

Communion The Female Search For Love Love Song To The Nation

Bright Sky, Starry CityThe Seville CommunionBone BlackFrom Communion to CannibalismA Room of One's OwnThe Concept of WomanChallenging CommunionCommunionCommunionWoman in the Nineteenth CenturyTeaching Critical ThinkingCommunion of the SickThe Oxford Handbook of Theology, Sexuality, and GenderTruly Our SisterFor All Who HungerRecovering from Biblical Manhood and WomanhoodKilling RageMary and Early Christian WomenBelongingSalvationCommunionA Communion of FriendshipBlack LooksFeminist Literary Theory and CriticismWe Real CoolThe Supreme Vocation of WomenUnmasteredMystic Sweet CommunionFeminism and Traditionremembered raptureTake this BreadArt on My MindThe Hidden History of Women's OrdinationCommunionThe Communion of WomenThe Will to ChangeThe Esther AnointingWhen Angels Speak of LoveSisters of the YamAll About Love

Bright Sky, Starry City

The Seville Communion

"An examination of the paradox at the core of female sexuality argues that public-life requirements often directly contrast with intimate desires, drawing on the author's academic studies to explore the oppositional aspects of dominance versus submission, liberation verses dependence and masculinity versus femininity."

Bone Black

An acclaimed writer, cultural critic, and feminist theorist presents a provocative and revelatory work, filled with wisdom and intimacy, that discusses the place of love in a woman's life by examining women's full participation in the workforce, the culture of self-help, and the impact of the feminist movement on women and love.

From Communion to Cannibalism

This pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in more than seventy philosophers from ancient and medieval traditions. The fruit of ten years' work, this study uncovers four general categories of questions asked by philosophers for two thousand years. These are the categories of opposites, of generation, of wisdom, and of virtue. Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period. Ultimately, she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity. Supplemented throughout with helpful charts, diagrams, and illustrations, this volume will be an important resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science.

A Room of One's Own

Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from “elsewhere” . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will

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move you like no other. It will fascinate you, terrify you, and alter the way you experience your world.

The Concept of Woman

THE ACCLAIMED FIRST VOLUME IN HER "LOVE SONG TO THE NATION" "The word 'love' is most often defined as a noun, yet . . . we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As Bell Hooks uses her incisive mind and razor-sharp pen to explore the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society's failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful affirmation of just how profoundly she can.

Challenging Communion

In this book, Jennifer Garrison examines literary representations of the central symbol of later medieval religious culture: the Eucharist. In contrast to scholarship that depicts mainstream believers as enthusiastically and simplistically embracing the Eucharist, *Challenging Communion: The Eucharist and Middle English Literature* identifies a pervasive Middle English literary tradition that rejects simplistic notions of eucharistic promise. Through new readings of texts such as *Piers Plowman*, *A Revelation of Love*, *The Book of Margery Kempe*, and John Lydgate's religious poetry, Garrison shows how writers of Middle English often take advantage of the ways in which eucharistic theology itself contests the boundaries between the material and the spiritual, and how these writers challenge the eucharistic ideal of union between Christ and the community of believers. By troubling the definitions of literal and figurative, Middle English writers respond to and reformulate eucharistic theology in politically challenging and poetically complex ways. Garrison argues that Middle English texts often reject simple eucharistic promises in order to offer what they regard as a better version of the Eucharist, one that is intellectually and spiritually demanding and that invites readers to transform themselves and their communities.

Communion

The *Oxford Handbook of Theology, Sexuality, and Gender* presents an unrivalled overview of the theological study of sexuality and gender. These topics are not merely contentious and pervasive: they have escalated in importance within theology. Theologians increasingly agree that even the very doctrine of God cannot be contemplated without a prior grappling with each. Featuring 41 newly-commissioned essays, written by some of the foremost scholars in the discipline, this authoritative collection presents and develops the latest thinking in these areas. Divided into eight thematic sections, the Handbook explores: methodological approaches; contributions from neighbouring disciplines; sexuality and gender in the Bible, and in the Christian tradition; controversies within the churches, and within four of the non-Christian faiths; and key concepts and issues. The final, extended section considers theology in relation to married people and families; gay and lesbian people; bisexual people; intersex and transgender people; disabled people; and to friends. This volume is an essential reference for students and scholars, which will also stimulate further research.

Communion

Drawing on her experiences as a professor of English and the author of sixteen highly acclaimed books, critic bell hooks presents an insightful collection of essays on the process and politics of writing. Centrally, many of the essays raise provocative questions about the feminist movement and women's writing--the kinds of voices women have established in the wake of the demand for more writing by women, the politics of confession and the type of standards being set for women writers by critics. Several essays explore hooks's personal relationship to publishing, explaining the impact success has had on her work as she highlights her movement from writing in relative isolation to writing in New York City amidst the publishing industry, in a world full of writers. Other essays focus on the dearth of nonfiction writing by Black women, contrasting that with the rise in their published fiction. More general essays focus on writing as healing, raising issues about the function of writing; the extent to which readers inspire writers; and how race, gender, and class can determine one's relationship to words. *Remembered Rapture* offers a fresh and lively discussion of living with words.

Woman in the Nineteenth Century

The story of an unexpected and terribly inconvenient Christian conversion, told by a very unlikely convert, *Take This Bread* tells the story of a restaurant cook and writer who wandered into a church and found herself transformed, setting up a food pantry around the same altar where she first received the body of Christ.

Teaching Critical Thinking

While evangelicalism dukes it out about who can be church leaders, the rest of the 98% of us need to be well equipped to see where we fit in God's household and why that matters. *Recovering from Biblical Manhood and Womanhood* is a resource to help church leaders improve the culture of their church and disciple men and women in their flock to read, understand, and apply Scripture to our lives in the church. Until both men and women grow in their understanding of their relationship to Scripture, there will continue to be tension between the sexes in the church. Church leaders need to be engaged in thoughtful critique of the biblical manhood and womanhood movement and the effects it has on their congregation. Do men and women benefit equally from God's word? Are they equally responsible in sharpening one another in the faith and passing it down to the next generation? While radical feminists claim that the Bible is a hopelessly patriarchal construction by powerful men that oppresses women, evangelical churches simply reinforce this teaching when we constantly separate men and women, customizing women's resources and studies according to a culturally based understanding of roles. Do we need men's Bibles and women's Bibles, or can the one, holy Bible guide us all? Is the Bible, God's word, so male-centered and authored that women need to create their own resources to relate to it? No! And in it, we also learn from women. Women play an active role as witnesses to the faith, passing it on to the new generations. This book explores the feminine voice in Scripture as synergistic with the dominant male voice. Through the women, we often get the story behind the story--take Ruth for example, or the birth of Christ through the perspective of Mary and Elizabeth in Luke. Aimee fortifies churches in a biblical understanding of brotherhood and sisterhood in God's household and the necessity of learning from one another in studying God's word. The troubling teaching under the rubric of "biblical manhood and womanhood" has thrived with the help of popular Biblicist interpretive methods. And Biblicist interpretive methods ironically flourish in our individualistic culture that works against the "traditional values" of family and community that the biblical manhood and womanhood movement is trying to uphold. This book helps to correct Biblicist trends in the church today, affirming that we do not read God's word alone, we read it within our interpretive covenant communities--our churches. Our

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relationship with God's word affects our relationship with God's people, and vice versa. The church is the school of Christ, commissioned to discipleship. The responsibility of every believer, men and women together, is being active and equal participants in and witnesses to the faith--the traditions of faith.

Communion of the Sick

An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club* Dumas. Reissue. 25,000 first printing.

The Oxford Handbook of Theology, Sexuality, and Gender

Focusing on such metaphors as communion and cannibalism in a wide range of Western literary works, Maggie Kilgour examines the opposition between outside and inside and the strategies of incorporation by which it is transcended. This opposition is basic to literature in that it underlies other polarities such as those between form and content, the literal and metaphorical, source and model. Kilgour demonstrates the usefulness of incorporation as a subsuming metaphor that describes the construction and then the dissolution of opposites or separate identities in a text: the distinction between outside and inside, essentially that of eater and eaten, is both absolute and unreciprocal and yet fades in the process of ingestion--as suggested in the saying "you are what you eat.". Kilgour explores here a fable of identity central to Western thought that represents duality as the result of a fall from a primal symbiotic unity to which men have longed to return. However, while incorporation can be desired as the end of alienation, it can also be feared as a form of regression through which individual identity is lost. Beginning with the works of Homer, Ovid, Augustine, and Dante, Kilgour traces the ambivalent attitude toward incorporation throughout Western literature. She examines the Eucharist as a model for internalization in Renaissance texts, addresses the incorporation of past material in the nineteenth century, and concludes with a discussion of the role of incorporation in cultural theory today. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Truly Our Sister

This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders - women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom - Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

For All Who Hunger

In *Teaching Critical Thinking*, renowned cultural critic and progressive educator bell hooks addresses some of the most compelling issues facing teachers in and out of the classroom today. In a series of

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short, accessible, and enlightening essays, hooks explores the confounding and sometimes controversial topics that teachers and students have urged her to address since the publication of the previous best-selling volumes in her Teaching series, *Teaching to Transgress* and *Teaching Community*. The issues are varied and broad, from whether meaningful teaching can take place in a large classroom setting to confronting issues of self-esteem. One professor, for example, asked how black female professors can maintain positive authority in a classroom without being seen through the lens of negative racist, sexist stereotypes. One teacher asked how to handle tears in the classroom, while another wanted to know how to use humor as a tool for learning. Addressing questions of race, gender, and class in this work, hooks discusses the complex balance that allows us to teach, value, and learn from works written by racist and sexist authors. Highlighting the importance of reading, she insists on the primacy of free speech, a democratic education of literacy. Throughout these essays, she celebrates the transformative power of critical thinking. This is provocative, powerful, and joyful intellectual work. It is a must read for anyone who is at all interested in education today.

Recovering from Biblical Manhood and Womanhood

In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

Killing Rage

Elizabeth Prevost examines the massive Protestant campaign of female missionary expansion between the 1860s and 1930s, through a comparison of Anglican women's experience in Uganda and Madagascar.

Mary and Early Christian Women

Emily Scott never planned on becoming a pastor. But when she started a church for misfits that met over dinner in Brooklyn, she discovered an unlikely calling--and an antidote to modern loneliness. "I absolutely devoured this exquisitely written memoir."--Nadia Bolz-Weber, *New York Times* bestselling author of *Shameless* As founding pastor of St. Lydia's in Brooklyn, New York, where worship takes place over a meal, Emily M. D. Scott spent eight years ministering to a scrappy collective of people with different backgrounds, incomes, and levels of social skills. Each week they broke bread, sang hymns, made halting conversation with strangers, then did the dishes. But in a city where everyone lives on top of one another yet everyone is lonely, these gatherings filled a longing that most people--even Scott--didn't realize they felt. With tenderness and humor, Scott weaves stories and reflections from the life of her unlikely congregation. Recalling her journey as a single woman and a pastor looking for love and friendship in a city of millions, she discovers how small acts of connection hold more power than we realize in a time when our differences are being weaponized, and creates activism and justice work fueled by empathy and relationship. *For All Who Hunger* articulates the value of church as a place where people can hear not only that they are loved but that they are good. When members of Scott's congregation build relationships with their neighbors in one of the world's most unequal cities, they find courage and resources to begin working for a more just world. *For All Who Hunger* is a story about a God whose love has no limits and a faith that opens our eyes to the truth. There's a place for you at the table.

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Belonging

Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The Female Search for Love*. Intimate, revealing, provocative, *Communion* challenges every female to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by feminist movement, by women's full participation in the workforce, and by the culture of self-help. *Communion* is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

Salvation

Phoebe helps her dad set up telescopes on the sidewalk outside his store. It's a special night — Saturn and Mars are going to appear together in the sky. But will Phoebe be able to see them with all the city lights? Raindrops begin to fall, followed by lightning and thunder. Phoebe is filled with disappointment as she and her father hurry inside to wait out the storm. But suddenly the power fails and then, amazingly, the rain and clouds disappear. Phoebe and her dad and all kinds of people spill into the street. And there, in the bright night sky, the splendor of the planets and a multitude of stars are revealed for all to see. An illustrated afterword includes information about the solar system, planetary conjunctions and rings, moons, telescopes and light pollution. A glossary and recommended further reading are also included.

Communion

Author addresses the deplorable absence of discourse on black artists.

A Communion of Friendship

A personal memoir, as well as a political polemic, *Bone Black* carries the additional appeal of providing a poignant and lyrical insight into the author's own life.

Black Looks

The *Esther Anointing* gives you the keys to Esther's success, including the qualities that make women great, the power of influence, and the key to finding God's favor for your assignment.

Feminist Literary Theory and Criticism

Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing. \$20,000 ad/promo.

We Real Cool

Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of oppression through redemption and love.

The Supreme Vocation of Women

The Roman Catholic leadership still refuses to ordain women officially or even to recognize that women are capable of ordination. But is the widely held assumption that women have always been excluded from such roles historically accurate? How might the current debate change if our view of the history of women's ordination were to change? In *The Hidden History of Women's Ordination*, Gary Macy argues that for the first twelve hundred years of Christianity, women were in fact ordained into various roles in the church. He uncovers references to the ordination of women in papal, episcopal and theological documents of the time, and the rites for these ordinations have survived. The insistence among scholars that women were not ordained, Macy shows, is based on a later definition of ordination, one that would have been unknown in the early Middle Ages.

Unmastered

St. John Paul II propelled the Church into a new era of fruitful contemplation about the dignity and value of women, often reiterating how women — specifically as women — reveal the image of God in the world. But his final contribution to that topic may be his most profound. Just months before he passed into eternity, he summed up his decades of teaching on the topic: “To you, women, falls the task of being sentinels of the Invisible!” In these eye-opening pages, author Melissa Maleski shows how this final bold admonition succinctly embodies the Catholic Church’s entire, consistent vision of women as powerful, vital agents for good. Drawing not only on the works of John Paul II and on those of the Church Fathers but also on the example of scores of holy women in the Bible plus the Blessed Virgin Mary and the many female saints of the Church, these pages offer profound and practical insights into the fundamental strengths and habits that distinguish womanhood as a particular way of being human, while giving authentic witness to the divine image of our Creator. Be warned: here you’ll encounter no outdated, sentimental ode to “feminine genius.” On the contrary, reaching across time and space, Maleski’s straightforward, engaging prose introduces you to the bracing, universal truths of the Church about the inherent strength and supreme vocation of womanhood, equipping you to counter forcefully our secular culture’s distorted views of personhood, the human body, gender, sexuality, and the profound, God-ordained complementarity of men and women.

Mystic Sweet Communion

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘Women and Fiction’; she spoke about her conviction that ‘a woman must have money and a room of her own if she is to write fiction’. The following year, the two speeches were published as *A Room of One’s Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. ‘Brilliant interweaving of personal experience, imaginative musing and political clarity’ — Kate Mosse, *The Guardian* ‘Probably the most influential piece of non-fictional writing by a woman in this century.’ — Hermione Lee, *The Financial Times*

Feminism and Tradition

Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed *All About Love: New Visions*. She continued her national dialogue

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with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The Female Search for Love*. Intimate, revealing, provocative, *Communion* challenges every female to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by feminist movement, by women's full participation in the workforce, and by the culture of self-help. *Communion* is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

remembered rapture

Set in turn-of-the-century Florida, this frontier saga traces the life of Ivy Cromartie Stranahan, the first English-speaking teacher in the region, as she struggles to teach school in the Seminole Nation and lead Indian families to Christ. Ivy is disliked by tribal leaders in spite of her obvious love for their children, yet she eventually overcomes their resistance and serves as their spokesman in negotiations with the U S government. Already scarred by her mother's tragic death in childbirth, Ivy overcomes her husband's suicide and other devastating disappointments to share her faith with her adopted people and eventually earn their love. In 1900, Ivy Cromartie Stranahan gives up a promising teaching career to join her husband at the remote New River trading post in south Florida - but she doesn't give up her love for learning or her passion for righting wrongs. In this remarkable story of God's faithfulness and one woman's commitment, Ivy becomes a friend to the Seminole people, their teacher of forbidden English and the Christian faith, and finally, their spokesperson in a time of turmoil. Like all of us who search for meaning, Ivy yearns to experience the power of faith, understand the limitation of human protection, and learn the importance of perseverance in caring for those we love. She finds them in *Mystic Sweet Communion*. From the Trade Paperback edition.

Take this Bread

With selections by more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount.

Art on My Mind

Drawing on interviews and an array of scholarly work, Beth Daniell maps out the relations of literacy and spirituality in *A Communion of Friendship: Literacy, Spiritual Practice, and Women in Recovery*. Daniell tells the story of a group of women in "Mountain City" who use reading and writing in their search for spiritual growth. Diverse in socioeconomic status, the Mountain City women are, or have been, married to alcoholics. In Al-Anon, they use literacy to practice the Twelve Steps of Alcoholics Anonymous in order to find spiritual solutions to their problems. In addition, Daniell demonstrates that in the lives of these women, reading, writing, and speaking are intertwined, embedded in one another in rich and complex ways. For the women, private literate practice is of the utmost importance because it aids the development and empowerment of the self. These women engage in literate practices in order to grow spiritually and emotionally, to live more self-aware lives, to attain personal power, to find or make meaning for themselves, and to create community. By looking at the changes in the women's reading, Daniell shows that Al-Anon doctrine, particularly its oral instruction, serves as an interpretive tool. This discussion points out the subtle but profound transformations in these women's lives in order to call for an inclusive notion of politics. Foregrounding the women's voices, *A Communion of Friendship* addresses a number of issues important in composition studies and reading instruction. This study

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examines the meaning of literacy within one specific community, with implications both for pedagogy and for empirical research in composition inside and outside the academy.

The Hidden History of Women's Ordination

In *Sisters of the Yam*, bell hooks reflects on the ways in which the emotional health of black women has been and continues to be impacted by sexism and racism. Desiring to create a context where black females could both work on their individual efforts for self-actualization while remaining connected to a larger world of collective struggle, hooks articulates the link between self-recovery and political resistance. Both an expression of the joy of self-healing and the need to be ever vigilant in the struggle for equality, *Sisters of the Yam* continues to speak to the experience of black womanhood.

Communion

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. *When Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous, provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love -- from *All About Love* to *The Will to Change* -- have made her the go-to source for readers longing to bring more love into every aspect of their lives. These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

The Communion of Women

With the courage, honesty, and compassion that have made her one of America's most provocative authorities on modern culture, bell hooks takes on the interior lives of men and answers their most intimate questions about love. Everyone needs to love and be loved -- even men. In this groundbreaking book, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are -- whatever their age, ethnicity, or cultural persuasion. Written in response to the author's in-depth discussions with men who were inspired by her trilogy, *All About Love*, *Salvation*, and *Communion*, bell hooks's *The Will to Change* addresses maleness and masculinity in new and challenging ways. With trademark candor and fierce intelligence, hooks answers the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves. Only through this liberation will they lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. Men can access these feelings by giving themselves permission to be vulnerable. As they grow more comfortable and start believing that it's okay to feel, to need, and to desire, they will thrive as equal partners in their intimate relationships. Whether they are straight or gay, black or white, *The Will to Change* helps men to reclaim the best part of themselves.

The Will to Change

The Esther Anointing

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The author offers an interpretation of Mary that is theologically sound, spiritually empowering, ethically challenging, socially liberating, and ecumenically fruitful. She construes the image of Mary so as to be a source of blessing rather than blight for women's lives in both religious and political terms.

When Angels Speak of Love

What does it mean to call a place home? Who is allowed to become a member of a community? When can we say that we truly belong? These are some of the questions of place and belonging that renowned cultural critic bell hooks examines in her new book, *Belonging: A Culture of Place*. Traversing past and present, *Belonging* charts a cyclical journey in which hooks moves from place to place, from country to city and back again, only to end where she began--her old Kentucky home. hooks has written provocatively about race, gender, and class; and in this book she turns her attention to focus on issues of land and land ownership. Reflecting on the fact that 90% of all black people lived in the agrarian South before mass migration to northern cities in the early 1900s, she writes about black farmers, about black folks who have been committed both in the past and in the present to local food production, to being organic, and to finding solace in nature. Naturally, it would be impossible to contemplate these issues without thinking about the politics of race and class. Reflecting on the racism that continues to find expression in the world of real estate, she writes about segregation in housing and economic racialized zoning. In these critical essays, hooks finds surprising connections that link of the environment and sustainability to the politics of race and class that reach far beyond Kentucky. With characteristic insight and honesty, *Belonging* offers a remarkable vision of a world where all people--wherever they may call home--can live fully and well, where everyone can belong.

Sisters of the Yam

Acclaimed visionary and intellectual bell hooks began her exploration of the meaning of love in American culture with the bestselling *All About Love: New Visions*. Here she continues her love song to the nation in the groundbreaking and soul-stirring *Salvation: Black People and Love*. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of our most revered artists and leaders, the liberation movements of the 1950s, '60s, and '70s, or hip-hop and gangsta rap culture, hooks lets us know what love's got to do with it. *Salvation* is work that helps us heal -- and shows us how to create beloved American communities.

All About Love

Communion of the Sick the special rite for communion calls in a hospital or institution. Each has its particular instruction and format, which appear immediately before the rite itself.

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