by 1886 an estimated 9,000 armed men were in pursuit. Roberts (Deborah: A Wilderness Narrative) presents a moving account of the end of the Indian Wars in the Southwest. He portrays the great Apache leaders—Cochise, Nana, Juh, Geronimo, the woman warrior Lozen—and U.S. generals George Crook and Nelson Miles. Drawing on contemporary American and Mexican sources, he weaves a somber story of treachery and misunderstanding. After Geronimo's surrender in 1886, the Apaches were sent to Florida, then to Alabama where many succumbed to malaria, tuberculosis and malnutrition and finally in 1894 to Oklahoma, remaining prisoners of war until 1913. The book is history at its most engrossing. —Publishers Weekly

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