

## Danny Blackgoat Navajo Prisoner

Street Love Billy Buckhorn Abnormal Spirits Dark and Light Memories of the Southern Civil Rights Movement Down Darker Trails Little Brother of War No More No Name No Name Undeclared: Jim Thorpe and the Carlisle Indian School Football Team Killer of Enemies Sustainable Values, Sustainable Change When a Ghost Talks, Listen Danny Blackgoat Danny Blackgoat, Navajo Prisoner If I Ever Get Out of Here In the absence of the sacred In the Footsteps of Crazy Horse My Name is Not Easy Sunbelt Justice Name Your Mountain Walking the Choctaw Road Found Crossing Bok Chitto Texas Ghost Stories Danny Blackgoat The Absolutely True Diary of a Part-Time Indian How I Became A Ghost The Notorious Benedict Arnold From a Native Son House of Purple Cedar House of Purple Cedar 1492-1992 Love Your Neighbor / Veggie Tales Trust Your Name The Long Run Saltypie Flying Lessons & Other Stories Hiawatha and the Peacemaker A Name Earned Crossing Bok Chitto

### Street Love

Danny Blackgoat, a sixteen-year-old Navajo, is labeled a troublemaker during the Long Walk of 1864 and sent to a prisoner outpost in Texas, where fellow captive Jim Davis saves him from a bully and starts him on the road to literacy--and freedom.

### Billy Buckhorn Abnormal

Ten-year-old Isaac, now a ghost, continues to follow his people as they walk the Choctaw Trail of Tears headed to Indian Territory in what will one day become Oklahoma. There have been surprises aplenty on their trek, but now Isaac and his three Choctaw comrades learn they can time travel. The foursome heads back in time to 1824 and Washington, D.C., to bear witness for Choctaw Chief Pushmataha who has come to the nation's capital at the invitation of his dear friend Andrew Jackson not knowing a deadly trap has been laid.

### Spirits Dark and Light

Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Junice What am I doing? He'll take one quick look And wish he was anywhere else but here I'm already ashamed of what I think He will think of me, of the life I lead Damien Yes, she is the fruit that will Sustain me and yes, she brings A rain that I know can chill But it is a rain so sweet and sings A song my soul insists That I follow, if I would exist As more than I have ever, ever been If my mother calls it evil, then I embrace the sin

### Memories of the Southern Civil Rights Movement

Presents fifty Texas ghost stories, featuring tales that predate the state, with a focus on those with Hispanic roots; stories of the pioneers; and urban myths and contemporary tales; and includes advice on how to tell ghost stories, as well as notes on story sources.

### Down Darker Trails

In the 1800s, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom.

## **Little Brother of War**

After Bobby Byington's unforgettable winning high school season, Coach Robison recruits Choctaw players from several communities to play in a summer league. Coach selects the Panther as the team's mascot, saying, "To many Choctaws, young and old, the panther is an elder watching over us, helping us when we are in need." As the team gels and they move to the national tournament, they find out they are up against more than other basketball teams. They must deal with racist taunts and unsportsmanlike conduct on the court. The situation comes to a head when, on the eve of a key game against a bullying opponent, two Choctaw players are arrested for robbery. Never doubting their innocence, Coach Robison asks, "Who can we trust, and how can we find the truth?"

## **No More No Name**

Oklahoma, or "Okla Homma," is a Choctaw word meaning "Red People." In this collection, acclaimed storyteller Tim Tingle tells the stories of his people, the Choctaw People, the Okla Homma. For years, Tim has collected stories of the old folks, weaving traditional lore with stories from everyday life. *Walking the Choctaw Road* is a mixture of myth stories, historical accounts passed from generation to generation, and stories of Choctaw people living their lives in the here and now. The Wordcraft Circle of Native American Writers and Storytellers selected Tim as "Contemporary Storyteller Of The Year" for 2001, and in 2002, Tim was the featured storyteller at the National Storyteller Festival in Jonesboro, Tennessee. Tim Tingle lives in Canyon Lake, Texas.

## **No Name**

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold anthology—written by the best children's authors including Kwame Alexander, Soman Chainani, Jacqueline Woodson, and many more—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time In a partnership with We Need Diverse Books, industry giants Kwame Alexander, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, and Jacqueline Woodson join newcomer Kelly J. Baptist in a story collection that is as humorous as it is heartfelt. This impressive group of authors has earned among them every major award in children's publishing and popularity as New York Times bestsellers. From these distinguished authors come ten distinct and vibrant stories. "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

## **Undefeated: Jim Thorpe and the Carlisle Indian School Football Team**

## **Killer of Enemies**

## **Sustainable Values, Sustainable Change**

A Choctaw tale of tragedy, white and Indians, good and evil, revenge and forgiveness, even humor and magic realism.

### **When a Ghost Talks, Listen**

Danny Blackgoat, a Navajo teenager, was taken to a Civil War prison camp during the Long Walk of 1864. He escaped in volume one, *Danny Blackgoat, Navajo Prisoner*, but in this second installment, he must still face many obstacles in order to rescue his family and find freedom. Whether it's the soldiers and bandits who are chasing him or the dangers of the harsh desert climate, Danny ricochets from one bad situation to the next, but his bravery doesn't falter and he never loses faith.

### **Danny Blackgoat**

Another VeggieTales classic with Bob and Larry *Love Your Neighbor* is about a boy from Jibberly Lot who visits friends in Flibber-o-loo and discovers joy in being a good neighbor. *Love Your Neighbor* is sure to be a young reader favorite!

### **Danny Blackgoat, Navajo Prisoner**

During the Civil War, the United States Army imprisoned thousands of Navajos in unsafe conditions at Fort Sumner. Through the eyes of teenager Danny Blackgoat, readers experience how the Din people struggled to survive. In the concluding novel of the *Danny Blackgoat* trilogy, the major characters appear in a final scene of reckoning. Danny Blackgoat must face the charge of stealing a horse from Fort Davis or reveal that his old friend, Jim Davis, stole the horse to help Danny escape. The penalty for horse theft in the 1860s? Death by hanging. Only the word of a Navajo woman can save both Danny and Jim Davis, but will she arrive at Fort Sumner before the bugles sound and the hanging begins? *Danny Blackgoat: Dangerous Passage* is filled with history-based action, as the Din people leave their imprisonment and return to Navajo country.

### **If I Ever Get Out of Here**

After overcoming years of trouble with his alcoholic father and surviving a near-death car accident, Bobby Byington for the first time in his life has a strong family. His parents are reunited, his father has turned away from the bottle, and he is a starter on the basketball team at his high school. But the door to trouble never stays closed. Bobby's girlfriend, next-door-neighbor Faye, suffers attacks from a bullying classmate, and some of Bobby's basketball teammates are dealing with family problems that are all too familiar to him. Maybe Bobby's old backyard hideout will need to be uncovered again and the door reopened. Hoping to help his friends, Bobby shares the legend of No Name that Coach Robison had told him back when Bobby needed to hide from his father. Who knew Coach's wisdom would become so meaningful to others? As the playoffs near and the team plays to win, Coach delivers a message that extends well beyond the basketball court: 'Your life is carved by the choices you make. You earn your name by your actions.'

### **In the absence of the sacred**

A post-Apocalyptic YA novel with a steampunk twist, based on an Apache legend.

### **In the Footsteps of Crazy Horse**

Follow Travis Hawk on a cross-country trek as he escapes a world of brutality and uncertainty and puts his trust, and even his very life, in the hands of total strangers. Travis's story is one of struggle, survival, risk and resilience, navigating a solo journey of hundreds of miles to seek a safe haven far from the

demons of his past.

### **My Name is Not Easy**

Ward Churchill has emerged over the past decade as one of the strongest and most influential voices of native resistance in North America. From a Native Son collects his most important and unflinching essays, which explore the themes of

### **Sunbelt Justice**

Presents a collection of tales that focus on the the balance between the spirit world and the natural world.

### **Name Your Mountain**

Practicing for the big game was the plan until the unimaginable happened!

### **Walking the Choctaw Road**

Book one of the Billy Buckhorn series introduces a Cherokee teen who uses his supernatural abilities to solve mysteries. In this first installment, *Abnormal*, Billy is struck by lightning while fishing with his friend Chigger. He survives the lightning strike but begins to experience an enhanced level of esp. Billy is labeled “abnormal” by one of his teachers after he uncovers an unsavory secret from the teacher’s past. What no one suspects is that the teacher is a shape-shifter who becomes an evil raven that gains strength from his victims’ fear. When Billy confronts the teacher, he must channel his own fear into anger in order to defeat the evil birdman.

### **Found**

"A great American sport and Native American history come together in this true story of how Jim Thorpe and Pop Warner created the legendary Carlisle Indians football team"--

### **Crossing Bok Chitto**

A teenage survival expert finds all his skills tested as he’s pursued through the Canadian wilderness by men determined to silence him. On his way to teach at Camp Seven Generations, a Native outdoor school, Nick witnesses a murder and then is thrown off a train. Remembering and using the teachings of his Abenaki elders will prove to be the difference between life and death for him. Although his pursuers have modern technology to help them, Nick has something even more useful. In addition to the skills he’s learned, he has an ally in the natural world around him. *Found*, like the famous story “The Most Dangerous Game,” is a tale that focuses on being hunted until a way can be found to become the hunter.

### **Texas Ghost Stories**

Jimmy McClean is a Lakota boy—though you wouldn’t guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider’s perspective on the life of Tasunke Witko, better known as Crazy Horse

(c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

### **Danny Blackgoat**

When his mother leaves, sixteen-year-old Bobby, a Choctaw, begins living in a hole in his backyard to avoid his abusive father, and is surprised to find friends and neighbors willing to help him. Inspired by the traditional Choctaw story.

### **The Absolutely True Diary of a Part-Time Indian**

Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.

### **How I Became A Ghost**

In the late 20th century, the United States experienced an incarceration explosion. Over the course of twenty years, the imprisonment rate quadrupled, and today more than 1.5 million people are held in state and federal prisons. Arizona's Department of Corrections came of age just as this shift toward prison warehousing began, and soon led the pack in using punitive incarceration in response to crime. Sunbelt Justice looks at the development of Arizona's punishment politics, policies, and practices, and brings to light just how and why we have become a mass incarceration nation.

### **The Notorious Benedict Arnold**

Call of Cthulhu scenarios

### **From a Native Son**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

### **House of Purple Cedar**

Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with

the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

### **House of Purple Cedar**

A Choctaw tale of tragedy, white and Indians, good and evil, revenge and forgiveness, even humor and magic realism.

### **1492-1992**

A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

### **Love Your Neighbor / VeggieTales**

Sixteen-year-old Mississippi Choctaw Randy Cheska has lived most of his young life in the shadow of his older football-hero brother, Jack. After Jack is killed while serving in Iraq, Randy's father puts even more pressure on Randy to excel in football. But Randy has no interest in sports and has never been good at them. Imagine Randy's surprise when he discovers stickball, a game he's immediately drawn to. But stickball is a sport Randy's father considers a relic of the Choctaw past, when it was known as Little Brother of War and was used to settle disputes between communities. Randy's determination to play this legendary game, guided by a mysterious visitor, leads him on a challenging and unexpected journey of self-discovery.

### **Trust Your Name**

In *Memories of the Southern Civil Rights Movement*, Lyon tells the compelling story of how a handful of dedicated young people, both black and white, forged one of the most successful grassroots organizations in American History. The book depicts some of the most violent and dramatic moments of civil rights history including Black Monday in Danville, Virginia; the aftermath of the bombing of the Sixteenth Street Baptist Church in Birmingham; the March on Washington in 1964 and the Mississippi Freedom Summer of 1962. In addition to including his own photos, taken as the first staff photographer for the Student Nonviolent Coordinating Committee (SNCC), the book includes a selection of historic SNCC documents such as press releases, telephone logs, letters and minutes of meetings. This combination of pictures, eyewitness reports, and text takes the reader inside the civil rights movement, creating both a work of art and an authentic work of history.

### **The Long Run**

Born of Mohawk and Cayuga descent, musical icon Robbie Robertson learned the story of Hiawatha and his spiritual guide, the Peacemaker, as part of the Iroquois oral tradition. Now he shares the same gift of

storytelling with a new generation. Hiawatha was a strong and articulate Mohawk who was chosen to translate the Peacemaker's message of unity for the five warring Iroquois nations during the 14th century. This message not only succeeded in uniting the tribes but also forever changed how the Iroquois governed themselves—a blueprint for democracy that would later inspire the authors of the U.S. Constitution. Caldecott Honor-winning illustrator David Shannon brings the journey of Hiawatha and the Peacemaker to life with arresting oil paintings. Together, the team of Robertson and Shannon has crafted a new children's classic that will both educate and inspire readers of all ages. Includes a CD featuring an original song written and performed by Robbie Robertson.

### **Saltypie**

Focuses on modern society's techno-war against indigenous peoples, arguing that such peoples' philosophy of the sacredness of the natural world offers a way to recover

### **Flying Lessons & Other Stories**

Sustainability is a nearly ubiquitous concept today, but can we ever imagine what it would be like for humans to live sustainably on the earth? No, says Bryan G. Norton in *Sustainable Values, Sustainable Change*. One of the most trafficked terms in the press, on university campuses, and in the corridors of government, sustainability has risen to prominence as a buzzword before the many parties laying claim to it have come close to agreeing how to define it. But the term's political currency urgently demands that we develop an understanding of this elusive concept. While economists, philosophers, and ecologists argue about what in nature is valuable, and why, Norton here offers an action-oriented, pragmatic response to the disconnect between public and academic discourse around sustainability. Looking to the arenas in which decisions are made—and the problems that are driving these decisions—Norton reveals that the path to sustainability cannot be guided by fixed, utopian objectives projected into the future; sustainability will instead be achieved through experimentation, incremental learning, and adaptive management. Drawing inspiration from Aldo Leopold's famed metaphor of "thinking like a mountain" for a spatially explicit, pluralistic approach to evaluating environmental change, Norton replaces theory-dependent definitions with a new decision-making process guided by deliberation and negotiation across science and philosophy, encompassing all stakeholders and activists and seeking to protect as many values as possible. Looking across scales to today's global problems, Norton urges us to learn to think like a planet.

### **Hiawatha and the Peacemaker**

In the 1800s, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom. Reprint.

### **A Name Earned**

Bee stings on the backside! That was just the beginning. Tim was about to enter a world of the past, with bullying boys, stones and Indian spirits of long ago. But they were real spirits, real stones, very real memories... In this powerful family saga, author Tim Tingle tells the story of his family's move from Oklahoma Choctaw country to Pasadena, TX. Spanning 50 years, *Saltypie* describes the problems encountered by his Choctaw grandmother—from her orphan days at an Indian boarding school to hardships encountered in her new home on the Gulf Coast. Tingle says, "Stories of modern Indian families rarely grace the printed page. Long before I began writing, I knew this story must be told." Seen through the innocent eyes of a young boy, *Saltypie* — a 2011 *Skipping Stones* honor book, *WordCraft*

Circle 2012 Children's Literature Award-winner, and winner of the 2011 Paterson Prize for Books for Young People in the category of Grades 4-6 — is the story of one family's efforts to honor the past while struggling to gain a foothold in modern America. Tim Tingle, a member of the Choctaw Nation of Oklahoma, is a sought-after storyteller for folklore festivals, library conferences, and schools across America. At the request of Choctaw Chief Pyle, Tim tells a story to the tribe every year before Pyle's State of the Nation Address at the Choctaw Labor Day Gathering. Tim's previous and often reprinted books from Cinco Puntos Press—*Walking the Choctaw Road* and *Crossing Bok Chitto*—received numerous awards, but what makes Tim the proudest is the recognition he receives from the American Indian communities. Karen Clarkson, a Choctaw tribal member, is a self-taught artist who specializes in portraits of Native Americans. She did not start painting until after her children had left home; she has since been widely acclaimed as a Native American painter. She lives in San Leandro, California.

### **Crossing Bok Chitto**

Most people know that Benedict Arnold was America's first, most notorious traitor. Few know that he was also one of its greatest war heroes. This accessible biography introduces young readers to the real Arnold: reckless, heroic, and driven. Packed with first-person accounts, astonishing battle scenes, and surprising twists, this is a gripping and true adventure tale. *The Notorious Benedict Arnold* is the winner of the 2011 Boston Globe - Horn Book Award for Nonfiction.

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