

Dot And Anton

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Who's Ready to Play?

Anton Chekhov's life was short, intense, and dominated by battles, both with his dependents and with the tuberculosis that killed him at age forty-four. The traditional image of Chekhov is that of the restrained artist torn between medicine and literature. But Donald Rayfield's biography reveals the life long hidden behind the noble facade. Here is a man capable of both great generosity toward needy peasants and harsh callousness toward lovers and family, a man who craved with equal passion the company of others and the solitude necessary to create his art. Based on information from Chekhov archives throughout Russia, Rayfield's work has been hailed as a groundbreaking examination of the life of a literary master.A new biography of the great author and playwright.

The Cleveland Directory

Challenging Dot-To-Dot

Elementary Linear Algebra 10th edition gives an elementary treatment of linear algebra that is suitable

for a first course for undergraduate students. The aim is to present the fundamentals of linear algebra in the clearest possible way; pedagogy is the main consideration. Calculus is not a prerequisite, but there are clearly labeled exercises and examples (which can be omitted without loss of continuity) for students who have studied calculus. Technology also is not required, but for those who would like to use MATLAB, Maple, or Mathematica, or calculators with linear algebra capabilities, exercises are included at the ends of chapters that allow for further exploration using those tools.

The Moving Picture Boy

A first-time skywatcher's guide from bright new talent, BBC Blue Peter astronomer, Anton Vamplew

Agafya

Held Captive by Love

Everything You Wanted to Know about Indians But Were Afraid to Ask

Test your dot-to-dot solving skills with over 70 puzzles, from 100 to 1,000 dots. Puzzles start easy, but get harder as you progress. Find buried treasure, surf the waves, or go on a dot-to-dot adventure! Challenge yourself to conquer each timed puzzle. Ready? Set? Connect those dots!

Il Gigante

Euripides' interest in the psychology and social position of women is well known. Of the great Greek playwrights, he most directly reflects contemporary philosophical and social debates, and his work is of great value as a source for social history. The important new studies in this volume explore Euripides' treatment of sexuality and Greek ideals of women's behaviour. Using a wide range of analytic techniques, seven scholars direct new light not only on Euripides' own views of women but also on the ideals and preoccupations of his contemporaries in this area. Athenian women of the classical period were used, in Plato's phrase, 'to a life in the shadows'. This book helps us to see how far the influence of these cloistered women extended into the sunlit world of men.

In the Ravine & Other Stories

In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories.

The Cleveland Directory Company's Cleveland City Directory

Alex is a typical student who doesn't like school. He attends school every day only to be picked on by his peers and attend boring classes. Seemed like no one even knew his name while in school. On one day, he meets a friend and an exciting teacher who changed his perception of school forever.

Prometheus Rising

Both a memory game and a thinking game, Who's Ready to Play? will keep toddlers and preschoolers actively engaged in books and reading.

The Cleveland Directory Co.'s Cleveland (Cuyahoga County, Ohio) City Directory

American Short-horn Herd Book, Containing Pedigrees of Short-horn Cattle

At the turn of the 16th century, Italy was a turbulent territory made up of independent states, each at war with or intriguing against its neighbor. There were the proud, cultivated, and degenerate Sforzas in Milan, and in Rome, the corrupt Spanish family of the Borgia whose head, Rodrigo, ascended to St Peter's throne as Pope Alexander VI. In Florence, a golden age of culture and sophistication ended with the death of the greatest of the Medici family, Lorenzo the Magnificent, giving way to an era of uncertainty, cruelty, and religious fundamentalism. In the midst of this turmoil, there existed the greatest concentration of artists that Europe has ever known. Influenced by the rediscovery of the ancient cultures of Greece and Rome, artists and thinkers such as Botticelli and da Vinci threw off the shackles of the Middle Ages to produce one of the most creative periods in history - the Renaissance.

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This is the story of twelve years when war, plague, famine, and chaos made their mark on a volatile Italy, and when a young, erratic genius, Michelangelo Buonarroti, made his first great statue - the David. It was to become a symbol not only of the independence and defiance of the city of Florence but also of the tortured soul who created it. Anton Gill's *Il Gigante* is a wonderful history of the artist, his times, and one of his most magnificent works.

The American Shorthorn Herd Book

When Anton and Luke engage in a battle of one-upmanship, they imagine a puppy as a large dog, escaping to a tree.

Sabertooth

Anton Chekhov was one of the world's most accomplished short-story writers and this collection displays the breadth and variety of his genius. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. In the *Ravine & Other Stories* are translated by Constance Garnett and selected and introduced by novelist Paul Bailey. Chekhov had an incomparable ability to write about the seemingly every day with insight, humour and compassion. His characters are brilliantly drawn, from the church warden who's convinced his wife's a witch because strangers arrive on the doorstep whenever there's a storm, to the wronged wife who confronts her husband's chorus-girl lover, to the melancholy school teacher who imagines how her life might have been.

Seven Short Novels

American short-horn herd book, containing pedigrees of short-horn cattle

Prometheus Rising describes the landscape of human evolution and offers the reader an opportunity to become a conscious participant. In an astoundingly useful road map infused with humor and startling insight, Robert Anton Wilson presents the Eight Circuits of the Brain model as an essential guide for the effort to break free of imprinted and programmed behavior, Bob writes, "We are all giants, raised by pygmies, who have learned to walk with a perpetual mental crouch. Unleashing our full stature-our total

brain power-is what this book is all about." The Robert Anton Wilson Trust Authorized Hilaritas Press Edition

The Essential Tales of Chekhov

Mrs. Flynn's Lodgers

Jenna Smith was in the final stages of changing her life, from a quiet, innocent Midwestern girl recovering from the recent heartbreak from her high school sweetheart Brad, the quarterback. Here she was in New York trying to grow her Beauty Blog Business; she didn't want to get involved with anyone romantically she just wanted to succeed with her business. Fernando was a handsome, successful lawyer, but he enjoyed his secret life. He was a Dom that enjoyed pleasuring women and bringing them to a state of orgasm. He didn't need to complicate his life with the beautiful woman he had seen downstairs in the building. A letter delivered to the wrong address changes both Jenna's and Fernando's destinies. Jenna now finds herself drawn into a whirlwind of red-hot passion that she can't escape from, but is she setting herself up for the biggest heartbreak of all? Screwing the local Dom is more complicated than Jenna ever expected it to be! Read Held Captive by Love, written by Sandy Anton, author of several contemporary romance series'.

Dot and Anton

Another peculiar adventure from the author of Emil and the Detectives.

The Complete Short Novels

Anton and the Battle

A companion to The Beast Player, Nahoko Uehashi's The Beast Warrior is the conclusion of an epic YA fantasy about a girl with a special power to communicate with magical beasts and the warring kingdom only she can save

Fifty-Two Stories

Joan is the epitome of Texas glamour and the centre of the 1957 Houston social scene. Tall, blonde, beautiful, strong, she has a talent for dominating the room and the gossip columns. Cece is either Joan's chaperone or her partner in crime, depending on the night and whom you ask. With her husband and toddler, some say Cece shouldn't be concerned with Joan's single-girl exploits. When Joan starts to drift out of reach and beyond the borders of their confined world the summer they are 25, Cece considers it her responsibility to bring her back to the fold, for better or for worse.

Anton and Cecil, Book 2

Treuer, an Ojibwe scholar and cultural preservationist, answers the most commonly asked questions about American Indians, both historical and modern. He gives a frank, funny, and personal tour of what's up with Indians, anyway.

Elementary Linear Algebra

Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford--an accomplished storyteller in his own right. Included are the familiar masterpieces--"The Kiss," "The Darling," and "The Lady with the Dog"--as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and his understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself--or become reacquainted with--an artist whose genius and influence only increase with every passing generation.

Anton Wilson's Cinema Workshop

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What does this notebook contain? ? 120 dot grid pages, which offer enough space for notes, thoughts or projects ? Flexible softcover with matt finish ? Available in 6x9 inch format ? High-quality paper Whether as a notebook, diary or project planner, this notebook can be used universally. Perfect as a gift for any gift giving occasion like name days, birthdays or Christmas. Place this book in your shopping cart now

Emil and the Three Twins

First English-language study of Anton Heiller (1923-1979), one of the twentieth-century's most influential organists

Holstein-Friesian Herd-book, Containing a Record of All Holstein-Friesian Cattle

Terrible news has reached cat brothers Anton and Cecil: their rodent friend Hieronymus has been captured. Anton and Cecil must set out to rescue the mouse who once saved Anton's life. Boarding one of the monstrous machines the mice call "landships," the brothers travel to the Wild West. Along the way Cecil is tossed out onto the prairie by the train's conductor only to face bison, prairie dogs, and a boy who would make him a pet. Meanwhile, Anton meets a ferret friend who warns of stampeding herds, rattlesnakes, and fierce, enormous cats. Facing such danger can Anton and Cecil find the courage and wit to save Hieronymus?

Euripides, Women and Sexuality

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does

despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent* (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point* (France) "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant* (The Netherlands) "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

Anton The Man The Myth The Legend

Anton Heiller

I Don't Like School

"An unlikely secret friendship leads to a scotched burglary and generous quantities of just deserts in this freshly translated caper from the author of *Emil and the Detectives*. . . First published in 1931

and last available in English in 1973, the tale is presented here in handsome packaging with its original fluent line drawings, and it wears its age reasonably well. . . A Minor classic featuring a pair of intrepid protagonists, a comically suspenseful climax, and a mildly caricatured adult cast." - Kirkus Reviews "Walter Trier's deceptively innocent drawings are as classic as Kastner's words; I never tire of them." - Quentin Blake "Groundbreaking Quite remarkable. . . MY favourite book as a child Funny, exciting and very atmospheric." - Michael Rosen on Emil "A little masterpiece REad it and you will be happy." - Maurice Sendak on Emil "Marvellous"; 'A great political story: democracy in action." - Philip Pullman on Emil (in the Independent 's 'The 50 books every child should read')

Joseph Anton

Including "The Duel," "Ward No. 6," "A Woman's Kingdom," "Three Years," "My Life," "Peasants," and "In the Ravine," as well as a biographical introduction and a chronology.

Catalogue of Data

In the heart of Calcutta lurks a dark mystery. Set in Calcutta in the 1930s, The Midnight Palace begins on a dark night when an English lieutenant fights to save newborn twins Ben and Sheere from an unthinkable threat. Despite monsoon-force rains and terrible danger lurking around every street corner, the young lieutenant manages to get them to safety, but not without losing his own life. . . . Years later, on the eve of Ben and Sheere's sixteenth birthday, the mysterious threat reenters their lives. This time, it may be impossible to escape. With the help of their brave friends, the twins will have to take a stand against the terror that watches them in the shadows of the night--and face the most frightening creature in the history of the City of Palaces.

The Beast Warrior

From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that

there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Simple Stargazing

The Midnight Palace

With their spectacularly enlarged canines, sabertooth cats are among the most popular of prehistoric animals, yet it is surprising how little information about them is available for the curious layperson. What's more, there were other sabertooths that were not cats, animals with exotic names like nimravids, barbourfelids, and thylacosmilids. Some were no taller than a domestic cat, others were larger than a lion, and some were as weird as their names suggest. Sabertooths continue to pose questions even for specialists. What did they look like? How did they use their spectacular canine teeth? And why did they finally go extinct? In this visual and intellectual treat of a book, Mauricio Antón tells their story in words and pictures, all scrupulously based on the latest scientific research. The book is a glorious wedding of science and art that celebrates the remarkable diversity of the life of the not-so-distant past.

Anton Chekhov

The After Party

Agafya is a short story by Anton Pavlovich Chekhov detailing a late night encounter between an intelligent but lazy village dropout and the peasant wife of a signalman. Anton Pavlovich Chekhov, (29 January 1860 - 15 July 1904) was a Russian physician, dramaturge and author who is considered to be

among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practised as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Constantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a challenge to the acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text." Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. His originality consists in an early use of the stream-of-consciousness technique, later adopted by James Joyce and other modernists, combined with a disavowal of the moral finality of traditional story structure. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Always modest, Chekhov could hardly have imagined the extent of his posthumous reputation. The ovations for the play, *The Cherry Orchard*, in the year of his death showed him how high he had risen in the affection of the Russian public—by then he was second in literary celebrity only to Tolstoy, who outlived him by six years—but after his death, Chekhov's fame soon spread further afield. Constance Garnett's translations won him an English-language readership and the admiration of writers such as James Joyce, Virginia Woolf, and Katherine Mansfield. The issues surrounding the close similarities between Mansfield's 1910 story "The Child Who Was Tired" and Chekhov's "Sleepy" are summarised in William H. New's *Reading Mansfield and Metaphors of Reform*. The Russian critic D.S. Mirsky, who lived in England, explained Chekhov's popularity in that country by his "unusually complete rejection of what we may call the heroic values." In Russia itself, Chekhov's drama fell out of fashion after the revolution but was later adapted to the Soviet agenda, with the character Lopakhin, for example, reinvented as a hero of the new order, taking an axe to the cherry orchard. One of the first non-Russians to praise Chekhov's plays was George Bernard Shaw, who subtitled his *Heartbreak House* "A Fantasia in the Russian Manner on English Themes" and noted similarities between the predicament of the British landed class and that of their Russian counterparts as depicted by Chekhov: "the same nice people, the same utter futility."

Anton Chekhov as a Master of Story-Writing

An alphabetical list of all business firms and private citizens; a classified business directory, and a

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directory of the public institutions; together with a map from the latest surveys: and complete street guide.

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